

Issues of Jussi Björling's recordings in digital formats

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COMPACT DISCS

40's Label

§ The 40's Label. Issued by Fono Enterprise, Erba, Italy. §
FTO 331/32 "La Traviata" {96-01} 39.05 ●

98.7wfmt

§ Prepared by Andy Karzas, WFMT radio station, Chicago, as "Thank-You gift for WFMT Fine Arts Circle supporters". §
(No number) "Giacomo Puccini: From The Recording Horn" [Gift for Fall 2007.] {07} 44.02c ●

100 Hits

§ Issued by Demon Music Group, London, UK. §
DMG 100 023 (5) "Classical: 100 Beautiful Classical Hits" {08} CD 3: 143, 175, 176, 210a1-a2
DMG 100 053 (5) "Opera: 100 Classics from the World of Opera" [Identification of recordings in the index is exceptionally confused.] {10-04} CD 1: 139A, 143, 169, 176, 209b2, 212f2, 217 / CD 3: 175, 179, 219c2, 219 c5 / CD 5: 154, 180, 213, 216b, 60.01c4 ●
DMG 100 055 (5) "Football Anthems" [Contains 4 CDs + DVD.] {10-05} CD 4: 143 ●
DMG 100 059 (5) "Classical Chillout" {10-06} CD 1: 240f1 / CD 2: 175 / CD 3: 179 ●
DMGN 100 130 (5) "Relaxing Classics: 100 Beautiful Masterpieces" {16-09} CD 5: 175

ABC

§ ABC Classics. Issued by the Australian Broadcasting Corporation. §
461 680-2 "John Cargher's A Century of Singers: The Greatest Singers of the 20th Century" [Individual CD numbers: 461 681/82-2.] {01} CD 1: 115 ●
476 9524 (8) "The Classic 100 Opera" {06} CD 4: 181
476 9525 (4) "The Classic 100 Opera, Vol. 1" {06} CD 4: 181
480 1379 (3) "A Tribute to John Cargher" {08} CD 1: 96
480 5512 "Terrific Tenors: The Most Thrilling, Handsomely Heroic, Devastatingly Tragic Arias Ever Written!" {11-07} 221 ●
480 6177 (2) "The Great Tenor Songbook: The Great Tenors Sing the Great Arias" {12-04} CD 1: 222
836 642-2 "Singers of Renown" [Simultaneous LP and cassette issues.] {88} 96

Absolute

§ Issued by Warner Music, Stockholm, Sweden. §
5054196869625 (2) "Absolute Christmas" {15-11} CD 2: 234

Accord

§ Issued by Musidisc, Paris, France. §
290222 "Londres: Les Grands Interprètes: Covent Garden" {95} 119

Adam

§ Adam Records, Sweden. §
ADAM 1005 (3) "Christmas & the city: The Best Christmas Songs" {10-11} CD 3: 234 ●

Alta Nova

§ Issued by Göran Södervall, Stockholm, Sweden. §
CD AN 3 "Hjördis Schymberg, soprano" {?93-12} 45.01b ●

Altaya

§ Barcelona, Spain. - ADD §
01625 "Jussi Björling: Arias de óperas italianas y francesas" (Grandes voces) [First issue of this compilation: EMI CDH 7 61053 2.] {97} 87, 88, 90, 96, 98, 99, 114B, 118-120, 142-144, 148, 152, 153, 157, 139A
455458/59-2 "Requiem. Quattro pezzi sacri" (Música sacra. 29/30) [First issue of this combination: Decca / London 421 608-2.] {98} 242

alto

§ Issued by Musical Concepts, USA; made in UK. - AAD §
ALC 1007 "Jussi Björling in Concert: Live at Carnegie Hall plus Opera Duets" [Notes: James Murray.] {07-01} 97, 160B, 175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 55.02a-l, 55.02t-w ■
ALC 1009 "Puccini Love Duets" {07-04} 209d, 211a12-a13, 211e-f ●
ALC 1049 "Golden Operetta of Vienna" {09-04} 107B ●

ALC 1100 "Jussi Björling: Pearl Fisher's Duet (Very Best of)" [Notes: James Murray.] {10-08} 98, 102, 113, 134, 144, 146, 147A, 151B, 152, 161B, 172B, 174, 175, 177, 178, 211a8, 211e2, 219a2-a3, 219c2, 240c2, 240f1 •

ALC 1232 "Victoria de los Angeles: The Sweetheart Soprano" {14-07} 211a9

ALC 1397 "Jussi Björling in Concert: Including Carnegie Hall..." {19-04} 97, 101, 118, 160B, 166B, 175, 52.04a, 54.03h, 55.02a-l, 55.02t-w

ALC 1601 (2) "Puccini – Passion & Drama: 32 famous melodies: Legendary Singers" {17-11} CD 1: 87, 209g2-g5, 240b1-b2, 240c2-c4 / CD 2: 143, 161B, 211d4-d5, 211e, 240e1 •

ALC 2001 (2) "Manon Lescaut" (Legendary Performances) [Bonus: Puccini arias with Licia Albanese. Audio restoration: Hilton Grove.] {07-04} 209 •

ALC 2016 (2) "The Singers of the Century: 35 Supreme Voices" {11-11} CD 2: 240c2-c3 •

ALC 2018 (2) "Die Fledermaus with Gala Scene Star Guests" (Legendary Recordings) {11-07} CD 2: 243

ALC 2021 (2) "Turandot" (Legendary Recordings) {13-06} 240 •

Ambition

§ Ambition Special Products. Issued by Ambition Entertainment, Sydney, Australia. §

ASP020 (4) "A Trip down Memory Lane, Volume One: Over 90 songs from the greatest singers of the 20s 30s 40s & 50s" [First issue of this compilation: *Fanfare* 063.] {13-03} CD 1: 34 / CD 2: 159B

ASP026 (4) "Alan Jones: Legends of Song" [First issue of this compilation: *Fanfare* 063.] {14} CD 1: 34 / CD 2: 159B

Andromeda <Italy>

§ Issued by Fono Enterprise, Erba, Italy. §

ANR 2522 "Jussi Björling: The Famous 78 rpm Recordings" [First issue of this compilation: *Documents* LV 909 (in LV 909/10).] {94-06} 51, 82, 85, 87, 88, 90, 95, 98, 99, 112, 114B, 115, 118-121, 139A, 144, 148, 152, 153 •

Andromeda <UK>

§ Issued by Archipel, UK. – ADD §

ANDRCD 9064 "Jussi Björling's Last Concert: Göteborg, 5.8.1960" [Bonus: Jussi Björling in Stockholm sings:... First issue of this compilation: *Myto* 1MCD 953.130.] {10-09} 54.06b, 57.01c-d, 60.01b2, 60.01c-e, 60.04a-g •

Antenna

§ Antenna Records, Sweden. §

17 "Scandinavian Masterpieces" {97} 58.08e

22 "Stars of the Opera" [Special issue for SAS Euroshop.] {98} 228, 58.08e •

32 "Nu är det jul igen!" [Special issue for Arbetsmarknadsverket (The Swedish Labor Market Board).] {98-11} 234

Antrop

§ Russia. §

(Number unknown) "Toska" (Legendy Opery) [First issue of these excerpts: *RCA* 60192-2-RG.] {98} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10

ANY

§ Japan. §

ANOC 6091 "Opera Arias" {07} 88, 139A

ARA

§ Zibello, Italy. - ADD §

AR 102 "Le stelle dell'opera: Jussi Björling, Gino Bechi" {06} 223, 39.02a-f •

AR 105 "Giacomo Puccini: 'Mon amour'" {08} 56.01a3, 56.01b •

AR-Express

§ Issued by BMG Germany. §

74321-67964-2 (3) "Klassik Highlights" {99-08} CD 2: 219a2-a3

Arkadia

§ Milan, Italy. - ADD §

2CD GA 2002 (2) "Roméo et Juliette" (The Golden Age) {00-06} 47.01 •

2CD GA 2008 (2) "Faust" (The Golden Age) [This issue is erroneously labeled as #50.10.] {00-04} 59.12 •

2CD GA 2014 (2) "Il Trovatore" (The Golden Age) {00-05} 41.01 •

2CD GA 2038 (2) "Un Ballo in Maschera" (The Golden Age) {?00-06} 40.07 •
HP 626.2 (2) "Casa Sonzogno: A Historical Vocal Portrait" (Historical Performances) {95} CD 1: 144 •

Arpeggio

§ Issued by L'Illustré, France? §
APG 116 (3) "Verdi Opéras" {01} CD 1: 115, 148

Artone

§ Issued by Membran Music, Hamburg, Germany. - ADD §
222374-354 (4) "Björling" [Long-box format.] {05-03} CD 1: 77, 81-83, 98, 112, 115, 122-127, 131, 133-135, 165 / CD 2: 76, 87-90, 95, 96, 99, 113, 114B, 118-121, 139A, 140A, 148, 153, 204a2-a4, 204c, 204d4 / CD 3: 40.08 / CD 4: 40.05a-d

AS disc

§ Issued by Andrea Scarduelli, Monaco or Italy. - ADD §
AS 307 "Toscanini: Beethoven, Missa Solemnis" {88} 40.08 •
AS 1110/11 "Il Trovatore (Hommage à Jussi Björling)" {91} 41.01 •
AS 11015 "Missa Solemnis" {?p90} 40.08

Astra

§ Ukraine. §
4820011890010 "Promenade concert, chast' 2" (Sokrovishcha Mirovoy Klassiki) {12} 153

ASV

§ ASV Academy Sound and Vision, London, UK. §
CD AJA 5155 "20 Gramophone All-Time Greats, Vol. 3" (Living Era) {95-03} 143 •

Atenzia

§ Atenzia Records, Fåglum, Sweden. §
ATZ 1320 "Våra mest älskade Julsånger" {13-12} 234

Audio Archive

§ Audio Archive Classics. Issued by Going for a Song, UK / Legacy Entertainment, Canada. §
CLA029 "Jussi Björling" {?04} 9, 12, 15, 34, 51, 85, 96, 106B, 110A, 112, 114B, 115, 119, 139A, 144, 148 •

Audioclásica

§ CDs enclosed with this magazine, issued by Larpress, Madrid, Spain. §
3 "Ópera antes y ahora...escuche la diferencia" [December 1996 issue.] {96-11} 89
Audioclásica
(No number) "El Piano Acompañante" (Colección Grandes Maestros del Teclado. 4) {99} 125

Avid

§ Avid Records, Southall, UK. §
AMSC 551 "Caruso and the Legendary Tenors" (Avid Master Series) [Issued in '3-dimensional sound'.] {?97-07} 119 •
AMSC 577 "18 Classical Favourites" (Avid Master Series) [Issued in '3-dimensional sound'.] {97} 143 •
AMSC 679 "Avid Presents The Great Tenors" {99-11} 107B, 114B •

Award

§ Issued by Award International / Vogue Music, Australia. §
AWCD 28600 "Puccini: Famous Arias" [First issue of this compilation: *Decca* SPA 574 (LP) / KCSP 574 (cassette).] {91} 222
AWCD 28875 (2) "Requiem" {93} 242
AWCD 29115 "Jussi Björling: 'Nessun Dorma'" (The Greatest Tenors) {91} 87, 88, 90, 96, 98, 99, 114B, 118-120, 143, 223, 224 •

Axis

§ Issued by EMI Australia. - AAD §
701684-2 "Nostalgic Memories: 18 Songs from the World's Greatest Singers" {?91} 159B
701767-2 "The Incomparable Jussi Björling" {?92-04} 87-90, 95, 96, 98, 99, 112, 113, 114B, 118, 121, 139A, 143-145, 147A, 151B, 153 •

Bakhåll

§ Lund, Sweden. §

BAKCD 0346 "Jussi Björling: Pank och fågelfri" (Bakhåll Sound Archive # 12) [Notes: Staffan Lingärde. Sold in a metal box.] {03} 23, 24, 73, 81, 85, 88, 89, 95, 101, 102, 107B, 110A, 114B, 139A, 144, 152, 153, 156

•
BAKCD 0651 "Förevigade ljudögonblick, Del 1" [Only fragment (1min. 36 sec.) of the Björling interview included.] {06} 54.01 •

BBC

§ BBC Records. Issued by BBC Enterprises, London, UK. §

BBC CD 715 "Opera, vol. 1" (The Vintage Collection) [Simultaneous LP (REH 715) & cassette (ZCF 715) issues.] {89} 90

BBC Music Magazine

§ Bristol, UK. §

BBC MM68 "The Grand Tradition: Great opera voices" [Enhanced CD. Distributed with vol. 6 no. 8 (April 1998) of the magazine.] {98-03} 179 •

OPCD 1/2 "A Night at the Opera: Highlights from the world of opera (I)" {93} CD 1: 211a8 / CD 2: 211a12-a13

Beautiful Music

§ The Beautiful Music Company, Commack, NY, USA. §

1668 D (3) "Great Moments In Music!: 69 Beautiful Songs Of Love" [Recording may also be #240f1.] {?p90} 143

OPD 1/3 "50 Great Moments in Opera: All The Music America Loves Best!" [CD 3 number: *Angel Special Markets* S21X-57685.] {92} CD 3: 113, 139A •

Bel Canto

§ Bel Canto Society, New York, NY, USA. §

BCS-5000 (2) "Il Trovatore" [Audio restoration: A.T. Michael MacDonald & Rich Lamb.] {00-10} 39.01 •

BelAge

§ Issued by Intermusic, Hilversum, The Netherlands. §

BLA 103.356 (2) "Jussi Björling: The early Swedish recordings" [First issue of this compilation: *Gala* GL 100.514. Notes: William Hogeland.] {99-10} CD 1: 1-3, 5, 6, 9-12, 15, 16, 18-21, 23, 24, 26, 34, 35, 46, 50, 51, 52, 84 / CD 2: 53, 70-74, 80-85, 87-89 •

Belart

§ Issued by PolyGram / Karussell International / Entertainment Today, UK. §

461 140-2 "A Night at the Opera" {96-06} 223 •

Belcanto

§ Netherlands or UK. §

BEL 6014 (2) "Golden Voices of the Century" [First issue of this compilation: *Brilliant* 99082.] {?05} CD 1: 143, 154, 180 / CD 2: 60.01c6

Bluebell

§ Issued by AB Frank Hedman, Solna, Sweden, except the CDs from 2018, which were issued by Naxos Sweden, Örebro, and produced by Phaia Productions, Germany. - ADD §

7330658514363 (4) "Jussi Björling: Famous Opera Arias" {18-11} CD 1: 40.07a-b, 40.07d-g, 40.07h1, 40.07h3, 50.08a-b, 50.08c2, 50.08f / CD 2: 48.04a1, 48.04b1-b2, 48.04b4, 48.04c2, 48.04d, 56.02a5, 56.02c1, 59.11a2, 59.11a4, 59.11d2 / CD 3: 47.01b2, 47.01c3, 47.01c6, 47.01g, 50.10a3, 59.12a1, 59.12c1, 59.12d2-d4, 59.12g2-g3 / CD 4: 41.01b2-b3, 41.01d3-d6, 41.01f2, 45.06a1-a2, 45.06b2, 45.06c, 45.06d2-d4, 47.02a1, 47.01b2, 59.10b1, 59.10c2 ■

ABCD 002 "Jussi Björling in Rigoletto, Il Trovatore: Royal Opera, Stockholm" [Audio restoration: Anders Hägglöf. Notes: Harald Henrysson & Frank Hedman.] {87-02} 57.01a-e, 60.01b2, 60.01c-e ■

ABCD 006 "Jussi Björling Live: Holland 1939, Norway 1954" [First issue of this combination (LP): *Bluebell* BELL 163. Audio restoration: Anders Häggström & Hans-Erik Järvenhag. Notes: Harald Henrysson & Frank Hedman.] {87-04} 39.02a-f, 54.03a-f, 54.03h ■

ABCD 013 "Jussi Björling, Hjordis Schymberg: La Bohème, Roméo et Juliette, Stockholm 1940" [First issue of this compilation (LP): *Bluebell* BELL 198. Audio restoration: Lars Hedh & Hans-Erik Järvenhag. Notes: Harald Henrysson & Frank Hedman.] {87-11} 40.01a, 40.02a, 40.02b2, 40.02b4, 40.02d, 40.02e ■

- ABCD 016 "Jussi Björling: Rare and Alternative Recordings 1933-1949 + 'Juvenile Trio' 1920" [Original cover with picture of Stora Tuna Church; reissued 2007 in The Jussi Björling Series with cover showing Jussi Björling as adult and the three Björling boys. Transfers: Lars Bampe Karlsson. Audio restoration: Lars Hedh & Hans-Erik Järvenhag. Notes: Harald Henrysson & Frank Hedman.] {88-07} 1-3, 5-6, 51A, 52, 53, 70B, 80, 106A, 107A, 110B, 114A, 116, 117, 140B, 147B, 151A, 159A, 160A, 161A, 162B, 163 ■
- ABCD 020 "Jussi Björling: The Atlanta Recital April 13, 1959" [Audio restoration: Lars Hedh. Notes: Harald Henrysson & Frank Hedman.] {89-02} 59.03a-s ■
- ABCD 028 "Jussi Björling: Manon Lescaut, Cavalleria Rusticana, Pagliacci: Royal Opera, Stockholm" [Audio restoration: Lars Hedh. Notes: Harald Henrysson & Frank Hedman.] {90-05} 54.05b-c, 54.06a2, 54.06b, 59.09a2, 59.09c, 59.09e, 59.09f2, 59.09g ■
- ABCD 036 "Jussi Björling: Swedish Radio Concerts" [Reissued under the same number in The Jussi Björling Series. Audio restoration: Sylve Sjöberg. Notes: Harald Henrysson & Frank Hedman.] {90-11} 45.02a-e, 52.04a, 57.06a, 58.04a-g, 58.08a, 58.08c-e ■
- ABCD 042 "Jussi Björling: Gröna Lund Recordings, Vol. 1" [Audio restoration: Sylve Sjöberg. Notes: Harald Henrysson.] {92-03} 58.03b-c, 58.03f, 59.05a-f, 59.07(1)a-f, 59.07(1)h, 60.03a-c, 60.03e-f ●
- ABCD 044 (2) "Rigoletto" [Audio restoration: Sylve Sjöberg.] {92-06} 57.01 ■
- ABCD 045 (2) "Il Trovatore" [Audio restoration: Sylve Sjöberg.] {92-10} 60.01 ■
- ABCD 050 "Jussi Björling in Song and Ballad" [Audio restoration: Andrew Walter. Notes: Harald Henrysson.] {93-04} 125-129, 131-136, 42.01a-c, 57.07a-e, 58.01a-c ■
- ABCD 057 "Jussi Björling: Gröna Lund Recordings, Vol. 2" [Notes: Harald Henrysson.] {94-04} 50.03a-b, 50.03d-f, 51.07b-g, 51.08b-c, 56.04a-b, 56.04d-g, 57.04a-c ●
- ABCD 066 "The Björling Family: Four Singing Brothers and Two Ladies" [Audio restoration: Sylve Sjöberg. Notes: Carl G. Friedner.] {96-05} 4, 37.03a-b, 41.02a-c, 52.01, 57.06c-d ■
- ABCD 078 "Jussi Björling Sings Puccini" [Audio restoration: Sylve Sjöberg. Notes: Harald Henrysson.] {99-03} 44.02c, 57.05 a-d, 59.02b ■
- ABCD 080 "18 Royal Swedish Tenors" {99-11} 54.02a ■
- ABCD 085 (2) "Cavalleria rusticana, Pagliacci" (The Jussi Björling Series) [Notes: Harald Henrysson.] {00-09} CD 1: 54.05 / CD 2: 54.06 ■
- ABCD 088 (2) "Roméo et Juliette" (The Jussi Björling Series) [Audio restoration: Sylve Sjöberg & Spakur Dagsson. Notes: Harald Henrysson.] {01-09} 40.02 ●
- ABCD 092 "Jussi Björling: Fram för framgång: Film and Radio Recordings" (The Jussi Björling Series) [The CD also includes brief excerpts of dialogue from the movie 'Fram för framgång'. Audio restoration: Rune Persson. Notes: Harald Henrysson.] {02-10} 37.04a-d, 37.06, 44.02a, 44.02c, 45.01a-c, 53.02a-b, 57.06b, 58.08c-d, 60.04a-g ■
- ABCD 102 "Leon Björker, bass" (Great Swedish Singers) {06-02} 40.02c ●
- ABCD 103 (2) "The Jussi Björling Series: Radamès, Alfredo, Roméo: Previously unreleased and rare recordings from the Swedish Radio, Stockholm 1934-1951" [Audio restoration: Christer Eklund. Notes: Harald Henrysson.] {06-03} CD 1: 39.05a1-a3, 39.05b-e, 40.03 / CD 2: 34.01, 37.03d-e, 43.01, 43.03a, 43.03c, 44.01a, 44.02b, 51.05a-c, 51.05e ■
- ABCD 105 (2) "Hjördis Schymberg, soprano" (Great Swedish Singers) {07-03} CD 2: 41.02c ●
- ABCD 114 (3) "Jussi at Gröna Lund: Complete recordings 1950-1960" (The Jussi Björling Series) [Audio restoration: Christer Eklund. Notes: Harald Henrysson & Kristian Krogholm.] {11-02} 50.03a-f, 51.07a-g, 51.08a-g, 56.04a-h, 57.04a-g, 58.03a-h, 59.05a-h, 59.07(1)a-h, 60.03a-f ■
- ABCD 116 (2) "Jussi Björling in Concert: Finland & the U.S.A. (1940-1957)" (The Jussi Björling Series) [Audio restoration: Seth B. Winner. Notes: Harald Henrysson, Seth B. Winner, Yrsa Stenius & Jack Belsom.] {12-09} CD 1: 40.06a-d, 48.03a-d, 51.06a-d, 51.09e, 55.01(1)a-i / CD 2: 55.04a-u, 57.03a-b ●
- ABCD 119 (4) "Birgit Nilsson: Famous Opera Arias" {18-05} CD 3: 240e1-e4 ●
- ABCD 555 "I roslagens famn" [Special issue for Strömma kanalbolaget.] {03-06} 37.04d, 58.08b ●
- ABCD 1001 "Jussi Björling: Skansen 1952" [The original CD had a paper cover in long-box format, but it was reissued in 2010 in a cover of standard size. Audio restoration: Sylve Sjöberg. Notes: Gösta Enar & Sten M. Petri.] {96-07} 52.03a-e ■
- ABCD 3001 "O Helga Natt" [Simultaneous cassette issue.] {91-10} 234 ■

BMG

§ Issues in various countries, not using the RCA logo. For other issues from this company, see the other *BMG* labels below and the *AR-Express*, *CML*, *RCA* & *Time-Life* labels. §

- 74321 12655 2 <Spain> "Brindis Clásico" (BMG Classics) [Promotion record.] {92} 219a3, 240f1
- 74321 21907 2 <Germany> "Stimmen unseres Jahrhunderts: Die grossen Tenöre" [Special issue for Lingen Verlag.] {94} 240f1
- 74321 23829 2 <Finland> "Björling: 1950-59" [Audio restoration: Pauli Sastamoinen.] {94} 172A, 173-176, 181, 210a1-a2, 212f2, 216B, 219c2, 227, 233, 234, 240f1, 58.02g, 58.02l-m, 58.02p, 58.02r, 58.02u ●
- 74321 52751 2 <Norway> "Extra Christmas, vol. 1" [Promotion issue for Extrafilm Nordic.] {97} 234 ●
- 74321 66004 2 <Sweden> "Scandinavian Masterpieces II" [Issued for Scandinavian Airlines.] {99} 183 ●

82876 51015 2 (3) <UK> "escape" (The National Trust) {03-07} CD 3 'Relaxing Classics': 175
BMGJUL 97 <Norway> "Julen 97" [Promotion CD.] {97-12} 175

BMG Ariola Express

§ Issued by BMG Ariola Miller, Germany. - ADD §
74321 76884 2 (2) "Grosse Tenöre" {00-07} CD 1: 176, 219a2-a3 •

BMG Classics

31596 (3) "Top! Klassik, Vol. 3: Justus Frantz präsentiert die schönsten klassischen Werke" {94} CD 2: 175

MG Conifer

§ Issued by BMG Entertainment UK-Ireland / Conifer Records. §
75605-51332-2 (2) "The Only Classical Album You'll Ever Need" {98} CD 2: 175 •

BMG Direct

§ BMG Direct Marketing, Indianapolis, IN, USA. §
D 100291 "Björling: The First Ten Years" (Prima Voce) [Special issue of *Nimbus* NI 7835. Notes: Nigel Douglas.] {93} 16, 50, 51B, 71-78, 82, 83, 85, 87, 88, 95, 98, 112, 114B, 115, 120-121
D 100526 "The Voices of Living Stereo, Volume 1" (RCA Victor: Living Stereo) [Special issue of RCA 09026-62689-2.] {95} 240e1, 240f1
D 101765 "Grieg: Historic Vocal Recordings" (RCA Victor Gold Seal) [Special issue of RCA 09026-61827-2.] {94} 183, 184
D 102582 "Opera's Greatest Love Songs" (RCA Victor Red Seal) [Special issue of RCA 09026-61886-2.] {93} 210a1-a2
D 105825 "Legendary Tenors" (Prima Voce) [Special issue of *Nimbus* NI 7856.] {p94-05} 143
D 115624 "Jussi Björling: O Paradiso: Great Opera Arias" (RCA Victor Gold Seal) [Special issue of RCA 09026-68429-2. Notes: George Jellinek.] {p96-05} 176, 179, 182a1, 182d2, 182f4, 182f7, 203b3, 203c2, 203c5, 209e2, 209g5, 210e2, 210f3, 212a2, 212d1, 212f5, 219c7-c9, 55.02i-l, 55.02u, 58.02q
D 125878 "Pagliacci" (Classics: Références) [Special issue of *EMI* 5 66778 2. Notes: André Tubeuf.] {p98-06} 204
D 206967 (2) "La Bohème" [Special issue of *EMI* 7 47235 8.] {93} 211 •
D 126234 "The Ultimate Puccini Collection" [Special issue of *London* 289 460 380-2.] {p98-06} 222
D 216718 (3) "Opera Legends: Björling, Flagstad, Melchior" (Prima Voce) [Special issue of *Nimbus* NI 1768 for members of the BMG Classical Music Service. Includes NI 7842, with *BMG Direct* number D 216718-3 (+ NI 7816 & NI 7847).] {97} 81, 89, 90, 96, 99, 102, 106B, 107B, 110A, 113, 118, 119, 123-127, 131, 133-135, 139A, 140A •
D 221622 (2) "La Bohème" [Special issue of *EMI* 5 56236 2.] {900} 211
D 228446 (2) "The Greatest Opera Show on Earth" [Special issue of *London* 458 118-2.] {p97-09} CD 1: 223
D 245382 (2) "The Opera Album" [Special issue of *EMI* 5 67830 2 with old number also retained but title changed.] {p02-08} CD 2: 211e2
DMC 21124 (2) "Great Voices of Christmas" [Produced by BMG Direct & Warner Music. Simultaneous LP and cassette issues.] {93} CD 1 'Volume I': 58.02f

BMG Ricordi

§ Rome, Italy. §
82876 584772 (2) "Arie da grandi opere" (Flashback: Gli indispensabili di musica classica) {04-04} CD 1: 176, 182f7, 212f2, 55.02u, 58.02q •
82876 607462 (2) "W Verdi" (Gli indispensabili di musica classica) {Promotion issue for the mobile phone company Buongiorno.] {04} CD2: 210a1-a2

BMG Special Marketing Europe

§ Munich, Germany. §
74321 76988 2 (2) "Die Gala der Tenöre" {00} CD 1: 176 / CD 2: 58.02c •
74321 77059 2 (2) "Opera Lovesongs" {00} CD 1: 209b2 / CD 2: 210a1-a2, 219c5 •

BMG Special Products

§ New York, NY, USA. §
75517456602 "The World's Greatest Arias" [Also exists as promotion issue for IDB Bank = Israel Discount Bank of New York, "private label CD for Sound Promotions" with secondary number NET-472 11115.] {00-09} 175 •
75517456612 "Romantic Nights" {00-03} 210a1-a2, 219c2 •
75517467362 "The World's Greatest Arias" [First issue of this compilation: *BMG Special Products* 75517456602.] {02-04} 175
DMC1-1216 "Dining and the Opera in Manhattan" (Sharon O'Connor's Menus and Music, Volume VIII)

[Issued for Menus and Music Productions.] {94} 175, 240f1 ●
DRC1-1481 "La grande passione: Arias" [This number on the cover. On the CD itself, the number is given as DCR1-1481, evidently by mistake. Issued for Starbucks Coffee.] {97} 175 ●

Bongiovanni

§ Bongiovanni Records, Bologna, Italy. - ADD (AAD for GB 1051-2) §
GB 1035-2 "25 'Sogni' da Manon di Jules Massenet" (Il mito dell'opera) {85-12} 112 ●
GB 1051-2 "34 'Di quella pira' da Il Trovatore di Giuseppe Verdi" (Il mito dell'opera) {90} 121 ●
GB 1071-2 "23 'Vesti la giubba' da Pagliacci di Ruggero Leoncavallo" (Il mito dell'opera) {92-07} 144 ●
GB 1113-2 "Pot-pourri di tenori N. 2" (Il mito dell'opera) {?95-03} 40.04a1 ●
GB 1155-2 "24 'O sole mio' (Il mito dell'opera) {99-02} 101 ●
GB 1156-2 "18 'Che gelida manina' da La Bohème di Giacomo Puccini, volume 1" (Il mito dell'opera) {99-08} 87 ●
GB 1159-2 "24 'Nessun Dorma' da Turandot di G. Puccini" (Il mito dell'opera) {05-07} 143 ●
GB 1202-2 "18 'Celeste Aida' da Aida di Giuseppe Verdi" (Il mito dell'opera) {08-09} 88 ●
GB 1209-2 "26 'E lucevan le stelle' da Tosca di G. Puccini" (Il mito dell'opera) {09-01} 99 ●
HOC 019/20 "Un Ballo in Maschera" (Historical Opera Collection) [Björling in bonus only: act 2 duet] {05-04} CD 2: 40.04a1 ●

Boulevard

§ Boulevard Entertainment, London, UK. §
BOUL0305 "great tenors of our time" [First issue of this compilation: *K-tel* ECD 3946.] {08} 100, 160B, 201
BOUL0693 (12) "Great Classical Music & Voices" [Includes BOUL0305.] {08} 100, 160B, 201

Brilliant

§ Brilliant Classics, Leeuwarden, The Netherlands. §
9230 (5) "Voices: The most beautiful vocal classics" [Compilations on CDs 4-5 first issued as *Brilliant* 99082.] {12-01} CD 4 'Great Voices from the Past I': 143, 154, 180 / CD 5 'Great Voices from the Past II': 60.01c6 94016 "Pagliacci" (Brilliant Opera Collection) {09-12} 204 ●
94131 (6) "Best Film Classics" {11} CD 5 'Opera at the Movies': 204c2 ●
99082 (2) "Gouden Stemmen Van De Eeuw" [No label name printed on the issue.] {?98} CD 1: 143, 154, 180 / CD 2: 60.01c6 ●
99138 (2) "Grosse Stimmen des Jahrhunderts" [No label name printed on the issue. First issue of this compilation: *Brilliant* 99082.] {99-07} CD 1: 143, 154, 180 / CD 2: 60.01c6
99167 (2) "Golden Voices of the Century" [No label name printed on the issue. First issue of this compilation: *Brilliant* 99082.] {?99} CD 1: 143, 154, 180 / CD 2: 60.01c6 ●
99408 (8) "Puccini: The Great Operas" [Includes also non-Björling recordings of Bohème, Tosca & Madama Butterfly.] {99-12} 240
99502 (2) "Turandot" {?01} 240 ●

Broad Music

§ Seaforth, Australia. §
BCD 0514 "The Greatest Voices Of The Century, Volume 1" [Label name uncertain.] {?93} 159B
BCD 0515 "The Greatest Voices Of The Century, Volume 2" [Label name uncertain.] {?93} 175
BRCD 086 "The World's Greatest Voices, Volume IV" {97} 203a, 217
BRCD 105 "Tenors Baritones & Sopranos: 18 Magnificent Voices" {98} 159B
BRCD 117 "The World's Greatest Voices, Volume VI" {98} 181, 219a2-a3 ●

Cantus

§ Cantus Classics. Issued by Line Music, Hamburg, Germany. – AAD §
CACD 5.00197 (2) "Roméo et Juliette" (Historische Tondokumente) {01-10} 47.01 ■
CACD 5.00199 (2) "Il Trovatore" (Historische Tondokumente) {01-10} 41.01 ■
CACD 5.00285, version 1 (2) "Faust (Margarethe)" (Historische Tondokumente) [Erroneously labelled as #50.10.] {02-10} 59.12 ●
CACD 5.00285, version 2 (2) "Faust (Margarethe)" (Historische Tondokumente) {p02-10} 50.10 ●
CACD 5.00320 (2) "Manon Lescaut" (Historische Tondokumente) {03-03} 49.09 ●
CACD 5.00329 (2) "Il Trovatore" (Historische Tondokumente) {03-04} 182 ●
CACD 5.00359 (2) "Un Ballo in maschera" (Historische Tondokumente) {03-06} 40.07 ●
CACD 5.00365 (2) "Don Carlo" (Historische Tondokumente) {03-07} 50.08 ●
CACD 5.00423 (2) "La Bohème" (Historische Tondokumente) {04-01} 48.04 ■
CACD 5.00520 (2) "La Traviata" (Historische Tondokumente) {04-08} 39.05 ■
CACD 5.00528 (2) "Il Trovatore" (Historische Tondokumente) {04-09} 39.01 ■
CACD 5.00601 (2) "Cavalleria Rusticana" (Historische Tondokumente) {05-02} CD 2: 203 ●

CACD 5.00607 (2) "I Pagliacci" (Historische Tondokumente) {05-02} CD 2: 204 ●
 CACD 5.00789 (2) "Aida" (Historische Tondokumente) {06-06} 210 ●
 CACD 5.00890 (2) "La Bohème" (Historische Tondokumente) {06-11} 211 ●
 CACD 5.00942 (2) "Rigoletto" (Historische Tondokumente) {07-02} 212 ■
 CACD 5.00952 (2) "Un Ballo in Maschera" (Historische Tondokumente) {07-05} 50.02 ■
 CACD 5.01040 (2) "Rigoletto: 4 Gesamtaufnahmen: Aufführungsmitschnitte" (Historische Tondokumente: MP3 Oper) [MP3 CD.] {08-01} CD 2: 45.06 ●
 CACD 5.01120 (2) "Messa da Requiem: 4 Gesamtaufnahmen: Aufführungsmitschnitte" (Historische Tondokumente: MP3 Oper) [MP3 CD.] {08-08} CD 2: 40.05 ●
 CACD 5.01126 (2) "Missa Solemnis: 6 Gesamtaufnahmen: Aufführungsmitschnitte" (Historische Tondokumente: MP3 Oper) [MP3 CD.] {08-10} CD 1: 40.08 ●
 CACD 5.01144 (2) "Manon Lescaut: 4 Gesamtaufnahmen: Aufführungsmitschnitte" (Historische Tondokumente: MP3 Oper) [MP3 CD.] {08-11} CD 1: 209 / CD 2: 56.02 ●
 CACD 5.01204 (2) "Tosca: 4 Gesamtaufnahmen: Aufführungsmitschnitte" (Historische Tondokumente: MP3 Oper) [MP3 CD.] {09-06} CD 1: 219 ●
 CACD 5.01205 (2) "Il Trovatore" (Historische Tondokumente) {09-06} 47.02 ●
 CACD 5.01530 (2) "Messa da Requiem: 8 Gesamtaufnahmen: Aufführungsmitschnitte" (Historische Tondokumente: MP3 Oper) [MP3 CD.] {11-10} 242 ●
 CACD 5.01744 (2) "Cavalleria Rusticana: 2 Gesamtaufnahmen: Aufführungsmitschnitte" (Historische Tondokumente) {13-07} CD 1: 54.05 ●
 CACD 5.01903 (2) "Cavalleria Rusticana: 2 Gesamtaufnahmen: Aufführungsmitschnitte" (Historische Tondokumente) {15-04} CD 1: 220 ●
 CACD 5.01917 (2) "Roméo et Juliette: Die legendäre Aufnahme: Aufführungsmitschnitt" (Historische Tondokumente) {15-09} 40.02 ●
 CACD 5.01933 (2) "Rigoletto: Gesamtaufnahme: Aufführungsmitschnitt" (Historische Tondokumente) {15-11} 57.01 ●
 CACD 5.01984 (2) "Manon Lescaut: Gesamtaufnahme: Aufführungsmitschnitt" (Historische Tondokumente) {17-01} 59.09 ■
 CACD 5.02065 (2) "I Pagliacci: 2 Gesamtaufnahmen: Aufführungsmitschnitte" (Historische Tondokumente) {18-09} CD 1: 54.06

Capitol

§ Issued by EMI Finland, Helsinki. §

8 75822 2 (2) "The Most Relaxing Christmas Album in the World... ever!" [Extended number: 7243 8 75822 2 4; individual CD numbers: 8 75823/24 2.] {04} CD 2 (8 75824 2): 234 ●

Caprice

§ Caprice Records, Stockholm, Sweden. §

CAP 21620 (4) "Henri Marteau: Swedish pupils & colleagues = Schwedische Schüler und Kollegen = Svenska elever & kolleger" (Collector's Classics, Vol. 7: The String Players = Stråkmusiker) {99}CD 4: 44.01a2 ●
 CAP 22051 (2) "Il Trovatore 1957, Manon Lescaut excerpts 1959" (Royal Swedish Opera Archives, Volume 1) [Notes: Stefan Johansson.] {03-01} 57.02, 59.09a2-a3, 59.09b, 59.09d, 59.09f-g ■
 CAP 22063 (2) "Verismo at the Royal Swedish Opera 1952-1962" (Royal Swedish Opera Archives, Volume 8) {08-09} CD 1: 59.02a ■

Carlton

§ Carlton Home Entertainment, London, UK. §

7210897 (2) "The Ultimate Tenors" (Carlton Double) [First (?) issue of this compilation: *Hallmark* 7210897.] {?p96} CD 1: 96, 98, 119
 30361 50187 (2) "the Ultimate tenors" [First (?) issue of this compilation: *Hallmark* 7210897.] {?p96} CD 1: 96, 98, 119

Carpe Diem

§ Issued by Carpe Diem Sweden. §

CDCD 113 "Julens vackraste sånger" {16-11} 234

Castle Pulse

§ Issued by Sanctuary Records Group, London, UK. §

PDSCD 649 (2) "The Grand Opera Record" {06-07} CD 1: 88, 175, 180 / CD 2: 169
 PLSCD 753 "Jussi Björling" (Great Voices of the Twentieth Century) [Notes: Bernie Tyrrell.] {05-06} 88, 89, 95, 99, 112, 114B, 118, 139A, 160B, 166B, 169, 175, 176, 179-181, 199-202 ●

CBC Radio

§ Issued by the Canadian Broadcasting Corporation, Toronto, Canada. §

GA 001 "Clyde Gilmour: Gilmour's Albums [Vol. 1]" {?98} 175
GA 002 "Clyde Gilmour: Gilmour's Albums, Volume II" {00-06} 234

CDA

§ Issued by CDA Compact Distribution, Stockholm, Sweden. – ADD §
CDACD 001 (2) "Sweden In Music" {08-05} CD 2: 228 ●

CD Review

§ USA. §

(No number) "Great Opera from RCA" [Enclosed with the August 1991 issue of this magazine.] {91-07} 212f2

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CEL

§ CEL Music [CEL = Communications & Entertainment Limited], Thornleigh, Australia. §

CEL 159 (4) "The World's Greatest Voice's of the Century" [First issue of this compilation: *Startel*
STELCD0142.] {p05-03} CD1: 175 / CD 2: 98 / CD 3: 90 / CD 4: 159B

Celestial Audio

§ Mount Lawley, Australia. §

CA 024 (2) "Romeo et Juliette" [CD-R.] {01} 47.01

CA 136 (2) "Un Ballo in Maschera" [CD-R.] {01} 40.07

CA 269 (3) "Don Carlo" [CD-R.] {02} 50.08

CA 438 (2) "Toscanini: Verdi Requiem" [CD-R.] {04} 40.05

CA 1159 (2) "Rigoletto" [CD-R.] {12} 57.01

Classic CD

§ UK. §

78 "Opera Then and Now...hear the difference" [CD enclosed with this issue (October 1996) of the magazine.]
{96-09} 89 ●

101 "Pavane: French Classics... plus... Jussi Björling and Maria Callas – the best Cav and Pag" [CD enclosed
with this issue (August 1998) of the magazine.] {98-07} 220d2

113 "Classic CD Presents 100 Greatest Singers of the Century" [CD enclosed with this issue (July 1999) of the
magazine.] {99-06} 115 ●

Classic FM

§ Classic FM Records, London, UK. §

CFMAGCD 140 "The Great Tenors: Classic FM Evening Concert: The world's greatest voices sing a selection of
your favourites" [Issued in association with National Savings and Investments.] {06} 120, 121 ●

CFMCD3 "more Classic Romance: 10 beautiful classics that will touch your heart" {94} 175

CFMCD20 (3) "Classic FM Opera Hall of Fame" [Issued in association with Renault.] {98-03} CD 1: 175 ●

CFMCD31 (3) "Classic FM Hall of Fame 2000" {00-04} CD 2: 175 ●

CFMCD36 (3) "Classic FM Hall of Fame Gold" {02-03} CD 2 'Hall of Fame at the Opera': 175

PREM CD27 "Tenor Arias" (All Time Great Music Collection 13) [Issued in association with Regents
Plaza Hotel & Suites.] {96} 118 ●

Classic Options

§ Issued by Music Products, Utrecht, The Netherlands. §

CO 3524 "Jussi Björling: Best Recordings 1" {97-03} 141, 143, 144, 147A, 148, 153, 154, 161B, 162A, 176-
180, 60.01c4, 60.01c6, 60.04g ●

CO 3532 "an evening at the Opera, Volume 1" {?00-04} 143 ●

CO 3533 "an evening at the Opera, Volume 2" {?00-04} 153 ●

Classical Collection

§ Issued by Green Line, Italy. §

CD3CLC 4003 (3) "Arturo Toscanini: Portrait Of A Great Conductor" {90} 40.05, 40.08

Classical Top 100

§ The Classical Top 100. Issued by Movieplay / Intermusic, Hilversum, The Netherlands. §

GCH 2708 (5) "100 Klassiska Mästerverk" [Swedish box title] {97} CD 1: 59.03a / CD 2: 57.01a2 / CD 4:
57.01b2 ●

Classics Elite Special

§ Issued by Turicaphon, Riedikon/Zürich, Switzerland. - ADD §

73443 "Carmen Olé" {01-10} 113 ●

Club "99"

§ USA. - AAD §

CL 511/12 "Tales of Offenbach" {90-02} 110A

CML

§ Classical Music Ltd.; issued by BMG Records, UK. §

CML 062/63 "Tosca, vol. 1/2" [Individual records sold separately] {?90} 219

CNR

§ CNR Records, Sweden. - ADD §

CNRPROMO 4 "Comviq bjuder på 75 minuter Klassiska Hits" [Promotion issue in cooperation between Tidningen Z & CNR Records] {?01} 73 ●

Coleção Folha Grandes Óperas

§ Issued by A Folha de S. Paulo, San Paulo, Brazil [a newspaper]. §

06 (2) "La Bohème" [Long-box format.] {11-02} 211

Columbia

§ Issued by Sony Music Entertainment, Stockholm, Sweden. §

COL 489672 2 "Svensk klassisk musik i våra hjärtan" (BlåGula Toner) {98} 58.08e ●

Comunicación Uno

§ Issued by Comunicación 1, Madrid, Spain. §

0238/62 <Spain> "Grandes Óperas de la Historia" [Unclear if a special box number exists.] {07} CD 4 (0241) 'La Bohème': 211a1, 211a6-a9, 211a12-a13, 211b1-b2, 211c, 211d1-d4, 211e, 211f1-f2

0317 <Portugal> "Puccini: La Bohème" (Grandes Compositores. 4) [First issue of these excerpts: *Comunicación Uno* 0241. Serien omfattar 26 CD i urval av den portugisiske kompositören och musikern António Victorino d'Almeida.] {08} 211a1, 211a6-a9, 211a12-a13, 211b1-b2, 211c, 211d1-d4, 211e, 211f1-f2

Conifer

§ Conifer Records, W. Drayton, UK. - ADD §

CDHD 214 "Jussi Björling: Opera, Lieder and Song" (Happy Days Series) [Notes: Eric Wimbles.] {94-02} 82, 84, 88, 90, 95, 96, 98, 99, 107B, 112, 113, 114B, 115, 118-124, 138, 140A ●

CDHD 235 "The Puccini Album" (Happy Days Series) {94} 87 ●

HDBOX 001 (3) "Three Great Tenors" (Happy Days Series) [Includes CDHD 214, together with Gigli and Tauber CDs.] {96} 82, 84, 88, 90, 95, 96, 98, 99, 107B, 112, 113, 114B, 115, 118-124, 138, 140A

TQ 305 "Golden Legacy of Legendary Singers" (The Compact Selection) {89} 101

Cosmic

§ Issued by Star Records Benelux, Haarlem, The Netherlands. §

84046-2 "the Greatest Tenors of the world, volume 1" {89-07} 222

Crimson

§ Crimson Classics. Issued by Demon Music Group, London, UK. §

CRIMCLASS006 (4) "The Composers: Verdi" {11-05} CD 1: 212f2

CRIMCLBOX001 (40) "The Composers" [Includes CRIMCLASS006.] {11-05} 212f2

DAM

§ DAM Music, Dammarie-les-Lys, France [DAM = Diffusion Artistique Musical]. §

30162 (16) "Les émotions de l'Opéra: 100 chefs-d'œuvre en trois siècles" [The Faust excerpts are incorrectly stated to be taken from #50.10.] {03-11} CD 10: 59.12c1, 59.12g3 ●

Das Beste

§ Das Beste Reader's Digest. Issued by Verlag Das Beste, Stuttgart, Germany. §

SDO 7337 (5) "Sternstunden der Oper: Die schönsten Arien, Duette, Ouvertüren und Chöre" (Das Beste aus der Welt der Musik) [Extended number: SDO 21 7337 72; secondary number: G 94030 GG.] {97} CD 5 'Unvergessliche Duette und Ensembles': 211a12-a13

UGS 7883 (5) "Unvergängliche Stimmen: Melodien grosser Meister" (Das Beste aus der Welt der Musik) [Extended number: UGS 21 7863 73; secondary number: G 88213 GG.] {89} CD 4: 143

D Classics

§ Issued by Disky Communications Europe, Hoorn, The Netherlands. §
DCL 703972 (2) "Victoria de los Angeles" (Great Opera Divas) {99-01} CD 2: 211a9
MP 905479 (3) "Best of Opera" [The compilation on CD 2 first issued as CD 1 in *Superdoubles* SD 703672.]
{03} CD 2 'Great Opera Tenors': 98, 102, 119, 121 •

DayDream

§ DayDream Classics. Issued by DayDream Records. London, UK. §
DD 046 "Verdi Operas: Björling, Del Monaco, Karajan" {08-08} 115, 148 •

Decca

§ Issued by PolyGram company 1980-99, Universal Music from 1999. - ADD §
87545 <Sweden> "100% Opera" (100% Musik) [Produced for Posten (The Swedish Post Office). Internal
reference number: AKCD 3071.] {98-10} 223 •
41 333 6 (2) <UK> "Stars: A Night at the Opera" [Individual CD numbers: 41 333 7/8. First (?) issued as *Decca*
458 118 2.] {97-09} CD 1 (41 333 7): 223
417 686-2 <UK; Germany> "Puccini Weekend: Famous Arias"; "Puccini Weekend: Berühmte Arien" (Weekend
Classics) [Issued in Germany with secondary (Teldec) number 8.43585. First issue of this compilation (LP):
Decca SPA 574.] {88-04} 222
421 018-2 <UK; Germany; France> "Opera Weekend: Famous Arias"; "Opernkonzert: Berühmte Arien" / "Les
grands opéras: airs célèbres" (Weekend Classics) [Issued in Germany with secondary (Teldec) number 8.43907.
First issue of this compilation (cassette): *Decca* 421 018-4.] {88-08} 223
421 046-2 (2) <UK; Germany> "Die Fledermaus" [Björling guest in Act 2 gala only. First issue of this 'gala
performance' (LP): *Decca* MET/SET 201/03.] {87-07} 243
421 316-2 <UK; Germany> "Jussi Björling" (Opera Gala) [Issued in Germany with secondary (Teldec) number
8.44333. First issue of this compilation (LP): *London* 414 085-1. Notes: John B. Steane & Gerd Uekermann.]
{89-03} 220b, 220c, 220d2, 221-226, 242a2, 243 •
421 319-2 <UK> "Golden Operetta" (Opera Gala) [First issue of this compilation: *Decca* 414 466-1 (LP), 414 466-
4 (cassette).] {89-06} 243 •
421 608-2 (2) <UK> "Requiem, Quattro pezzi sacri" (Jubilee) [Individual CD numbers: 421 609/10-2. Secondary
German number (Teldec): 8.35828.] {89-02} 242 •
421 869-2 <UK> "Great Tenor Arias" (Opera Gala) [First issue of this compilation (cassette): *Decca / London* 417
534-4.] {90-06} 223, 224
425 878-2 (2) <France> "Les grandes voix du siècle" {90-02} CD 2: 243
425 985-2 <UK> "Cavalleria Rusticana" (Historic) {91-05} 220 •
433 064-2 <UK> "your hundred best Opera Tunes I" {91-10} 223
433 066-2 <UK> "your hundred best Opera Tunes III" {91-10} 221 •
433 069-2 <UK> "your hundred best Opera Tunes VI" {91-10} 222, 224
433 636-2 <UK> "Puccini: Famous Arias" (Headline Classics) [First issue of this compilation: *Decca* SPA 574
(LP), KCSP 574 (cassette).] {92-03} 222
433 755-2 (2) <Spain; Italy> "Opera Manía: Los éxitos de la historia de la ópera en las mejores voces de nuestro
tiempo"; "Operamania" [Individual CD numbers: 433 756/57-2. Issued in Spain with two different covers.
Simultaneous LP issue. Italian version probably issued in 1992. Reissued in Spain with other cover and
title 'Operamania: Los éxitos de la historia de la ópera'.] {91} CD 2: 223 •
436 300-2 <UK> "Opera Gala!: An Introduction = Eine Einführung = Una Introduzione" (Opera Gala) {92-09}
223
436 314-2 <UK> "Great Tenor Arias" (Essential Opera Collection) [First issue of this compilation (cassette):
London 417 534-4.] {94} 223, 224
436 316-2 <UK> "Golden Operetta" (Essential Opera Collection) [First issue of this compilation: *Decca* 414 466-
1 (LP), -4 (cassette).] {94-03} 243
436 463-2 <UK> "Ten top Tenors" {93-01} 221, 224 •
436 504-2 <Germany> "Puccini-Gala: Berühmte Arien aus Tosca, Turandot, La Bohème, Madama Butterfly"
(Bouquet) {92} 222 •
436 822-2 (5) <Germany> "Welt der Oper" {92-09} CD 1: 223 / CD 3: 221 / CD 5: 222, 224
436 908-2 (3) <Germany> "Die 100 schönsten Opernszenen, Vol. I" [Individual CD numbers: 436 909/11-2.]
{95} CD 1: 223 / CD 3: 221 •
436 912-2 (3) <Germany> "Die 100 schönsten Opernszenen, Vol. II" [Individual CD numbers: 436 913/15-2.]
{95} CD 3: 222, 224 •
440 328-2 (4) <France> "Les 40 plus belles voix du monde" [Contains 436 461/64-2.] {93-02} CD 3 (436 463-
2): 221, 224
440 819-2 <Germany> "Die schönsten Liebesarien und Duette" [Special issue for Lingen Verlag, Bergisch
Gladbach.] {93} 223

- 443 379-2 <UK; France> "Ten top Tenors 2"; "Les dix ténors chantent pour maman" (Pour maman) [French issue 1997.] {95-01} 243
- 443 588-2 (2) <France> "Découvrez l'opéra: les plus belles pages de l'opéra. 1" (Classicmania) [Includes *Decca* 433 064-2.] {94-05} 223
- 443 589-2 (2) <France> "Découvrez l'opéra: les plus belles pages de l'opéra. 2" (Classicmania) [Includes *Decca* 433 066-2.] {94-05} 221
- 443 590-2 (2) <France> "Découvrez l'opéra: les plus belles pages de l'opéra. 3" (Classicmania) [Includes *Decca* 433 069-2.] {94-05} 222, 224
- 443 595-2 (6) <UK> "Your Hundred Best Opera Tunes" [Includes *Decca* 433 064-2 + 433 066-2 + 433 069-2.] {96} CD 1: 223 / CD 3: 221 / CD 6: 222, 224
- 443 822-2 <Germany> "I Love Opera: Luciano Pavarotti präsentiert starke Männer in der Oper" [First issue of this compilation: *London* 443 822-2.] {98-05} 222
- 443 876-2 <Germany; France> "I Love Opera: Luciano Pavarotti präsentiert Opernhits zum Mitsingen"; "Pavarotti présent Mes Mélodies Préférées" [First issue of this compilation: *London* 443 876-2.] {95} 225
- 443 930-2 <UK> "Jussi Björling" (Grandi Voci) [First issue of this compilation (LP): *London* 414 085-1. Notes: Alan Blyth.] {95-06} 220b, 220c, 220d2, 221-226, 242a2, 243 ●
- 444 555-2 (2) <UK> "The Essential Puccini" (Double *Decca*) [Individual CD numbers: 444 556/57-2.] {95-10} CD 1: 222 ●
- 444 588-2 (4) <France> "Les 40 plus belles voix du monde. 2" [Contains 443 377/80-2.] {94} CD 3 (443 379-2): 243
- 444 833-2 (2) <UK> "Requiem, Quattro pezzi sacri" (Double *Decca*) [First issue of this combination: *Decca* / *London* 421 608-2.] {95-08} 242
- 452 413-2 (2) <Hong Kong> "Opera Hits with the Greatest Voices of the Century" [Individual CD numbers: 452 414/15-2.] {96-02} CD 1: 221
- 452 922-2 <Germany> "Das Fest der Tenöre" (Golden Classics) {96} 243 ●
- 458 118-2 (2) <UK; France> "The Greatest Opera Show on Earth"; "The World's Greatest Opera Album"; "Stars: A Night at the Opera"; "Le plus grand opéra du monde" [Individual CD numbers: 458 119/20-2.] {97-09} CD 1: 223 ●●
- 458 136-2 <Germany> "Goldene Operette" (Mega Classics) {99} 243
- 458 215-2 <UK> "Nessun dorma: 20 Great Tenor Arias" (Opera Gala) {98-04} 221, 223 ●
- 458 224-2 <UK> "Cavalleria rusticana" (Opera Gala) {98-10} 220 ●
- 458 398-2 (2) <Germany> "La Nilsson: Ein Portrait" {97-09} 240e1
- 458 876-2 <UK> "Opera Gala" (Opera Gala) {98} 223
- 460 319-2 (2) <UK> "Opera for lovers" [Individual CD numbers: 460 320/21-2.] {98} CD 2: 223 ●
- 466 480-2 (2) <UK; Germany> "The Greatest Tenor Show on Earth"; "Die Nacht der Tenöre" [Individual CD numbers: 466 481/82-2. German issue 2000-06.] {99-07} CD 1: 221-223 ●●
- 467 119-2 (2) <UK> "Requiem, Quattro pezzi sacri" (Legends) [Individual CD numbers: 467 120/21-2. First issue of this combination: *Decca/London* 421 608-2. Audio restoration: Andrew Wedman & Thorsten Weigert.] {00-09} 242 ■
- 467 128-2 (2) <UK; Germany> "Essential Verdi: 40 of His Greatest Masterpieces"; "Bravissimo Verdi: 40 Welterfolge" [Individual CD numbers: 467 129/30-2] {00-12} CD 1: 225 ●
- 475 386-2 (2) <UK> "Essential Puccini: 36 of His Greatest Masterpieces" [First issue of this compilation: *Decca* 289 460 969-2.] {04-03} CD 1: 226 / CD 2: 222
- 475 429-2 (2) <UK> "Messa da Requiem, Tod und Verklärung" (eloquence) [Individual CD numbers: 475 430/31-2.] {03-11} 242 ●
- 476 022-2 (2) <China> "Masters of the Opera: 38 greatest opera arias and songs" {03} CD 1: 223
- 475 8319 (2) <UK> "Die Fledermaus: Gala Performance" (The Originals) [Björling guest in Act 2 gala only. Individual CD numbers: 475 8320/21. First issue of this 'gala performance' (LP): *Decca* MET/SET 201/03.] {07-02} CD 2: 243 ●
- 475 8365 (5) <UK> "Ultimate Opera: the essential masterpieces" [Individual CD numbers: 475 8366/70.] {07-03} CD 2: 221 / CD 5: 222, 224 ●
- 476 5897 (2) <Australia> "the number one Verdi album" (eloquence) [Individual CD numbers: 476 5898/99. First issue of this compilation: *Decca* 467 128-2.] {09-03} CD 1: 225 ●
- 476 5903 (2) <Australia> "the number one Puccini album" (eloquence) [First issue of this compilation: *Decca* 289 460 969-2.] {09-03} CD 1: 226 / CD 2: 222
- 476 7555 (3) <UK> "the best ever opera experience: 50 of the world's best loved tunes, performed by the brightest stars" [Individual CD numbers: 433 0642, 433 0652, 433 0692.] {05} CD 1: 223 / CD 3: 222, 224 ●
- 478 1535 (66) "Renata Tebaldi: Voce d'Angelo: Complete *Decca* Recordings" {14-11} CD 22: 220
- 478 2998 (6) <USA; Hong Kong> "Opera 101"; "Opera 101: Your Favourite" [Besides the longer title, the Hong Kong version also has another (long-box) format. Release date is valid for both versions. First issue of this compilation: *UCJ* 476 3781.] {11-10} CD 1: 223 / CD 3: 221 / CD 6: 222, 224
- 478 4006 (6) "101 Romantic Classics" {12-07} CD 6: 223

478 5053 (6) "101 Verdi" / "Verdi: 101 chefs-d'œuvre" [Individual CD numbers: 478 5054/59.] {13-03} CD 1: 225

478 8210 (6) "Opera Gold: 100 Great Tracks from Decca, The Opera Company" {16-04} CD 6: 222, 224

480 3924 (3) <Italy> "Tenori" [Individual CD numbers: 480 3925/27.] {10} CD 2 (480 3926): 223

483 2787 (79 + 2 DVDs) "La Nilsson: The Complete Decca, Deutsche Grammophon, Philips Recordings" {18-05} 240

222460 849-2 <UK> "Opera Gala: The Greatest Moments from Opera Sung by the World's Finest Singers" (Opera Gala) {98} 220c

289 460 380-2 <UK> "The Ultimate Puccini Collection" [Simultaneously issued on London.] {98-06} 222

289 460 969-2 (2) <USA> "Essential Puccini: 36 of His Greatest Masterpieces" [Individual CD numbers: 289 460 970/71-2] {01} CD 1: 226 / CD 2: 222 •

289 466 480-2 (2) <UK; USA> "The Greatest Tenor Show on Earth: 50 incredible tenor tracks!" [Individual CD numbers: 289 466 481/82-2.] {99-10} CD 1: 221-223

289 467 119-2 (2) <UK> "Requiem, Quattro pezzi sacri" (Legends) [Individual CD numbers: 289 467 120/21-2. First issue of this combination: *Decca/London* 421 608-2.] {00-10} 242

289 467 632-2 (2) <USA> "The #1 Opera Album" {01-02} CD 1: 223 •

289 470 021-2 (2) <USA> "The #1 Tenor Album" [Individual CD numbers: 289 466 481/82-2. First issue of this compilation: *Decca* 466 480-2/299 466 480-2.] {01-07} CD 1: 221-223 •

289 472 500-2 (2) <USA> "The Voice of Verdi" [Individual CD numbers: 289 472 501/02-2.] {02-10} CD 1: 242a2 •

289 472 641-2 <USA> "for Evening Passions" {03-01} 223 •

0028943375528 (2) <Spain> "Operamania: Los éxitos de la historia de la ópera" [Individual CD numbers: 0028943375627 & 0028943375726. First issue of this compilation: *Decca* 433 755-2.] {14} 223

B0003007-02 (2) <USA> "The #1 Puccini Album" [First issue of this compilation: *Decca* 289 460 969-2.] {04-08} CD 1: 226 / CD 2: 222 •

B0007071-02 (2) <USA> "everybody's opera" {06-09} 223 •

B0009506-02 (2) <USA> "The #1 Opera Album II" {07-10} CD 2: 221 •

DD 1136 <Korea> "Ten top Tenors" [First issue of this compilation: *Decca* 436 463-2.] {?93} 221, 224

DD 3312 <Korea> "Ten top Tenors 2" [First issue of this compilation: *Decca* 443 379-2.] {?95} 243

DD 5908 (2) <Korea> "The Greatest Tenor Show on Earth" [First issue of this compilation: *Decca* 289 466 480-2.] {99-07} CD 1: 221-223

PROC-1858/9 <Japan> "Requiem" (Tower Records Premium Classics, Vol. 2) [+ Four Sacred Pieces. Secondary number: 467 1202.] {15-07} 242

UCCD-3500/05 <Japan> "101 Your Best Tunes: Opera" {06-02} CD 4: 243 •

UCCD-3940/41 <Japan> "Die Fledermaus: Gala Performance" [Björling guest in Act 2 gala only. First issue of this 'gala performance' (LP): *Decca* MET/SET 201/03.] {08-01} 243

UCCD-4978/83 <Japan> "101: Your Best Tunes for Opera" {06} CD 4 (4981): 243

UCCD-6012/13 <Japan> "Requiem, Quattro pezzi sacri" (Legends) [First issue of this combination: *Decca / London* 421 608-2. Audio restoration: Andrew Wedman & Thorsten Weigert.] {00-09} 242 •

Delta Blue

§ Issued by Delta Music, Orpington, UK. §

63 002 (2) "The Greatest Tenors" {01} CD 2: 74, 85, 96, 102, 107B, 110A, 121 •

Designo

§ Issued by Membran International, Hamburg, Germany. - ADD §

222502-354 (4) "Ludwig van Beethoven" [Long-box format.] {05} CD 4: 40.08 •

Deutsche Grammophon

§ Universal Music Group company. - ADD §

002328102 (70) "Karajan: The Opera Recordings" {15-07} CD 32: 243

465 906-2 (12) <Germany> "Harenberg Opernführer" [Individual CD numbers: 465 907/18-2., ISBN: 3-611-00897-4. CD edition accompanying book with the same title. Originally (1995) issued as 10 CD-box (not with a JB recording). Later editions (from 2006) called 'Harenberg Kulturführer: Oper'.] {00-10} CD 8 (465 914-2): 220d2

469 325-2 <Germany> "greatest tenors = die grössten tenöre = les plus grands ténors" (Panorama) [Individual CD numbers: 469 326/27-2.] {01} CD 1: 220d2 •

469 583-2 <Germany> "Ave Maria: Geistliche Arien und Chöre" (Eloquence) {00-08} 242a2 •

469 758-2 <Germany?> "Ave Maria: Religious Arias and Choruses" (Eloquence) [First issue of this compilation: *Deutsche Grammophon* 469 583-2.] {02-06} 242a2

480 2585 (5) <France> "100% voix: 100 chefs d'œuvre de l'opéra et de la mélodie par les 100 plus grands chanteurs" {09-10} 226

480 7773 (2) <Germany> "Die grossen Verdi-Interpreten = Les grands interprètes de Verdi" (arte) {13-06} CD

2: 225 •

B0002287-02 (2) <USA> “Masters of the Voice: Tenor” {04-04} CD 2: 242a2 •

UCCG-3391/92 <Japan> “greatest tenors” (Panorama) [First issue of this compilation: *Deutsche Grammophon* 469 325-2.] {02-01} CD 1: 220d2

UCCG-3889/90 <Japan> “greatest tenors” (Panorama) [First issue of this compilation: *Deutsche Grammophon* 469 325-2.] {05-03} CD 1: 220d2

UCCG-9145 <Japan> “Ave Maria: Geistliche Arien und Chöre” [First issue of this compilation: *Deutsche Grammophon* 469 583-2.] {01-06} 242a2

Diapason

§ Paris, France. §

DIAP 128 “Les 100 ténors” [Enclosed with Diapason magazine No. 516, July-August 2004.] {04-07} 89 •

DIAP 176 “Les meilleurs extraits Diapason d’Or” [Enclosed with Diapason magazine No. 564, December 2008.] {08-11} 120

DIAP 201 “les diapason d’or mars 2011” [Enclosed with Diapason magazine No. 589, March 2011.] {11-02} 47.01c3

DIAPCF010 (14) “Puccini: les grands opéras” (La discothèque idéale de Diapason, vol. X) {17-08} CD 13-14
“Turandot”: 240

Digital Concerto

§ Issued by Intermusic, Hilversum, The Netherlands. - ADD §

CCT 2820 (2) “The World’s Greatest Classical Hits” {96} CD 1: 59.03a / CD 2: 57.01a2

CCT 2822 (2) “The World’s Best Classical Hits” {96} CD 2: 140A

CCT 2826 (2) “The World’s Greatest Opera Hits” {95} CD 1: 60.04g / CD 2: 59.03g •

CCT 2829 (2) “Winter Romance” {97} CD 2: 235

CCT 2832 (2) “Serenata Romantica” {98} CD1: 59.12c1 •

Discoplay

§ Spain. §

222692 “Tesoros de la ópera: Voces legendarias” {95} 143

DMC

§ DMC Publishing, Burnham, UK. §

UTICD 006 “Under the Influence: Super Furry Animals: A Collection of Musical Influences & Inspirations” {05-05} 175 •

DMG TV

§ Issued by Demon Music Group, London, UK. §

DMGTV 023 (4) “Classical Dreams: A Collection of Inspirational & Relaxing Classical Music” {05-11} CD 2
‘Paradise’: 98 / CD 3 ‘Romantic-Calm’: 87, 143 •

Documents <Italy>

§ Issued by Fono Enterprise, Erba, Italy. - ADD §

LV 909/10 “Jussi Björling: A Discographic Career 1933-1957: Arias, Duets and Great Scenes from famous operas” {93-11} CD 1 (909): 51, 82, 85, 87, 88, 90, 95, 98, 99, 112, 114B, 115, 118-121, 139A, 144, 148, 152, 153 / CD 2 (910): 171, 172A, 173-175, 210e-g, 212e1, 219a7-a14 •

LV 988 “Björling Edition (Vol. 1): The Italian Opera: Excerpts and Arias” (Stelle della Lirica, Vol. VII) {95-03} 16, 71-73, 75, 76, 78, 87-90, 95, 96, 99, 114B, 115, 120, 121, 140A, 144, 148, 153 •

LV 991 “Björling Edition (Vol. 2): Björling in Opera” (Stelle della Lirica, Vol. VIII) {95} 15, 50, 51, 77, 85, 96, 98, 106B, 107B, 110A, 112, 113, 118, 119, 142, 143, 152, 157, 212e1 •

Documents <Germany>

§ Issued by TIM The International Music Company, later by Membran Music, Hamburg, Germany. - ADD §

8600 “Jussi Björling: Arias and Songs” [First issue of this compilation: *Past Perfect* PPC 8600.] {912} 9, 12, 15, 34, 51, 85, 96, 106B, 110A, 112, 114B, 115, 119, 123-127, 139A, 144, 148

8602 (2) “Jussi Björling: Messa da Requiem” {912} 40.05 •

8603 (3) “Jussi Björling: Messa da Requiem, Arias and Songs” [Box containing 8600 + 8602. First issue of this compilation: *Past Perfect* PPC 8603.] {912} CD 1 (8600): 9, 12, 15, 34, 51, 85, 96, 106B, 110A, 112, 114B, 115, 119, 123-127, 139A, 144, 148 / CD 2 (8602): 40.05

220758-350 “Edvard Grieg: Ein Porträt in historischen Aufnahmen = A Portrait in Historic Recordings” [Individual CD numbers: 220758-349/A-D.] {03-08} CD 4 (220758-349--D): 40.06b, 45.03c •

221759-303 (2) “Jussi Björling in Ruggero Leoncavallo’s I Pagliacci, plus bonus CD: Björling sings great arias and songs” {04-06} CD 1: 204 / CD 2: 89, 90, 96, 99, 110A, 113, 114B, 118, 119, 123-127, 131, 133, 134, 139A, 140A ■

- 223013-321 (10) "Giuseppe Verdi" {05-07} CD 1-2: 40.05 ●
- 223247-370 (3) "La Bohème" [CD 3: Victoria de los Angeles bonus.] {06-08} CD 1-2: 211 ●
- 223502-321 (10) "10 Great Tenors" {06-09} CD 5 'Jussi Björling': 81, 98, 118-121, 124, 133, 134, 139A, 148, 153, 170, 172A, 175-178 ●
- 223503-321 (10) "10 Great Sopranos" {06-09} CD 9 'Victoria de los Angeles': 211a9, 211d2-d3, 211f1-f2 ●
- 231056 (10) "Franz Schubert (1797-1828): 'Leise flehen meine Lieder'" {07-05} CD 8: 125-127 ●
- 231198 "10 Great Tenors" [MP3 CD. Long-box format. First issue of this compilation: *Documents* 223502-321.] {07-02} 81, 98, 118-121, 124, 133, 134, 139A, 148, 153, 170, 172A, 175-178 ■
- 231199 "10 Great Sopranos" [MP3 CD. Long-box format. First issue of this compilation: *Documents* 223503-321.] {07-02} 211a9, 211d2-d3, 211f1-f2 ●
- 231210 (4) "Verdissimo" [MP3 CD. Long-box format.] {07-02} CD 1: 89, 140A, 40.05 ●
- 231674 (3) "Manon" {08-01} CD 3 'Victoria de los Angeles Bonus': 211a9, 211d2-d3
- 231986 (4) "Ich liebe Dich: Klassische Liebeslieder" {10-07} CD 1: 124 ●
- 232783 (10) "Renata Tebaldi: La Voce D'Un Angelo" {09-10} CD 5: 220b ●
- 233363 (10) "Victoria de los Angeles: Der dezente Triumph = The Discreet Triumph" {11-07} CD 3: 211a9-a13, 211d2-d5, 211f / CD 4: 241c3-c6 ●
- 233369 (10) "Jacques Offenbach: Göttliche Leichtigkeit = Divine Ease" {11-10} CD 10: 110A ●
- 233372 (10) "Birgit Nilsson: Eine Jahrhundertstimme = Voice Of A Century" {11-10} CD 4: 240e, 240f8-f12 ●
- 233383 (10) "Boris Christoff: Teufel, Mönch und Zar = Devil, Monk and Czar" {11-06} CD 4: 210c ●
- 233480 (2) "Turandot" {12-02} 240 ■
- 600002 (10) "Robert Merrill: His Opera, Cinema and Musical Highlights" {12-09} CD 1: 203c3 / CD2: 171, 50.08a3, 50.08e1 / CD 3: 212b, 212c, 212f, 212g / CD 5: 172A, 174 / CD 6: 211a1-a4, 211d, 211e / CD 7: 175 ●
- 600013 (10) "Leonard Warren: Triumph und Tod mit Verdi = Triumph and Death With Verdi" {12-10} CD 2 'Il trovatore': 182e, 47.02a / CD 3 'Un ballo in maschera, Aida': 210e / CD 9 'Pagliacci, Carmen...': 204b ●
- 600034 (10) "Jussi Björling: The Swedish Caruso" {13-01} CD 1: 9, 12, 15-20, 22-25, 27, 34, 35 / CD 2: 46, 50, 57, 71-74, 77, 78, 82, 83, 85, 87, 88 / CD 3: 95-98, 100, 102, 106B, 107B, 110A, 112, 113, 114A, 115 / CD 4: 118-127, 131, 133-135 / CD 5: 141-146, 147A, 148, 151B, 152, 153, 155-157, 161B, 163 / CD 6: 162A, 166B, 169-171, 172A, 174, 175, 177, 178, 209d / CD 7: 204c, 204d4-d5, 210g, 219a7-a14, 49.07d / CD 8: 212a, 212d, 212e1, 212f1-f5, 240b, 240c1, 240c2-c3, 240d, 240f1, 240f8-f11 / CD 9: 211a, 39.02a, 49.07b / CD 10: 59.03a-s ■
- 600042 (4) "Animals in Classical Music = Tiere in der klassischen Musik" {13-02} CD 4: 59.03c ●
- 600127 (4) "Die Fledermaus: Die Gala der Superstars: Mit den grössten Hits der Strauss-Dynastie" {13-11} CD 2: 243 ●
- 600129 (10) "Jussi Björling: The Worldstar Live on Stage" [Title later changed to 'The Magnificent Jussi Björling Live on Stage'.] {13-11} CD 1 'Cavalleria rusticana - I Pagliacci': 37.02b-c, 54.05a-c, 54.06a-c, 59.10b1, 59.10c2 / CD 2 'Faust': 50.10a1, 50.10a3, 50.10d, 50.10f1-f2, 59.12a1, 59.12b, 59.12c1, 59.12d2-d4, 59.12e2, 59.12g2-g3 / CD 3 'Tosca - La Bohème': 40.01a2, 40.01a4, 57.05a1-a2, 57.05b1, 57.05c, 57.05d1, 59.02b2-b4 / CD 4 'Manon Lescaut - La Bohème': 48.04a1, 48.04b1-b2, 48.04b4, 48.04c2, 48.04d, 49.09a-b, 56.02a2, 56.02a4-a5, 56.02c1, 56.02d2, 56.02e / CD 5 'Romeo et Juliette': 40.02b2, 40.02e1-e2, 47.01a2, 47.01b2, 47.01c-d, 47.01f-g / CD 6 'Tosca - Turandot': 44.02c, 59.11a1-a2, 59.11a4, 59.11b-c, 59.11d2-d4 / CD 7 'Don Carlo - Aida': 36.03a, 36.03c1, 50.08a-b, 50.08c2, 50.08f / CD 8 'Un ballo in maschera': 40.07a-b, 40.07d-g, 40.07h1, 40.07h3, 50.02a1, 50.02b3, 50.02c2-c3, 50.02c5, 50.02d1, 50.02e1, 50.02f2 / CD 9 'Rigoletto': 45.06a1-a2, 45.06b2, 45.06c, 45.06d2-d4, 57.01a-e / CD 10 'Il Trovatore': 39.01a2, 39.01d2, 41.01b2-b3, 41.01d3-d6, 41.01f2, 47.02a1, 47.02b2, 60.01c-e ■
- 600148 (10) "Cesare Siepi: The Greatest Don Giovanni" {14-04} CD 8 'Faust': 59.12a2-a3, 59.12d1, 59.12e-g ●
- 600163 (10) "The World's Most Famous Voices in Opera & Song" {14-06} CD 6 'Jussi Björling, Tenor': 98, 114A, 115, 120, 122-124, 148, 153, 172A, 175, 211a8, 211e ●

Double Gold

§ Issued by IMC Music, UK. – ADD §

DBG 53087 (2) "Italian Songs" {00} CD 2: 101 ●

Duet

§ Duet Music, UK. - ADD §

DUETCD 074 "The Telegraph History of Opera XI: The Tenors" [Issued in association with The Daily Telegraph.] {97} 119 ●

Dutton

§ Issued by Dutton Laboratories, Harrow / Watford, UK. - ADD §

CDLX 7035 "Stars of International Opera, Volume 2" {99-03} 142 ●

CDLX 7042 "Elgar's Interpreters on Record, Volume 3: Choral, Instrumental, Orchestral & Vocal Music" (The Elgar Society) {99-06} 22 ●

Dynamic Nostalgia

§ Issued by Dynamic, UK. §

DYN 3544 (3) "Can't Help Singing: Legendary Voices In Immortal Performances" (Essential Collection) {08} CD 1: 143 / CD 3: 159B

Eagle

§ Eagle Records, Nashville, TN, USA. §

EA-B 7000 (7) "The World's Greatest Tenors" [Individual CD numbers: EA-B 7001/07.] {96-04} CD 6 (7006) 'Great Tenors': 90, 98, 175 •

ER-0101 "The World's Greatest Tenors: Highlights" {96-06} 175 •

ear books

§ Issued by edel entertainment, Hamburg, Germany. §

978-3-940004-53-6 (4) "Puccini: Ein biografischer Bilderbogen / A Biographical Kaleidoscope" [ISBN number for book by Detmar Huchting with the CDs enclosed] {08-11} CD 1 'Madama Butterfly, La Bohème': 211a1,a6-a9,b1,c1,d1,d4-d5,e (d1abridged) •

Eclipse

§ Australia. §

EML 27 "The World's Greatest Tenors" {?00} 159B, 175

Éditions de la Martinière

§ Paris, France. §

(No label or number?) "Les Ténors du Siècle – de Caruso à Pavarotti" [Enclosed with a book by Helena Matheopoulos with this title.] {99-10} 211a8, 211a12-a13 •

Edizioni Carisch

§ Milan, Italy. - AAD §

MK 14408b "Arie Verdiane per tenore" [CD enclosed with the book with this title.] {00} 115

Eklipse

§ Eklipse Records, UK. §

EKR CD29 (2) "Jussi Björling in Concert 1937-1956" {93} CD 1: 49.02a-f, 49.07a-d, 51.09e / CD 2: 37.08a-d, 43.03a-c, 48.03d, 51.01a, 51.03b, 56.01, 58.06 •

EKR CD32 "Bidú Sayao in Concert and Opera 1950-1951" {94} 51.09d

EMI

§ Issues with Angel logo but only "EMI" text listed here. Cf. also *Axis*, *HMV Classics*. Issued in Japan by Toshiba-EMI until 2007, later by EMI Music Japan. Issued from 2013 by Warner Music Group. – ADD §

(No number?) <France> "Puccini: La Vie et L'Oeuvre" (Classics) [CD issued together with Jonathon Brown's book with this title (ISBN: 2-909828-28X) by Vade Retro, Paris, in association with Diapason.] {96-09} 241c4-c6

1 59909 2 <Germany> "Die grosse Tenor-Star-Parade" [First issue of this compilation (LP): *HMV* 1C 049-30659.] {?89} 241a

1 66418 2 <Australia> "Masterpiece: Offenbach" [Extended number: CDM 1 66418 2.] {90} 110A

1 66447 2 <Australia> "Beethoven, Vol. 2" {91} 124

2 06126 2 (2) "Opera 2008" (Classics Club: Opendisc) [Extended number: 50999 2 06126 2 7.] {08-04} CD 2: 204c

2 15460 2 (17) "Giacomo Puccini: The Operas" (Classics) [Extended number: 50999 2 15460 2 0; individual CD numbers: 2 15461/77 2.] {08-09} CDs 7-8 (2 15467--68 2): 241 •

2 17308 2 (7) "Victoria de los Angeles: The Voice of an Angel" (Classics: Icon) [Extended number: 50999 2 17308 2 5; individual CD numbers: 2 17788/94 2.] {08-10} CD 2 (2 17789 2) 'Great Italian Operas': 211a9, 211a12-a13, 211d2-d3, 241c4-c6, 241e •

2 17313 2 (5) "Jussi Björling: The Swedish Caruso" (Classics: Icon) [Extended number: 50999 2 17313 2 7; individual CD numbers: 2 26489/93 2. The compilations on three of the CDs first issued in the set *EMI* 5 66306 2: CD 1 (2 26489 2) = 5 66307 2; CD 2 (2 26490 2) = 5 66308 2; CD 4 (2 26492 2) = 5 66310 2. Transfers: Andrew Walter & Björn Norén. Notes: John Steane.] {08-09} CD 1 'Opera and Oratorio Arias and Songs 1936-1941': 87-90, 95-102, 112, 113, 114A, 115-121, 138 / CD 2 'Opera Arias and Songs 1941-1950': 139A, 140A, 141-146, 147A, 148, 151B, 152-154, 157, 161B, 162A, 163-165, 166B, 167, 168 / CD 3 'Opera and Operetta Arias and Songs in Swedish 1929-1941': 7, 8, 15, 16, 18, 19, 50, 51, 71-78, 81-85, 91, 92, 106B, 107B, 108, 110A, 111 / CD 4 'Lieder and Songs 1939-1959': 122-124, 149, 150, 155, 156, 159B, 160B, 199-202, 205-208, 214, 232, 234, 235, 238 / CD 5 'Three Classic Operas 1953-1959': 204a1-a2, 204c,

- 204d2-d5, 211a5-a8, 211a10-a13, 211d-e, 241a1-a3, 241c2-c6 ■
- 2 17620 2 (2) "Puccini 2008: Nessun Dorma" (Classics: Opendisc) [Extended number: 50999 2 17620 2 4; individual CD numbers: 2 17621/22 2.] {08-09} CD 1: 241c4-c6 ●
- 2 28949 2 (10) "The Record of Singing, Volume 5: 1953-2007: From the LP to the digital era" (Classics) [Extended number: 50999 2 28949 2 2.] {09-02} CD 3: 204a1-a3
- 2 36677 2 (6) "Best Puccini 100" (Classics Club: Opendisc) [Extended number: 50999 2 36677 2 3; individual CD numbers: 2 36678, -80, -82, -84, -86, -88 2.] {08-10} CD 2-3 (2 36680 2 + 2 36682 2): 241a1-a4, 241c2-c6, 241d3, 241e ●
- 2 37749 2 (3) "Puccini: Tous ses chefs-d'œuvre" (Classics) [Extended number: 50999 2 37749 2 6.] {08-10} CD 3: 241e
- 2 42720 2 (6) "Best Tenor Arias 100" (Classics Club: Opendisc) [Extended number: 50999 2 42720 2 5; individual CD numbers: 2 42722, 42724, 42726, 42728, 42730, 42732 2.] {08-11} CD 3 (2 42726 2) "Puccini and the Verismo School": 241d3 ●
- 2 53740 2 (3) <France> "Festival d'opéras italiens" (Laser) [Includes 7 62520 2.] {91} CD 1: 241c4-c6
- 2 53745 2 (3) <France> "Festival d'opéras italiens" (Laser) [Includes 7 62520 2. Different box format from 2 53740 2.] {91} CD 1: 241c4-c6
- 2 64766 2 (6) <USA> "Best Puccini 100" (Classics Club: Opendisc) [Extended number: 50999 2 64766 2 9. First issue of this compilation: *EMI* 2 36677 2.] {09-01} CD 2-3: 241a1-a4, 241c2-c6, 241d3, 241e ●
- 3 06701 2 (6) "Best Tenor Voices 100" (Classics Club: Opendisc) [Extended number: 50999 3 06701 2 9. First issue of this compilation: *EMI* 2 42740 2.] {09-10} 241d3
- 3 30679 2 "Puccini: Nessun dorma" (Classics) [Extended number: 0946 3 30679 2 9. First issue of this compilation: *EMI* 7 62520 2.] {09-05} 241c4-c6
- 3 46223 2 (2) <Sweden> "En bukett med julblommor" [Extended number: 0946 3 46223 2 5; individual CD numbers: 3 46224/25 2.] {05-11} CD 1 (3 46224 2): 234 ●
- 3 72275 2 "Great Recordings of the Century: A Celebration of Defining Moments in the History of Recorded Sound" (Classics) [Extended number: 00946 3722752 7. Long-box format.] {07-03} 211a12-a13
- 3 80143 2 (3) "The Original Opera Box Set: Arias & choruses from the greatest soloists, orchestras & conductors" (*EMI* gold) [Extended number: 0946 3 80143 2 4; individual CD numbers: 3 80145 2, 3 80147 2, 3 80149 2.] {06-12} CD 1 (3 80145 2): 211a8
- 3 80687 2 <USA> "Opera News Favorites: Our Gift to You" [Extended number: 0946 3 80687 2 3.] {07-06} 143
- 3 82589 2 "Puccini Opera Favourites" (Classics for Pleasure) [Extended number: 0946 3 82589 2 6.] {07-03} 241c4-c6 ●
- 3 82618 2 "Great Tenor Arias" (Classics for Pleasure) [Extended number: 0946 3 82618 2 7. First issue of this compilation: *EMI* 5 68006 2.] {07-03} 241a1 ●
- 3 82619 2 "Great Opera Duets" (Classics for Pleasure) [Extended number: 0946 3 82619 2 6.] {07-03} 241c4-c6 ●
- 4 40509 2 (5) "Voices of Italian Opera" (Classics) [Extended number: 50999 4 40509 2 4. Individual CD numbers: 4 40510, -12, -14, -16 -18 2.] {12-07} CD 2 (4 40512 2): 138 / CD 4 (4 40516 2): 241c4-c6 / CD 5 (4 40518 2): 157 ●
- 4 79932 2 (6) "Great Historic Tenors" (Classics) [Extended number: CZS 4 79932 2. The box contains two Björling *EMI* CDs, (together with Caruso, Gigli, Schipa & Tauber CDs), which are assumed to be the two issued by 1994: 7 61053 2 (version 2), & 7 64707 2.] {94} (7 61053 2): 87, 88, 90, 96, 98, 99, 114B, 118-120, 139A, 142-144, 148, 152, 153, 157 / (7 64707 2): 51, 89, 95, 102, 110A, 112, 113, 115, 121-122, 124, 140A, 141, 145, 146, 147B, 151B, 154-156, 161B, 162A, 164
- 4 83482 2 (2) <France> "Madama Butterfly" (Classics) {95} 241
- 5 01333 2 (5) <France> "Puccini: La Bohème, Madame Butterfly, Turandot, Manon Lescaut, Tosca: extraits" (Classics) [Extended number: 50999 501333 2 1; individual CD numbers: 5 01334/38 2). First issue of this compilation: *EMI* 5 75576 2.] {07} CD 2 (5 01335 2): 241b1-b2, 241c2-c6, 241e ●
- 5 04185 2 (50) <France> "Les chefs-d'œuvre de l'opéra en 50 CDs: par les plus grands artistes" [Extended number: 50999 5 04185 2 7. The compilation on CD 28 first issued on *EMI* 5 75578 2 in set 5 75576 2.] {07-10} CD 28: 241b1-b2, 241c2-c6, 241e
- 5 08332 2 (3) "Pure Opera: 57 Original Hits by the Original Artists" [Extended number: 50999 508332 2 1; Individual CD numbers: 508333/35 2.] {07-11} CD 1: 211a9 ●
- 5 09980 2 (50) "Opera: The Collector's Edition: 50 CDs: The Masterpieces, The Greatest Artists" [Extended number: 50999 5 09980 2 9. The compilation on CD 28 first issued on *EMI* 5 75578 2 in set 5 75576 2.] {07-10} CD 28: 241b1-b2, 241c2-c6, 241e
- 5 56133 2 "EMI Classics Presents Opera Assist: Help Rebuild Venice's La Fenice Opera House" (Classics) [Extended number: 7243 5 56133 2 5.] {96-04} 211a8 ●
- 5 56191 2 <Sweden> "Jussi Björling: På svenska = The Swedish Recordings" (Classics) [Extended number: 7243 5 56191 2 9. First issue of this compilation: *EMI* 7 61075 2.] {96-07} 18-20, 23, 24, 34, 35, 51, 81-85, 91, 92, 106B, 107B, 108, 110A, 111, 205-208 ●
- 5 56236 2 (2) "La Bohème" (Classics) [Extended number: 7243 5 56236 2 1; individual CD numbers: 5 56237/38 2. Audio restoration: Allan Ramsey & Simon Gibson.] {97-06} 211 ●
- 5 62501 2 (2) "Classical Legends" [Extended number: 7243 5 62501 2 3; individual CD numbers: 5 62502/03 2.]

- {03- 03} CD 1 (5 62502 2): 211a12-a13 •
- 5 62774 2 (2) <Finland> "Jussi Björling: Tonerna: Jussin Rakastetuimmat" (Classics) [Extended number: 7243 5 62774 2 7; individual CD numbers: 5 62775/76 2. Notes: George Buckbee.] {03-09} CD 1 (5 62775 2): 18-20, 23, 34, 81-84, 91, 92, 107B, 108, 110A, 149, 205-208, 232, 234, 238 / CD 2 (5 62776 2): 88, 89, 98, 101, 102, 113, 115, 120, 121, 143, 145, 146, 153, 154, 157, 167, 168, 173, 175, 176, 181 •
- 5 65040 2 "Puccini: Arias & Duets" (Universal Classics, No. 3) [Extended number: CDU 5 65040 2 ?]. First issue of this compilation: *EMI 7 62520 2.* {94} 241c4-c6
- 5 65431 2 <USA> "Tenors in the Grand Tradition" (Classics) [Extended number: CDM 5 65431 2 6.] {94-10} 110A, 151B, 211a8 •
- 5 65579 2 "Victoria de los Angeles" (Classics: Diva) [Extended number: 7243 5 65579 2 5.] {95-07} 211a9, 241c5-c6 •
- 5 65806 2 <USA> "Tenors in the Grand Tradition, Volume II" (Classics) [Extended number: 7243 5 65806 2 6.] {96- 03} 51, 95, 113, 118, 152 •
- 5 65931 2 <USA> "Gateway to Classical Music: Opera" (Classics) [Extended number: 7243 5 65931 2 1.] {96} 96 •
- 5 65941 2 "Puccini: Operatic Arias & Duets" (Eminence) [Extended number: 7243 5 65941 2 8. UK number: CD-EMX 2256. First issue of this compilation: *EMI 7 62520 2.* {96-04} 241c4-c6 •
- 5 66076 2 "The 3 Original Tenors" [Extended number: CDH 5 66076 2 ?]. Contents not known; possibly same as HMV Classics 5 72842 2.] {96-06} ??
- 5 66182 2 (11) "Centenary Edition 1897-1997: 100 Years of Great Music" (Classics) [Extended number: 7243 5 66182 2 0; individual CD numbers: 5 66183/93 2.] {97-02} CD 5 (5 66187 2) 'Volume 5 - 1938-1947': 143 / CD 6 (5 66188 2) 'Volume 6 - 1948-1957': 211a12-a13 •
- 5 66250 2 (11) "Centenary Edition 1897-1997: 100 Years of Great Music" (Classics) [Extended number: 7243 5 66250 2 0. Narration CD in French.] {97-02} CD 5: 143 / CD 6: 211a12-a13
- 5 66251 2 (11) "Centenary Edition 1897-1997: 100 Years of Great Music" (Classics) [Extended number: 7243 5 66251 2 9. Narration CD in German.] {97-02} CD 5: 143 / CD 6: 211a12-a13
- 5 66252 2 (11) "Centenary Edition 1897-1997: 100 Years of Great Music" (Classics) [Extended number: 7243 5 66252 2 8; individual CD numbers: 5 66253/63 2. Narration CD in English.] {97-02} CD 5 (5 66257 2): 143 / CD 6 (5 66258 2): 211a12-a13
- 5 66306 2 (4) "Jussi Björling Edition: Studio Recordings 1930-1959" (Classics) [Extended number: 7243 5 66306 2 8; individual CD numbers: 5 66307/10 2). Transfers: Andrew Walter & Björn Norén. Notes: Harald Henrysson.] {97-11} CD 1 (5 66307 2) 'Opera Arias and Oratorio Arias and Songs 1936-1941': 87-90, 95-102, 112, 113, 114A, 115-121, 138 / CD 2 (5 66308 2) 'Opera Arias and Songs 1941-1950': 139A, 140A, 141-146, 147A, 148, 151B, 152-154, 157, 161B, 162A, 163-165, 166B, 167, 168 / CD 3 (5 66309 2) 'Opera Arias and Operetta Arias and Songs in Swedish 1930-1941': 15, 16, 18, 19, 50, 51, 71-78, 81-85, 91, 92, 106B, 107B, 108, 110A, 111 / CD 4 (5 66310 2) 'Lieder and Songs 1939-1959': 122-124, 149, 150, 155, 156, 159B, 160B, 199-202, 205-208, 214, 232, 234, 235, 238 •
- 5 66488 2 "Centenary Edition: 1938-1947: Volume 5" (Classics) [Extended number: 7243 5 66488 2 1.] {97-09} 143 •
- 5 66489 2 "Centenary Edition: 1948-1957: Volume 6" (Classics) [Extended number: 7243 5 66489 2 0.] {97-08} 211a12-a13
- 5 66778 2 "Pagliacci" (Classics: Références) [Extended number: 7243 5 66778 2 1. Notes: André Tubeuf.] {98-06} 204 •
- 5 66807 2 "Heroes: Jussi Björling" (Classics) [Extended number: 7243 5 66807 2 2. Transfers: Andrew Walter. Notes: Tony Locantro.] {98-08} 95, 98, 107B, 110A, 112, 113, 119, 142, 143, 148, 151B, 152, 157, 204a2, 204c, 204d4-d5, 211a8, 211a12-a13, 211e, 241a1 •
- 5 66863 2 "O sole mio: Song of Italy" (Classics) [Extended number: 7243 5 66863 2 8.] {98-07} 101, 102, 146, 165 •
- 5 67092 2 <Austria> "Tenöre: Die beliebtesten Tenöre aller Zeiten" (Original Classix) [Extended number: 7243 5 67092 2 5.] {99-05} 107B, 143 •
- 5 67750 2 (2) "La bohème" (Classics: Great Recordings of the Century) [Extended number: 7243 5 67750 2 2; individual CD numbers: 5 67751/52 2. Audio restoration: Ian Jones.] {02-03} 211 •
- 5 67753 2 (2) <USA> "La bohème" (Classics: Great Recordings of the Century) [Extended number: 7243 5 67753 2 9; individual CD numbers: 5 67754/55 2.] {02-04} 211
- 5 67830 2 (2) "The Opera Album 2002" [Extended number: 7243 5 67830 2 7; individual CD numbers: 5 67831/32 2.] {02-03} CD 2 (5 67832 2): 211e2 •
- 5 68006 2 "Favourite Tenors" (Classics for Pleasure) [Extended number: 7243 5 68006 2 5. UK number: CD-CFP 4625.] {94-03} 241a1 •
- 5 68202 2 (8) "Gateway to Classical Music: A Musical Journey" (Classics) [Extended number: 7243 5 68202 2 7. US number: CDZH 68202.] {94-03} CD 8: 96
- 5 68854 2 (5) <Canada> "a night at the Opera" (Classics) [Extended number: RCZE 7243 5 68854 2 4.] {95} CD 1 (5 68855 2): 152 / CD 2 (5 68856 2): 110A / CD 5 (5 68859 2): 211d4-d5
- 5 69535 2 (3) "The Three Original Tenors" (Classics) [Extended number: 7243 5 69535 2 9. Includes *EMI 7 61053 2* (+ 7 61046 2 Caruso & 7 61051 2 Gigli).] {96-11} 87, 88, 90, 96, 98, 99, 114B, 118-120, 142-144,

- 148, 152, 153, 157, 139A •
- 5 69602 2 "Unforgettable Classics: Opera Duets & Choruses" (Classics for Pleasure) [Extended number: 7243 5 69602 2 0; UK number: CD-CFP 5010.] {96-09} 241c4-c6 •
- 5 72007 2 (2) <France> "Les 40 Ténors" (Classics) [Extended number: 7243 5 72007 2 1; individual CD numbers: 5 72008/09 2. US number: CDZB 72007.] {97} CD 1 (5 72008 2): 87 •
- 5 72441 2 "Opera for Pleasure: Tenors" (Classics for Pleasure) [Extended number: 7243 5 72441 2 1. UK number: CD-CFP 6013. First issue of this compilation: *EMI* 5 68006 2.] {97-11} 241a1 •
- 5 72817 2 "The Ultimate Opera Collection: Tenors" [Extended number: 7243 5 72817 2 0. First issue of this compilation: *EMI* 5 68006 2.] {97} 241a1 •
- 5 74114 2 "Madama Butterfly: Highlights" (Classics: Red Line: Opera) [Extended number: 7243 5 74114 2 4.] {00- 08} 241c4-c6, 241d3, 241e •
- 5 74217 2 (8) <France> "Les introuvables du chant Verdien" (Classics) [Extended number: 7243 5 74217 2 0; individual CD numbers: 5 74218/25 2.] {00-11} CD 1 (5 74218 2): 121
- 5 75329 2 (2) <France> "Les 40 Ténors" (Classics: Rouge & Noir) [Extended number: 7243 5 75329 2 1; individual CD numbers: 5 75330/31 2. First issue of this compilation: *EMI* 5 72007 2.] {02} CD 1 (5 75330 2): 87
- 5 75576 2 (5) <France> "Puccini: Extraits d'opéras" (Classics) [Extended number: 7243 5 75576 2 7; individual CD numbers: 5 75577/81 2.] {02} CD 2 (5 75578 2): 241b1-b2, 241c2-c6, 241e •
- 5 75888 2 (2) "The Very Best of Victoria de los Angeles" (Classics) [Extended number: 7243 5 75888 2 9; individual CD numbers: 5 75889/90 2.] {03-02} CD 1 (5 75889 2): 211a9
- 5 75900 2 (2) "The Very Best of Jussi Björling" (Classics) [Extended number: 7243 5 75900 2 0; individual CD numbers: 5 75901/02 2. Notes: Tony Locantro.] {03-02} CD 1 (5 75901 2): 88, 89, 95, 114A, 115, 120, 121, 141-143, 145, 147A, 148, 153, 157, 161B, 167, 168, 204c, 204d4-d5, 211a8, 211e / CD 2 (5 75902 2): 97, 98, 100-102, 107B, 110A, 112, 113, 119, 122-124, 146, 151B, 152, 154-156, 160B, 163, 234 •
- 5 81712 2 (3) "The Ultimate Opera: 56 classical masterpieces from the stars of opera" (EMI Gold) [Extended number: 7243 5 81712 2 8; individual CD numbers: 5 81713/15 2.] {03-03} CD 1 'Tenors': 241a1
- 5 85650 2 "Pagliacci" (Classics: Historical) [Extended number: 7243 5 85650 2 7.] {03-11} 204 •
- 5 85685 2 (3) <Sweden> "Opera: Sveriges mest älskade operastjärnor: Jussi Björling, Birgit Nilsson, Nicolai Gedda" (Classics) [Extended number: 7243 5 85685 2 3; individual CD numbers: 5 85724/26 2. First issue of compilation on CD 1 (5 85724 2): *EMI* CMCD 6252.] {03-11} CD 1 (5 85724 2) 'Jussi Björling': 20, 23, 34, 81, 82, 84, 87, 89-92, 99, 101, 107B, 110A, 138, 143, 146, 205, 208 •
- 5 85743 2 (2) "Great Recordings of the Century: A Celebration of Defining Moments in Recording History: 150 Legendary Recordings" (Classics) [Extended number: 7243 5 85743 2 6; individual CD numbers: 5 85744/45 2. 'Complete Catalogue Including Two Bonus CDs'.] {04-02} CD 1 (5 85744 2): 211a12-a13
- 5 85746 2 (2) "Great Recordings of the Century: A Celebration of Defining Moments in Recording History: 150 Legendary Recordings" (Classics) [Extended number: 7243 5 85746 2 3; individual CD numbers: 5 85747/48 2. 'Complete Catalogue Including Two Bonus CDs'.] {04} CD 1 (5 85747 2): 211a12-a13 •
- 6 15059 2 "O mio babbino caro: Best of Puccini" (Classics: inspiration) [Extended number: 50999 6 15059 2.] {13-07} 241a1-a3 •
- 6 28546 2 (2) "Hit Men: The Greatest Voices of Our Time" (Classics) [Extended number: 50999 6 28546 2 7; individual CD numbers: 6 28547/48 2.] {10-04} CD 1 (6 28547 2): 118
- 6 78997 2 (2) "The Very Best of Jussi Björling" (Classics) [Extended number: 50999 6 78997 2 2; individual CD numbers: 6 78998 2, 6 79000 2. First issue of this compilation: *EMI* 5 75900 2. Notes: Tony Locantro.] {12-02} CD 1 (6 78998 2): 88, 89, 95, 114A, 115, 120, 121, 141-143, 145, 147A, 148, 153, 157, 161B, 167, 168, 204c, 204d4-d5, 211a8, 211e / CD 2 (6 79000 2): 97, 98, 100-102, 107B, 110A, 112, 113, 119, 122-24, 146, 151B, 152, 154-156, 160B, 163, 234 •
- 6 79002 2 (2) "The Very Best of Victoria de los Angeles" (Classics) [Extended number: 50999 6 79002 2 0. First issue of this compilation: *EMI* 5 75888 2.] {12-02} CD 1 (6 79003 2): 211a9
- 7 47235 8 (2) "La Bohème" [Extended number: CDS 7 47235 8; individual CD numbers: 7 47235/36 2. US number: CDCB 47235.] {86-10} 211
- 7 49503 2 "Pagliacci" [Extended number: CDC 7 49503 2.] {89-06} 204 •
- 7 54016 2 "Tenorissimo" [Extended number: CDC 7 54016 2. Simultaneous LP and cassette issues.] {90} 87 •
- 7 61053 2, version 1 <UK; USA> "Jussi Björling: Airs d'Opéras = Opera Arias = Opernarien, Vol. I; Jussi Bjoerling: Opera Arias" (Classics: Références; Great Recordings of the Century) ['AR 1' is part of matrix number for this version. Audio restoration: Keith Hardwick. Notes: Alan Blyth, André Tubeuf & Clemens Höslinger.] {88-03} 87, 88, 90, 96, 98, 99, 114B, 118-120, 142-144, 148, 152, 153, 157, 164
- 7 61053 2, version 2 <UK; USA> "Jussi Björling: Airs d'Opéras = Opera Arias = Opernarien, Vol. I / Jussi Bjoerling: Opera Arias" (Classics: Références; Great Recordings of the Century) ['AR 3' or 'AR 4' is part of matrix number for this version. Audio restoration: Keith Hardwick. Notes: Alan Blyth, André Tubeuf & Clemens Höslinger.] {88-11} 87, 88, 90, 96, 98, 99, 114B, 118-120, 139A, 142-144, 148, 152, 153, 157 ••
- 7 61075 2 <Sweden> "Jussi Björling: På Svenska = The Swedish Recordings" [Extended number: CDC 7 61075 2. Notes: Lennart Reimers.] {88-12} 18-20, 23, 24, 34, 35, 51, 81-85, 91, 92, 106B, 107B, 108, 110A, 111, 205-208 •

7 62023 2 "Duets from Famous Operas" (Classics for Pleasure) [Extended number: CDB 7 62023 2. UK number: CD-CFP 9013. First issue of this compilation (LP): *HMV ASD 2382*.] {88-02} 241c4-c6 ●

7 62520 2 "Puccini: Arias and Duets = Arien und Duette = Aïrs et Duos" (Laser) [Extended number: CDZ 7 62520 2.] {88-07} 241c4-c6

7 63634 2 (2) "Madama Butterfly" [Extended number: CMS 7 63634 2; individual CD numbers: CDC 7 63635/36 2. US number: CDMB 63634.] {90-10} 241 ●

7 64681 2 "The Sound of Classic FM" [Extended number: CDM 7 64681 2.] {92} 143

7 64707 2 "Jussi Björling: Opera Arias & Songs = Aïrs d'Opéras et mélodies = Opernarien & Gesänge, Vol. II" (Classics: Références) [Title on back: 'Arias, Duets & Songs, vol. 2'. Extended number: CDH 7 64707 2. Audio restoration: Andrew Walter. Notes: John Steane & André Tubeuf.] {93-03} 51, 89, 95, 102, 110A, 112, 113, 115, 121-122, 124, 140A, 141, 145, 146, 147B, 151B, 154-156, 161B, 162A, 164 ●

7 67886 2 "Giacomo Puccini 1858-1924: Arias & Duets" (Classics: BBC Music: The Definitive Classical Music Collection, Number 4) [Extended number: 0777 7 67886 2 3. This compilation first issued as *EMI 7 62520 2*.] {93} 241c4-c6

7 69175 2 <Finland> "Jussi Björling: Suosituimmat aariat ja laulut = Mest älskade arior och sånger" [First issue of this compilation: *HMV 7691751* (LP), 7691754 (cassette). #84 is listed on the CD as #14, but this may be a mistake.] {90} 34, 81, 84, 88, 89, 92, 99, 101, 106B, 107B, 139A, 143, 144

7 69741 2 (7) "The Record of Singing, vol. 4: From 1939 to the End of the 78 Era" [Extended number: CHS 7 69741 2; individual CD numbers: CDH 7 69742/48 2. US number: CDHG 69741.] {91-08} CD 5 (7 69746 2): 151B

8 14148 2 (3) <Australia> "Opera Highlights featuring Victoria de los Angeles" [Individual CD numbers: 8 14149/51 2.] {93} CD 1-2 (8 14149--50): 211a4-a13, 211b2-b3, 211c, 211e, 211f2-f3, 241a1-a4, 241c2-c6, 241e

9 07139 2 (2) "Essential Puccini: Over 2 hours of dramatic classical music" [Extended number: 50999 907139 2 7.] {11-01} CD 1: 241a1-a3

9 09964 2 (4) "Sir Thomas Beecham: The Great Communicator: A Documentary by Jon Tolansky" (Classics) [Extended number: 50999 9 09964 2 9; individual CD numbers: 9 09965, -67, -69, -71 2. Tolansky's commentary spoken over part of the music.] {11-02} CD 4 (9 09971 2): 211a1-a2, 211c1 ●

9 12716 2 (2) <Sweden> "Opera: Världens vackraste arior" (Classics) [Extended number: 50999 912716 2 4. Individual CD numbers: 5099928691 2 7 & 5099928692 2 6.] {13-03} CD 1: 204c, 211a8

9 48479 2 (3) "Best Puccini 50" [Extended number: 50999 9 48479 2 5; individual CD numbers: 9 48480, -82, -84 2.] {11-03} CD 1-2 (9 48480 & 48482 2): 241a1-a4, 241c2-c6, 241d3, 241e ●

330 483 223 2 <Brazil> "Puccini: Árias de Óperas" (Classics: Gold Classics) {96} 241c4-c6

CC 30 3583/84 <Japan> "La Bohème" {p90} 211

CDTEN 1 <Ireland> "The Best Tenors Album in the World ... Ever!" [Secondary number: 0724382672326.] {02} 204c2 ●

CMCD 6061 <Sweden> "Sweden" {92} 91 ●

CMCD 6172 <Sweden> "Music from Sweden" {97} 205 ●

CMCD 6173 <Sweden> "Sweden in Music" {97} 83 ●

CMCD 6252 <Sweden> "Jussi Björling: Jussis mest önskade" (Classics) [Secondary number: 7243 8 26582 2 1.] {00-10} 20, 23, 34, 81, 82, 84, 87, 89-92, 99, 101, 107B, 110A, 138, 143, 146, 205, 208 ●

CMCD 6349 <Sweden> "Sweden: The best-loved Swedish music and folksongs" [Secondary number: 7243 4 77470 2 1.] {05} 92 ●

CMCD 6383 <Sweden> "Stora firar-CD'n" [Secondary number: 7243 5 98993 2 9.] {04} 91 ●

CMCD 6449 <Sweden> "Schweden: Die beliebtesten Musikstücke und Volkslieder Schwedens" [Secondary number: 0946 3 60924 2 3. First issue of this compilation: *EMI CMCD 6349*.] {06} 92 ●

EKC2D-0435 (2) <Korea> "The Best 40 Tenors Album In The World...Ever!" (Classics) {98} CD 2: 87

EKC2D-0552 (2) <Korea> "The Opera Album 2002" [First issue of this compilation: *EMI 5 67830 2*.] {?02-08} CD2: 211e2

EKC2D-0701 (2) <Korea> "The Very Best of Victoria de los Angeles" (Classics) [First issue of this compilation: *EMI 5 75888 2*.] {?03} CD 1: 211a9

EKC2D-0706 (2) <Korea> "The Very Best of Jussi Björling" (Classics) [First issue of this compilation: *EMI 5 75900 2*.] {03-03} CD 1: 88, 89, 95, 114A, 115, 120, 121, 141-143, 145, 147A, 148, 153, 157, 161B, 167, 168, 204c, 204d4-d5, 211a8, 211e / CD 2: 97, 98, 100-102, 107B, 110A, 112, 113, 119, 122-124, 146, 151B, 152, 154-156, 160B, 163, 234 ●

EKC2D-0725 (2) <Korea> "Best Beloved Puccini (1858-1924)" (Classics) [Secondary number: 5 58099 2.] {05-05} CD 1: 211e2 ●

EKC2D-0927 (2) <Korea> "Opera 2008" [Simultaneous issue of this compilation: *EMI 2 06126 2*.] {08-04} CD 2: 204b

EKC6D-0969 (6) <Korea> "Best Tenor Arias 100" (Classics) [First issue of this compilation: *EMI 2 42720 2*.] {09-05} CD 3: 241d3

EKCD-0584 <Korea> "peace of my heart: a piece of my heart for peace of your heart" (Classics) {02-11} 153

PCD 33 <Sweden> "Julpromo 1997" [Promotion CD] {97-12} 234
 S21-18543 <USA> "The Tenors" (Classics) [Enclosed with a book by David Foil with the same title in the Black Dog Music Library] {95} 151B ●
 TOCE-9139/40 <Japan> "La Bohème" (Classics: Grand Opera Series) [Electronically processed stereo reissue of an original mono two-track recording. Audio restoration: Yoshio Okazaki.] {02-03} 211 ●
 TOCE-9936/37 <Japan> "Madama Butterfly" (Classics: Grand Opera Series) {02-03} 241
 TOCE-55126/27 <Japan> "The Beloved Björling: Opera Arias & Songs" (Classics) [Audio restoration: Yoshio Okazaki.] {00-07} CD 1: 87-89, 95, 98, 112, 113, 119, 121, 143-145, 151B, 152, 153, 157, 161B, 162A / CD 2: 81, 82, 90-92, 97, 99, 101, 102, 139A, 141, 142, 146, 147A, 155, 156, 159B, 160B, 205-208 ●
 TOCE-56091/92 <Japan> "Classical Now Opera" [First issue of this compilation: *EMI* 2 06126 2.] {08-05} CD 2: 204c

Emil Sjögren-Sällskapet

§ Emil Sjögren Society, Sweden. - ADD §
 ESS 1 "Emil Sjögren – en antologi" {07} 51.07b-c ●

Emporio

§ Emporio Records. Issued by Demon Music Group, London, UK. §
 EMPRBXMAS002 (4) "Classical : The Christmas Collection" {07-10} CD 3: 98
 EMTBX344 (3) "The Opera Collection" {05-04} CD 1: 176, 213 / CD 2: 143, 179, 210a1-a2 ●

Encore

§ Issued by EMI Records (reissues of EMI Classical recordings). - ADD §
 CDE 7 67782 2 "Puccini: Opera Arias" [First issue of this compilation: *EMI* 7 62520 2.] {93-05} 241c4-c6 ●

Erasmus

§ Erasmus Music & Media, Rotterdam, The Netherlands. - ADD §
 250/51 "The Glory of the Human Voice, Volume 1" {99} CD 2: 143, 60.01c6 ●

esprit

§ Issued by Sony BMG / Sony Music, Germany. "RCA Red Seal" logo also used on these issues. §
 88697377322 "Aida (Highlights)" [First issue of these excerpts: *RCA* 60201-2-RG.] {08-10} 210a1-a2, 210e1-e2, 210f-g ■
 88697377422 "Tosca (Highlights)" {08-10} 219a2-a13, 219b, 219c2-c10 ■
 88697478032 "O Sole Mio: Die schönsten Arien für grosse Stimmen" {09-04} 240f1 ●

Eva

§ Eva Records. §
 EVACD133 (2) <Norway> "Absolute Christmas" {97} CD 2: 234
 EVACD165 <Norway> "Absolute Jul" {03} 234
 EVACD 188 <Norway> "Absolute Klassiske Favoritter" {05} 234 ●
 EVACD 214 <Norway> "Absolute Jul" {08-11} 234
 EVACD 4001 (2) <Sweden> "Absolute Opera" [Secondary number: 354 391. First issue of this compilation (LP): *Eva* 304 391.] {95} CD 2: 175, 216B ●
 EVACD 4002 (2) <Sweden> "Absolute Opera 2" [Secondary number: 7243 5 555 88 24; individual CD numbers: 7243 5 555 89/90 2.] {95} CD 2 (5 555 90): 210a1-a2 ●

Evasound

§ Evasound Music. Issued by Laser Records, Sydney, Australia. §
 EMD 021 "The World's Greatest Voices, Volume One" {91} 159B ●
 EMD 042 "The World's Greatest Voices, Volume III" {92} 175

exceed

§ Issued by CHE, UK (500562) or Pickwick Group, UK (785582). §
 500562 "The Ultimate Opera Album: Featuring the Original Great Tenors" [First issue of this compilation: *FMCG* FMC 064.] {99} 96, 119 ●
 785582 "The Ultimate Opera Album" [First issue of this compilation: *FMCG* FMC 064.] {07} 96, 119

Famous Classics

§ Issued by Disky Communications, Hoorn, The Netherlands. §
 FCCD 9015 "Tosca" (Opera: The 10 Most Beautiful Operas) [First issue of these excerpts: *RCA* 60192-2-RG.] {92} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10 ●

Fanfare

§ Issued by Ambition Entertainment, Sydney, Australia. §

004 (2) "Alan Jones: Legends of Song, Volume One" {10-11} CD 1: 34 / CD 2: 159B

063 (4) "Alan Jones: Legends of Song: Deluxe Box Set" [Contains Vols. 1 & 2 of 'Legends of Song'.] {11-11}
CD 1: 34 / CD 2: 159B

Favorit

§ Issued by STIM / Svensk Musik, Stockholm, Sweden. – ADD §

FACD 5 "Ejnar Westling: Från Barnatro till Dräng-Jan" {96} 31 ●

Fenice

§ Fenice Diffusione Musicale, Florence, Italy. §

TM 05 "Puccini: da Le Villi a La Fanciulla del West: Historical Rare Recordings" {07} 90, 96 ●

Fenix

§ Issued by C J Productions, Sweden. §

CPH 10 "Jules Sylvain: Säg det i toner: 1927-33" {98} 69 ●

Fimvelstar

§ Parma, Italy. - ADD §

FRO64 (2) "Manon Lescaut" {06} 56.02 ●

Finlandia

§ Finlandia Classics. Issued by Finlandia Records, Helsinki, Finland. §

FINCLA10 "Lauri Lahtinen: Äänityksiä 1951-1962" (Historialliset laulajat = Great Finnish Singers) {14-11}
55.01(2)a

FMCG

§ Issued by Tring International, Aylesbury, UK. §

FMC 064 "The Ultimate Opera Album: Featuring the Original Great Tenors" {97} 96, 119 ●

folio

§ Spain. §

EFOP 033/34 "Il Trovatore, Vol. I/II" (La Ópera: Grandes Óperas) [Release year randomly chosen.] {?00} 41.01

Fono Enterprise

§ Erba, Italy. - ADD §

FONO 089 "Puccini: La sua voce e quella dei suoi interpreti" {03} 87

FONO 1001 "Maria Callas and the great Verdi voices" {01-02} 88 ●

FONO 1053 "Caruso & Friends" {02-06} 99 ●

FONO 1088 "Puccini: My voice and the voice of my singers" [First issue of this compilation: *Fono Enterprise* FONO 089.] {04-01} 87 ●

FONO 1203 (4) "Arturo Toscanini: Il Mito" [Includes *Grammofono 2000* AB 78626 (+ CDs on the *Grammofono 2000*, *Fono Enterprise* and *Radio Years* labels).] {02} 40.08

FONO 1205 (4) "Enrico Caruso: Il Tenore del Secolo" [Includes FONO 1053.] {03-05} CD 1: 99

Forlane

§ Issued by Disques Forlane, Boulogne Billancourt, France. §

16766 "Offenbach: Anthologie, vol. 1" {97} 110A ●

16791 "Offenbach: Anthologie" [Includes *Forlane* 16766 (+16778, 16783, 16788).] {01-04} 110A

Fourties

§ The Fourties, Italy. §

FT 1507/08 "Il Trovatore" {94} 41.01 ●

FT 1515/16 "Un Ballo in maschera" {94} 40.07

Gala

§ Issued by Movieplay, The Netherlands. - ADD (except GL 315) §

GL 315 "Jussi Björling: His Last Performances 1959-1960" {92} 6, 233-236, 59.03a, 59.03g, 59.03n, 59.03r-s, 59.09e, 59.09f2, 59.12c1, 59.12d2-d4, 60.01c, 60.04g ●

GL 333 "Famous Swedish Opera Singers at the Royal Opera House in Stockholm: Arias and Scenes" {?96-10} 34.01 ■

GL 335 "Jussi Björling: Scandinavian Songs and Ballads 1929-1960" [Notes: Kendall Clark.] {96} 10, 52, 80,

91, 228, 232, 42.01a-c, 49.02c, 52.04c-d, 54.03f, 57.07b, 57.07e, 58.08d, 59.03p, 59.05d, 59.07(1)e, 60.03a •
 GL 398 “The 14 Greatest Tenors” {94} 59.12c1 •
 GL 399 “Opera at the Movies” {94} 57.01a2 •
 GL 100.514 (2) “Jussi Björling: The early swedish recordings 1929-1936” {93} CD 1: 1-3, 5, 6, 9-12, 15, 16,
 18-21, 23, 24, 26, 34, 35, 46, 50, 51, 52, 84 / CD 2: 53, 70-74, 80-85, 87-89 •

GCM

§ GCM Recordings, Newcastle upon Tyne, UK. §
 GCMD504 “Greatest Voices of Our Time, Volume 1” (The Nostalgia Series) {97} 100, 102
 GCMD505 “Greatest Voices of Our Time, Volume 2” (The Nostalgia Series) {97} 143

Gift of Music

§ The Gift of Music. Issued by Classical Communications Ltd., Worton, UK. §
 CCL CDG 1064 “Opera Classics: Great performances of favourite Arias” {03} 98, 113, 143, 175 •
 CCL CDG 1096 “Oriental Garden: The Romance of the East in Music” {04} 175
 CCL CDG 1244 “Music for Opera Lovers: Classic Arias” {10-08} 98, 113, 143, 175 •

Going for a Song

§ Berkhamsted, UK. §
 GFS03018 (3) “The Original Tenors of Opera: A Powerful Performance of Classics from the Great Tenors”
 [Individual CD numbers: 031801/03. CDs also sold separately.] {?00-04} CD 1 (031801) ‘Volume 1’: 85 /
 CD 2 (031802) ‘Volume 2’: 34, 106B / CD 3 (031803) ‘Volume 3’: 148 •

Golden Classics

§ Issued by Javelin Distribution, London, UK. §
 GCSCD 9010 “Toscanini: Beethoven, Missa Solemnis” {94} 40.08

Golden Legacy

§ Golden Legacy of Recorded Music. Issued by Pickwick Group, Amersham, UK. - AAD §
 GLRS 103 “The Magnificent Björling” [Notes: Peter Dempsey.] {93-09} 87-90, 96, 98, 99, 101, 102, 106B,
 107B, 110A, 112, 113, 114B, 115, 118-121 •

Golden Stars

§ Issued by Movieplay / IMC Music, UK. §
 GSS 5143 “Jussi Björling” {?97-10} 234, 59.03g, 59.03n, 59.03r-s, 59.09e, 59.09f2, 59.12d2-d4, 60.01c, 60.04g
 •
 GSS 5311 (3) “Verdi: A Centennial Tribute” {01-06} CD 1: 57.01a •
 GSS 5408 (3) “Neapolitan Songs” {06-02} CD 3: 101 •

Grammofono 2000

§ Issued by Fono Enterprise, Erba, Italy. - ADD §
 AB 78587 “The Young Jussi Björling: His First Recordings (1929-1936)” [Audio restoration: Alessandro Nava
 & Luigi Monti.] {95-10} 9, 12, 15, 16, 20, 21, 24, 34, 35, 50, 51, 71-74, 85, 87-89 •
 AB 78626 “Toscanini Conducts Beethoven’s Missa Solemnis” [Audio restoration: Alessandro Nava & Danilo
 Prefumo.] {96-05} 40.08 •
 AB 78640/41 “Jussi Björling sings Verdi: La Traviata” [Audio restoration: Alessandro Nava.] {96-05} 39.05 •
 AB 78664, version 1 “Jussi Björling: The Records and the Beginning of a Legend (1930-1945)” [First issue of
 this compilation: *Documents* LV 988. Audio restoration: Alessandro Nava.] {?96-09} 16, 71-73, 75, 76, 78,
 87-90, 95, 96, 99, 114B, 115, 120, 121, 140A, 144, 148, 153
 AB 78664, version 2 “Jussi Björling: The Records and the Beginning of a Legend (1930-1945)” [This version
 was pressed by mistake from the matrix for *Iron Needle* IN 1301 and thus with other contents than stated. It
 is not known which version appeared first.] {?96-09} 51, 82, 85, 87, 88, 90, 95, 98, 99, 112, 114B, 115, 118-
 121, 139A, 144, 148, 152, 153 •
 AB 78717/20 “Jussi Björling: A Man, a Vocal Career (1930-1945)” [The compilations on the CDs in this set
 were first issued separately on other labels. 78717 contains the same as *Documents* LV 988, 78718 as
Minerva MN A16, 78719 as *Radio Years* RY 81, 78720 as *Radio Years* RY 1. Audio restoration: Aldo
 Borrelli. Notes: Gianfranco Caravaggio.] {97-05} CD 1 (78717) ‘Opera Arias I’: 16, 71-73, 75, 76, 78, 87-
 90, 95, 96, 99, 114B, 115, 120, 121, 140A, 144, 148, 153 / CD 2 (78718) ‘Opera Arias II’: 15, 50, 51, 77, 85,
 96, 98, 106B, 107B, 110A, 112, 113, 118, 119, 142, 143, 152 / CD 3 (78719) ‘Songs and Lieder’: 10, 22, 32,
 36, 55, 67, 69, 91, 124-129, 130, 131-133, 149, 150 / CD 4 (78720) ‘Famous Live Recordings’: 37.07b,
 37.08a, 37.08c-d, 37.09b, 39.02a-f, 40.02b2, 40.02e, 42.01a-b, 43.03c •
 AB 78760/61 “Messa da Requiem, Liszt Symphonic Poems” [Audio restoration: Aldo Borrelli.] {97} 40.05 •
 AB 78776/77 “Rigoletto” [Audio restoration: Aldo Borrelli.] {98} 45.06 •

Grand Tier

§ Issued by Grand Tier / Encore Productions. - ADD §

ENGT-CD2 19/99 "I Capuleti e i Montecchi. Bonus: G. Simionato & J. Björling in *Cavalleria rusticana* (1959)" [Björling in bonus only.] {99} 59.10b •

Great Opera Performances

§ Crema / Offanengo, Italy. §

GOP 743 (2) "Bohème. Bonus: Bohème act 1, 1956" [Björling in bonus only.] {94-03} 56.01

GOP 785 (2) "Un Ballo in maschera. Bonus: Jussi Björling" {96} 30, 31, 33, 90, 40.07 •

GOP 786 (2) "Omaggio a Jussi Björling: Registrazioni inedite in studio di canzoni e lieder dal 1930 al 1944 – Brani d'opera dal 1933 al 1944" {96-05} CD 1: 22, 29, 32, 36, 39, 42, 43, 47-49, 55, 57, 59, 60-62, 64, 66-69, 79, 104, 149, 150 / CD 2: 51A, 85, 87, 88, 95, 96, 98, 99, 106A, 107A, 110B, 112, 113, 116-119, 127-130, 140B, 147B •

GOP 800 (3) "Omaggio ad Arturo Toscanini" {96-10} 40.05 •

GOP 801 (2) "Il Trovatore. Bonus: Jussi Björling: Hilversum Concert 1939" {96-10} 39.01, 39.02a-f •

GOP 820 (2) "Roméo et Juliette" {00-11} 47.01 •

GOP 829 (2) "La Bohème. Bonus: Bohème Duetto atto 1" [Björling in bonus only. First issue of this combination: *Great Opera Performances* GOP 743.] {02-02} 56.01 •

GOP 66.310 (2) "Jussi Björling Sings Lieder & Songs 1939/1952" {04-05} CD 1: 183-198 / CD 2: 10, 22, 32, 36, 55, 67, 69, 91, 124-133, 149, 150 •

GOP 66.348 (2) "Rigoletto" [Audio restoration: Laura Caravaggio.] {05-11} 212 •

GOP 66.371 (2) "Tosca, Bonus tracks: Aida excerpts" [Audio restoration: Laura Caravaggio.] {07-01} 210g-219 •

GOP 66.391 "Suor Angelica" [Björling in De los Angeles bonus only.] {08-09} 211a9

Greatest Ever!

§ Issued by Union Square Music, London, UK. §

GTSTCD064 "Greatest Ever! Opera: The Definitive Collection" {12-05} CD 2: 175

Guild

§ Ramsen, Switzerland. §

GHCD 2238/40 "San Francisco Opera Gems, Volume 1" (Historical: Immortal Performances) [The Björling recording restored with slight insertions from other recordings. Audio restoration: Richard Caniell. Notes: London Green.] {03-07} CD 2 (2239): 40.04 ■

GHCD 2248/49 "Arturo Toscanini: Beethoven, Missa Solemnis" (Historical: Toscanini Broadcast Legacy) [On cover: GHCD 2248/9. Includes also Beethoven's Violin Concerto. Audio restoration: Richard Caniell.] {03-10} 40.08 •

GyC

§ GyC Records. Issued by Océano Multimedia, Barcelona, Spain. §

CD-1264 "Los tres tenores legendarios: Caruso, Gigli, Björling" [Distributed with magazine 'Lecturas'. First issue of this compilation: *Nimbus* NI 1434.] {97} 85, 87, 89, 98, 102, 112, 143

CD-1357 "Homenaje a Miguel Fleta. 3" {97} 143

CD-1547 "3 tenores legendarios: Enrico Caruso, Beniamino Gigli, Jussi Björling" (Gala de ópera) [First issue of this compilation: *Nimbus* NI 1434.] {98} 85, 87, 89, 98, 102, 112, 143

CD-1625 "Las óperas de Giuseppe Verdi" (Grandes autores y grandes obras. 25) {98} ??

CD-1645 "El verismo italiano" (Grandes autores y grandes obras. 45) {98} 90, 95, 99, 143

CD-2535 "As óperas de Giuseppe Verdi" (Grandes autores y grandes obras. 25) {01} ??

CD-2555 "O verismo italiano" (Grandes autores y grandes obras. 45) {02} 90, 95, 99, 143

EUROGYC 1 "Nimbus Sampler 1994" [Distributed with magazine 'CD Compact'.] {94} 143

Habana

§ Issued by JBM, France. §

111701/20 "Les grands opéras" (Les Triomphes de la Musique Classique: Collection Historique) [Unnumbered box in long-box format; the individual CD numbers here used to create a box number.] {01} 111705 'Vol. 5 – Le Trouvère': 41.01a1, 41.01b2-b5, 41.01c, 41.01d, 41.01e, 41.01f1, 41.01f4 / 111712 'Vol. 12 – Roméo et Juliette': 47.01a1, 47.01b2, 47.01c3-c4, 47.01c6, 47.01d, 47.01e1, 47.01f, 47.01g •

Hallmark

§ UK. Issued by Carlton Home Entertainment [306892, 309562, 7210897], ABM (Audio Book & Music) [HALMCD 1268], Pickwick Group [700392]. §

306892 "The Ultimate Tenors: 20 Legendary Performances from Caruso, Gigli, Björling and more" {97} 96, 98, 119 •

309562 "Björling: The King of Tenors" {99-04} 87-90, 96, 98, 99, 101, 102, 112, 113, 114B, 115, 118-121 •
700392 "Björling: The King of Tenors" [First issue of this compilation: *Hallmark* 309562.] {02-07} 87-90, 96, 98, 99, 101, 102, 112, 113, 114B, 115, 118-121 •
7210897 (2) "Ultimate Tenors" [First issue of this compilation: *Carlton* 30361 50187.] {96} CD 1: 96, 98, 119
HALMCD 1268 "Björling: The King of Tenors" [First issue of this compilation: *Hallmark* 309562.] {01} 87-90, 96, 98, 99, 101, 102, 112, 113, 114B, 115, 118-121

Hamburger Archiv

§ Hamburger Archiv für Gesangskunst, Oststeinbek, Germany (www.vocal-classics.com). §
10320 "Fedora Barbieri: Aufnahmen 1943-1955" (Sänger-Chronik 1900-2005) [Catalog number, not printed on CD.] {04-09} 182d2, 210f2-f3 •
20211 "W. A. Mozart: Schwedische Sänger 1938-1951" [Catalog number, not printed on CD.] {00-10} 55.02i •
30040 "La Traviata: Auszüge in schwedischer Sprache" [Catalog number, not printed on CD.] {01-10} 39.05a1, 39.05a3-a5, 39.05b-e •
30055 "(Haydn) Lord Nelson-Messe, (Beethoven) Missa Solemnis (Sanctus & Agnus Dei)" {07-07} 40.08a •
30444 (2) "Il Trovatore" {17-09} 47.02 •
40031 "Lied-Edition: Franz Schubert 6: Aufnahmen 1940-1942" (Liedersammlung) [Catalog number, not printed on CD.] {04-03} 125 •
50016 "Schweden: E1: 1920-1951" (Sänger-ABC) [Catalog number, not printed on CD.] {01-05} 51, 163 •
60021 "30 Jahre Operette, Vol. 2: Aufnahmen 1929-1931" {07-06} 26 •
60022 "30 Jahre Operette, Vol. 3: Aufnahmen 1932-1934" {07-06} 34 •
60024 "30 Jahre Operette, Vol. 5: Aufnahmen 1938-1939" {07-06} 106B, 110A •
60035 (2) "Die grossen Tenöre, Vol. 4: 1930-1938" {08-10} CD 2: 88 •
60036 (2) "Die grossen Tenöre, Vol. 5: 1938-1946" {08-10} CD 2: 142 •
60037 "Die Grossen Tenöre, Vol. 6: 1946-1953" {08-10} 175 •

hasan & partners

§ Helsinki, Finland ["hasan & partners" is an advertising agency]. §
(No number) "Jonka leipää syöt: hasan&partners esittää – förevisar Jussis mest önskade" [Title on cover: 'Sen lauluja laulat'. Promotion CD. First issue of this compilation: *EMI* CMCD 6252.] {p00} 20, 23, 34, 81, 82, 84, 87, 89-92, 99, 101, 107B, 110A, 138, 143, 146, 205, 208 •

Hear Music

§ Produced by Universal Music, USA. §
LMM-175 "Diana Krall: music that matters to her" (artist's choice) [Secondary number: B0002886-02.] {04} 175 •

Helicon

§ Helicon Records, Holon, Israel. §
02-9603 "Bellissimo" {03} 165 •
476038-2 (4) "Opera's Golden Voices" {03} CD 4: 220a
MD40009 "Unlike any other: Mercedes-Benz" [Promotion issue.] {05-11} 161B

HHO

§ London, UK. §
HADCD 203 "The World's Greatest Voices Of The Century" [Only seen in a version where the contents of another CD is mistakenly printed on the cover. The cover there gives 2003 as the year of issue, the CD itself 2005. First issue of this compilation: *Startel* STARCD 1041.] {05} 159B

High Fidelity

§ Issued by High Fidelity Magazine, which had Danish and Swedish versions, both distributing this CD series with their issues. §
FAM CD 17 1996 "Reference CD No. 17" {?96-08} 124 •
FAM CD 58 2001 "Reference CD No. 58" [Distributed with No. 4, 2001. The Björling recording occurs twice, to show the remastering.] {01} 73

Historical Performers

§ Italy. §
HP 25 "Missa Solemnis Op. 123" (Toscanini collection 1) {93} 40.08 •

History

§ Issued by Trumpets of Jericho / CDD / TIM The International Music Company, Hamburg, Germany. §
20.3060-HI (40) "Great Voices of the Opera: Tenores, Sopranos" [Contains 20 double CDs, numbered

- 20.3061—80HI.] {?99} CD 23 (20.30721) 'Jussi Björling': 9, 12, 15, 34, 51, 85, 96, 106B, 110A, 112, 114B, 115, 119, 139A, 144, 148 / CD 39 (20.30801) 'Unforgotten Voices - Vol. 1': 41.01c, 41.01f4 / CD 40 (20.30802) 'Unforgotten Voices - Vol. 2': 40.07c •
- 203086 (10) "Great Voices of the Opera" [Contains 5 double CDs, numbered 203081--85-302.] {?01-06} CD 10 (203085-302--2) 'German Songs': 123-127 •
- 203190-323 (10) "Arturo Toscanini: Maestro Furioso" [Contains 5 double CDs, numbered 203191--95-302.] {99} CD 7 (2031942-302): 40.08 •
- 203342-303 (2) "Lux aeterna" {p00} CD 2: 40.05a-b •
- 204573 (10) "Toscanini: Maestro Furioso, Vol. 2" [Contains 5 double CDs, numbered 204574--78-308.] {00} CD 9-10 (204578): 40.05
- 205121-333 (20) "Verdissimo 1813-1901" [Contains 10 double CDs numbered 205122--31-302.] {00} CD 5 (CD 1 in 205124-302) 'Great Singers for Verdi, Vol. 3': 89, 140A / CD 9-10 (205126-302) 'Messa da Requiem - Te Deum': 40.05 •
- 205153-324 (10) "Franz Schubert: 'Leise flehen meine Lieder...': The Art of Schubert Lieder" [Contains 5 double CDs, numbered 205154--58-303.] {01-06} CD 8 (CD 2 in 205157-303): 125-127 •
- 205205-324 (10) "Domine Jesu Christe: Die grossen geistlichen Vokalwerke = The Great Religious Vocal Works" [Contains 5 double CDs, numbered 205206--10-303.] {01-03} CD 8 (205209-303) 'Missa Solemnis': 40.08 •
- 205247-324 (10) "Great Voices Together: Berühmte Opern-Ensembles = Famous Opera Ensembles" [Contains 5 double CDs, numbered 205248--52-303.] {01-05} CD 10 (205252-303): 139A •

Hit Bound

- § Hitbound Records, Artarmon, Australia. §
- HB0036CD (4) "The Tenors, The Baritones, The Music" {?90} CD 1: 174-176, 181, 203a, 217, 219a2-a3
- HB0056CD (2) "Peace in the Valley" {?93} CD 2: 175
- HB10010CD "The Legendary Tenors: 18 Great Artists" {?93} 159B
- HB30010CD "The Legendary Duets: 14 Great Duets" {?93} 175, 209d •

HMV

- § La Voz de su Amo. Issued by EMI-Odeon, Spain. §
- 25 2490 2 "Òperes: Seleccions" (La Opera. 8) {??} ??
- 7 49984 2 (2) "Grandes Sopranos" {89} CD 2: 211a9

HMV Classics

- § Issued by EMI Records, UK. - ADD §
- 5 69043 2 (4) "The HMV Classics Opera Collection" {95} CD 3 'Duets': 241c4-c6
- 5 72134 2 "Flower Duet from Lakmé and Other Opera Duets" {97} 241c4-c6
- 5 72141 2 "Puccini: Nessun dorma and other favourites" [Extended number: 7243 5 72141 2 4. First issue of this compilation: *EMI* 7 62520 2.] {97} 241c4-c6 •
- 5 72842 2 "Caruso, Gigli, Björling" [Extended number: 7243 5 72842 2 6.] {98-06} 87, 90, 98, 114B, 118, 119, 139A, 143, 145 •
- 5 74245 2 "the Greatest Classical Singers collection" [Extended number: 7243 5 74245 2 3.] {00} 211a8
- 5 86752 2 "Puccini: Nessun dorma and other favourite arias and duets" [Extended number: 7243 5 867523 2 1. First issue of this compilation: *EMI* 7 62520 2.] {05} 241c4-c6 •
- 5 86912 2 (4) "The Essential Opera Collection" [Extended number: HMVQ 5 86912 2, 7243 5 86913/16 2. First issue of this compilation: *HMV Classics* 5 69043 2] {05} CD 3 (5 86915 2) 'Duets': 241c4-c6
- 7 67630 2 "Puccini: Arias, Duets & Choruses" (The HMV Collection. 26) [First issue of this compilation: *EMI* 7 62520 2.] {92} 241c4-c6

HMV Collection

- § Issued by EMI Records, UK. - ADD §
- 5 29832 2 (4) "The Greatest Vocal Collection" [Extended number: 7243 5 29832 2 3. Contains *HMV Classics* 5 74245 2 and three CDs on the HMV Easy and HMV Jazz labels.] {00} 211a8

Hot Record Society

- § Issued by Hot Records, Annandale, Australia / Brighton, UK. §
- HRS007 "Hot Record Society Presents Tenors Elbow: World Famous Tenors" {03} 159B, 160B •
- HRS014 "Hot Record Society Presents Opera: The Golden Age of Opera" {03} 87, 143, 175 •

Hot Town Music

- § Relegem, Belgium. §
- PA 3933/9 (3) "Romantiek & Klassiek, Vol. 1" [Compilation by radio host Marc Brillouet. Includes "Una furtiva lagrima", version not known.] {05}

Iberfón

§ Barcelona, Spain. §

25 2528 2 “Ópera alemana” (La ópera. 53) {90} 118

Icon

§ Icon Soundtracks, Melbourne, Australia. §

19963 “What I have written: Original motion picture soundtrack” [From a movie directed by John Hughes.] {96} 234

IM

§ I.M. Records, Madrid, Spain / IM Discos & Cassettes, issued by Compañía Fonográfica Internacional, Mexico City, Mexico. §

8227 (2) <Spain> “Arias de Opera: 30 Exitos: Interpretes originales varios” {01-11} CD 2: 96, 119

2CDE-8227 (2) <Mexico> “Arias de Opera: 30 Exitos: Interpretes originales varios” {01} CD 2: 96, 119 ●

3CD-SET-0342 (3) <Mexico> “Arias de Ópera: Enrico Caruso y otros artistas” [Compilation on CD 1 first issued on CD 2 of IM 8227 & 2CDE-8227.] {04} CD 1 ‘Arias De Ópera – Lo Mejor’: 96, 119

Immortal Performances <Canada>

§ Silverton, Canada. Audio restoration: Richard Caniell. §

IPCD 1003-2 (2) “Roméo et Juliette” [Broadcast commentary included. Notes: Richard Caniell.] {09-08} 47.01 ■

IPCD 1033-2 (2) “Un Ballo in Maschera: Verdi Bicentennial:” [Bonus: Premiere on Disc: La Bohème Act I Final Scene. Broadcast commentary included. Missing (non-JB) parts of the Bohème excerpt inserted from other recordings. Notes: Stephen Hastings & Richard Caniell.] {13-09} 40.07, 49.06a-b ■

IPCD 1052-2 (2) “Il Trovatore” [Bonus: Firestone Hour, 10 March 1952. Broadcast commentary included. Notes: Stephen Hastings & Richard Caniell.] {15-09} 41.01, 52.02a-f ■

IPCD 1073-2 (2) “Te Deum and Requiem ... Toscanini: Memorial Programs: Toscanini’s 150th Anniversary” [Broadcast commentary included. Bonus: Words about Toscanini by Howard Taubman, David Sarnoff (read by Ben Grauer), Lotte Lehmann & Robert Hupka + radio program ‘The Impact of Toscanini’. Notes: Robert Matthew-Walker & Richard Caniell.] {16-10} 40.05 ●

IPCD 1110-2 (2) “Jussi Björling: Manon Lescaut ... A Treasury of Little Known Broadcasts” [Brief missing part of “Donna non vidi mai” (59.09) inserted from another JB recording. Notes: Stefan Johansson, Kristian Krogholm, & Richard Caniell.] {19-04} 49.04a, 49.04c, 52.04b, 54.07a-d, 59.01a-b, 59.09, 60.04e ■

IPCD 1134-3 (3) “Roméo et Juliette” [CD 3 also contains Bohème act I & Adelaide. Notes: Stephen Hastings, Stefan Johansson, Kristian Krogholm, Richard Caniell.] {20-03} CD 1-2: 40.02, 47.01e2 / CD 3: 40.01, 43.01, 49.04b, 49.04f-g ■

Immortal Performances <USA>

§ New York, NY, USA. This label should not be confused with the high-quality Canadian one with the same name. §

IP-210 (2) “Romeo Et Juliette” [CD-R.] {09} 47.01 ●

IP-298 (2) “Faust” [CD-R.] {09} 50.10 ●

IP-405 (2) “La Bohème” [CD-R.] {11-03} 48.04 ●

IP-442 (2) “Rigoletto” [CD-R.] {11-05} 45.06 ●

IMP

§ IMP Classics. Issued by Pickwick Group, Amersham, UK. §

730172 (3) “Magnificent Gigli, Björling, Caruso” (Golden Legacy of Recorded Music) [Includes IMP 790222.] {04-09} 87-90, 96, 98, 99, 101, 102, 106B, 107B, 110A, 112, 113, 114B, 115, 118-121

790222 “The Magnificent Björling” (Golden Legacy of Recorded Music) [First issue of this compilation: *Golden Legacy* GLRS 103. Notes: Peter Dempsey.] {03-08} 87-90, 96, 98, 99, 101, 102, 106B, 107B, 110A, 112, 113, 114B, 115, 118-121 ●

In Classical Mood

§ Issued by International Masters Publishers, Malmö, Sweden. - ADD §

ICM 053 “Opera Favorites: Star-Crossed Lovers” [Secondary number: US P 2201 12 053.] {99} 241a3-a4, 241c5-c6, 241d3, 241e ●

Infogram

§ Issued by STIM/Svensk Musik, Stockholm, Sweden. §

INFO-033 (4) “Musik för miljoner: STIM 75 år” [Promotion issue.] {98} CD 3: 54.03d ●

Instants Classiques

§ Issued by IMP Sarl / IMP BV (made in China). – ADD §

ICL 054 “Opéra: Les Amants Maudites” [Secondary number: FRP 6000 11 054. First issue of this compilation: *In Classical Mood* ICM 053.] {99} 241a3-a4, 241c5-c6, 241d3, 241e

InVision

§ InVision Group, Gothenburg, Sweden. §

INV CD 003 ”Vårt hjärtas Bohuslän: Bohuslän i ord och toner” {93} 205

Iron Needle

§ Issued by Fono Enterprise, Erba, Italy. - ADD §

IN 1301 “Jussi Bjoerling: The Golden Years, Vol. 1 (1933-1945): Opera Arias” [First issue of this compilation: *Documents* LV 909 (in LV 909/10).] {95-05} 51, 82, 85, 87, 88, 90, 95, 98, 99, 112, 114B, 115, 118-121, 139A, 144, 148, 152, 153 ●

Istituto Discografico Italiano

§ Issued by Dynamic, Genova, Italy. - ADD §

IDIS 281/82 “Jussi Björling: Le grandi registrazioni operistiche dal 1930 al 1945, Volume I” [Alternative title: *Tutte le registrazioni...*] {?97-05} CD 1 (281): 15, 16, 50, 51, 71-78, 85, 87- 90, 95, 96, 98 / CD 2 (282): 99, 112, 113, 118-121, 139A, 140A, 141-145, 147B, 148, 151B, 152-154 ●

IDIS 6365 “Arturo Toscanini conducts Beethoven Missa Solemnis op. 123” {01} 40.08 ■

IDIS 6375 “Jussi Björling sings Verdi: Un Ballo in maschera (Highlights)” [Notes: Alessandro Trovato.] {?02-06} 50.02a1, 50.02b1, 50.02c3, 50.02c5, 50.02d-f ■

IDIS 6387 “Jussi Björling: Opera Recordings 1948-1951” [Notes: Alessandro Trovato.] {03-01} 161B, 162A, 163, 164, 166B, 167, 168, 171, 172B, 173-181 ■

IDIS 6472/73 “The Art of Victoria de los Angeles: Live & Studio Recordings 1949-1955” {05-11} CD 2 (6473): 211a9-a13, 211d2-d3, 211f ●

IDIS 6731 “Toscanini Conducts Beethoven: Missa Solemnis op. 123” {17-11} 40.08

It's Nostalgia

§ Issued by Nostalgia Direct, Romsey or Gateshead, UK. §

AZCD213 (2) “Golden Voices: Great Singers of the 20th Century” [First issue of this compilation: *Nostalgia Direct* NOSCD002.] {11} CD 1: 175 / CD 2: 169, 200

Jade

§ Issued by Éditions Jade, Paris, France. §

699 641-2 “Missa Solemnis” {08-05} 40.08 ●

Javelin

§ Issued by Javelin Promotions, London, UK. §

CWNCD2002 “Legendary Voices: 16 Classic Performances” (Crown Collection) {95} 159B ●

HADC203 “The World’s Greatest Voices Of The Century” (Spotlight On) [First issue of this compilation: *Startel* STARCD 1041.] {96} 159B ●

Joan

§ Joan Records, Leeuwarden, Netherlands. §

93034 “Bas Heijne, Zang” [CD accompanying book with this author and title (ISBN 90 499 7011 7), in series ‘Schrijvers & Klassieke Muziek’. Issued by Uitgeverij 521, Amsterdam.] {06-03} 143

JSP

§ JSP Records, London, UK. §

JSP682 “Jussi Björling: October 15, 1959 Copenhagen Concert” [...First Release. Bonus: March 10, 1952 Voice of Firestone broadcast. Audio restoration & notes: Seth B. Winner. Notes: Harald Henrysson, Stephen Hastings, Dan Shea, John H. Haley.] {16-02} 52.02a-f, 59.07(2) a-p

Jubilee

§ Issued by Plusmedia, Rome, Italy. §

SC05/06 “Messa da Requiem” {00} 40.05 ●

King

§ King Record Company, Tokyo, Japan. §

KICC 639 “24 Nessun Dorma from Turandot” [First issue of this compilation: *Bongiovanni* GB 1159-2.] {06-07} 143 ●

Klassische Momente

§ Issued by International Masters Publishers, Germany? – ADD §

KM 053 “Auf Liebe und Tod” (Oper) [First issue of this compilation: *In Classical Mood* ICM 053.] {00} 241a3-a4, 241c5-c6, 241d3, 241e ●

Klassisen musiikin helmet

§ Issued by International Masters Publishers / Skandinavisk Press, Malmö, Sweden / Mestarikustannus, Finland. - ADD §

KM 053 “Tuomittu rakkaus” (Ooppera) [Secondary number: FIP 6202 20 053. First issue of this compilation: *In Classical Mood* ICM 053.] {00} 241a3-a4, 241c5-c6, 241d3, 241e ●

Klassiska musikstunder

§ Issued by International Masters Publishers / Skandinavisk Press, Malmö, Sweden. - ADD §

KM 053 “Ödesdiger kärlek” (Opera) [Secondary number: SEP 6202 20 053. First issue of this compilation: *In Classical Mood* ICM 053.] {00} 241a3-a4, 241c5-c6, 241d3, 241e ●

Klassiske mesterverker

§ Issued by International Masters Publishers, Malmö, Sweden / Skandinavisk Presse, Norway. - ADD §

KM 053 “Skjebnesvanger kjærlighet” (Opera) [Secondary number: NOP 6203 20 053. First issue of this compilation: *In Classical Mood* ICM 053.] {00} 241a3-a4, 241c5-c6, 241d3, 241e ●

Klassiske stemninger

§ Issued by International Masters Publishers, Malmö, Sweden / Skandinavisk Press, Denmark. - ADD §

KM 053 “Skæbnesvanger kærlighed” (Opera) [Secondary number: DKP 6204 20 053. First issue of this compilation: *In Classical Mood* ICM 053.] {00} 241a3-a4, 241c5-c6, 241d3, 241e ●

Koch Schwann

§ Issued by Koch International / Koch Classics. - ADD §

3-1151-2 (5) “Great Voices: Vienna State Opera Live: Historical Recordings 1933-44” [Includes 3-1822-2.] {02} 37.02b

3-1454-2 (2) “Edition Wiener Staatsoper Live, Vol. 4” {?94-06} CD 1: 36.03a-c, 37.01f, 37.02a-c ●

3-1822-2 “Great Voices, Vol. 1: Top Stars” (Vienna State Opera Live: Historical Recordings 1933-44) {02-09} 37.02b ●

K-tel

§ Issued by K-tel Entertainment, Wembley, UK. §

ECD 3946 “Great Tenors of Our Time” {05-09} 100, 160B, 201 ●

K-West

§ Issued by Kenwest Records, London, UK. §

KNEWCD 601 “A Night at the Opera, Volume One” [Simultaneous LP and cassette issues.] {88} 219c2

KNEWCD 602 “A Night at the Opera, Volume Two” [Simultaneous LP and cassette issues.] {88} 219a2-a3, 240f1

La Collection

§ Issued by Soldore, Aubervilliers, France. §

867 “Jussi Björling: Ténor de légende” {03} 87, 88, 90, 96, 98, 99, 114B, 118-120, 142-144, 148, 152, 153, 157, 164 ●

La Grande Lirica

§ Issued together with the magazine with the same title by Gruppo Editoriale Bramante, Milan, Italy. §

MCBCD 8017 “Cavalleria Rusticana” [Distributed with No. 9 of the magazine.] {94} 203 ●

MCBCD 8018 “Pagliacci” [Distributed with No. 9 of the magazine.] {94} 204 ●

La Grande Opera Lirica

§ Issued by Prisa Innova, Madrid, Spain, for the newspaper Corriere della Sera, Milan, Italy. §

02 (2) “La Bohème” [Long-box format.] {09-02} 211 ●

La Scala

§ La Scala Bookstore, Milan, Italy. §

LSB 002502201/02 “Rigoletto” [Enclosed with book with the same title by Davide Pizzigoni (Mondadori Electa).] {03} 45.06

Landy Star

§ Landy Star Music, Moscow, Russia. §

(No number) "Verdi: Greatest Masterpieces, Vol. 1" [First issue of this compilation: Decca 467 129-2 (in 467 128-2).] {00} 225

Laser

§ Laser Records, Sydney, Australia. §

LAS4777 (6) "The Great Tenors Collection" {?p90} CD 6: 90, 98, 175 ●

Laserlight

§ Laserlight Digital. Issued by Stanyan Records, Hollywood, CA, USA / Delta Music, Los Angeles, CA, USA. - AAD §

12 958 "Sleep in Heavenly Peace: The Glory of Christmas sung by..." {97} 49.05 ●

55 621 (3) "Sleep in Heavenly Peace" [Includes *Laserlight* 12 958 (+ 12 346 & 12 768).] {?97} 49.05

Lebendige Vergangenheit

§ Issued by Preiser Records, Vienna, Austria. – AAD/ADD §

89223 (2) "Viva Verdi! Legendary operatic recordings 1909-1949" {01-01} CD 1: 120 ●

89229 (2) "Famous Tenors of the Past; 44 Greatest Tenors of the Past" [The number reissued 1999 with the latter title and new notes.] {96} CD 2: 114B ●■

89231 (2) "Lieder von Franz Schubert in historischen Aufnahmen" {97-09} CD 2: 125 ●

89534 "Robert Merrill II" {00-12} 171 ●

89553 "Jussi Björling (1911-1960)" [Notes: Laura Semrau.] {02-01} 141-143, 148, 151B, 153, 161B, 171, 172B, 173-181 ■

89647 "Leonard Warren IV" {05-12} 210d2 ●

89711 "Robert Merrill IV" {08-05} 211e

89734 "Boris Christoff IV" {09-09} 210c ●

89952 "Four Famous Met-Tenors of the Past" [The issue also presents Jan Peerce, Richard Tucker and Ramón Vinay.] {99-01} 87, 113, 119-121 ■

Legato

§ Legato Classics. Issued by Ed Rosen, Lyric Distribution, Albertson, NY, USA. – ADD, beginning with LCD 154-1. §

BIM708-2 (2) "Jussi Bjoerling: The Swedish Caruso: Live Performances 1937-1960" (Biographies in Music)

[Notes: Arbe Bareis.] {90-02} CD 1: 37.08a-d, 39.02e, 39.03b, 40.01a2, 40.02b2, 40.02e, 45.02c-e, 48.01a-c, 48.03b-c, 49.01c, 49.08c, 50.06d / CD 2: 49.07c, 50.02a, 50.10d, 51.09a, 51.09c, 54.03c, 55.02i-j, 55.02l, 57.01a, 57.01c-d, 58.02g-h, 58.02q-r, 59.09f, 60.04f-g ●

BIM712-1 "Eleanor Steber: In Memoriam: Live Performances 1940-1958" (Biographies in Music) {92} 46.02b, 46.02d ●

LCD103-1 "Jussi Björling: Live Recordings 1929-1960" [Notes: John M. Gotwalt.] {87-09} 9, 34, 39.02a-f, 43.03c, 51.11b, 52.02b, 52.02e, 54.03a-b, 54.05c2, 59.09a, 59.09e2, 59.09f2, 60.01c3-c6 ●

LCD154-1 "Un Ballo in Maschera (Abridged)" [Notes: Arbe Bareis.] {90-02} 50.02a-f ●

LCD155-1 "Pagliacci" {92} 37.02a-b, 37.02c1, 54.06 ●

LCD164-1 "Cavalleria Rusticana" {92} 54.05 ●

LCD173-2 (2) "Il Trovatore" [Bonus: non-Björling Forza del Destino excerpt.] {93-09} 39.01 ●

LCD207-1 "Jussi Björling: The Desert Island Collection: Arias & Songs" [Notes: Vincent Titone.] {96-05} 28, 86, 97, 98, 100, 107B, 110A, 112, 114B, 122, 133, 151B, 153, 165, 176, 180, 186, 191, 212f2, 58.01c, 58.02h, 58.02u ●

LCD217-1 "A Lyric Christmas" {97} 46.06 ●

LEG 999-1 "Music for All Seasons" {96} 176 ●

MFAS 96 "Music for All Seasons: Holiday operatic greeting card" {96} 176

Legendary

§ Legendary Recordings, USA. §

LR-CD 1004 "Tales of Offenbach" {88-09} 110A

Le Monde de l'Opéra

§ Issued by Prisa Innova, Madrid, Spain, for the newspaper Le Monde, Paris, France. §

03 (2) "La Bohème" (La collection) [Long-box format.] {07} 211

Les Plus grands airs d'opéra

§ Issued by Santillana Éditions Générales, Madrid, Spain. §

03 (2) "La Bohème" [Long-box format.] {11} 211

Lideres

§ Issued by Lideres Entertainment Group, Miami, FL, USA. - ADD §
744 950 011-2 (2) "Super Estrellas de la Opera" {99-12} CD 1: 223 •

Living Era

§ Issued by Sanctuary Classics, London, UK. For earlier "CD AJA" issue, see ASV label, Living Era series. - ADD §
CD AJA 5472 "Jussi Bjorling: Nessun Dorma and other favourites" [Notes: Peter Dempsey.] {03-03} 22, 46, 82, 84, 100-102, 106B, 107B, 110A, 111, 122, 142, 143, 146, 155, 156, 159B, 160B, 161B, 165, 166B, 175, 199, 201 •

LJ

§ LJ Records, Haverdal, Sweden. §
LJCD 5207 "P. A. Nilsson: Random Rhapsody" [Includes a composition by Nilsson 'Hommage à Jussi' where Björling's voice is mixed with acoustical instruments.] {93} 230 •

London

§ London Records. Owned by Polygram 1980-99, by Universal Music from 1999. - ADD §
417 686-2 <USA> "Puccini Weekend: Famous Arias from La Bohème, Tosca, Madama Butterfly" (Weekend Classics) [First issue of this compilation: *Decca* SPA 574 (LP), KCSP 574 (cassette).] {88-04} 222 •
421 018-2 <USA> "Opera Weekend: Famous Arias" (Weekend Classics) [First issue of this compilation: *Decca* 421 018-2.] {89-01} 223
421 046-2 (2) <USA> "Die Fledermaus: Gala Performance" [Björling guest in act 2 gala only. First issue of this 'gala performance' (LP): *Decca* MET/SET 201/03.] {87-11} 243
421 316-2 <USA> "Jussi Björling" (Opera Gala) [First issue of this compilation (LP): *London* 414 085-1. Notes: John Steane.] {89} 220b, 220c, 220d2, 221-226, 242a2, 243
421 319-2 <USA> "Golden Operetta" (Opera Gala) {89-05} 243
421 608-2 <USA> "Requiem, Quattro Pezzi Sacri" (Jubilee) [Individual CD numbers: 421 609/10-2. First issue of this combination: *Decca* 421 608-2.] {89-04} 242
421 869-2 <USA> "Great Tenor Arias" (Opera Gala) [First issue of this compilation (cassette): *Decca / London* 417 534-4.] {90-08} 223, 224 •
425 985-2 <USA> "Cavalleria Rusticana" (Historic series) {91-06} 220
436 463-2 <USA> "Ten top Tenors" [Simultaneous *Decca* issue of this compilation.] {?93-03} 221, 224
443 379-2 <USA> "Ten top Tenors 2" [Simultaneous *Decca* issue of this compilation.] {?94-01} 243
443 822-2 <USA> "Pavarotti's Opera Made Easy: My Favorite Heroes" {94-08} 222 •
443 876-2 <USA> "Pavarotti's Opera Made Easy: My Favorite Songs" {94-08} 225
444 120-2 (5) <Canada> "Operamania" {94-08} CD 1: 223 / CD 3: 221-22 •
444 833-2 <USA> "Requiem, Quattro pezzi sacri" (Double Decker) [Individual CD numbers: 444 834/35-2. First issue of this combination: *Decca* 421 608-2.] {95-11} 242
458 118-2 <USA> "The Greatest Opera Show on Earth" [Individual CD numbers: 458 119/20-2. Simultaneous *Decca* issue of this compilation.] {97-09} CD 1 (458 119-2): 223
458 795-2 (4) <Canada> "Tenors!" {97} CD 3: 220c, 226 / CD 4: 223, 224
467 119-2 <USA> "Requiem, Quattro pezzi sacri" (*Decca* Legends) [Individual CD numbers: 467 120/21-2. First issue of this combination: *Decca* 421 608-2.] {00-10} 242
289 458 215-2 <USA> "Nessun dorma: 20 Great Tenor Arias" (Opera Gala) [Simultaneous *Decca* issue of this compilation.] {98} 221, 223
289 460 380-2 <USA> "The Ultimate Puccini Collection" [Simultaneous *Decca* issue of this compilation.] {98-06} 222 •
230E 1211/12 <Japan> "Messa da Requiem, Four Sacred Pieces" [First issue of this combination: *Decca* 421 608-2.] {89} 242
POCL-2278/9 <Japan> "Die Fledermaus: Gala Performance" [Björling guest in act 2 gala only. First issue of this compilation (LP): *Decca* MET / SET 201/03.] {91-02} 243
POCL-2449 <Japan> "Jussi Björling" [First issue of this compilation (LP): *London* 414 085-1.] {91-06} 220b, 220c, 220d2, 221-226, 242a2, 243
POCL-2557 <Japan> "Cavalleria Rusticana" {91-05} 220
POCL-3856/7 <Japan> "Requiem, Four Sacred Pieces" [First issue of this combination: *Decca* 421 608-2.] {95-08} 242
POCL-4748/9 <Japan> "The Greatest Tenor Show in History" [First issue of this combination: *Decca* 466 480-2.] {99-11} CD 1: 221-223

Los Clásicos de la Ópera

§ Los Clásicos de la Ópera: 400 años. Issued by Prisa Innova, Madrid, Spain. §

04 (2) "La Bohème" [ISBN 978-84-935428-5-6. Electronically processed stereo reissue of an original mono two-track recording. Long-box format.] {07} 211

Lyrical <Italy>

§ RCA Victor Red Seal logo on cover. Issued by Ermitage, Bologna, Italy. §

LRC 01021 (2) "Turandot" {95} 240 ●

Lyrical <USA>

§ Lyrical Records, Houston, TX, USA. §

LR-7 (2) "Faust" {00} 59.12 ●

LR-10 (2) "Manon Lescaut" [CD 2 includes Bonus Tracks with Björling.] {00} 40.07f, 47.01c2-c6, 56.02 ●

LR-75 (2) "Roméo et Juliette" {03} 47.01 ●

LR-82 (2) "Cavalleria Rusticana" [CD 2 contains Bonus Tracks with Björling. Notes: James S. Calvert.] {06}

CD 1: 59.10 / CD 2: 53.03, 58.06, 59.03a, 59.03g, 59.03n, 59.03r-s, 59.09f2, 60.01c, 60.04g ●

Magic Master

§ Issued by Better Music, Barcelona, Spain. – AAD §

MM-37026 "Missa solemnis" {98} 40.08

Magic Talent

§ Issued by Promo Sound AG (Germany?). - AAD §

CD 48019 "Arturo Toscanini: Missa Solemnis" {96-05} 40.08 ●

Major Classics

§ Issued by Not Now Music, London, UK. §

M3CD307 (3) "The Greatest Classics of All Time" {13} CD 1: 175 / CD 2: 240f1

Malibran

§ Issued by Alfacd, La Celle-sur-Morin, France. §

MR 605 (2) "Rigoletto" {06} 45.06 ●

Marianne

§ Marianne Mélodie, Plaisir, France. - ADD §

078262 "Lex Voix d'Or Extraordinaires: 30 voix lyriques absolument prodigieuses" {07-04} 114B ●

8682247 (5) "100 voix Extraordinaires" {13-01} CD 4: 113

Marston

§ Marston Records, West Chester, PA, USA. - ADD §

53017-2 (3) "Richard Strauss: Selected Lieder Recordings: Sesquicentennial Edition" {14} CD 1: 122, 123

Master Tone

§ Issued by Master Tone Multimedia, UK. §

0838 (2) <Germany> "Goldene Stimmen des Jahrhunderts" [Aria versions uncertain.] {98} CD 1: 99 / CD 2: 90, 178

0857 (2) <Netherlands> "Gouden Stemmen van de Eeuw" [First issue of this compilation: *Master Tone* 0838. {99} CD 1: 99 / CD 2: 90, 178

Masterclass

§ Issued by Delta Leisure Group, Orpington, UK. §

MSC10005 (3) "Sir Thomas Beecham" {07-10} CD 1: 211a8-a9 ●

Mastersound

§ Issued by Allegro Corporation / J R Productions, Toronto, Canada. - ADD §

DFCDI-114 "The Essential Björling: Operatic Arias and Songs" {95-06} 51, 87-89, 95, 96, 98, 102, 110A, 112, 114B, 115, 118-120, 122, 124, 143, 145, 157 ●

Megamania

§ Helsinki, Finland. §

MGMCD 2222 (2) "Jukebox: Music In The Films Of Aki Kaurismäki" {06-12} CD 2: 161B ●

Melodram

§ Italy. §

- CD 27502 (2) "Manon Lescaut" (Connaissance) [Number on label: MEL 27502.] {90} 56.02 ●
CDM 27079 (2) "Rigoletto" [Number on label: MEL 27079. Bonus: 'Bidu Sayão canta Manon'.] {90} 45.06 ●
MEL 38006 (3) "Arturo Toscanini: Messa da Requiem, Missa Solemnis" [First issue of this compilation (LP):
Melodram 006.] {88-05} 40.05, 40.08 ●

Memoir

§ Memoir Classics. Issued by Memoir Records, Pinner (for UK issues). – ADD: CDMOIR 430 & 445 §

- CDMCS 111 <UK> "Presenting Memoir Classics: Selections from Great Voices of the Century Series" {92} 82
CDMOIR 405 <UK> "Great Tenors" (Great Voices of the Century) {90-10} 90 ●
CDMOIR 409 <UK> "Three Tenors: Björling, Gigli, Tauber" (Great Voices of the Century) {91-12} 82, 98, 101,
102, 107B, 119 ●
CDMOIR 411 <UK> "Great Voices of the Century Sing Favourite Sacred Songs and Arias" (Great Voices of the
Century) {91-12} 115 ●
CDMOIR 412 <UK> "Great Voices of the Century Sing Puccini" (Great Voices of the Century) {92} 96
CDMOIR 419 <UK> "Vienna Nights: The Golden Age of Operetta" (Great Voices of the Century) {93-04} 106B
●
CDMOIR 425 <UK> "Three Tenors, Volume Two: Björling, Gigli, Tauber" (Great Voices of the Century) {94-
10} 34, 87, 88, 100, 110A, 113, 134 ●
CDMOIR 430 <UK> "Classic Love Duets" {95-08} 140A ●
CDMOIR 445 <UK> "The Immortal Jussi Björling: Twenty-one Arias to Cherish" [Notes: Peter Dempsey.] {99-
09} 88, 89, 95, 96, 98, 99, 112, 113, 119-121, 142-144, 147A, 148, 151B, 152, 157, 161B, 162A ●
RGE 342.8010 <Brazil> "Great Tenors" (Great Voices of the Century) [First issue of this compilation: *Memoir*
CDMOIR 405.] {p90-10} 90

MET

§ Issued by The Metropolitan Opera Association, New York, NY, USA [MET 22 & 24], or by The Metropolitan Opera Guild, New York [other numbers]. §

- MET 22 (2) "Manon Lescaut" (Metropolitan Opera Historic Broadcasts) [CDs in a box in LP format. Available
only for contribution to Metropolitan Opera Fund.] {98} 49.09 ●
MET 24 (2) "The First Texaco Season 1940-41: Highlights" (Metropolitan Opera Historic Broadcasts)
[Available only for contribution to Metropolitan Opera Fund.] {01} CD 1: 40.07f, 41.01b2-b5 ●
MET 110CD "Jussi Bjoerling at the Met" (Great Artists at the Met) [First issue of this compilation (LP): *MET*
110.] {87-09} 87, 89, 90, 99, 119-121, 145, 147B, 148, 151B, 162A, 171, 209a2-a3, 209b2, 209g2-g5 ●
MET 207CD "Sunday Night Concert at the Met" {87-10} 95
MET 210CD (2) "Songs Our Mothers Taught Us" {90-10} CD 1: 188
MET 221CD (2) "What They Never Sang at the Met!" {93} 143
MET 226 "Robert Merrill" (Met Legends) {97} 175, 212g ●
MET 231 (2) "Met Stars Sing Sacred Music" {98-12} CD 1: 114A ●
MET 232 "Metropolitan Opera Christmas Celebration" {99} 234 ●
MET 233-1CD "Growing Up with Opera" {99} 143, 211c3 ●
MET 237 (3) "Met Stars Sing Verdi" {90-10} CD 1: 120 / CD 2: 171a2-a4 ●
MET 242 (3) "Met Stars Sing Puccini" {91-10} CD 1: 209g2-g5 / CD 3: 143, 240f6 ●
MET 243 (2) "Joined in Song: The Great Opera Duets" {91-11} CD 2: 175 ●
MET 244 (2) "Met Stars Sing Operetta" {91-11} CD 1: 110A ●
MET 251 (3) "The Tenors" {03} CD 3: 99, 113 ●
MET 254 (3) "An Old Met Treasury" {04} CD 3: 211e2 ●
MET 501CD (2) "La Bohème" (Great Operas at the Met) {88-03} CD 2: 173, 211a1-a3
MET 509CD (2) "Il Trovatore" (Great Operas at the Met) {90-07} 182h4-h6
MET 512CD (2) "Cavalleria/Pagliacci" (Great Operas at the Met) {91-06} CD 1: 203b
MET 516CD (2) "Tosca" (Great Operas at the Met) {92-08} 219a1-a3
MET 518CD (2) "Rigoletto" (Great Operas at the Met) {93} 212d
MET 525CD (2) "Un Ballo in Maschera" (Great Operas at the Met) {95} 225

Metropolitan Opera Radio Broadcasts

§ The Metropolitan Opera Radio Broadcasts. Issued by The Metropolitan Opera, New York, NY, USA. §

- METSMB2006 "Sounds of the Met: Essential Music from the Radio Broadcasts" [Not sold, but gift to
contributors of \$250 or more to the Save the Met Broadcasts Campaign.] {06} 47.01f2 ●
METSMB2008 "Classic Met Performances – Live!" [Not sold, but gift to contributors of \$250 (?) or more to the
Support the Met Broadcasts Campaign.] {08} 50.08a1
METSMB2013 "Verdi at 200: Historic Broadcasts 1935-1992" [Not sold, but gift to contributors of \$300 or

more to the Support the Met Broadcasts Campaign.] {13} 41.01d6, 45.06d2 •
METSMB2015 "Singular Performances: Historic Met Broadcasts" !” [Not sold, but gift to contributors to the
Support the Met Broadcasts Campaign.] {15} 40.07a

Minerva

§ Issued by Fono Enterprise, Erba, Italy. - ADD §

MN-A15 “Zinka Milanov Portrait (1940-1944)” {95} 40.07f •

MN-A16 “Jussi Björling: Rare Recordings from His Golden Years (1930-1945)” {96-01} 15, 50, 51, 77, 85, 96,
98, 106B, 107B, 110A, 112, 113, 118, 119, 142, 143, 152 •

MN-A27 “Jussi Björling: The Early Recordings (1929-1936)” [First issue of this compilation: *Grammofono*
2000 78587.] {96-04} 9, 12, 15, 16, 20, 21, 24, 34, 35, 50, 51, 71-74, 85, 87-89 •

Miti della Lirica

§ Issued by Publitaiget, Rome, Italy. §

MDL 01/02 “Rigoletto” {99} 45.06 •

MonoPoly

§ Issued by Good International Co., Seoul, Korea. §

GI-1001 “Gaetano Donizetti: L’elisir d’amore: Una furtiva lagrima” (Master Class in Comparison) {98-10} 153
•

GI-1002 “Giacomo Puccini: La Bohème: Che gelida manina” (Master Class in Comparison) {98-10} 87 •

GI-2053 (2) “Jussi Björling: Songs & Lieder” [The compilations on these CDs first issued as separate CDs:
Radio Years RY 81 (CD 1), *Radio Years* RY 1 (CD 2).] {99-10} CD 1 ‘Songs & Lieder’: 10, 22, 32, 36, 55,
67, 69, 91, 124-29, 130, 131-33, 149, 150 / CD 2 ‘Famous Live Recordings’: 37.07b, 37.08a, 37.08c-d,
37.09b, 39.02a-f, 40.02b2, 40.02e, 42.01a-b, 43.03c •

GI-2054 (2) “Jussi Björling: Opera Arias” [The compilations on these CDs first issued as separate CDs:
Documents LV 988 (CD 1) & *Minerva* MN-A16 (CD 2).] {00-05} CD 1: 16, 71-73, 75, 76, 78, 87-90, 95,
96, 99, 114B, 115, 120, 121, 140A, 144, 148, 153 / CD 2: 15, 50, 51, 77, 85, 96, 98, 106B, 107B, 110A,
112, 113, 118, 119, 142, 143, 152 •

GI-2090 (3) “Open the World of Classic” {08-02} CD 3 ‘Historic Recording’: 126

Most Wanted

§ Issued by Greatest Hits Entertainment, Sweden. §

MWCHCD 1 (2) “Most Wanted Christmas” [Secondary numbers: 555413-2, 73145554132 8.] {97-12}
CD 2: 234 •

Movie Play

§ Brazil. §

MVO 25 “Os 14 Grandes Tenores” (Clássicos Série Ouro, Vol. 1) {p90} 59.12c1

Music & Arts

§ Music & Arts Programs of America, Berkeley, CA, USA. - AAD (CD-636: ADD) §

CD-240 (2) “Toscanini: Historic Concert Performances from 1940: Requiem, Te Deum” [Box number listed;
number on CDs is ATRA-240. Issued for The Arturo Toscanini Recordings Association, Milan, Italy. Audio
restoration: Maggi Payne.] {86-08} 40.05 •

CD-259 (2) “Arturo Toscanini (1940/1939 Concerts): Missa Solemnis, Choral Fantasy” [Issued for The Arturo
Toscanini Recordings Association, Milan, Italy.] {87-07} 40.08 •

CD-636 (2) “Rigoletto” {90-10} 45.06 •

CD-701 (2) “Faust: Met, 1959” [This number on back of box and on CDs; on spine: CD-661.] {92} 59.12 •

CD-1269 (2) “Toscanini: Giuseppe Verdi Requiem, Te Deum: Historic concert performances from 1940”
[Audio restoration: Kit Higginson.] {13-02} 40.05 ■

CD-4240 (2) “Toscanini: Verdi Requiem, Te Deum” [Audio restoration: Graham Newton.] {03-08} 40.05 •

CD-4259 (2) “Arturo Toscanini Conducts Beethoven: Missa Solemnis and Choral Fantasy” [Audio restoration:
Graham Newton.] {03-10} 40.08 ■

music & melody

§ Issued by Music and Melody, London, UK. Also written “m&m”. §

MUS BOX 026 (10) “Weltstars aus vergangener Zeit: Die schönsten Melodien aus goldener Zeit” [CD 10 = ZYX
PD 5083-2.] {14} CD 10 ‘Unvergessene Tenöre’: 88

Music Club

§ Issued by Demon Music Group, London, UK. §

MCCD 617 “Classical Love: Love Themes from Classical Films” {07} CD 1: 143 / CD 2: 175, 210a1-a2 •

Music Digital

§ Issued by Delta Music, Beckenham, UK. §
CD 6092 "The Original Great Tenors" [Also includes recordings of Caruso & Gigli.] {97} 74, 85, 96, 102, 107B, 110A, 121 •

Music Masters

§ Music Masters Entertainment, Australia. §
MM 0023 (4) "The World's Greatest Voices of the Century" [First issue of this compilation: *Startel* STELCD0142 (but STELCD0142 CDs 1-2-3-4 = MM 023 CDs 4-3-1-2).] {01} CD 1: 175 / CD 2: 98 / CD 3: 90 / CD 4: 159B

Music Memoria

§ Issued by Virgin France, Paris, France. §
34016 (3) "Trésors phonographiques de Jacques Offenbach" {92} 110A

Music & Memories

§ St. Austell, UK. (MMD 1260 & 1277 issued by The Good Music Record Co., but distributed by Music & Memories.) §
MMD 1035 (2) "Only A Rose" {95} CD 1: 100
MMD 1043 (2) "Opera's Greatest Hits" {96} CD 1: 90, 110A, 119 / CD 2: 87, 88
MMD 1260 "Great Tenors Sing The Big Arias" {05} 88, 96, 98
MMD 1277 "20 Great Heroes of Opera" {06} 175

Musical Heritage

§ Musical Heritage Society, Oakhurst, NJ, USA. Distributed to members only. - ADD §
513705M "Legendary Voices" [Reissue of *Nimbus* NI 7851.] {94} 95, 107B
513968T "Legendary Tenors" [Reissue of *Nimbus* NI 7856.] {95} 143
514418K "Jussi Bjoerling: 'The Pearl Fishers Duet' plus Duets and Scenes by Puccini and Verdi" [Reissue of RCA 7799-2-RG with the new label and number printed.] {97} 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4 •
514979W "Jussi Bjoerling at Carnegie Hall" (Vocal Series) [Reissue of RCA 60520-2-RG with the new label and number printed.] {98} 58.02a-u •
5176232 "3 Tenors of the Golden Age: Peerce, Bjoerling, Lanza" [Reissue of RCA 09026-68531-2 with the new label and number printed.] {97} 176, 181, 213, 219a2-a3, 219c2, 240f1, 58.02r •
5178418 "Jussi Björling reDiscovered: Carnegie Hall Recital September 24, 1955" (Red Seal) [Reissue of RCA 82876-53231-2 with the new label and number printed.] {04} 55.02a-y •
5260864 (2) "Jussi Bjoerling: The Ultimate Collection" [Reissue of RCA 74321-24281-2 with the new label and number printed.] {01} CD 1: 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240f1, 58.02c, 58.02e, 58.02g / CD 2: 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4, 58.02p, 58.02q, 58.02u •
5277561 (2) "The Opera Album 2002" [Reissue of EMI 5 67830 2 with the new label and number printed.] {03} CD 2: 211e2
5284017 (2) "Masters of the Voice: Tenor" [Reissue of *Deutsche Grammophon* B 000287-02 with the new label and number printed.] {05} CD 2: 242a2
5571617 (5) "The Prima Voce Treasury of Opera, Vol. Two: Great Arias in Historic Recordings" (Prima Voce) [Reissue of *Nimbus* NI 1738 with the new label and number printed.] {03} CD 3: 89 / CD 4: 99

Musidisk

§ Issued by Warner Music Australia, Crows Nest, Australia. §
5249833712 (3) "The Best & The Greatest Voices of the Century" {11-03} CD 1: 60.01c6 / CD 3: 85
5310508692 (2) "Highlights from Musical Comedy & Operetta" {12-03} CD 1: 106B
5310508712 (3) "Classics, Pops and and their Parodies" {12-04} CD 3: 159B
5310510155 (4) "The Best & The Greatest Opera & Classical: Original & Vintage Recordings" {12-04} CD 1: 119 / CD 2: 99

MVK

§ Music Valley Korea, Korea. §
CTCE-0765 (2) "Masters of the Opera Album" [It is uncertain what versions of the arias were used.] {03-01} CD 2: 119, 121, 143, 154
CTCE-0992 (2) "Masters Of The Opera Arias" {12-10} CD 2: 143

Myto

§ Myto Records. Originally in Milan, Italy. Later issued by Borneo Trade, Rijeka, Croatia, from 2007 by IMD Music Distribution / Archipel). - ADD §

- 1CD 00195 "Jussi Björling: Recital Atlanta, 13.4.1959" [First issue of this compilation: *Myto* 1MCD 912.39.] {09-02} 39.02a, 49.07b-d, 59.03a-s ●
- 1MCD 912.39 "Jussi Björling in Concert" {91} 39.02a, 49.07b-d, 59.03a-s ●
- 1MCD 934.86 "Jussi Björling: Recital: 1941-1951" [Croatian reissue 1997.] {93-09} 138, 140A, 141-144, 147A, 148, 151B, 152-154, 157, 161B, 162A, 167, 168, 176-180 ●
- 1MCD 953.130 "Jussi Björling's Last Concert: Göteborg, 5.8.1960. Bonus: Jussi Björling in *Il Trovatore*, *Rigoletto* and *I Pagliacci*" {95-06} 54.06b, 57.01c-d, 60.01b2, 60.01c-e, 60.04a-g ●
- 2CD 00008 (2) "Un ballo in maschera" (Historical Line) {08-06} 40.07 ■
- 2CD 00052 (2) "Don Carlo" (Historical Line) {07-11} 50.08 ■
- 2CD 00174 (2) "Faust" (Historical Line) {10-01} 59.12 ■
- 2CD 00175 (2) "Il trovatore" (Historical Line) {08} 47.02 ■
- 2CD 003.H046 (2) "Faust" (Historical Line) {00-06} 50.10 ●
- 2CD 004.H052 (2) "Don Carlo" (Historical Line) {00-11} 50.08 ●
- 2CD 011.H056 (2) "Manon Lescaut. Bonus: J. Björling in *Cavalleria Rusticana*" (Historical Line) [First issue of this compilation: *Myto* 2MCD 931.73.] {01-03} 49.09, 59.09e, 59.09f2, 59.10a-c ■
- 2CD 981.H007 (2) "Roméo et Juliette. Bonus: Jussi Björling Sings Arias" (Historical Line) [First issue of this compilation: *Myto* 2MCD 890.04.] {98} 39.02a, 39.02c, 39.02e-f, 47.01 ●
- 2CD 981.H008 (2) "Un Ballo in Maschera. Bonus: Jussi Björling sings Verdi" (Historical Line) [First issue of this compilation: *Myto* 2MCD 90317.] {98} 39.02a, 40.07, 41.01b2-b5, 41.01d ●
- 2CD 991.H021 (2) "La Bohème" (Historical Line) [First issue of this compilation: *Myto* 2MCD 916.47.] {99-03} 48.04, 59.11a-d ●
- 2MCD 890.04 (2) "Roméo et Juliette. Bonus: Jussi Björling canta arie" {90-01} 39.02a, 39.02c, 39.02e-f, 47.01 ●
- 2MCD 903.17 (2) "Un Ballo in Maschera. Bonus: Jussi Björling canta Verdi" {90-07} 39.02a, 40.07, 41.01b2-b5, 41.01d ●
- 2MCD 906.33 (2) "Faust" [Croatian reissue 1998.] {90} 59.12 ●
- 2MCD 911.35 (2) "Don Carlo" {91-02} [Croatian reissue 1997.] 50.08 ●
- 2MCD 916.47 (2) "La Bohème. Bonus: J. Björling in *Tosca* ... Met 1959" {91-06} 48.04, 59.11a-d ●
- 2MCD 922.58 (2) "Faust" {92-04} 50.10 ●
- 2MCD 931.73 (2) "Manon Lescaut. Bonus: J. Björling in *Cavalleria Rusticana*, New York 1959, and *Manon Lescaut*, Stockholm 1959" {93-01} 49.09, 59.09e, 59.09f2, 59.10a-c ●
- 3MCD 011.235 (3) "L'Africaine" [Björling in Bonus only.] {01} 179

Naxos

§ Issued by HNH International. Issues are international unless country is noted. §

- 8.101101 (11) <Sweden> "Jussi Björling Collection" (Historical) [CDs 1-8 are reissues of CDs that have already been issued separately, in the series with the same title. Audio restoration: Stefan Lindström. Notes: Harald Henrysson (in Swedish only).] {12-04} CD 1 (8.110722) 'Samtliga opera- och operettinspelningar på svenska - 1930-38': 13, 15, 16, 26, 28, 34, 35, 37, 38, 46, 50, 51B, 71-78, 85, 106B, 107B, 110A, 111 / CD 2 (8.110740) 'Sånger på svenska 1929-37 - med två bonusspår från 1920': 4, 5, 9, 12, 14, 17, 20-25, 29, 30, 32, 33, 55, 63-66, 86, 93 / CD 3 (8.110754) 'Operaarior och duetter - 1936-44': 87-90, 95, 96, 98, 99, 112, 113, 118-121, 139A, 140A, 141-145, 147A, 148 / CD 4 (8.110788) 'Operaarior och duetter - 1945-51': 151B, 152, 153, 157, 161B, 162A, 166B, 169-171, 172A, 173-178 / CD 5 (8.110789) 'Lieder och sånger - 1939-52': 122-127, 131, 133, 183-198 / CD 6 (8.110790) 'Jussi Björling alias Erik Odde - schlager 1931-35': 27, 31, 36, 39, 42, 43, 45, 47-49, 57-62, 67-69, 70B, 79, 80 / CD 7 (8.110791) 'Svenska nationalromantiska sånger 1929-53': 10, 11, 18, 19, 81-84, 91, 92, 94, 104, 108, 134, 135, 149, 150, 205-208 / CD 8 (8.110792) 'Sånger och sakral musik': 1-3, 6, 97, 100-102, 114B, 115, 146, 155, 156, 159B, 160B, 165, 199-202 / CD 9 (8.110793) 'Operaarior 1951 & 1957 samt en operettsång 1960': 179-181, 213, 215, 216A, 216B, 217, 218, 221-226, 243 / CD 10 (8.110794) 'Sånger på svenska 1957-59': 214, 227-239, 58.08b / CD 11 (8.111378 - bonus) 'Utdrag ur kompletta operainspelningar 1952-59': 182a1, 182d2, 182h1-h3, 203c2, 204d4, 209e2, 209g4-g5, 210e1-e2, 210g3, 211a12-a13, 212e1, 212f5, 219a12-a13, 219c5, 220b2, 240c2-c3, 240f7, 241a1, 241c5-c6 ■
- 8.103001 (3) <Finland> "Ikuisuuden ääniä: Unohtumattomia levytyksiä vuosikymmenten takaa" {01} CD 1 'Legendaarisia oopperalaulajia ja aaiota': 143, 153, 49.09b2
- 8.103004 (3) <Sweden> "Jussi Björling: De odödliga inspelningarna 1930-44: Opera, operett, sånger" (Historical) [Box containing 8.110722S + 8.110740S + 8.110754S, though with notes in Swedish only. The box was later (2015?) reissued without notes as a fold-out in a slipcase. Audio restoration: Stefan Lindström & Hans G. Trädgårdh. Notes: Harald Henrysson.] {03-10} (8.110722S): 13, 15, 16, 26, 28, 34, 35, 37, 38, 46, 50, 51B, 71-78, 85, 106B, 107B, 110A, 111 / (8.110740S): 4, 5, 9, 12, 14, 17, 20-25, 29, 30, 32, 33, 55, 63-66, 86, 93 / (8.110754S): 87-90, 95, 96, 98, 99, 112, 113, 118-121, 139A, 140A, 141-145, 147A, 148 ●
- 8.103012 (3) <Sweden> "Jussi Björling: De odödliga inspelningarna 1931-52: Opera, lieder, sånger, schlager"

- (Historical) [Box containing 8.110788S + 8.110789S + 8.110790S. The box was later (2015?) reissued without notes as a fold-out in a slipcase. Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {05-08} (8.110788S): 151B, 152, 153, 157, 161B, 162A, 166B, 169-171, 172A, 173-178 / (8.110789S): 122-127, 131, 133, 183-198 / (8.110790S): 27, 31, 36, 39, 42, 43, 45, 47-49, 57-62, 67-69, 70B, 79, 80 ●
- 8.110051-52 “Rigoletto” (Historical: Immortal Performances) {00-02} 45.06 ■
- 8.110115-16 “La Traviata” (Historical: Great Opera Performances) [Björling on bonus tracks only.] {01-02} 46.02b, 46.02d ●
- 8.110123-24 “Manon Lescaut” (Historical: Great Opera Performances) {00-12} 49.09 ■
- 8.110142 “Jussi and Anna-Lisa Björling Sing Opera Arias” (Historical) [Broadcast commentary included. Notes: Paul Campion.] {01-01} 49.07a-d ■
- 8.110240-41 “Il Trovatore” (Historical: Great Opera Recordings) [Audio restoration: Mark Obert-Thorn.] {03-03} 182 ■
- 8.110258 “Pagliacci” (Historical: Great Opera Recordings) [Audio restoration: Mark Obert-Thorn.] {04-03} 204 ■
- 8.110261 “Cavalleria Rusticana” (Historical: Great Opera Recordings) [Audio restoration: Mark Obert-Thorn.] {04-09} 203 ■
- 8.110292 “Viennese Operetta Gems” (Historical: Great Operetta Recordings) {03-06} 106B ■
- 8.110701 <International; Sweden> “Jussi Björling: Opera Arias” (Historical: Great Singers); “Jussi Björling: Älskade opera-arior” (Historical) [Audio restoration: Mark Obert-Thorn. Notes: Robert Levine. Swedish version issued 1999-11, with notes by Levine and Stig Jacobsson.] {99-10} 87-90, 95, 98, 99, 112, 113, 118-121, 142-145, 147B, 151B, 152, 153, 161B, 162A ■●
- 8.110722 “Jussi Björling Collection, Vol. 1: The Complete Opera and Operetta Recordings in Swedish 1930-1938” (Historical: Great Singers: Björling) [First issue of this compilation: Naxos 8.110722S. Audio restoration: Hans G. Trädgårdh & Stefan Lindström. Notes: Harald Henrysson.] {02-10} 13, 15, 16, 26, 28, 34, 35, 37, 38, 46, 50, 51B, 71-78, 85, 106B, 107B, 110A, 111 ●
- 8.110722S <Sweden> “Jussi Björling Collection, Vol. 1: Complete Opera and Operetta Recordings in Swedish 1930-38 = Samtliga Opera- och Operettinspelningar på svenska, 1930-38” (Historical: Great Singers: Björling) [Audio restoration: Hans G. Trädgårdh & Stefan Lindström. Notes: Harald Henrysson.] {00-12} 13, 15, 16, 26, 28, 34, 35, 37, 38, 46, 50, 51B, 71-78, 85, 106B, 107B, 110A, 111 ■
- 8.110740 “Jussi Björling Collection, Vol. 2: Songs in Swedish, 1929-1937” (Historical: Great Singers: Björling) [First issue of this compilation: Naxos 8.110740S. Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {02-12} 4, 5, 9, 12, 14, 17, 20-25, 29, 30, 32, 33, 55, 63-66, 86, 93 ●
- 8.110740S <Sweden> “Jussi Björling Collection, Vol. 2: Sångar på svenska = Songs in Swedish, 1929-37” (Historical: Great Singers: Björling) [Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {02-04} 4, 5, 9, 12, 14, 17, 20-25, 29, 30, 32, 33, 55, 63-66, 86, 93 ■
- 8.110754 “Jussi Björling Collection, Vol. 3: Opera Arias and Duets 1936-1944” (Historical: Great Singers: Björling) [First issue of this compilation: Naxos 8.110754S. Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {04-02} 87-90, 95, 96, 98, 99, 112, 113, 118-121, 139A, 140A, 141-145, 147A, 148 ■
- 8.110754S <Sweden> “Jussi Björling Collection, Vol. 3: Opera-arior och duetter 1936-44” (Historical: Great Singers: Björling) [Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {03-03} 87-90, 95, 96, 98, 99, 112, 113, 118-121, 139A, 140A, 141-145, 147A, 148 ●
- 8.110768 “Italian Popular Songs. 1: Historical Recordings 1926-1951” (Historical) {04-03} 101, 102, 165 ■
- 8.110781-82 “The Great Singers” (Historical) {03-06} CD 1 (8.110781): 143 ■
- 8.110788 “Jussi Björling Collection, Vol. 4: Opera Arias and Duets 1945-1951” (Historical: Great Singers: Björling) [First issue of this compilation: Naxos 8.110788S. Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {04-08} 151B, 152, 153, 157, 161B, 162A, 166B, 169-171, 172A, 173-178 ●
- 8.110788S <Sweden> “Jussi Björling Collection, Vol. 4: Opera-arior och duetter 1945-51” (Historical: Great Singers: Björling) [Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {04-04} 151B, 152, 153, 157, 161B, 162A, 166B, 169-171, 172A, 173-178 ■
- 8.110789 “Jussi Björling Collection, Vol. 5: Lieder and Songs 1939-1952” (Historical: Great Singers: Björling) [First issue of this compilation: Naxos 8.110789S. Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {05-04} 122-127, 131, 133, 183-198 ●
- 8.110789S <Sweden> “Jussi Björling Collection, Vol. 5: Lieder och sånger 1939-52” (Historical: Great Singers: Björling) [Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {04-09} 122-127, 131, 133, 183-198 ■
- 8.110790 “Jussi Björling Collection, Vol. 6: The ‘Erik Odde’ Recordings and Other Popular Songs 1931-1935” (Historical: Great Singers: Björling) [First issue of this compilation: Naxos 8.110790S. Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {06-02} 27, 31, 36, 39, 42, 43, 45, 47-49, 57-62, 67-69, 70B, 79, 80 ■
- 8.110790S <Sweden> “Jussi Björling Collection, Vol. 6: Jussi Björling alias Erik Odde: Schlager 1931-35” (Historical: Great Singers: Björling) [Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {05-06} 27, 31, 36, 39, 42, 43, 45, 47-49, 57-62, 67-69, 70B, 79, 80 ●
- 8.110791 “Jussi Björling Collection, Vol. 7: Swedish National Romantic Songs 1929-1953” (Historical: Great Singers: Björling) [First issue of this compilation: Naxos 8.110791S. Audio restoration: Stefan Lindström.

Notes: Harald Henrysson.] {08-10} 10, 11, 18, 19, 81-84, 91, 92, 94, 104, 108, 134, 135, 149, 150, 205-208

- 8.110791S <Sweden> "Jussi Björling: Land du välsignade: Svenska nationalromantiska sånger 1929-1953" (Historical: Jussi Björling Collection, Vol. 7) [Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {08-04} 10, 11, 18, 19, 81-84, 91, 92, 94, 104, 108, 134, 135, 149, 150, 205-208 ■
- 8.110792S <Sweden> "Jussi Björling: O sole mio: Songs and Sacred Music" (Historical: Jussi Björling Collection, Vol. 8) {09-07} 1-3, 6, 97, 100-102, 114B, 115, 146, 155, 156, 159B, 160B, 165, 199-202 ■
- 8.111030-31 "Manon Lescaut" (Historical: Great Opera Recordings) [Audio restoration: Mark Obert-Thorn.] {06-02} 209 ■
- 8.111042-44 "Aida" (Historical: Great Opera Recordings) [Audio restoration: Mark Obert-Thorn.] {06-06} 210 ■
- 8.111083-85 "Faust" (Historical: Great Opera Performances) [Appendix: 'Songs and Arias sung by Jussi Björling'. Audio restoration: Ward Marston.] {05-05} 49.01a-b, 49.04d-f, 50.10, 52.04a-f ■
- 8.111132-34 "Don Carlo" (Historical: Great Opera Recordings) [Björling only in Appendix: 'Historical Recordings of Don Carlo'.] {06-11} 171 •
- 8.111249-50 "La Bohème" (Historical: Great Opera Recordings) [Bonus: act 4 recording with Beecham 1935-36. Audio restoration: Mark Obert-Thorn.] {07-02} 211 ■
- 8.111276-77 "Rigoletto" (Historical: Great Opera Recordings) [Audio restoration: Mark Obert-Thorn.] {08-01} 212 ■
- 8.112057, version 1 <Sweden> "Jussi Björling (1911-1960): Anniversary" [Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {10-06} 34, 82, 84, 101, 107B, 175, 176, 180, 181, 182f7, 210a1-a2, 212f2, 219c2, 220d2, 227, 229, 234, 240f1, 58.08b, 60.04b •
- 8.112057, version 2 <Sweden> "Jussi Björling (1911-1960): Anniversary" [Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {10-10} 34, 82, 84, 101, 107B, 143, 175, 176, 180, 181, 182f7, 191, 210a1-a2, 212f2, 219c2, 220d2, 227, 229, 234, 58.08b ■
- 8.503157 (3) <Sweden> "Julstämning: De klassiska melodierna och de älskade sångerna" {04-11} CD 2 'Julens vackraste sånger': 234 •
- 8.503164 (3) <Sweden> "Sommarstämning: De klassiska melodierna och de älskade sångerna" {05-06} CD 1: 58.08b •
- 8.503176FIN (3) <Finland> "Joulutunnelmaa: Kaikki rakastetuimmat laulut ja sävelmät" {05} CD 1 'Kauneimmat joululaulumme': 234
- 8.503177 (3) <Norway> "Julestemninger" {05} CD 2 'Julens vakreste sanger': 234
- 8.503182DK (3) <Denmark> "Julestemning" {06-10} 234
- 8.503189 (3) <Sweden> "God Jul" {07-11} CD 3 'Tomtebloss - Sprakande nostalgi': 234 •
- 8.558097-100 "A - Z of Singers by David Patmore" (Educational) {15-08} CD 1: 211a8 •
- 8.578148 <Sweden> "Sommar i skärgården: visor och valser från hela Sveriges kust" {10-05} 205 •
- ISO 200408 "New Releases August 2004" [Promotion CD.] {04-07} 175

Nickson

§ Nickson Records. Issued by N. Nickson, Rochester, NY, USA. - AAD §

NN 1003 "Nickson Records presents Document Three: Dimitri Mitropoulos" [The Björling aria is identified as coming from a Ford Sunday Evening broadcast, but there was no such broadcast with Björling and Mitropoulos where this aria was included.] {90-09} 147B

Nidelven

§ Nidelven Grammofon, Trondheim, Norway. §

NCD 0602 "LirekasCD'n No. 24: Arrivederci Roma: Melodiminnen fra 1956" {07} 82

Nimbus

§ Nimbus Records, Monmouth, UK / Charlottesville, VA, USA. – ADD. "Digital Ambisonic" transfers from originals. §

NI 1430 "Prima Voce Sampler" (Prima Voce) {94-04} 143 •

NI 1434 "Three Legendary Tenors in Opera and Song" [Also includes recordings of Caruso and Gigli.] {96-01} 85, 87, 89, 98, 102, 112, 143 •

NI 1738 (5) "The Prima Voce Treasury of Opera, Vol. Two: Great Arias in Historic Recordings" (Prima Voce) [Individual CD numbers: NI 1516/20.] {00-11} CD 3 (NI 1518): 89 / CD 4 (NI 1519): 99 •

NI 1742 (6) "The Prima Voce Treasury of Opera, Vol. One: Great Arias in Historic Recordings" (Prima Voce) [Individual CD numbers: NI 1510/15.] {00-02} CD 2 (NI 1511): 110A / CD 5 (NI 1514): 95 / CD 6 (NI 1515): 112 •

NI 1768 (3) "Opera Legends: Björling, Flagstad, Melchior" (Prima Voce) [The box includes NI 7842 (+ NI 7816 & NI 7847).] {97} 81, 89, 90, 96, 99, 102, 106B, 107B, 110A, 113, 118, 119, 123-127, 131, 133-135, 139A, 140A

NI 1776 (3) "Jussi Björling in Opera and Song" (Prima Voce) [Box containing NI 7835 + NI 7842 + NI 7879.]

{96-11} CD 1 (NI 7835): 16, 50, 51B, 71-78, 82, 83, 85, 87, 88, 95, 98, 112, 114B, 115, 120-121 / CD 2 (NI 7842): 81, 89, 90, 96, 99, 102, 106B, 107B, 110A, 113, 118, 119, 123-127, 131, 133-135, 139A, 140A / CD 3 (NI 7879): 17-25, 27, 34, 35, 45, 46, 57, 79, 80, 84, 86, 91-94, 101 ●

NI 7056/57 "The Golden Age of Singing: 50 Years of Great Voices on Record, Volume Four: 1930-1950" {01-10} CD 2 (NI 7057): 98 ●

NI 7812 "Great Singers, Volume 2: 1903-1939" (Prima Voce) {90-07} 124 ●

NI 7835 "Björling: The First Ten Years" (Prima Voce) [Notes: Nigel Douglas.] {92-06} 16, 50, 51B, 71-78, 82, 83, 85, 87, 88, 95, 98, 112, 114B, 115, 120-121 ■

NI 7842 "Björling, Volume 2" (Prima Voce) [Notes: Nigel Douglas.] {93-01} 81, 89, 90, 96, 99, 102, 106B, 107B, 110A, 113, 118, 119, 123-127, 131, 133-135, 139A, 140A ■

NI 7851 "Legendary Voices" (Prima Voce) {93} 95, 107B ●

NI 7856 "Legendary Tenors" (Prima Voce) {94-05} 143 ■

NI 7879 "Björling In Song" (Prima Voce) [Notes: Theo Mortimer.] {96-08} 17-25, 27, 34, 35, 45, 46, 57, 79, 80, 84, 86, 91-94, 101 ■

NI 7913 "Björling, Caruso & Gigli: Three Legendary Tenors in Opera and Song" (Prima Voce) [First issue of this compilation: *Nimbus* NI 1434.] {04-08} 85, 87, 89, 98, 102, 112, 143 ●

NI 7945 "Merrill & Björling: Operatic Arias and Duets" (Prima Voce) [Notes: Alan Bilgora.] {08-07} 169-171, 172B, 173-176, 179-181 ■

ON-1 "Opera News 'Prima Voce' Collection: Great Voices from the Met's Past" [Promotion CD for Opera News.] {97} 87 ●

ON-2 "Opera News 'Prima Voce' Collection II: Legendary Voices from the Met's Past" [Promotion CD for Opera News.] {99} 113

PV 1 "A Prima Voce Sampler" (Prima Voce) [US promotion issue for the series.] {94} 143

Nimbus <China, pirate issue>

(Number?) (4) "The Tenors for Ever" [This issue is not known by Nimbus Records in UK, but evidently includes an unauthorized reissue of *Nimbus* NI 1434/7913.] {05-11} 85, 87, 89, 98, 102, 112, 143

Nostalgia

§ Nostalgia Company. Issued by Redmond Nostalgia Company, Redmond, WA, USA. §

CD-2551 "The Voice of Firestone: Starring Eleanor Steber, Jussi Bjoerling" {97} 46.02b-d ●

CD-3304 "Salvation Army Christmas Programs" {98} 49.05 ●

CD-3608 "An Army of Stars: Sponsored by The Salvation Army" {99} 49.05 ●

Nostalgia Direct

§ Romsey or Gateshead, UK. §

NOSCD002 (2) "Golden Voices: Great Singers of the 20th Century" {07} CD 1: 175 / CD 2: 169, 200

Not Now

§ Not Now Music, London, UK. §

NOT3CD269 (3) "The Greatest Classics of All Time" [First issue of this compilation: *Major Classics*

M3CD307.] {17-09} CD 1: 175 / CD 2: 240f1

Nota Blu

§ Nota Blu musica, Italy. - AAD §

93.5126 (10) "Arturo Toscanini: Starportrait" (I Grandi della Classica) [Contains 5 double CDs in jewel cases.] {93} CD 4-5 (93.5127 4 'Vol. 2, CD 2' + 935128 5, 'Vol. 3, CD 1'): 40.08 / CD 9-10 (93.5130 9/10, Vol. 5): 40.05 [● Vol. 3 only]

Notes

§ Italy. – ADD §

PGP 11015 "Missa Solemnis" {92} 40.08

Oak Grove

§ Issued by KB Eklund Musica Verba, Falun, Sweden. §

CD 2036 "Jussi Björling: Rarities from opera, concert and radio" [Special issue for Jussi Björlingsällskapet (The Jussi Björling Society) and The Jussi Björling Society-USA. Mastering and notes: Christer Eklund. Notes: Stephen Hastings & Harald Henrysson.] {17-10} 36.01, 37.01c,d, 39.04a, 46.06, 99.00 ■

OASI

§ O.A.S.I. Recordings, USA. §

OASI 7003-2 (2) "Il Trovatore" {90-12} 60.01

OASI 7006 "OASI Recordings, Inc., Presents Jussi Bjoerling (Tenor) (1911-1960) in Arias, Songs, & Duets" {91-

05} 110B, 116, 151A, 172B, 45.02b, 45.04b, 45.06c, 47.02c, 48.01a-c, 50.03f, 50.04c, 51.01c, 51.11c, 51.12b, 53.02b, 54.07a, 57.04b, 58.02j, 58.02q-r •
OASI 7014 “The Incomparable Grace Moore, Vol. 2” {?99} 37.08d

Octave

§ Montréal, Canada. §

OCT 2 1244 (6) “Les Grands Classiques d’Edgar: Les plus belles voix” {11-11} CD 1: 211a8, 240e1 / CD 3: 151B

OCT 2 2968 (6) “Les Grands Classiques d’Edgar: La musique sacrée” {09-12} CD 6: 114A

OCT 2 3326 (6) “Les Grands Classiques d’Edgar” {07-02} CD 5: 211a8

Ongaku no tomo sha

§ Tokyo, Japan. §

OCD-2080 “Opera Arias” {00} 88, 139A

Opera

§ Issued by Gruppo Editoriale Fabbri Bompiani Sonzogno Etas, Milan, Italy. §

OP 21 (2) “Manon Lescaut” [Enclosed with the magazine ‘Opera’ #21. Audio restoration: David A. Contini.] {93} 209 •

Opera Delaware

§ Wilmington, DE, USA §

(No number) “03/04 Opera Delaware Season Highlights” [Promotion CD.] {03} 88

Opera Depot

§ Opera Depot.com. San Francisco, CA (earlier New York, NY), USA. §

OD 10179-1 “I Pagliacci” {07-08} 54.06 •

OD 10190-2 (2) “Manon Lescaut” [The live recording is not quite complete. ‘Donna non vidi mai’ was replaced by the studio recording listed here.] {07-10} 59.09, 209b2 ■

OD 10762-2 (2) “La Traviata” {12-06} 39.05 •

OD 11332-2 (2) “Rigoletto” {15-05} 57.01 •

Opera d’Oro

§ Issued by Allegro, Portland, OR, USA. §

OPD-1428 (2) “Manon Lescaut” {05-04} 209 •

OPD-8001 (2) “Legendary Opera Duets” (Great Voices of the Past) {01-07} CD 1: 140A •

OPD-8003 (2) “Great Opera Ensembles” (Great Voices of the Past) {01-07} CD 1: 39.05d2 •

OPD-8005 (2) “Puccini’s Masterworks” (Great Voices of the Past) {02-04} CD 1: 87 / CD 2: 90, 96 •

OPD-8007 (2) “Opera’s Greatest Heroes” (Great Voices of the Past) {02-04} CD 2: 119-121, 143 •

OPD-8008 (2) “Opera’s Super Villains” (Great Voices of the Past) {02-04} CD 2: 89 •

OPD-8010 (2) “Verdi’s Masterworks” (Great Voices of the Past) {02-08} CD 1: 89 / CD 2: 120-121 •

OPD-8011 (2) “Opera Rarities” (Great Voices of the Past) {02-08} CD 1: 50 / CD 2: 51.03c •

OPD-8012 (2) “The 30 Tenors” (Great Voices of the Past) {02-08} CD 1: 143, 48.03c / CD 2: 142 •

OPD-8014 (2) “Verdi’s Masterworks, Volume II” (Great Voices of the Past) {03-07} CD 2: 148, 40.07c, 40.07h •

OPD-8015 (2) “Light Opera Gems” (Great Voices of the Past) {03-07} CD 2: 106B, 107B •

OPD-8016 (2) “Favorite French Excerpts” (Great Voices of the Past) {03-07} CD 1: 112 / CD 2: 15, 110A, 119 •

OPD-8020 (2) “Verdi’s Masterworks, Volume III” (Great Voices of the Past) {04-02} ??

Opera Lirica

§ Issued by G. Ricordi & C., Milan, Italy. §

14/15 “Turandot” [#14: subtitle is ‘Primo e secondo atto (parte prima)’ and secondary number RROC 93711/1.

#15: subtitle is ‘Secondo atto (parte seconda) e terzo atto’ and secondary number: RROC 93712/2. The CDs were enclosed with #12 viz. #13 of the magazine ‘Opera Lirica’. They were both later sold in an unnumbered box ‘An Evening at the Opera’ together with #4, 8 & 10 in the series.] {93} 240 •

Opera Magic’s

§ Issued by Better Music, Barcelona, Spain. §

OM 24135 (2) “Il Trovatore” {00} 41.01 •

Opera Now

§ Issued by Rhinegold Publishing, London, UK. §

(No number) "Pavarotti's favourite tenors" [CD enclosed with the January 1990 issue of this magazine to illustrate Luciano Pavarotti's article 'My Favourite Tenors'.] {89-12} 143

Operaviva

§ Issued by Armando Curcio Editore, Rome, Italy. - ADD §

OPV-017 "Manon Lescaut (selezione)" [Originally included with #17 of the magazine 'Operaviva'.] {89} 56.02a-e

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Orbis

§ Barcelona, Spain. §

12 22 2 (2) "Turandot" (Óperas famosas) {91} 240

ORF

§ Issued by Radio Österreich 1, Vienna, Austria. - ADD §

CD 075 "Tosca" (Marcel Prawys Opernführer) {96} 72 •

Otava

§ Helsinki, Finland. §

ODE609-2 "Amadeus: Johdatus musiikin maailmaan" [Enclosed with a textbook by Eira Kasper & Raija Lampila.] {00} 241a1, 241c6

Palette

§ Issued by Crown Record Co., Tokyo, Japan. §

PAL-3004/06 "Arturo Toscanini: Requiem, Missa Solemnis" [First issue of this combination (LP): *Melodram* 006.] {87} 40.05, 40.08 •

Palm Beach Opera

§ West Palm Beach, FL, USA. §

(No number) "Enjoy the Experience: 2004/2005 Season" {04} 59.12d3

Paradiso

§ Issued by Music Products, Utrecht, The Netherlands. §

PA 3927/9 (3) "Romance & Classics, Vol. 1" {05-04} CD 1: 161B

Parlophone

§ Issued by EMI until 2013, later by Warner. §

50999 912716 2 4 (2) <Sweden> "Opera: Världens vackraste arior" (Warner Classics) [First issue of this compilation: *EMI* 50999 912716 2 4. Individual CD numbers: 5099928691 2 7 & 5099928692 2 6.] {?14} CD 1: 204c, 211a8 •

CDP 7 91916 2 <UK> "Scandal: Music from the Motion Picture" [Secondary number: CDPCS 73331.] {89} 153

Parnass

§ Germany. §

62 650 7 (2) "Goldenes Tenor-Staralbum" [Individual CD numbers: 62 651 5, 62 652 3.] {?05} CD 1 (62 651 5): 88

past Classics

§ Issued by Saland Publishing, UK. §

SP 232 "The Very Best of Jussi Bjorling" [CD-R. #55.02u appears twice.] {08-06} 179, 209e2, 210f3, 212f5, 55.02a, 55.02d, 55.02f, 55.02i, 55.02k-l, 55.02o, 55.02r-t, 55.02u, 55.02w, 58.02q •

SP 387 "the very best Operatic Duets" [CD-R.] {08-10} 171, 172A, 173-175, 209d, 210g, 219a7-a14 •

Past Perfect

§ Issued by TIM The International Music Company, Hamburg, Germany. §

220083 (5) "Hall Of Fame: Arturo Toscanini" (Classic Line) [Individual CD numbers: 22084/88.] {02} CD 1: 40.08 / CD 4-5: 40.05 •

PPC 8600 "Jussi Björling: Arias and Songs" (Classic Line) {?02-04} 9, 12, 15, 34, 51, 85, 96, 106B, 110A, 112, 114B, 115, 119, 123-127, 139A, 144, 148 •

PPC 8601 "Jussi Björling: Missa Solemnis" (Classic Line) {?02-04} 40.08 •

PPC 8602 (2) "Jussi Björling: Messa da Requiem" (Classic Line) {?02-04} 40.05 ■

PPC 8603 (3) "Jussi Björling: Messa da Requiem, Arias and Songs" (Classic Line) [Box containing PPC 8600 + 8602.] {?02-04} CD 1 (PPC 8600): 9, 12, 15, 34, 51, 85, 96, 106B, 110A, 112, 114B, 115, 119, 123-127, 139A, 144, 148 / CD 2 (PPC 8602): 40.05 •

Payless

§ Payless Entertainment, Ultimo / Darling Harbour, Australia. §
CDPE 0015 (2) "The Maestros: 30 of the World's Greatest Voices" {00} CD 2: 159B, 175 ●
LAS 4777-6 "The Best of Great Tenors" (The Great Tenors Collection) [This compilation also issued as CD 6 in
Laser LAS4777.] {97} 90, 98, 175
PEL2CD2064 (2) "The Greatest Voices" {08-04} CD 2: 159B, 175 Payless

Pearl

§ Issued by Pavilion Records, Wadhurst, UK. - AAD / [from 1996] ADD §
GEM 0078 "Golden Operetta, Volume II" {00-05} 106B, 111 ●
GEM 0089 "Puccini: The Supreme Operatic Recordings" {00-08} 99 ●
GEMM CD 9040 "20 Great Tenors sing 20 Great Tenor Arias" {93-11} 99 ●
GEMM CD 9041 "Jussi Björling, Volume I: Scandinavian Songs & German Lieder" [Audio restoration: Seth B. Winner.] {93-08} 4, 10, 11, 18, 19, 81-84, 91, 92, 122-129, 131-136 ■
GEMM CD 9042 "Jussi Björling, Volume II: Operetta and Song" [Audio restoration: Seth B. Winner.] {93-09} 12, 13, 25-28, 34, 35, 37-39, 45, 46, 58, 63, 65, 86, 93, 94, 97, 100, 106B, 107B, 110A, 111 ■
GEMM CD 9043 "Jussi Björling, Volume III: Songs and Arias" [Audio restoration: Seth B. Winner.] {93-10} 9, 15-17, 20, 24, 50, 51B, 75, 77, 87, 89, 90, 95, 96, 98, 99, 101, 102, 112, 114B, 115, 118, 119, 121 ■
GEMM CD 9129 "20 Great Tenors sing 20 Great Arias, Volume II" {94} 141 ●
GEMM CD 9255 "Golden Operetta" {96} 110A ●

Pellarin

§ Pellarin Multimedia, Geneva, Switzerland. - AAD §
MM 37026 "Missa Solemnis" (Historic Collection) {?00} 40.08 ●

Pelléas

§ Issued by Disques Pelléas, Montréal, Canada. §
CD-0117 (6) "L'Opéra: Les choix de Georges Nicholson" {07-12} CD 3 'Verdi': 89, 182e5 / CD 4 'Puccini & Verismo': 211a8-a9, 211a12-a13 / CD5 'L'Opéra française': 175 ●

Performance

§ Issued by Delta Music, Orpington, UK. §
38109 (2) "The Greatest Tenors" {04-03} CD 2: 74, 85, 96, 102, 107B, 110A, 121 ●

Philips

§ Philips Classics. §
456 173-2 "Messa da Requiem: extraits" (Classics: Collection Musique Sacrée 19) {96} 242a, 242b ●
456 215-2 (2) "I Cestelli: Collezione dell'Opera, Edizione 3" (Digital Classics) {96} CD 1 'Berühmte italienische Opernarien': 221 ●
518 244-2 "The Man without a Face" [Soundtrack from the film, directed by Mel Gibson. Simultaneous issue of this soundtrack: *Philips* 518 923-2.] {93-09} 222
518 923-2 <France> "L'homme sans visage" [Soundtrack from the film 'The Man without a Face', directed by Mel Gibson. Simultaneous issue of this soundtrack, with original title: *Philips* 518 244-2.] {93} 222
314518242-2 <Spain> "The Man without a Face" [Soundtrack from the film, directed by Mel Gibson. First issue of this soundtrack: *Philips* 518 244-2.] {93} 222

Phoenix

§ Phoenix Edition. Issued by Phoenix Music Media, Vienna, Austria. §
150 "Giacomo Puccini: Hörbuch mit Musik" (Der klingende Opernführer) [Individual CD numbers: 151/53. Spoken introduction to the excerpts in German by Christoph Wagner-Trenkwitz.] {08-09} 209a, 209b, 209d2, 209f2, 209g2-g5, 209h3, 211a2, 211a7-a9, 211a11-a13, 211c1-c2, 211d5 ●

Platinum

§ Platinum Entertainment, Roswell, GA, USA. §
15095-4642-2 "A Midsummer Night's Dream: Music from and inspired by the movie" {99-07} 87 ●

Platz

§ Japan. §
PLCC-693/4 "Arturo Toscanini: Beethoven: Missa Solemnis" {96} 40.08

Player

§ Issued by East Dragon Classical Records, China. §
CM952-B52-106 "Great Singer Jussi Bjorling" {04-01} 87, 88, 90, 96, 98, 99, 114B, 118-120, 139A, 142-144,

PolyGram

441 998-2 <Sweden> "Fortuna Ouvertyr" [CD enclosed with a chocolate box with this name.] {98} 221, 223 •
MMTCD 1915 <South Africa> "The Greatest Tenors of Our Times" {95} 220d2, 221

Ponycanyon

§ Ponycanyon Korea. Issued by Contents Korea. §

PCSD-00988 (3) "The Legendary Big 3 Tenors: The Greatest Tenors and Golden Voices of The Century" (Collector's Choice Series) [Also includes CDs with Caruso and Schmidt.] {14-06} CD 2: 22, 46, 82, 84, 100-102, 106B, 107B, 110A, 111, 122, 142, 143, 146, 155, 156, 159B, 160B, 161B, 165, 166B, 175, 199, 201 •

Power

§ Germany. No label name printed on the issue. §

1219 (2) "Der Troubadour = The Troubadour" (Grosse Opern = Great Operas) {07-05} 41.01 •

Preisner

§ Preisner Records, Vienna, Austria. [See also: *Lebendige Vergangenheit*.] §

90766 "O sole mio" (Canzoni, Vol. 1) {09-07} 165 •

90953 "Operntheater: Berühmte Tenöre der 30er Jahre" {92} 39.02c •

PR21001 "Dreamticket to Andrea Chénier: selected recordings from 1908-1960" {11-07} 141 •

PR21002 "Dreamticket to La Bohème: selected recordings from 1902-1950" {11-11} 87 •

PR93484 "A Tribute to Giuseppe Verdi: Selected recordings rec. 1914-1962" {13-02} 171a2-a4

Prima

§ Prima Music, France. §

615559 (3) "Les Ténors du XXème Siècle: Great Voices" (Collection Les inoubliables: Grandes voix, Vol. 1) [Individual CD numbers: 6155562, -72, -82.] {04-04} CD 2 (6155572): 50.10d •

Prism

§ Prism Leisure. Issued by Prism Leisure Corporation, Enfield, UK. §

PLATBX 507 (5) "101 Opera Greats" (Prism Opera Classics) [Individual CD numbers: PLD 5116/20. The compilations including Björling recordings also issued as PLATCD 1343 (PLD 5116), PLATCD 1344 (PLD 5117) & PLATCD 1345 (PLD 5118).] {05-06} CD 1 (PLD 5116) 'Italian Operas': 142, 143, 161B / CD 2 (PLD 5117) 'Verdi Operas': 174 / CD 3 (PLD 5118) 'French Operas': 98, 151B, 175 •

PLATBX 626 (6) "120 Opera Greats: The Ultimate Collection" ['Highlights and Excerpts from the World's Greatest Operas'. Includes *Prism* 1343/45.] {06} (1343): 142, 143, 161B / (1344): 174 / (1345): 98, 151B, 175

PLATBX 867514 (21) "Forever Opera + 101 Opera Greats" {06-03} CD 12 'Forever Opera 12': 182a, 182c, 182d2, 182f2-f7, 182g, 182h3-h4, 182h6 / CD 15 'Forever Opera 15': 204 / CD 18 '101 Opera Greats 2': 142, 143, 161B / CD 19 '101 Opera Greats 3': 174 / CD 21 '101 Opera Greats 5': 98, 151B, 175

PLATCD 38 "The Original Tenors: Caruso, Gigli, Björling" {95-03} 81, 96, 98, 102, 107B, 110A, 119, 121 •

PLATCD 1232 "Pagliacci: The Travelling Players" (The Opera Masters Series) {05-09} 204 •

PLATCD 1326 "The Best of Il Trovatore" (The Opera Masters Series) {05-03} 182a, 182c, 182d2, 182f2-f7, 182g, 182h3-h4, 182h6 •

PLATCD 1343 "The Best of Italian Opera: 22 Opera Classics" (Prism Opera Classics) {05-08} 142, 143, 161B •

PLATCD 1344 "The Best of Verdi Operas: 19 Opera Classics" (Prism Opera Classics) {05-08} 174 •

PLATCD 1345 "The Best of French Opera: 20 Opera Classics" (Prism Opera Classics) {05-08} 98, 151B, 175 •

PLATCD 3970 (2) "Golden Wedding Anniversary Collection: 50 Romantic Memories" {98-01} CD 1: 143

Pristine

§ Pristine Classical. Issued by Pristine Audio, St. Méard de Gurçon, France. Audio restoration (XR ambient stereo): Andrew Rose. §

PACO038 (2) "Toscanini: Verdi Requiem" [Also includes the Aida ouverture and a Castelnuovo-Tedesco ouverture.] {10-01} 40.05 •

PACO064 (2) "Faust" [Notes: Andrew Rose.] {11-09} 59.12 •

PACO070 "Karajan conducts Johann Strauss: Die Fledermaus Ballet & Gala" [+ Waltzes & Overtures] {11-12} 243 •

PACO127 (2) "Aida" [Notes: Andrew Rose.] {15-11} 210 •

PACO134 (2) "jussi björling is il trovatore" [Notes: John H. Haley.] {16-07} 41.01 •

PACO140 (2) "un ballo in maschera" {17-06} 40.07 •

PACO143 (2) "rigoletto" {17-10} 45.06 •

PACO158 (2) "manon lescaut" {19-04} 56.02 ●
PASC518 (2) "sibelius: new york memorial concert, 1957" {17-12} CD 1: 57.07a-e ●
PACO159 "toscanini conducts beethoven missa solemnis" {19-05} 40.08 ●
PACO163 "tosca" {19-07} 219 ●
PACO164 "la bohème" {19-08} 211

Pro-Arte Digital

§ Issued by Fanfare, USA / Intersound, Roswell, GA, USA, or by Dyna Products, The Philippines. - AAD §
CDD 489 <USA> "20 Legendary Tenors" (the Original Recordings) {90-06} 87 ●
CD-ICDD 489-2 <Philippines> "20 Legendary Tenors" [First issue of this compilation: *Pro-Arte Digital* CDD 489.] {p90-06} 87

Profil

§ Issued by Profil Medien, Neuhausen, Germany. - ADD §
PH 08009 (3) "Festival of the Great Tenors = Festival der grossen Tenöre" {07} CD 1: 182f4, 182f7, 216A / CD 2: 175 ●

Promo Sound

§ Dublin, Ireland, or Newry, UK. §
CDBL 1207/2 (2) "Arturo Toscanini Dirige Ludwig van Beethoven" (Black Line classique) [Includes Symphonies Nos. 5 & 7.] {08-10} CD 2: 40.08

Proprius

§ Issued by Proprius Music, Örebro, Sweden. §
PRCD 2054 (2) "En klassisk julsamling" {09-11} CD 2: 234 ●
PRCD 2076 (2) "En klassisk sommarsamling" {16-07} CD 1: 238 / CD 2: 237, 239, 58.08b ●

Purple Flame

§ Issued by Pickwick Home Entertainment, Amersham, UK. §
PF 2042 (2) "The Ultimate Tenors Collection" (Classic Performances) [First (?) issue of this compilation: *Hallmark* 7210897.] {99} CD 1: 96, 98, 119 ●

Quadromania

§ Issued by Membran International, Hamburg, Germany. §
222167-444 (4) "Franz Schubert: 'Leise flehen meine Lieder': The Art of Schubert Lieder" {04-04} CD 3: 125-127 ●
222181-444 (4) "(Verdi) Requiem, (Berlioz) Requiem" {04-04} CD 1-2: 40.05 ●
222209-444 (4) "Requiem, Missa Solemnis, A German Requiem: Mozart, Beethoven, Brahms" {04-04} CD 2: 40.08 ●
222213-444 (4) "Ave Maria: Religious choirs" {04-04} CD 4: 40.05b ●
222218-444 (4) "Love Affairs of the Opera: Great Arias and Scenes" {04-04} CD 2: 204c2 ●
222223-444 (4) "Great Voices of the Century: 16 Tenors: The Greatest Arias" {04-04} CD 3: 119, 139A, 144, 148 ■

Radio France

DD 90238 "Lyricomania" [Promotion CD, produced by BMG Ariola France.] {88} 182e6, 210a1-a2

Radio Years

§ The Radio Years. Issued by Fono Enterprise, Erba, Italy. - ADD §
RY 1 "Jussi Bjoerling on Radio: Live Broadcasts from 1937 to 1943" {?95-05} 37.07b, 37.08a, 37.08c-d, 37.09b, 39.02a-f, 40.02b2, 40.02e, 42.01a-b, 43.03c ●
RY 12 "The Young Zinka Milanov on Radio 1938-1944" {95-05} 40.07c, 40.07f, 40.07h ●
RY 15 "Jussi Bjoerling on Radio, Vol. II: Live Broadcasts from 1936 to 1944" {95-06} 36.02, 40.06b-d, 43.02c, 45.03b-d, 46.01a-b, 46.01e, 46.04b-c, 46.05d, 48.03b-c, 49.02a-c, 51.03c ●
RY 44/45 "January 11, 1941: The Broadcast of Il Trovatore by Verdi" (An Evening at Opera) {95-11} 41.01 ●
RY 49/50 "December 14, 1940: The Broadcast of Un Ballo in Maschera by Verdi" (An Evening at Opera) {96} 40.07 ●
RY 81 "Jussi Björling on Radio, Vol. III: Lieder, Songs & Traditionals" {97-04} 10, 22, 32, 36, 55, 67, 69, 91, 124-129, 130, 131-133, 149, 150 ●

rajon

§ Issued by Rajon Music Group, Crows Nest, Australia / London, UK. §
CDR0384 (3) <Australia> "The Great Voices of the Century, Volume 2" {05-02} CD 3: 85

CDR0420 (4) <Australia> "The World's Greatest Voices of the 20th Century" [First issue of this compilation: *Startel* STELCD0142.] {05-03} CD 1: 175 / CD 2: 98 / CD 3: 90 / CD 4: 159B
 CDR0669 (4) <Australia> "The World's Greatest Voices of the 20th Century, Vol. 2" {06-10} CD 1: 85 / CD 3: 160B •
 CDR0670 (4) <Australia> "Allan Jones: Nostalgic Favourites" {06-10} CD 3 'Volume 3': 34
 CDR0677 (3) <Australia> "The Encyclopaedia of Music: best of Opera 1907-1954" {06-10} CD 1: 90 / CD 2: 99, 139A, 148 / CD 3: 119
 RMGG 3047 (3) <UK> "The Great Voices Of The Century" [First issue of this compilation: *rajon* RXBOX 31082.] {01} CD 2: 159B, 175 / CD 3: 90
 RMGSN 2032 (2) <UK> "Legendary Voices: A Treasury of Song" (Sounds of the 20th Century) {02} CD 1: 98 / CD 2: 159B •
 RXBOX 31082 (3) <Australia> "The Great Voices Of The Century" {00-04} CD 2: 159B, 175 / CD 3: 90

RCA

§ Issued by various RCA/Ariola, BMG, Sony/BMG and Sony companies. Issues carrying both RCA and Sony logos are listed under RCA. – ADD §

4514-2-RG (2) <USA> "Tosca" (The Victor Opera Series) [Audio restoration: David Frost & Anthony Salvatore.] {87-09} 219
 5932-2-RC (2) <USA> "Turandot" (RCA Red Seal) {87-02} 240
 5934-2-RC <USA> "Jussi Bjoerling: Operatic Arias" (RCA Red Seal) {87-02} 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240c2, 240f1
 6510-2-RG <USA> "Cavalleria Rusticana" (The Victor Opera Series) [Audio restoration: David Frost & Anthony Salvatore.] {87-09} 203
 6587-2-RC <USA> "Aria: Original Soundtrack Recording" (Red Seal) {87-10} 240f1
 6643-2-RG (2) <USA> "Il Trovatore" (The RCA Victor Opera Series) [Audio restoration: Nathaniel Johnson & James Nichols.] {88-09} 182
 6652-2-RG (3) <USA> "Aida" (The RCA Victor Opera Series) [Audio restoration: Nathaniel Johnson & James Nichols.] {88-03} 210 •
 7799-2-RG <USA> "Jussi Bjoerling: The Pearl Fishers' Duet: Les Pêcheurs de perles Duo Plus Duets and Scenes by Puccini and Verdi with..." (The RCA Victor Vocal Series) [Audio restoration: Nathaniel Johnson & James Nichols.] {88-08} 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4 •
 60172-2-RG (2) <USA> "Rigoletto" (RCA Victor Gold Seal: Opera Series) [Audio restoration: Nathaniel Johnson & David Satz.] {90-03} 212
 60191-2-RG <USA> "Il Trovatore: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) {90-06} 182d2-d4, 182f4-f7, 182g, 182h2-h6
 60192-2-RG <USA> "Tosca: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) {90-06} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10
 60201-2-RG <USA> "Aida: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) {89-10} 210a1-a2, 210e1-e2, 210f, 210g •
 60520-2-RG <USA> "Jussi Bjoerling at Carnegie Hall" (RCA Victor Gold Seal: Vocal Series) {91-04} [Also sold in long-box with number GCD-4/RE2.] 58.02a-u •
 60573-2-RG (2) <USA> "Manon Lescaut" (RCA Victor Gold Seal: Opera Series) [Audio restoration: Nathaniel Johnson & Marian Conaty.] {90-11} 209
 60841-2-RG <USA> "Opera Goes to the Movies" (RCA Victor: 60+) {91-09} 240f1
 09026-60841-2 <USA> "Opera Goes to the Movies" (RCA Victor) [First issue of this compilation: *RCA* 60841-2-RG.] {01} 240f1
 09026-60935-2 <USA> "TV Classics" (RCA Victor: 60+) [Also: 60935-2-RG. Also issued in long-box format.] {92-05} 240f1
 09026-61440-2 <USA> "Opera's Greatest Moments" (RCA Victor Red Seal) {92-09} 175 •
 09026-61580-2 (6) <USA> "RCA/MET: 100 Singers, 100 Years" (RCA Victor Red Seal) [Long-box format.] {93-09} CD 2: 209g3-g5, 240e1 •
 09026-61827-2 "Grieg: Historic Vocal Recordings" (RCA Victor Gold Seal) {93-10} 183, 184 •
 09026-61879-2 (3) "Historic Grieg Recordings" (RCA Victor Gold Seal) [Includes *RCA* 09026-61827-2.] {93-11} 183, 184 •
 09026-61886-2 "Opera's Greatest Love Songs" (RCA Victor Red Seal) {93-10} 210a1-a2 •
 09026-62550-2 "10 Tenors in Love" (RCA Victor Red Seal) {95-09} 176, 210a1-a2 •
 09026-62641-2 <USA> "The Idiot's Guide to Classical Music" (RCA Victor) [Includes only the end of 'Nessun dorma!'.] {95} 240f1 •
 09026-62687-2 (2) "Turandot" (RCA Victor: Living Stereo) {96-09} 240 •
 09026-62689-2 "The Voices of Living Stereo, Volume 1" (RCA Victor: Living Stereo) {95-08} 240e1, 240f1 •
 09026-63237-2 "Ten Tenors in Prayer" (RCA Victor Red Seal) {98-09} 58.02f •
 09026-63299-2 "Amore: Opera's Greatest Romances" (RCA Victor Red Seal) {98-09} 219c2, 240f1 •

09026-63305-2 (2) "Tosca" (RCA Victor: Living Stereo) {99-08} 219 ●

09026-63473-2 "Romantic Nights" (RCA Victor Red Seal) {99-04} 210a1-a2, 219c2 ●

09026-63499-2 "Addio: Opera's Greatest Farewells" (RCA Red Seal) {99-08} 203c5, 219c2 ●

09026-63705-2 "Turandot: Highlights" (RCA Basic Opera Highlights) {00-09} 240c2-c4, 240e1-e4, 240f1, 240f6-f12 ●

09026-63755-2 <USA> "Puccini: Greatest Hits" (RCA Victor) {01-02} 219a2-a3, 219c2, 240e1 ●

09026-63756-2 <USA> "Verdi: Greatest Hits" (RCA Victor) {01-02} 210a2 ●

09026-63860-2 (2) <USA> "RCA Red Seal Century: the vocalists" (RCA Red Seal) {01-11} CD 2: 175 ●

09026-63978-2 "italian opera arias" (RCA Red Seal) {03-02} 219a2-a3 ●

09026-68429-2 "Jussi Bjoerling: O Paradiso: Great Opera Arias" (RCA Victor Gold Seal) [Audio restoration: Harold Hagopian, Marian Conaty & Dick Baxter. Notes: George Jellinek.] {96-05} 176, 179, 182a1, 182d2, 182f4, 182f7, 203b3, 203c2, 203c5, 209e2, 209g5, 210e2, 210f3, 212a2, 212d1, 212f5, 219c7-c9, 55.02i-l, 55.02u, 58.02q ●

09026-68531-2 <USA> "3 Tenors of the Golden Age: Peerce, Bjoerling, Lanza" (RCA Victor Gold Seal) {96-07} 176, 181, 213, 219a2-a3, 219c2, 240f1, 58.02r ●

09026-68823-2 <USA> "The Only Opera CD You'll Ever Need!" (RCA Victor) [Enhanced CD. All recordings on this CD abbreviated.] {97-10} 171a2, 175, 203c2, 209b2, 210a2, 213, 240f1 ●

09026-68873-2 <USA> "Monster Classics" (RCA Victor: 60+: Greatest Hits) {97-09} 240f1 ●

09026-68927-2 <USA> "Classical Mob Hits" (RCA Victor: 60+: Greatest Hits) {97-11} 219c2 ●

74321-12968-2 <France> "L'opéra au cinéma" (Le classique pour tous) {93} 240f1

74321-17897-2 "Italian Opera Arias" (RCA Classics: Classical Navigator No. 58: Italian Opera) {94-04} 219a2-a3 ●

74321-18577-2 "The Voice Of Opera" (RCA Victor Red Seal) {94} 175 ●

74321-23041-2 "Classical Ecstasy" (RCA Victor Gold Seal: Classics for a New Age) {96-05} 175

74321-24281-2 (2) "Jussi Björling: The Ultimate Collection" (RCA Victor) [Notes: Robert Cowan.] {95-03} CD 1: 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240f1, 58.02c, 58.02e, 58.02g / CD 2: 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4, 58.02p, 58.02q, 58.02u ●

74321-24660-2 (2) <Germany> "Weltstars der schönen Stimme: Tenöre des Jahrhunderts" (RCA Victor) {94-11} CD 2: 182f4 ●

74321-25817-2 "Café Classics: Operatic" (RCA Victor) {95} 175 ●

74321-26002-2 (3) <France> "Les plus grands airs d'opéra - Découvrez l'opéra" {95} CD 1: 240f1

74321-31744-2 <Norway> "Jussi Björling: Jussis Beste" (RCA Victor) [Audio restoration: Dag Hov. Notes: Harald Henrysson.] {95-11} 82, 175, 176, 180, 181, 183, 184, 203a, 210a1-a2, 212f2, 215, 216B, 218, 219a2-a3, 219c2, 219c5, 234, 240c2-c4, 240f1 ●

74321-32378-2 (2) <Germany> "Die schönsten Liebeslieder aus der Oper" (RCA Victor Red Seal) [Includes RCA 09026-61886-2.] {96-11} 210a1-a2

74321-38314-2 (3) <France> "Les grandes voix de l'opéra: Karaoke opéra" {96} CD 1 'The Voice of Opera': 175

74321-40411-2 <Germany> "O sole mio: Klassische Kostbarkeiten aus Italien" {96} 240f1

74321-40626-2 (2) <Germany> "Belcanto: Die Tenöre der Schellackzeit" (RCA Classics) {96-08} CD 2: 15, 107B, 121, 124 ●

74321-42414-2 <Canada> "Jussi Björling: Tenor of the Century" (RCA Victor Red Seal) [First issue of this compilation: RCA 74321-31744-2. Audio restoration: Dag Hov. Notes: Harald Henrysson.] {96-11} 82, 175, 176, 180, 181, 183, 184, 203a, 210a1-a2, 212f2, 215, 216B, 218, 219a2-a3, 219c2, 219c5, 234, 240c2-c4, 240f1 ●

74321-42551-2 (2) <Germany> "Die schönsten Liebeslieder aus der Oper 2" (RCA Victor Red Seal) [Includes RCA 74321-18577-2.] {96-11} 175 ●

74321-42687-2 <Germany> "Klassische Sternstunden: Waage: Klingende Astrologie mit Winfried Noé" (RCA Classics) {97-01} 210g3 ●

74321-43852-2 <Sweden> "Jussi Björling: Jussis Bästa" (RCA Victor) [First issue of this compilation: RCA 74321-31744-2. Audio restoration: Dag Hov. Notes: Harald Henrysson.] {96-11} 82, 175, 176, 180, 181, 183, 184, 203a, 210a1-a2, 212f2, 215, 216B, 218, 219a2-a3, 219c2, 219c5, 234, 240c2-c4, 240f1 ●

74321-53453-2 (2) <Germany> "Jussi Björling: Seine grössten Erfolge" (RCA Victor Red Seal) [First issue of this compilation: RCA 74321-24281-2. Notes: Robert Cowan.] {98-02} CD 1: 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240f1, 58.02c, 58.02e, 58.02g / CD 2: 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4, 58.02p, 58.02q, 58.02u ●

74321-58456-2 <Germany> "Marbert Man: Tenors in love" (RCA Victor Red Seal) {98-05} 176, 210a1-a2 ●

74321-61781-2 (4) <France> "Trésors de la voix: Les plus grands chefs-d'œuvre écrits pour la voix" (Classics) {98-11} CD 3: 175

74321-62885-2 (2) <Germany> "Die grossen Tenöre des 20. Jahrhunderts" (RCA Red Seal: Klassik Radio: Holger Wemhoff präsentiert Legenden der Klassik) {99-10} CD 1: 217 ●

74321-63468-2 (2) "Jussi Björling/Bjoerling: The Ultimate Collection" (RCA Red Seal: Artists of the Century) [First issue of this compilation: RCA 74321-24281-2. Notes: Robert Cowan.] {99-05} CD 1: 176, 180, 181,

203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240f1, 58.02c, 58.02e, 58.02g / CD 2: 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4, 58.02p, 58.02q, 58.02u •

74321-65003-2 <France> “Les plus beaux airs de l’opéra italien” (RCA Classics) {99} 219a2-a3

74321-66926-2 (2) <Germany> “Die grossen Primadonnen des 20. Jahrhunderts” (RCA Red Seal: Klassik Radio: Holger Wemhoff präsentiert Legenden der Klassik) {99-10} 240e1

74321-74023-2 <France> “Les plus beaux airs de l’opéra italien” (Red Seal) [First issue of this compilation: RCA 74321-65003-2.] {00} 219a2-a3

74321-79963-2 (2) <France> “Viva Verdi: Édition du centenaire: Les plus belles voix chantent Verdi” (RCA Red Seal) {00-11} CD 2: 171 •

74321-87753-2 (4) <France> “Trésors de l’opéra” (RCA Red Seal) {01} CD 1 ‘Les grands airs de l’opéra’: 175 •

74321-88068-2 <Germany> “Tenöre!” (RCA Red Seal) {01-11} 213 •

74321-93073-2 <France> “les plus beaux airs de l’opéra italien” (Red Seal: les classiques RTL, vol. 5) [First issue of this compilation: RCA 74321-65003-2.] {02} 219a2-a3 •

74321-93417-2 <Sweden> “Turandot: Highlights” (RCA Victor) [Promotion issue, evidently intended as New Year’s gift. The CD exists in two versions, one issued for ‘Wallenius Lines, The Opera Line’, the other for ‘Wallenius Wilhelmsen’. First issue of these excerpts: RCA 09026-63705-2.] {02-12} 240c2-c4, 240e1-e4, 240f1, 240f6-f12

74321-95737-2 <Sweden; Finland> “Jussi Björling: Tills vingen brister” / “Jussi Björling: Kunnes siipi murtuu” [Swedish issue has RCA Victor label. Enclosed with a book by Yrsa Stenius, first issued with the Swedish title by Brombergs Förlag in Sweden, in 2003 with the Finnish title by Kustannusosakeyhtiö Tammi in Finland.] {02-10} 176, 207, 54.06b, 55.01(1)h, 57.07d, 58.08e ••

75605-51356-2 (2) “The Only Opera Album You’ll Ever Need” (RCA Victor) [Issued by BMG Conifer.] {99} CD 2: 175 •

82876-50752-2 <USA> “Andrea Immer Presents: Pinot, Pasta & Puccini” (RCA Red Seal: Entertainment Made Simple) [Enhanced CD.] {03} 219c2, 240f1 •

82876-53231-2 <USA> “Jussi Björling reDiscovered: Carnegie Hall Recital September 24, 1955” (RCA Red Seal) [Audio restoration: Jon M. Samuels. Notes (in English only): Don Goldberg & Daniel Guss.] {03-09} 55.02a-y •

82876-53379-2 “Jussi Björling reDiscovered: Carnegie Hall Recital September 24, 1955” (RCA Red Seal) [Audio restoration: Jon M. Samuels. Notes: Don Goldberg & Daniel Guss (in English, German and French).] {03-09} 55.02a-y •

82876-63530-2 <UK & Ireland> “Introducing Jussi Björling” (RCA Victor) [Notes: Rob Weinberg.] {04-09} 175, 179-181, 209b2, 210a1-a2, 212f2, 216B, 217, 219c2, 58.02c, 58.02p •

82876-63691-2 <USA> “Classical Music 101: 101 Famous Classical Themes You Never Knew You Knew” (RCA Red Seal) [Only end of ‘Nessun dorma!’ included.] {04-09} 240f1 •

82876-65994-2 <Norway> “Jussi Björling: Jussis Beste” [Notes: Harald Henrysson.] {05-11} 175, 176, 180, 181, 183, 184, 203a, 210a1-a2, 212f2, 215, 216B, 218, 219a2-a3, 219c2, 219c5, 234, 240c2-c4, 240f1 •

82876-74647-2 (2) <Sweden> “Jussi Björling: 38 paradnummer: från operans värld till svenska sånger” [Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] {05-10} CD 1: 175, 176, 180, 181, 182f4, 182f7, 203a, 203c5, 209b2, 210a1-a2, 212a2, 212f2, 212f5, 213, 216B, 217, 219c2, 219c5, 240f1, 55.02j / CD 2: 82, 84, 205, 228, 233, 234, 237, 55.02c-d, 55.02m, 55.02p-r, 57.06a, 58.02k, 58.02u, 58.08c, 58.08e ■

82876-82624-2 (2) “Turandot” (RCA Red Seal: Living Stereo: Super Audio) [Super Audio CDs.] {06-10} 240 •

88691953682 (2) <France> “Je n’aime pas l’opéra, ma ça j’aime bien!” (RCA Red Seal) {12-04} CD 1: 175

88697170432 <USA> “Puccini’s Greatest Hit: The Ultimate ‘Nessun dorma!’” (RCA Red Seal) {07-10} 240f1 •

88697363032 (3) <Germany> “Puccini 150: Musik für die Ewigkeit” (RCA Red Seal) {08-10} CD 2: 240e1 •

88697388012 “Puccini’s grösster Hit: Das ultimate Nessun Dorma” (RCA Red Seal) [First issue of this compilation: RCA 88697-17043-2.] {08-09} 240f1 •

88697579062 (2) “Manon Lescaut” (RCA Red Seal: The Sony Opera House) [Audio restoration: Philipp Nedel, Martin Kistner & Hansjörg Seidler.] {09-11} 209 ■

88697748922 (14) “Jussi Björling: The Complete RCA Album Collection” [The following CDs exactly correspond to LP issues: CD 1 (LM 105), CD 2 (LM 7007), CD 3 (LM 1771), CD 5 (LM 2269), CD 6 (LM 9884), others include more material than the LPs. A few opera excerpts appear twice. Audio restoration: Philipp Nedel, Martin Kistner & Hansjörg Seidler. Notes: Jürgen Kesting.] {11-05} CD 1 ‘Great Tenor Arias by Jussi Björling’: 169, 170, 176, 179-181 / CD 2 ‘Operatic Duets’: 171, 172A, 173-175 / CD 3 ‘Jussi Björling in Song’: 183-198 / CD 4 ‘Björling Sings at Carnegie Hall’: 55.02a-y / CD 5 ‘Björling in Opera’: 203a, 209b2, 210a1-a2, 212d1, 212e, 213, 215, 216B, 217, 218, 219c2 / CD 6 ‘Jussi Björling - Swedish Songs’: 214, 227-232, 235-239 / CD 7 ‘Cavalleria rusticana’: 203 / CD 8 ‘Il trovatore (Highlights)’: 182a, 182b, 182d2-d4, 182f4-f7, 182g, 182h3-h4 / CD 9 ‘Aida (Highlights)’: 210a1-a2, 210e, 210f, 210g / CD 10 ‘Manon Lescaut (Highlights)’: 209a-h / CD 11 ‘Rigoletto (Highlights)’: 212a2-a3, 212c, 212d2, 212e, 212f2-f5, 212g / CD 12 ‘Tosca (Highlights)’: 219a2-a6, 219a9-a13, 219b4, 219c / CD 13 ‘Turandot (Highlights)’: 240a, 240c2-c4, 240e1, 240e3-e4, 240f / CD 14 ‘Roméo et Juliette (Highlights)’: 47.01a, 47.01b, 47.01c2-c3,

47.01c6, 47.01d-g ■

88697858222 "Bjoerling Sings at Carnegie Hall" (RCA Red Seal: Sony Classical Originals) [First issue of the complete recital: RCA 82876-53231-2 & -53379-2.] {11-05} 55.02a-y ■

88765414972 (60) "Living Stereo: 60 CD Collection" (RCA Red Seal) [First issue of this compilation: RCA S70475C.] {12-11} CD 49-50 'Turandot': 240

88843003502 (60) "Living Stereo: 60 CD Collection, Vol. 2" (RCA Red Seal) {14-03} CD 37-39 'Tosca': 219

88843055372 (2) <Germany> "Ich mag keine Oper, aber das gefällt mir!" (RCA Red Seal) {14-03} CD 2: 175

88875054492 "Cavalleria Rusticana" (RCA Red Seal: Sony Classical Opera) {15-08} 203

88875110942 (2) <France> "Je n'aime pas le chant classique, mais les ténors j'aime bien!" (RCA Red Seal) {15} CD 1: 176, 210a1-a2 / CD 2: 213

88883729002 (3) "Aida" (RCA Red Seal: Sony Classical Opera) [Also includes a CD-ROM with libretto. Audio restoration: Andreas K. Meyer.] {13-09} 210 ■

88985391932 <France> "Je n'aime pas le chant classique, mais les ténors j'aime bien!" (RCA Red Seal) {17-01} 176, 210a1-a2

BD 86587 <Germany> "Aria: Original Soundtrack" (Red Seal) {?87-10} 240f1

BMGCD 9F20 <Korea> "10 Tenors in Love" (RCA Victor Red Seal) [First issue of this compilation: RCA 09026-62550-2.] {96-08} 176, 210a1-a2

BMGCD 9F22 <Korea> "Jussi Bjoerling: O Paradiso: Great Opera Arias" (RCA Victor Gold Seal) [First issue of this compilation: RCA 09026-68429-2.] {96-09} 176, 179, 182a1, 182d2, 182f4, 182f7, 203b3, 203c2, 203c5, 209e2, 209g5, 210e2, 210f3, 212a2, 212d1, 212f5, 219c7-c9, 55.02i-l, 55.02u, 58.02q

BMGCD 9F29 <Korea> "The Voices of Living Stereo, vol. 1" [First issue of this compilation: RCA 09026-62689-2.] {97-03} 240e1, 240f1

BMGCD 9G53 <Korea> "Romantic Nights" (RCA Victor Red Seal) [First issue of this compilation: RCA 09026-63473-2.] {99-05} 210a1-a2, 219c2

BMGCD 9G77 (2) <Korea> "Jussi Bjoerling: The Ultimate Collection" [First issue of this compilation: RCA 74321-24281-2.] {99-12} CD 1: 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240f1, 58.02c, 58.02e, 58.02g / CD 2: 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4, 58.02p, 58.02q, 58.02u

BMGCD 9G80 <Korea> "Ten Tenors in Prayer" (RCA Victor Red Seal: BMG Classics) [First issue of this compilation: RCA 09026-63237-2.] {99-12} 58.02f

BMGCD 9G97 <Korea> "Addio: Opera's Greatest Farewells" (RCA Red Seal) [First issue of this compilation: RCA 09026-63499-2.] {00-06} 203d2, 219c2

BVCC-8873/74 <Japan> "Tosca" (RCA Opera 2 for 1 Series) {95-12} 219

BVCC-8877/78 <Japan> "Il Trovatore" (RCA Opera 2 for 1 Series) {95} 182

BVCC-8879/80 <Japan> "Rigoletto" (RCA Opera 2 for 1 Series) {95} 212

BVCC-8883/84 <Japan> "Manon Lescaut" (RCA Opera 2 for 1 Series) {95-12} 209

BVCC-8885/86 <Japan> "Cavalleria Rusticana, Pagliacci" (RCA Opera 2 for 1 Series) [BVCC-8885 also has RCA number 74321-33061-2; BVCC-8886 has the EMI logo.] {95-12} CD 1 (8885): 203 / CD 2 (8886): 204

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BVCC-37099/100 <Japan> "RCA Red Seal Century: the vocalists" (RCA Red Seal) [First issue of this compilation: RCA 09026-63860-2.] {01-11} CD 2 (100): 175

BVCC-37697 <Japan> "Great Opera Arias" (RCA Red Seal: The Best) [Secondary number: 88697-18620-2.)] {07-11} 240f1 ●

BVCC-37711 <Japan> "Puccini's Greatest Hit: The Ultimate 'Nessun Dorma!'" (RCA Red Seal) [Secondary number: 88697-21951-2.] {07-12} 240f1 ●

BVCC-38324 <Japan> "Classic CD Kono 1mai – 101kyoku Iitokodori" (RCA Red Seal) [Secondary number: 82876-66553-2. Only the end of 'Nessun dorma!' is included.] {04-11} 240f1 ●

BVCC-38340 <Japan> "Super World Classics 2006: Italy" (RCA Red Seal) [Secondary number: 82876-77489-2.] {06-01} 240f1 ●

GD60172 (2) <Germany> "Rigoletto" (RCA Victor Gold Seal: Opera Series) [Audio restoration: Nathaniel Johnson & David Satz.] {90-01} 212 ●

GD60191 <Germany> "Il Trovatore: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) {90-09} 182d2-d4, 182f4-f7, 182g, 182h2-h6 ●

GD60192 <Germany> "Tosca: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) {90-06} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10 ●

GD60201 <Germany> "Aida: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) {89-11} 210a1-a2, 210e1-e2, 210f, 210g ●

GD60520 <Germany> "Jussi Bjoerling at Carnegie Hall" (RCA Victor Gold Seal: Vocal Series) [Notes: John Pfeiffer.] {90-10} 58.02a-u ●

GD60573 (2) <Germany> "Manon Lescaut" (RCA Victor Gold Seal: Opera Series) [Audio restoration: Nathaniel Johnson & Marian Conaty.] {90-10} 209 ●

GD60841 <Germany> "Opera Goes to the Movies" (RCA Victor 60+) [First issue of this compilation: RCA 60841-2-RG.] {92} 240f1 ●

GD60935 <Germany> "TV Classics" (RCA Victor 60+) {92} 240f1
 GD61230 (2) <France> "Verdi par ses plus grands interprètes" (RCA Gold Seal) {92} CD 2: 210a1-a2
 GD61313 <Germany> "Lieben Sie Klassik aus berühmten Filmen, Vol. 2" (RCA Victor) {91} 240f1
 GD82059 "Opera's Greatest Hits" (RCA Victor Greatest Hits. 8) {91} 240f1
 GD84514 (2) <Germany> "Tosca" (The Victor Opera Series) [Audio restoration: David Frost & Anthony Salvatore.] {87-10} 219 ●
 GD85277 <Germany> "Jussi Bjoerling: Operatic Arias" (RCA Victor Gold Seal) [Notes: Richard Mohr.] {89-03} 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240c2, 240f1 ●
 GD86510 <Germany> "Cavalleria Rusticana" (The Victor Opera Series) [Audio restoration: David Frost & Anthony Salvatore.] {87-10} 203 ●
 GD86643 (2) <Germany> "Il Trovatore" (The RCA Victor Opera Series) [Audio restoration: Nathaniel Johnson & James Nichols.] {88-05} 182 ●
 GD86652 (3) <Germany> "Aida" (The RCA Victor Opera Series) [Audio restoration: Nathaniel Johnson & James Nichols.] {88-05} 210 ●
 GD87799 <Germany> "Jussi Bjoerling: The Pearl Fishers Duet: Les Pêcheurs de perles, Duo Plus Duets and Scenes by Puccini and Verdi with..." (The RCA Victor Vocal Series) [Audio restoration: Nathaniel Johnson & James Nichols. Notes: Richard Mohr.] {88-09} 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2- c4 ●
 GD89788 <UK> "Puccini's Greatest Hits" [First issue of this compilation (cassette): RCA GK 89788.] {90} 219a2-a3, 219 c2, 240f1
 GV-1034 <Japan> "Jussi Bjorling, Ferruccio Tagliavini, Richard Tucker" (RCA Gold Seal: Gran virtuoso: Musica vocale collezione 34) {97} 181, 182f4, 182f7, 203a, 209b2, 219a3, 219c2
 JBPR 0196 <Norway> "O Helga Natt" (RCA Victor) [Single CD.] {96-12} 234 ●
 OP 046/48 <France; Spain> "Aïda" (RCA Classics: L'univers de L'Opéra; El Universo de la Ópera. 7/9) [Issued in France by Delprado Éditeurs; in Spain 2000 by Ediciones del Prado.] {97} 210
 OP 088/89 <Spain> "Turandot" (RCA Classics: L'univers de L'Opéra) [Issued by Del Prado Éditeurs.] {98} 240
 R32C-1117 <Japan> "Aria: Original Soundtrack Recording" (Red Seal) [First issue of this compilation: RCA 6587-2-RC.] {87} 240f1
 RCD2-5932 (2) <USA> "Turandot" (RCA Red Seal) {82} 240
 RD49524 "Jussi Bjoerling with Robert Merrill: The Pearl Fishers Duet" (RCA Victor Red Seal) [Single CD. UK version of this CD distributed with *Opera Now* magazine, December 1989.] {88-12} 172A, 173-175 ●
 RD85932 (2) "Turandot" (RCA Red Seal) {87-05} 240 ●
 RD85934 "Jussi Bjoerling: Operatic Arias" (RCA Red Seal) {87} 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240c2, 240f1 ●
 S70475C (60) <Korea> "Living Stereo: 60 CD Collection" (RCA Red Seal) [Secondary number: 88697720602.] {10-07} CD 49-50 'Turandot': 240

RCA Special Products

§ Issued by BMG Direct Marketing, Indianapolis, IN, USA. §
 DMC41193A (5) "The Classical Music For Living Well Collection" {94} CD 5 /DPC11194-A, 'Volume V, Opera's Legendary Performances': 175, 240f1
 DPC 11194 "Opera's Legendary Performances" (The Simply Classical Collection) {94} 175, 240f1 ●

Reader's Digest

§ ADD §
 058C (4) <USA> "Golden Voices Sing Golden Favorites" (Classics Collection) [Secondary numbers: RB7-058-1/4, *BMG Direct* WCD4-5781/84.] {90} CD 4: 175 ●
 N95 003 SS3 <Scandinavia> "The World-Famous Tenor Jussi Björling" {95} 174, 180, 203a, 209b2, 212e1, 213, 215, 217, 218, 219c5, 240f1, 58.02c, 58.02p, 58.02u ●

Red Box

§ The Red Box. Issued by Demon Music Group, London, UK. §
 THERB111 "opera" (the collection) {06-11} 143, 175

Refrång

§ Stockholm, Sweden. §
 REF 005-2 "Från Frisco till Kap" (Schlagerkavalkaden 5) {99} 39 ●
 REF 008-2 "Trettiotalstakter" (Schlagerkavalkaden 8) {02-04} 59 ●
 REF 012-2 "Trettiotalstoppar" (Schlagerkavalkaden 12) {05} 46 ●

Regis

§ Regis Records, Tolpuddle / Dorchester, UK. §

RRC 1080 "Jussi Björling: 'Pearl Fishers' Duet: Classic Arias & Duets..." [Notes: James Murray.] {02-01} 87, 98, 102, 113, 134, 144, 146, 147A, 151B, 152, 161B, 162A, 171, 172B, 173-175, 177, 178 ■

RRC 1162 "Cavalleria Rusticana" (Legendary Performances) {03-01} 203 ●

RRC 1195 "Romantic Opera Duets" {05-01} 173, 175 ●

RRC 1198 "Il Trovatore: Highlights" {05-01} 182a, 182c, 182f4, 182f7, 182g, 182h3-h6 ●

RRC 1231 "These We All Loved 2: 22 more original classical memories" {05-12} 100, 204c ●

RRC 1306 "Suor Angelica" (Legendary Recording) [Björling in 'Bonus Arias from La Bohème' only.] {08-12} 211a9, 211a12-a13, 211d2-d3 ●

RRC 2016 (2) "Golden Voices of the Century" [First (?) issue of this compilation: *Brilliant* 99082.] {00} CD 1: 143, 154, 180 / CD 2: 60.01c6 ●

RRC 2036 (2) "More Voices of the Century" {01-03} CD 1: 99 / CD 2: 90, 178 ●

RRC 2047 (2) "Die Fledermaus" [Björling in 'Operetta Gala' only.] {01-07} CD 2: 106B, 107B ●

RRC 2050 (2) "Classic Voices of the Century" {01-11} CD 1: 175 ●

RRC 2053 (2) "These We All Loved: 40 Original Classical Memories" {02-04} CD 1: 143, 175 ●

RRC 2060 (2) "Il Trovatore" {02-11} 182 ●

RRC 2063 (2) "Orphée aux Enfers" [Björling in '12 Offenbach Arias' only.] {03-10} CD 2: 110A ●

RRC 2075 (2) "La Bohème plus 7 bonus arias" (Legendary Performances) {07-01} 96, 143, 161B, 167, 168, 209e2, 209g2-g5, 211 ●

RRC 2078 (2) "Singers of the Century: 40 Greats of the twentieth century" {07-11} CD 2: 142 ●

RRC 3011 (3) "Don Carlo" (Legendary Performance) [Björling on 'Bonus Tracks: Great Voices Sing Verdi' only.] {06-07} 171 ●

RRC 9011 (13) "Puccini: The Great Operas" {12-04} 211

RRC 9012 (18) "Verdi: The Great Operas" {12-12} 182

Renaissance

§ Issued by Vogue Music, Mortlake, Australia. §

2GPCD 0808 (2) "The Greatest Voices of the Century" [Individual CD numbers: RO 101/02.] {93} CD 1 (RO 101) 'Vol. 1': 159B / CD 2 (RO 102) 'Vol. 2': 175

Retrospective

§ Retrospective Records, Monmouth, UK. – ADD §

RTS 4164 (2) "The Golden Age of the Gramophone: The 42 best-loved popular classical recordings 1907-1945" {10-06} CD 2: 143 ●

Ricordi

§ Issued by Sony BMG Music Entertainment, Italy. §

88697056752 (3) "Verdi" {07-02} 182f4, 182f7

88697143512 (3) "Puccini" {07-09} CD 3: 240e1

RMG

§ RMG Rekordz, Moscow, Russia. §

1479 MP3 "Yussi B'yorling = Jussi Björling: Pesni i arii iz oper (zapisi s 1936 po 1955 god)" (MP3 Kolleksiya) [MP3 CD. #153 occurs twice.] {05} 88-90, 95-97, 100-102, 107B, 110A, 112, 113, 114A, 115, 118-124, 141-146, 147A, 148, 151B, 152, 153, 154-157, 160B, 161B, 162A, 163-164, 166B, 167, 168, 171, 172B, 173-177, 179-181, 204c, 204d4-d5, 211a8, 211e2, 220b, 220c, 220d2, 221-226, 234, 242a2, 243, 37.08a-d, 38.01a-d, 39.02c, 40.06b-d, 43.03c, 45.05a, 46.02d, 46.04b, 48.01a, 48.01c, 51.03b-c, 53.01a, 58.02a-u ●

2044 MP3 "The Greatest Opera Singers: Opera at the Movies, The Greatest Tenors, The Greatest Divas" (MP3 Classic Collection) [MP3 CD.] {06-11} 57.01a2, 59.12c1

3587 MP3 "Mirovaya Opera: Sto luchshikh ariy" [MP3 CD.] {09-01} 114A, 115, 118, 154, 163, 167, 176, 180, 181, 221, 226, 58.02g

3751 MP3 "Bize: Lutshiye proizvedeniya" (MP3 Kolleksiya) [MP3 CD. Index heading: 'Classical Music. The best works. Bizet'.] {10} 154

Rodolphe

§ Rodolphe Productions, France. §

RPV 32690/91 "Roméo et Juliette" (Opera Viva) {90} 47.01

RPV 32702/03 "Faust" (Opera Viva) [This issue was erroneously labeled as #50.10.] {91} 59.12 ●

Rondo

§ Issued by Classicus, Helsinki, Finland. §

RDO 143 "Unohtumaton Jussi Björling" [Notes: Harri Kuusisaari.] {11} 9, 55, 82, 99, 101, 102, 133, 143, 162A, 165, 169, 178, 188, 191, 205, 52.04a-b, 52.04e-f

Sanctuary

§ Sanctuary Records Group (Sanctuary Classics), London, UK. - ADD §
CD RSB 503 (5) "100 Gramophone All-Time Greats: The best-loved light classical recordings from the 'golden age' of the gramophone 1907-1944" [First issue of compilation on CD 3: ASV CD AJA 5155.] {04-02} CD 3: 143 ●

San Francisco Opera

§ San Francisco Opera Association, San Francisco, USA. §
(No number) "Historical Opera Selections from The Standard Hour, Volume II: Featuring the San Francisco Opera" {97} 49.07a

SAS

§ SAS Scandinavian Airlines. Produced by Kammaren, Stockholm, Sweden. §
SASCD 001 "Scandinavian Highlights: A selection of classical works by Scandinavian composers" [Number on inside of cover. Number on CD: KAMMAREN CD 101.] {96-03} 227, 239

Scana

§ Almunge, Sweden. §
95022 "Björling, Caruso & Gigli: The Original Tenors" (Golden Age of Opera) [Also produced as promotion CD for Postbanken Verdipapirfond, Norway.] {95-09} 73, 81, 96, 98, 102, 107B, 110A, 119, 121 ■
SNCD 018 "Jussi Björling: Till Havs" {09-09} 12, 17, 28, 34, 35, 45, 46, 51, 69, 77, 81-84, 86, 91-94, 106B, 107B, 110A, 111, 205-208 ●

Scoop

§ Issued by Scoop Records, Copenhagen, Denmark. §
20110-2 "Ultimate Opera" [First issue of this compilation: FMCG FMC 064.] {99} 96, 119

Scranta

§ Issued by Scranta Grammofon, Karlskoga, Sweden. §
SACD 1248 "Tidernas Tenorer" {?01-11} 175, 210a1-a2, 219c2, 234 ●

Screen Air

§ Screen Air Television, Sollentuna, Sweden. §
SCRAT-3701 "1937: Musiken, händelserna, företeelserna, stämningen..." (Minnesboxen) {06} 92 ●
SCRAT-5101 "1951: Musiken, händelserna, företeelserna, stämningen..." (Minnesboxen) [The Björling recordings are abbreviated: only 0'50 of 176 and 1'07 of 51.04.] {07} 176, 51.04 ●
SCRAT-6001 "1960: Händelserna, företeelserna, stämningen..." (Minnesboxen) [205 is abbreviated. The CD also contains commemorative words on Björling by Per Lindfors from a Sveriges Radio broadcast.] {03} 205 ●
SCRAT-1900/1938 (2) "Vårt 1900-tal: Århundradets CD, del 1: 1900-1938" (Minnesboxen) [#5 is abbreviated (1'27 excerpt only).] {98} CD 1 '1900-1929': 5 ●
SCRAT-1900/1999 (6) "Vårt 1900-tal" (Minnesboxen) {?99} ??
SCRAT-1939/1969 (2) "Vårt 1900-tal, del 2: 1939-1969" (Minnesboxen) [The Björling recordings are abbreviated (only 0'56 of 146).] {99} 146, 51.04

Sélection (du) Reader's Digest

§ Arcueil, France. §
164453 (5) "La légende des Ténors" [Secondary numbers: 4000076910, F 10003 FF.] {10} CD 5 'Ténors de légende': 118, 121
3545.14/1.2.3 (3) "Victoria de los Angeles" (Les plus grandes voix du monde) [Secondary number: F 96026 FF 3/1.2.3.] {00} CD 2 'Grands duos d'amour': 211a12-a13

Selezione dal Reader's Digest

§ Milan, Italy. §
RD CD 101 (6) "13 Perle del Melodramma: Le più grandi voci della Lirica" [First issue of this compilation (LP): *Selezione dal Reader's Digest*. RDS 13D.] {?p90} 203b1, 203c5, 240c2, 240e1, 240f6

Se og Hør

§ Oslo, Norway. §
SHCD 1-98 "Julens Topp 20" [Parallel number: PolyGram 565 835-2.] {?98-11} 234

So

§ So Entertainment, Stockholm, Sweden. §

(No number) "Rösten vi älskar" [CD enclosed with the book 'Jussi: Sången, människan, bilderna' by Jacob Forsell, Björn Ranelid & Harald Henrysson, issued by Norstedts förlag, Stockholm. The CD also contains a chronology of Jussi Björling's performances by Harald Henrysson and Roger Alderstrand. Audio restoration: Johannes Sjöberg.] {10-10} 6, 8, 39, 101, 107B, 172A, 175, 176, 210a2, 228, 234, 240f1, 49.04f, 51.04, 55.01(1)h, 55.02i, 57.01d, 58.08b, 59.06 ■

soho

§ the soho collection. Issued by Union Square Music, London, UK. §

SOHOCD 039 (3) "Opera: 60 of the most popular moments from the world of opera" {05-08} CD 1 'The Great Tenors': 34, 87, 96, 102, 143 / CD 3 'Great Voices in Opera and Song': 89, 113 ●

Sony

§ Sony Classical. Issued by Sony BMG Music Entertainment / Sony Music. Issues with both RCA and Sony logos are listed under RCA. §

19075973752 (25) "Beethoven: Legendary Recordings" {19-11} CD 24: 55.02a

82876746682 (4) <Italy; France> "Grand' Opera" (Classic Emotions) [French issue with subtitle 'Les plus beaux airs d'opéra, Les plus grands chanteurs', released 06-02 (?).] {05-10} CD 3: 175

88697076042 (4) <Germany> "Grand' Opera" (Classic Emotions) [First issue of this compilation: Sony 82876746682.] {07-05} CD 3: 175 ●

88697077712 <Italy> "Grand' Opera" (Classic Emotions) {07-03} 240f1

88697164442 <UK> "Classical Voices" {07-08} 175

88697411462 (2) <Germany> "Romantic Dinner: Die Klassik Edition für einen perfekten Abend" {09-05} CD 1 'Das grosse Opern-hors d'œuvre': 219a2-a3 ●

88697491432 <Norway> "The Essential Edvard Grieg" {09-05} 55.02m ●

88697549922 (3) <France> "l'opéra italien dans tous ses états" (les classiques RTL) {09-07} CD 1 'les plus beaux airs': 219a2-a3 ●

88697574062 (3) <Germany> "the glory of italian opera: italian opera in all its guises" (The Prestige Collection) [First issue of this compilation: Sony 82876549922. Compilation on CD 1 first issued on CD 1 of Sony 88697411462.] {09-08} CD 1 'the most beautiful arias': 219a2-a3 ●

88697618902 <USA> "Verdi: Greatest Hits" {10-02} 171 ●

88697623242 (2) "Passione: Classic interpretations of Opera and Pop by the world's greatest voices" {09-10} CD 2: 216B ●

88697642112 (4) <France> "Quand le rideau se lève...: Les plus grands airs d'opéra, Les plus belles voix du monde" (The Sony Opera House) [Narrow box. Simultaneously issued in broad-box format.] {10-01} CD 3: 209b2 / CD 4: 209a3

88697643052 (4) <France> "Quand le rideau se lève...: Les plus grands airs d'opéra, Les plus belles voix du monde" (The Sony Opera House) [Broad box. Simultaneously issued in narrow-box format.] {10-01} CD 3: 209b2 / CD 4: 209a3

88697645222 (3) "Essential: Classical Collection: 3 CDs of Classical and Opera Greats" {10-02} CD 3: 175

88697657502 "Best of Opera" {10} 175

88697734782 (3) <France> "le pass opéra: Un chemin d'accès lyrique à la musique classique" (RTL) {10-06} CD 1: 175

88697795912 (2) <Germany> "La dolce vita: Italian Arias & Arte Culinaria" (KulturSpiegel: Geniesser Lounge) {10-11} CD 1: 219a2-a3

88697796022 (2) <Germany> "Belcanto: Schellack Sound and Simple Taste": (KulturSpiegel: Geniesser Lounge) [First issue of this compilation: RCA 74321-40626-2.] {10-11} CD 2: 15, 107B, 121, 124

88697796042 (40) <Germany> "Geniesser Lounge: Eine musikalische & kulinarische Reise um die Welt" (KulturSpiegel) [Includes 88697795912 & 88697796022.] {10-11} CD 23: 219a2-a3 / CD 38: 15, 107B, 121, 124

88697804652 (2) "Roméo et Juliette" (The Metropolitan Opera) {11-01} 47.01 ■

88697823602 (2) "Passione, Vol. 2: Classic Interpretations of Opera and Pop by the world's greatest voices" {10-11} CD 2: 175

88697918862 (4) <France> "Opéra: Les plus grands airs par les plus belles voix du monde" (Gold) [Number for special tin box containing #88697643052.] {11} CD 3: 209b2 / CD 4: 209a3

88697951292 (16) <Germany> "Die besten guten Klassik-CDs, Vol. 1" (KulturSpiegel) {11-09} CD 16 'Verdi Puccini Bellini - Arien': 219a2-a3

88765405152 (4) <France> "les plus belles voix du monde: Le récital rêvé" [First issue of this compilation: Sony 88697 642112 & 88697 643852.] {12-10} CD 3: 209b2 / CD 4: 209a3

88765408182 (18) <France> "les plus belles voix du monde: Les récitals mythiques des plus grands chanteurs" {12-10} CD 15 'Jussi Bjoerling': 55.02a-y ●

88765412002 (3) <UK> "Desert Island Discs: 40 Classical Castaway Favourites" (BBC Radio 4) {13-02} CD 3: 175

88765444322 (4) <France> "Verdi: Édition du bicentenaire" {13-01} CD 1 'Les plus beaux airs de ténor': 171, 172A, 174, 210g

88843004072 (3) "Classical Voices" {13-11} CD 3: 175
 88875032272 (43) "Great Moments at Carnegie Hall: Legendary Live Recordings by..." {16-04} CD 5: 55.02a-y / CD 6: 58.02a-u ●
 88883703692 (30) "Giuseppe Verdi: Great Recordings" [First issue of compilation on CD 20: RCA 88697748922.] {13-05} CD 20 'Aida – Highlights': 210a1-a2, 210e, 210f, 210g ●
 88883717282 <Germany> "O sole mio: Die schönsten Arien aus Bella Italia" (Gala) {13} 240f1
 88883721202 (20) "Verdi at The Met: Legendary Performances from The Metropolitan Opera" (The Metropolitan Opera) {13-09} CD 5-6 'Un Ballo in Maschera': 40.07 / CD 7-8 'Rigoletto': 45.06 ●
 88883795322 (3) <France> "Opéra & Histoire: 30 Opéras face à l'histoire" {13-11} CD 2: 210a1-a2
 88985304202 (2) "Great Moments at Carnegie Hall: Selected Highlights from 125 Years of Performance History" {16-04} CD 2: 55.02d
 88985312382 (2) <France> "Opéra: Un récital idéal" (Diapason selection) {16-04} CD 1: 210a1-a2 / CD 2: 240f1
 88985331672 (3) <France> "Les 50 trésors de l'opéra" {16-06} CD 3: 209b2
 88985345412 <Germany> "O sole mio" {16-08} 240f1
 88985422582 (2) <Germany> "Die grössten Tenöre" {17-03} CD 1: 217
 88985459062 (3) <Germany> "Puccini: Das Beste" {17-11} CD 1: 240e1
 88985486712 (2) <Netherlands> "Top 40 opera: The Ultimate Top 40 Collection" {17-10} CD 2: 175
 88985486732 (2) <Netherlands> "Top 40 voices: The Ultimate Top 40 Collection" [Digipak version.] {17-10} CD 2: 175
 S70187C (4) <Korea> "Opera" [Secondary number: 8803581171877. First issue of this compilation: Sony 82876746682.] {08-12} CD 3: 175
 S70967C <Korea> "Gold" {14-12} CD 7 'Beloved Opera Duets': 211e2

Sorry My Dear

§ Rickmansworth, UK. §
 100 841/60 "Les grands Opéras: les plus grands interprètes" {10} CD 18 (100 858) 'La Bohème (Version anthologique)': 211 a1-a2, a3-a4 (abridged), a5-a6 (abridged), a8-a13, b1, c, d (abridged), e1, f

Spack

0048 (2) "50 Magnificent Tenor Performances" [#90 & #98 might be other recordings than indicated.] {?p90} CD 1: 98, 175 / CD 2: 90, 159B

Sputnik

§ Helsinki, Finland. §
 SPUTCD-0601 "the soundtrack of the film Lights in the Dusk by Aki Kaurismäki" [Promotion issue.] {06} 90, 161B

Standing Room Only

§ Issued by Lyric Distribution, Albertson, NY, USA. - ADD §
 SRO 832-2 (2) "La Traviata" {91-09} 39.05 ●
 SRO 845-1 "Jussi Björling at the Hollywood Bowl 1949, Stockholm Radio Concert 1952" {?93-04} 49.04a-g, 52.04a-f ●

Starsing

§ Starsing Records, China. §
 SXLA0039 "Ten Tenors in Prayer" (Gold Remaster) First issue of this compilation: RCA 09026-63237-2.] {98} 58.02f

Startel

§ Startel Entertainment, Crows Nest, Australia (A division of Castle Communications Australasia). §
 STARCD 1041 "The World's Greatest Voices of the Century" {95} 159B
 STELCD0142 (4) "The World's Greatest Voices of the 20th Century" [The compilation on CD 4 first issued as Startel STARCD 1041.] {00} CD 1: 175 / CD 2: 98 / CD 3: 90 / CD 4: 159B

Storia dell'opera italiana

§ Issued by Garzanti Libri, Milan, Italy, with Rodolfo Celletti's book with the same title. §
 7/8 "Rigoletto" {00} CD 2 (8) 'Selezioni con grandi interpreti storici a confronto': 89
 15/16 "Tosca" {00} CD 2 (16) 'Selezioni con grandi interpreti storici a confronto': 90, 99
 24 "Selezioni da La bohème" {00} 87

Süddeutsche Zeitung Klassik

§ Issued by Süddeutsche Zeitung, Munich, Germany. §

978-3-86615-741-5 (18) "Meister Singer: Magische Momente des klassischen Gesangs" [ISBN number used for listing here; EAN number 40 18492 24265 1 also printed on the box. Includes 416-page textbook.] {10-10} CD 7 'Landschaften': 47.01c3 / CD 10 'Visionen': 124 / CD 13 'Gegenspieler': 175 ●

Sunday Times

§ The Sunday Times, London, UK. §

Music Collection, Vol. 06 (4) "Great Opera Performers" [2 EMI and 2 Sony CDs in digipack.] {97} CD 2 (EMI Premium CDLIC74) 'Victoria de los Angeles & Nicolai Gedda': 241c4-c6

Suomen Kuvalehti Classica

§ Issued by the magazine Suomen Kuvalehti, Helsinki, Finland. §

CL 112 "Sibelius johtaa Sibeliusta, Jussi Björling: Sibeliuksen lauluja, Erkki Melartin: Sinfonia nro 5" [CD enclosed with Classica magazine 1995:2.] {95} 57.07a-e ●

superdoubles

§ Issued by Disky Communications Europe, Hoorn, The Netherlands. §

SD 703672 (2) "41 Golden Opera Treasures" {98-02} CD 1 'tenor Panorama': 98, 102, 119, 121 ●

Swedish Society

§ Swedish Society Discofil. In 1987 issued by Grammofon AB Electra, Solna; issues 1995-2005 by Prophone Records, Stockholm / Örebro and 2019 by Naxos Sweden, Örebro. - ADD §

PCDS 4 "Jussi Björling: Adams julsång, Beethovens lovsång" [Single CD. First issued as a promotion CD in paper cover. A commercial version in jewel case was issued in 1999.] {96-12} 233, 234 ● ●

PCDS 10 "Jussi Björling: Till havs, Förbi förbi" [Single CD.] {99-06} 215, 58.08b ■

SCD 1010 "Jussi Björling: Songs in Swedish" [214 & 232-234 are in mono, 227-31 in electronically reprocessed stereo, 235-239 in stereo. Notes: Harald Henrysson.] {87-05} 214, 227-239 ●

SCD 1018 "En klassisk jul" / "Christmas Greetings from Sweden" [Promotion version for Tyréns Bygg- och Infrakonsulter issued 1995-12. Issued with the English title for foreign markets 2003-07.] {95-01} 234 ■ ●

SCD 1078 "The Swedish Tenors = De svenska tenorerna" [These JB recordings were here for the first time transferred from the original 3-channel stereo tapes. The CD includes recordings by Nicolai Gedda and Gösta Winbergh.] {96-01} 235-239 ■

SCD 1098 "Swedish Summer: The Ultimate Orchestral Collection" {?05-01} 237 ●

SCD 1100 "Jussi Björling: Till havs" / "Jussi Björling: Romantic Songs" (Svenska klassiker = Swedish Classics) [Enhanced CD, with sound and pictures from the recording session 1959. Later issued for foreign markets with the English title.] {99-06} 214, 227-239, 58.08b ● ■

SCD 1166/7 "Turandot" {19-04} 240 ●

Symphonia

§ Symphonia Digital Classics. Issued by Tring International, UK. §

SYM113 "The Greatest Tenors 'Golden Era': Songs and Arias by the Greatest Tenors of the Golden Era" {?96} 96, 119 ●

Symphony

§ Issued by Disky Communications, Hoorn, The Netherlands. §

SYCD 6159 "Tosca: Highlights" (The Grand Opera Collection) [These excerpts first issued as RCA 60192-2-RG.] {92} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10 ●

SYCD 6309 (10) "The Grand Opera Collection: Highlights from 10 great operas" [Includes SYCD 6159.] {92} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10

Symposium

§ Symposium Records, East Barnet, UK. §

1209 "The 30 Tenors" {96} 110A ●

1422 "Jacques Offenbach" {14-06} 110A

Synnara

§ Synnara Music, Seoul, Korea §

KCC 9056 "The Sicilian Wagoner's Song & Other Legendary Songs" [#145 may also be #138.] {99-12} 139A, 145

Talking Music

§ Huskvarna, Sweden. §

TALKCD 1090 "Våra mest älskade Julpsalmer" {09} 234 ●

Teledisc

§ UK. §

TELCD 46 (4) "The Opera Collection" [Simultaneous with LP & cassette issues.] {91} CD 2: 171, 209b2 / CD 4: 240f1

Telegraph

§ The Telegraph. Issued by Greyhound Media, London, UK, for this newspaper. §

E17TEL002 "Essential Opera Arias, CD 1" [Promotional CD distributed with The Telegraph, 2 April 2011.] {11-04} 240f1 ●

Telstar

§ Telstar Records, London, UK. §

TCD 2436 (2) "Welcome to A Night at the Opera II" [Simultaneous with LP & cassette issues.] {90} CD 1: 221, 222 ●

Testament

§ Bromley, UK. – ADD §

SBT 0132 (10) "The EMI Record of Singing, Volume Three" {99-10} CD 6: 110A ●

SBT 1005 "Ten Top Tenors" {91-07} 89, 95 ■

SBT 1427 "Jussi Björling In Song" [Notes: Richard Copeman.] {08-08} 7-11, 21, 26, 82, 83, 154, 183-198 ■

Time Life

§ Time Life Music, USA. §

R132-26 (2) "Great Voices of Christmas" [First issue of this compilation: *BMG Direct* DMC 21124.] {95} CD 1: 58.02f ●

Timeless Music

§ Timeless Music Company, Crows Nest, Australia. §

5249875325 (20) "The Power of Song: A Musical Introduction to the 20th Century" {12-01} CD 2: 85 / CD 15: 86

Trilogie

§ Issued by TIM The International Music Company, Hamburg, Germany. §

205862-349 (3) "Great Voices: Great Singers of the Century" {01} CD 1: 114B, 115, 148 ●

Tring

§ Issued by Tring International, Aylesbury, UK. §

RPS004 (4) "Opera: Favourite Highlights" [First issue of this compilation: *Tring* TFP 013.] {p91} CD 1 'Opera – The Great Tenors': 87, 175 / CD2 'Opera - Verdi Highlights': 171a1-a3, 210g1-g2, 219a7-a8 / CD 3 'Opera – Puccini Highlights': 172A, 174, 219a10-a14 / CD 4 'Opera - Bizet-Gounod-Rossini': 175

TFP 013 (4) "Opera: Favourite Highlights" [Individual CD numbers: VAR 059/62.] {91} CD 1 (VAR 059) 'The Great Tenors': 87, 175 / CD 2 (VAR 060) 'Puccini Highlights': 171a1-a3, 210g1-g2, 219a7-a8 / CD 3 (VAR 061) 'Verdi Highlights': 172A, 174, 219a10-a14 / CD 4 (VAR 062) 'Bizet - Gounod – Rossini': 175 ●

tv-records

§ Issued by MIA Music, Stockholm, Sweden. §

TVRECCD 1015 "Ur Svenska Hjärtans Djup: Ett hyllningsalbum tillägnat Sveriges Konung Carl XVI Gustaf med anledning av 50-årsdagen den 30 april 1996" {?96-04} 228, 229 ●

uci

§ Universal Classics & Jazz UK. §

476 200-4 (2) "the number one Opera album 2004" [Individual CD numbers: 476 200-5, -6.] {04-05} CD 2 (476 200-6): 223 ●

476 3781 (6) "101 Essential Opera Favourites" {10-02} CD 1: 223 / CD 3: 221 / CD 6: 222, 224

476 5897 (2) "the number one Verdi album" [Individual CD numbers: 476 5898/99. First issue of this compilation: *Decca* 467 128-2.] {07} CD 1: 225

476 5903 (2) "the number one Puccini album" [Individual CD numbers: 476 5904/05. First issue of this compilation: *Decca* 289 460 969-2.] {07} CD 1: 226 / CD 2: 222

476 983-3 (2) "The Opera Album 2006" [Individual CD numbers: 476 983-4, -5.] {06-04} CD 1 (476 983-4): 223

Unesco

§ Unesco Classics. Issued by Disky Communications Europe, Hoorn, The Netherlands.]

DCL 706472 "Puccini: Opera Arias" {99} 241c4-c6 ●

Universal

- 4806940 (2) <Austria> "Grosse Tenöre" (Kurier edition: Klassik-CD 2) [Individual CD numbers: 4806941/42.] {12-05} CD 2: 223
- 585 785-2 <Sweden> "Solisten" [CD enclosed with the children's book 'Solisten' by Eva Clementi, published by Natur och Kultur, Stockholm.] {01} 205 •
- 00602537180424 (2) <Sweden> "Primadonna & världens bästa tenorer" [Individual CD numbers: 00028948068630 & 0028948068647. Enclosed with nr 1, 2012 of a magazine with the same title, published by Egmont Tidskrifter, Malmö, Sweden.] {12-11} CD 2 'Tenorer': 175, 240f1 •

Urania

§ Milan, Italy. - ADD §

- RM 11.913 (2) "Il Trovatore" (Restored Masterworks) [Audio restoration: Alessandro Nava.] {03-10} 41.01 •
- URN 22.115 (2) "Il Trovatore" (Archivio Storico) [Audio restoration: Alessandro Nava.] {?99-12} 39.01 •
- URN 22.120 "Jussi Björling: 'L'ospite radiofonico': San Francisco War Memorial Opera House: La trasmissione integrale 'Standard Hour'" (Archivio Storico) [Audio restoration: Alessandro Nava. Notes: Riccardo Mainardi.] {?99-01} 49.07a-d •
- URN 22.165 "Jussi Björling: Le tournée in Europa" (Archivio Storico) [Audio restoration: Alessandro Nava. Notes: Riccardo Mainardi.] {00} 39.02a-f, 41.02a-c, 42.01a-b, 50.03a, 50.03e, 50.05a-c •
- URN 22.243 "Björling: Verdi & Puccini: The Original HMV (SW) 78 rpm" [Audio restoration: Alessandro Nava. Notes: Riccardo Mainardi.] {03-06} 16, 71-73, 75, 87-90, 96, 99, 115, 120, 121, 140A, 143, 148, 37.08c, 39.02a, 39.02f •
- URN 22.263 "Pagliacci" [Audio restoration: Alessandro Nava.] {04-10} 204 •
- URN 22.274 (2) "Aida" [Audio restoration: Alessandro Nava.] {05-03} 210 ■
- URN 22.373 (2) "Il Trovatore" {08} 41.01 •
- URN 22.382 "Jussi Björling: The Stockholm & Atlanta Concerts" [Audio restoration: Alessandro Nava.] {09-03} 52.04a, 52.04e-f, 59.03a-s •
- URN 33.001 (2) "Aida" {10-09} 210
- WS 121.126 (3) "The Queen: Renata Tebaldi: The Greatest Soprano of the Twentieth Century" (Widescreen Collection) {11-09} CD 3 "The Great Opera Duets and Scenes 1951-1960": 240f4-f6 •
- WS 121.170 (2) "Tosca" (Widescreen Collection) ['Extra: Il Trovatore (excerpts, 1952)'.] {12-06} 182a, 182d, 182f, 182h4-h6, 219 ■
- WS 121.200 (2) "Suor Angelica, Cavalleria Rusticana" (Widescreen Collection) {13-05} CD 2: 220 •

VAI Audio

§ Pleasantville, NY, USA. - ADD §

- VAIA 1169-2 (2) "Un Ballo in Maschera" (New Orleans Opera Archives, Vol. 11) [The recording is almost complete. Audio restoration: Roderick J. Evenson. Notes: Don Goldberg.] {98-08} 50.02 •
- VAIA 1171 "Bidú Sayão: Rarities" {98-08} 51.09d •
- VAIA 1189 "Jussi Bjoerling: Rarities" [Audio restoration: Roderick J. Evenson. Notes: Don Goldberg.] {?00-07} 37.08a-d, 38.01a-d, 39.02c, 40.06b-d, 43.03c, 45.05a, 46.02d, 46.04b, 48.01a, 48.01c, 51.03b-c, 53.01a ■

valeria

§ Germany? (copyright by "PSC", may have something to do with Austrian company Major Babies). §

1572 (2) "Der Troubadour" {14-11} 41.01

Valitut Palat

§ Helsinki, Finland (Finnish edition of Reader's Digest). §

- V91317VV3 (4) "Operetin ja musikaalin tähtihetkiä" {96} CD 1 'Operetin ikivihreitä': 107B

vax

§ wax records. Issued by Lasse Z Produktion, Vaxholm, Sweden. [Vax CD 1939 contains a recording of the song "När björkarna susa", composed by Oskar Merikanto, and alleged to be performed by Jussi Björling at Furuvik in 1939 (compare #39.03). The original acetate had Björling's name, but it can hardly be a recording of him. It was recognized as a recording of Björling's colleague Conny Söderström, who also sang at Furuvik, by the latter's daughter.] §

- CD 1004 (2) "Någotting att äta, någotting att dricka: Inspelningar från motbokens tid" {?05-10} CD 2: 57 •
- CD 1054-57 "Så började det" {14} CD 1057: 1, 4, 5 •
- CD 1936 "Populärmusik från 1936" {06-05} 81 •
- CD 1937 "Populärmusik från 1937" {07} 91 •
- CD 1938 "Svenska år: 1938" {99} 108 •
- CD 1940 "Populärmusik från 1940" {05-05} 126 •
- CD 1941 "Populärmusik från 1941" {06-05} 139A •

CD 1944 "Populärmusik från 1944" {04} 149 ●
CD 1945 "Populärmusik från 1945" {05-05} 153 ●
CD 1949 "Svenska år: 1949" {99} 166B ●

Vendome Press

§ The Vendome Press, New York, NY, USA; CD made by EMI. - ADD §
(No label or number) "The Great Tenors from Caruso to the Present" [Enclosed with a book by Helena Matheopoulos with this title.] {99-10} 211a8, 211a12-a13 ●

Vereinigte Motor-Verlage

§ Stuttgart, Germany. §
STEREOPLAY 10/05 "Great Voices of Living Stereo" [Ein Streifzug durch die zauberhafte Welt der klassischen grossen Stimmen. Distributed with the magazine 'stereoplay', October 2005. Sponsored by Sony; has RCA Red Seal logo. With spoken commentary. Only last part of #240f1 included.] {05-09} 240e4, 240f1

Verona

§ Issued by Compact Music, Luxembourg. - AAD §
2700 "Opera and Other Vocal Works: Catalogue CD Sampler" {90} 39.02b ●
27022 "Jussi Björling: Recital" [51.11e is abridged on this issue.] {?89} 39.02a, 39.02e-f, 48.01a, 51.01a, 51.11b-e, 52.02b-e ●
27068 "Jussi Björling: Recital, Vol. 2" {90} 39.02b-c, 47.02b, 54.03a-f, 54.03h, 60.01c3-c6 ●
28030/31 "Jussi Björling Recital: Opera Arias and Songs" {?92-11} CD 1 (28030): 162A, 47.01c2-c3, 47.01f, 54.05b-c, 54.06a2, 54.06b, 56.02a2, 56.02a4-a5, 59.12c1, 59.12g / CD 2 (28031): 227-229, 231, 49.07c, 51.09a, 56.02b, 56.02c1, 59.03b-f, 59.03h-j, 59.03l-m, 59.03o-q, 59.09f ●
28034/35 "Famous Duets: Opera Arias and Scenes" {?92-11} CD 1: 59.12d2-d4

Victor

§ Victor Entertainment, Japan. §
VZCC-1029 "Legendary Voices from the Past 2: Italian Arias I" (Noiseless SP Archive) {10-06} 153
VZCC-1030 "Legendary voices from the past 3: Italian Arias II" (Noiseless SP Archive) {10-06} 157

Victorie

§ Victorie Music, Paris, France. – AAD §
290 222 "Londres: Covent Garden: Ses grands interprètes" {90} 119

Virgin

§ Virgin Records, UK. §
VTDCD 417 (2) "The Opera Album 2002" [Secondary number: EMI 7243 8 10964 2 0; individual CD numbers: 8 10965/66 2.] {01-11} CD 1 (8 10965 2): 175
VTDCDX 542 (4) "The Opera Box" 7243 5 57275 2 4.] {03-10} CD 3 'Duets': 211e2 ●
VTDCDX 584 (6) "BBC: Your Hundred Best Tunes: 100: The Nation's Favourite Classical Music" [Secondary number: EMI 7243 5 94634 2 1.] {03} CD 3: 175

VL-Musiikki

§ Nummela, Finland. §
VLCD-1283D (2) "40 Kaikkien aikojen Joululaulua" (Musiikin aarteita) {10-11} CD 1: 234 ●
VLCD-1291 "Jussi Björling: Joulutunnelmissa" (Musiikin aarteita) {10-11} 15, 87, 119, 124, 143, 144, 148, 153, 157, 175, 204d4-d5, 234 ●
VLCD-1339D (2) "Suomen suosituimmat joululaulut" (Musiikin aarteita) {11} CD 1: 234
VLCD-1367 "Joulun toivekonsertti" [Enclosed with book with this title, issued by F-Kustannus, Helsinki.] {13} 234
VLCD-2241D (2) "Maailman tähdet: Jussi Björling" (Musiikin aarteita) {10-09} CD 1: 88, 89, 95, 98, 101, 102, 120, 121, 141-146, 153, 154, 162A, 167, 168, 175 / CD 2: 15, 81, 82, 84, 91, 97, 100, 108, 123, 147A, 155, 156, 159B, 160B, 201, 202, 205, 234, 235, 238 ●
VLCDS-731 "Hyvää joulua!: suositut tenorit toivottavat" {10} 234
VLCDS-763 "Tunteikasta Joulua: tenorit tunnelmoivat" {11} 234

Vocal Archives

§ Issued by Fono Enterprise, Erba, Italy. §
VA 1115 "Jussi Björling: 1930-1945: From Europe to USA: His First Greatest Hits on Records" [First issue of this compilation: Documents LV 988.] {96-02} 16, 71-73, 75, 76, 78, 87-90, 95, 96, 99, 114B, 115, 120, 121, 140A, 144, 148, 153 ●

VA 1124 "Jussi Björling: The Rare Repertoire (1930-1945)" [First issue of this compilation: *Minerva* MN A16.] {?96-04} 15, 50, 51, 77, 85, 96, 98, 106B, 107B, 110A, 112, 113, 118, 119, 142, 143, 152 ●

VA 1201.02 "Jussi Björling, Vol. 3: La Traviata" {99} 39.05 ●

Vocal Record Collectors' Society

§ Brooklyn, NY, USA. §

2000 "Annual Issue" {00-12} 46.04d ●

2001 "Annual Issue: 45th Anniversary" {01-12} 55.03a-c ●

2007 "Annual Issue" {07-12} 55.04t-u ●

Voce

§ Voce Records, USA. - AAD §

VOCE-119CD "Great Duets" {88-10} 51.09d-e

VOCE-120CD "Noël: Christmas Greetings from Jussi Bjoerling, Stuart Burrows ..." {89-12} 46.06 ●

Vogue

§ Vogue Music, Sydney, Australia. §

VM23CD (2) "The Greatest Voices Of The Century" [First issue of this compilation: *Renaissance* 2GPCD 0808.] {94} CD 1: 159B / CD 2: 175

Wagram

§ Wagram Music, Paris, France. §

3229042 (5) "papa, maman écoutent du classique... moi aussi" {10-10} CD 5: 143

3231352 (5) "Les 100 tubes du classique" {11-01} 143

Walhall

§ Issued by Archipel, UK. §

WLCD 0267 (2) "Manon Lescaut" (Eternity Series) [Bonus: J. Björling in Manon Lescaut.] {09-08} 49.09f, 56.02 ■

Warner

§ Warner Music. §

2 15460 2 (17) "Giacomo Puccini: The Operas" (Warner Classics) [Extended number: 50999 2 15460 2 0; individual CD numbers: 2 15461/77 2. This compilation first issued on the EMI label with the same number and title.] {?15} CDs 7-8 (2 15467--68 2): 241

2 17308 2 (7) "Victoria de los Angeles: The Voice of an Angel" (Warner Classics: Icon) [Extended number: 50999 2 17308 2 5; individual CD numbers: 2 17788/94 2. This compilation first issued on the EMI label with the same number and title.] {?15-08} CD 2 (2 17789 2) 'Great Italian Operas': 211a9, 211a12-a13, 211d2-d3, 241c4-c6, 241e

2 17313 2 (5) "Jussi Björling: The Swedish Caruso" (Warner Classics: Icon) [Extended number: 50999 2 17313 2 7; individual CD numbers: 2 26489/93 2. This compilation first issued on the EMI label with the same number and title. The compilations on three of the CDs first issued in the set *EMI* 5 66306 2: CD 1 (2 26489 2) = 5 66307 2; CD 2 (2 26490 2) = 5 66308 2; CD 4 (2 26492 2) = 5 66310 2. Transfers: Andrew Walter & Björn Norén. Notes: John Steane.] {?15-08} CD 1 (2 26489 2) 'Opera and Oratorio Arias and Songs 1936-1941': 87-90, 95-102, 112, 113, 114A, 115-121, 138 / CD 2 (2 26490 2) 'Opera Arias and Songs 1941-1950': 139A, 140A, 141-146, 147A, 148, 151B, 152-154, 157, 161B, 162A, 163-165, 166B, 167, 168 / CD 3 (2 26491 2) 'Opera and Operetta Arias and Songs in Swedish 1929-1941': 7, 8, 15, 16, 18, 19, 50, 51, 71-78, 81-85, 91, 92, 106B, 107B, 108, 110A, 111 / CD 4 (2 26492 2) 'Lieder and Songs 1939-1959': 122-124, 149, 150, 155, 156, 159B, 160B, 199-202, 205-208, 214, 232, 234, 235, 238 / CD 5 (2 26493 2) 'Three Classic Operas 1953-1959': 204a1-a2, 204c, 204d2-d5, 211a5-a8, 211a10-a13, 211d-e, 241a1-a3, 241c2-c6

5 67753 2 (2) "La bohème" (Warner Classics: Great Recordings of the Century) [Extended number: 7243 5 67753 2 9; individual CD numbers: 5 67754/55 2. This issue first on the EMI label.] {?16} 211

5 75900 2 (2) "The Very Best of Jussi Björling" (Warner Classics) [Extended number: 7243 5 75900 2 0; individual CD numbers: 5 75901/02 2. This compilation earlier issued on the EMI label with the same number and title. First issue of this compilation: *EMI* 5 75900 2. Notes: Tony Locantro.] {?14} CD 1 (5 75901 2): 88, 89, 95, 114A, 115, 120, 121, 141-143, 145, 147A, 148, 153, 157, 161B, 167, 168, 204c, 204d4-d5, 211a8, 211e / CD 2 (5 75902 2): 97, 98, 100-102, 107B, 110A, 112, 113, 119, 122-124, 146, 151B, 152, 154-156, 160B, 163, 234

6 15059 2 <Germany> "O mio babbino caro: Best of Puccini" (Warner Classics: inspiration) [Extended number: 50999 6 15059 2 6. This compilation first issued on the EMI label with the same number and title.] {?16} 241a1-a3

3984 24410-2 (2) <New Zealand> "Nostalgia" [Compiled by radio host Jim Sutton.] {98} CD 1: 34

4509 97526-2 <Norway> "Musikk fra filmen Ti kniver i hjertet" {94} 227, 230

8573850292 (4) <Australia> “Those Wonderful Thirties and into the Forties, Vol. Two” {01} CD 2: 166B

West End

§ Issued by Avid Entertainment, Watford, UK. §

AVC 891 (2) “The Essential Collection: Great Tenors” {06-11} CD 1: 107B, 114B / CD 2: 119 ●

West Hill Radio Archives

§ Don Mills, Canada. - ADD §

WHRA-6010 (2) “Il Trovatore” [Audio restoration: Ward Marston. Notes: Stephen Hastings.] {07-09} 47.02 ■

WHRA-6020 (4) “Jussi Björling In Two Puccini Operas: La bohème and Manon Lescaut: Live performances from the Met (1948 & 1956)” [Broadcast commentary included. Audio restoration: Ward Marston. Notes: Stephen Hastings.] {08-08} CD 1-2: 48.04 / CD 3-4: 56.02 ■

WHRA-6021 (3) “Don Carlo: Met Broadcast 11 November 1950. Bonus: Highlights from the telecast of 6 November 1950” [Audio restoration: Ward Marston. Notes: Stephen Hastings.] {09-01} 50.07a-f, 50.08 ■

WHRA-6036 (4) “Jussi Björling Live: Broadcast Concerts 1937-1960” [Broadcast commentary included. Audio restoration: Seth B. Winner. Notes: Roger Pines, Dan Shea, Harald Henrysson & Andrew Farkas.] {10-09} CD 1 ‘American Broadcast Concerts 1945-1951’: 45.04a-f, 46.02a-d, 46.03a-f, 46.05a-d, 49.05, 51.02 / CD 2 ‘American Broadcast Concerts 1949-1951’: 49.02a-f, 49.07a-d, 51.09a-d / CD 3 ‘American Broadcast Concerts 1948-1956’: 48.01a-d, 49.01a-c, 49.08a-c, 50.06a-d, 51.01a-d, 56.01 / CD 4 ‘American and Swedish Radio Concerts and Rarities 1937-1960’: 166A, 37.05, 37.08a-d, 51.03a-c, 52.03c-e, 54.07a-d, 60.04d-e, 60.04g ■

Weton-Wesgram

§ Issued by Weton-Wesgram, Oud-Beijerland, The Netherlands, & Flex Media Entertainment, Heppenheim, Germany. §

IECC10021 (10) “Giuseppe Verdi” (Centurion Classics: Century Maestros) {05} 40.05

IECC10029 (10) “Opera and their great Singers” {05-12} CD 9: 204 ●

White Puma

§ Issued by Puma Records, UK. §

6963 (3) “Legendary Tenors” [Individual CD numbers: 6964/66. Also contains CDs with Caruso and Gigli.] {06} CD 1 (6964): 88, 89, 95, 98, 120, 121, 145, 153, 171, 172A, 175, 176, 181, 203a ●

Wonderful Music Of

§ The Wonderful Music Of. Issued by Intermusic, Hilversum, The Netherlands. §

WMO 90346 “The World's Greatest Opera Hits” {?98} 59.03g ●

X5

§ X5 Group, Stockholm, Sweden. §

X5CD116/1038492 “Jussi: Musikurval och text av Björn Ranelid” [Audio restoration: Johannes Sjöberg. Notes: Björn Ranelid.] {11-12} 8, 82, 86, 95, 98, 99, 107B, 110A, 115, 138, 144, 153, 160B, 175, 176, 208, 210a2, 234, 240f1, 37.04b, 55.01(1)h, 57.01d, 58.08b ■

XXI-21

§ XXI-21 Productions, Montreal, Canada. §

XXI-CD 2 1653 “giacomo puccini 150” {08} CD 1: 211a8-a9, 211a12-a13 / CD 2: 143 ●

YLE

§ (=Yleisradio), Helsinki, Finland. §

YLECD 1996 “Lauantain toivotut” {96} 84

ZYX

§ ZYX Music, Merenberg, Germany. §

CLA BOX 030 (10) “The Greatest Historical Tenor Masterpieces of the 20th Century” (Classics) [Includes ZYX PD 5083-2.] {13-10} CD 5 ‘Unvergessene Tenöre’: 88

PD 5001-2 “Jussi Björling: Wie eiskalt ist dies Händchen” {95-05} 87-89, 95, 96, 98, 99, 101, 102, 112, 113, 114B, 115, 118-121, 140A ●

PD 5083-2 “Unvergessene Tenöre” {06-10} 88 ●

ZYX 11075-2 (2) “The World of Grosse Tenöre” {97-07} CD 2: 88 ●

DVDs

Digital Classics

§ Digital Classics Distribution, London, UK. §

DC 10009 “Three Legendary Tenors: Caruso, Gigli, Björling” [PAL system. Film from 1999, written and presented by Nigel Douglas and first issued as *Kultur* D2262. Talk by Elisabeth Söderström and Lars Runsten in the Björling part. Only brief excerpts included from the film recordings mentioned below (the sound in the Carmen aria is from the simultaneous sound tape recording). Sound recordings of which only fragments were used not mentioned.] {?06-07} 37.04d, 50.01c, 53.02b, 58.03c ●

Enterline

§ Korea. §

(Number unknown) (4) “The Great of Classic” [Number may be 2369270. NTSC system. First issue of the compilation on DVD 3: VAI 69143.] {08-10} DVD 3 ‘The Great of Tenors’: 50.09c, 51.11a, 51.11d, 51.11f

EuroArts

§ EuroArts Music International. §

2050217 <Canada> “Belcanto: The Tenors of the 78 Era, Part II” [NTSC system. Includes the TV program ‘Jussi Björling’ (where some of the Björling recordings were abridged), first issued in *Pars Media* 3-9803265-8-6.] {05-08} 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07

Image

§ Image Entertainment, Chatsworth, CA, USA. §

ID 1763LYDVD “Aria” [NTSC system. A collection of ten short films by various directors, each of them the visual accompaniment to an opera recording. One of the films, directed by Robert Altman and starring Linzi Drew, uses this Björling recording.] {99-07} 240f1

Kultur

§ Kultur International Films, West Long Branch, NJ, USA. §

D2262 “Three Legendary Tenors: Caruso, Gigli, Björling: The Story of the Singers Who Defined an Art” [NTSC system. Film from 1999, written and presented by Nigel Douglas. Talk by Elisabeth Söderström and Lars Runsten in the Björling part. Only brief excerpts included from the film recordings mentioned below (the sound in the Carmen aria is from the simultaneous sound tape recording). Sound recordings of which only fragments were used not mentioned. Simultaneously issued on VHS.] {03-04} 37.04d, 50.01c, 53.02b, 58.03c ●

D2424 “Jussi Bjoerling in Opera and Song” (Voice of Firestone Classic Performances) [NTSC system.] {04-10} 50.01a-e, 50.09a-f, 51.11a-f ■

D2443 “The Great Tenors: Classic Performances 1950-1963” (Voice of Firestone Classic Performances) [NTSC system. First issue of this compilation (VHS): VAI 69143.] {03-10} 50.09c, 51.11a, 51.11d, 51.11f ●

D4733 “The Art of Singing: Golden Voices of the Century” [NTSC system. First issue of this compilation (VHS): *NVC Arts* 0630-15898-3.] {11-07} 56.01a2-a3, 56.01b

D4873 “Jussi Björling: He sang with a tear in his voice” [NTSC system. First issue of this film: *Pan Vision* CINED8541 (version with English subtitles first on *Mas-Media*). Documentary in Swedish, with English subtitles, by Torbjörn Lindqvist. Includes talk by Ann-Charlotte, Anders & Lars Björling, Märta Björling-Kärn, Henrik Engelbrecht, Kjerstin Dellert, Harald Henrysson, Kerstin Meyer & Aase Nordmo-Løvberg. There are 20 excerpts from Björling recordings, most of them abridged. Only those exceeding 1 minute in length are listed here.] {13-07} 5, 18, 22, 39, 43, 92, 239, 242a2, 50.01d, 50.09d, 51.11d, 58.07, 59.05h ●

D4974 (3) “Voice of Firestone Collection” {14-09} DVD 2 ‘The Great Tenors’: 50.09c, 51.11a, 51.11d, 51.11f

Mas-Media

§ Gagnef, Sweden. §

(No number) “Jussi Björling: He sang with a tear in his voice” [Original version in PAL system, NTSC version available in December 2012. Reissue with English subtitles of *Pan Vision* CINED8541. Documentary in Swedish by Torbjörn Lindqvist. Includes talk by Ann-Charlotte, Anders & Lars Björling, Märta Björling-Kärn, Henrik Engelbrecht, Kjerstin Dellert, Harald Henrysson, Kerstin Meyer & Aase Nordmo-Løvberg. There are 20 excerpts from Björling recordings, most of them abridged. Only those exceeding 1 minute in length are listed here.] {12-09} 5, 18, 22, 39, 43, 92, 239, 242a2, 50.01d, 50.09d, 51.11d, 58.07, 59.05h ■

medici arts

§ Issued by EuroArts Music International, Berlin, Germany. §

2050218 “Belcanto: The Tenors of the 78 Era, Part II” [‘Die Tenöre der Schellackzeit = Les Ténors du temps de 78 tours’. PAL system. Includes the 30-minutes German-language TV documentary ‘Jussi Björling’ by Jan Schmidt-Garre & Marieke Schröder, first issued on *Pars Media* 3-9803265-8-6., together with programs

about Melchior, Thill, Rosvaenge, McCormack and Kozlovsky. Subtitles in 5 languages. The Björling program has talk by Anna-Lisa, Ann-Charlotte & Lars Björling, Bertil Bokstedt, Ingvar Wixell, Jürgen Kesting & Elisabeth Söderström. The Björling recordings used are not complete, or disturbed by commentary, except for 50.01a, 50.09b & 58.03c.] {09} 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07 ■

Naxos

2.110389-91 (3DVDs+2CDs) "Belcanto: The Tenors of the 78 Era" [DVD part (NTSC system) includes the 28 min. 42 sec. German-language TV documentary 'Jussi Björling' by Jan Schmidt-Garre & Marieke Schröder (first issued on *Pars Media* 3-9803265-8-6) together with programs about Melchior, Gigli, Thill, Rosvaenge, Kozlovsky and Schmidt. Bonus DVD in this Belcanto version. Subtitles in 5 languages. The Björling program has talk by Anna-Lisa, Ann-Charlotte & Lars Björling, Bertil Bokstedt, Ingvar Wixell, Jürgen Kesting & Elisabeth Söderström. The Björling recordings used are not complete, or disturbed by commentary, except for 50.01a, 50.09b and 58.03c.] {18-03} DVD 2 (2.110390): 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07 / CD 2 (8.573810): 115, 148, 50.09b ■

NVC Arts

§ Issued by Warner Music Vision, UK. §

0630-15898-2 "The Art of Singing: Golden Voices of the Century" [First issue of this compilation (VHS): *NVC Arts* 0630-15898-3.] {00-08} 56.01a2-a3, 56.01b ■
0927-40774-2 (3) "The Art of" [Includes 0630-15898-2.] {02-11} 56.01a2-a3, 56.01b

Pan Vision

§ Stockholm, Sweden / Trollåsen, Norway. §

CINED8541 <Sweden> "Jussi i våra hjärtan: Grabben från Stora Tuna" [PAL system. Jussi Björling documentary in Swedish by Torbjörn Lindqvist. Includes talk by Ann-Charlotte, Anders & Lars Björling, Märta Björling-Kärn, Henrik Engelbrecht, Kjerstin Dellert, Harald Henrysson, Kerstin Meyer & Aase Nordmo-Løvberg. There are 20 excerpts from Björling recordings, most of them abridged. Only those exceeding 1 minute in length are listed here.] {11-07} 5, 18, 22, 39, 43, 92, 239, 242a2, 50.01d, 50.09d, 51.11d, 58.07, 59.05h ■

N 252802 <Norway> "Ti kniver i hjertet" [Movie, directed by Marius Holst. Recordings used as background music.] {06-09} 227, 230 ●

Sandrew Metronome

§ Issued by Sandrew Metronome Distribution Sverige, Stockholm. §

SSMDS 00037 "Mördare utan ansikte" [PAL system. TV mini-series from 1995, directed by Pelle Berglund after a novel by Henning Mankell. This film ("Faceless Killers") was adapted from the first book in Mankell's series about Inspector Kurt Wallander, who loves opera and especially Björling's recordings. Five opera excerpts and two songs with him were used in the film, but only in fragments, so they are not listed here. Other films in the Wallander series also contain Björling recordings.] {03-12} ●

Studio S

§ Studio S Entertainment, Stockholm, Sweden. §

S326 "Resan till dej: En film av Stig Olin och Hasse Ekman" [PAL system.] {12-10} 53.02a-b ■
S441 (6) "Den stora Alice Babsboxen" [PAL system. Includes S326 'Resan till dej'.] {14-10} 53.02a-b
S766 (6) "Svenska musiklegender på film" [PAL system. Contains 'Fram för framgång' and 5 other Swedish films premiered 1931-59, where Zarah Leander, Evert Taube and Alice Babs are among the actors.] {17-12} 37.04a-e ■

TDK

§ TDK Marketing Europe, Ratingen, Germany. §

DV-DOCBEL 2 "Belcanto: The Tenors of the 78 Era, Part II = Die Tenöre der Schellackzeit" [PAL system. Parallel number: EuroArts 1050218. Includes the 30-minutes German-language TV documentary 'Jussi Björling' by Jan Schmidt-Garre & Marieke Schröder, first issued on *Pars Media* 3-9803265-8-6, together with programs about Melchior, Thill, Rosvaenge, McCormack and Kozlovsky. Subtitles in 5 languages. The Björling program has talk by Anna-Lisa, Ann-Charlotte & Lars Björling, Bertil Bokstedt, Ingvar Wixell, Jürgen Kesting & Elisabeth Söderström. The Björling recordings used are not complete, or disturbed by commentary, except for 50.01a, 50.09b and 58.03c.] {05-07} 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07 ■

VAI

§ Issued by Video Artists International, New York, NY, USA. §

DVD 4244 "Producer's Showcase: Festival of Music, Vol. 1" {03-11} 56.01 ■
DVD 4324 (2) "Renata Tebaldi: A Portrait" {05-06} DVD 1: 56.01 ●
DVD 4589 "Tenor Titans" [NTSC format.] {16-10} 56.01 ●

Warner Home Video

§ USA §

33541 “The Man without a Face” [Movie directed by Mel Gibson.] {04} 222 ●

BLU-RAYs

Naxos

NBD0063-64V (2Blu-rays+DVD+2CDs) "Belcanto: The Tenors of the 78 Era" [Blu-ray part includes the 28 min. 42 sec. German-language TV documentary 'Jussi Björling' by Jan Schmidt-Garre & Marieke Schröder (first issued on *Pars Media* 3-9803265-8-6) together with programs about Melchior, Gigli, Thill, Rosvaenge, Kozlovsky and Schmidt. Bonus DVD in this Belcanto version. Subtitles in 5 languages. The Björling program has talk by Anna-Lisa, Ann-Charlotte & Lars Björling, Bertil Bokstedt, Ingvar Wixell, Jürgen Kesting & Elisabeth Söderström. The Björling recordings used are not complete, or disturbed by commentary, except for 50.01a, 50.09b and 58.03c.] {18-03} Blu-ray 2 (NBD0064V): 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07 / CD 2 (8.573810): 115, 148, 50.09b ■