

Issues of Jussi Björling's recordings in analog formats

78 rpm. records (78).....	p. 2
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78 rpm. RECORDS

Angel <Argentina>

§ EMI label. §

292708 [10in/25 cm. First issue of this combination: *HMV* DA 2039.] {?55} 199, 201

Columbia <Argentina>

§ EMI label. §

292708 [10in/25 cm. First issue of this combination: *HMV* DA 2039.] {?54} 199, 201

Columbia <USA>

§ Acoustical records issued by the then independent US company. For other issues here in various countries, this is an EMI label. §

E 4547 [10in/25 cm.] {20-05} 4, 5 ●

E 4691 [10in/25 cm.] {20-09} 2, 3

E 4768 [10in/25 cm.] {20-11} 1, 6

Electrola

§ Issued by EMI Electrola, Berlin or (from 1952) Cologne, Germany. §

DA 1548 [Red label. First issue of this combination: *HMV* DA 1548.] {?38} 89, 90 ●

DA 1582 [10in/25cm. Red label. First issue of this combination: *HMV* DA 1582.] {38-04} 101, 102 ●

DA 1584 [10in/25cm. Red label. First issue of this combination: *HMV* DA 1584.] {38-01} 96, 99 ●

DA 1701 [10in/25cm. Red label. First issue of this combination: *HMV* DA 1701.] {?50} 120, 121

DA 1841 [10in/25cm. Red label. First issue of this combination: *HMV* DA 1841.] {?50} 143, 146

DA 1908 [10in/25cm. Red label. First issue of this combination: *HMV* DA 1908.] {?50} 161B, 162A

DB 3049 [12in/30cm. Red label. First issue of this combination: *HMV* DB 3049.] {?38} 87, 88

DB 3603 [12in/30cm. Red label. First issue of this combination: *HMV* DB 3603.] {?39} 112, 113 ●

DB 3665 [12in/30cm. Red label. First issue of this combination: *HMV* DB 3665 v.1.] {?39} 139A, 140A ●

DB 21311 [12in/30cm. Red label. First issue of this combination: *HMV* DB 21311.] {?52} 173, 174

DB 21426 [12in/30cm. Red label. First issue of this combination: *HMV* DB 21426.] {?53} 172A, 175

DB 21563 [12in/30cm. Red label. First issue of this combination: *HMV* DB 21563.] {53-10} 177, 178

HMV

§ His Master's Voice (EMI). Includes translation of the label in France (Voix de son Maître, issued by EMI Pathé Marconi) and Italy (La Voce del Padrone). §

AL 2324 <Norway> [10in/25cm. Plum label. First issue of this combination: *HMV* X 4720.] {?38} 82, 83

AL 3096 <Norway> [10in/25cm. Plum label. First issue of this combination: *HMV* X 6090.] {?49} 107B, 110A

●
DA 1548 [10in/25cm. Red label. Release date valid for UK & Sweden. Pressings known from Australia, India, Italy, Netherlands, Sweden & UK.] {37-03} 89, 90 ●

DA 1582 [10in/25cm. Red label. Release date valid for UK. Pressings known from Australia, Sweden & UK. Swedish release date: 1941-03.] {37-12} 101, 102 ●

DA 1584 [10in/25cm. Red label. Release date valid for UK. Pressings known from Australia, Italy & UK. Swedish release date: 1937-12.] {37-11} 96, 99 ●

DA 1594 [10in/25cm. Red label. Release date valid for Sweden. Pressings known only from UK.] {38-01} 97, 102 ●

DA 1607 [10in/25cm. Red label. Release date valid for Sweden. Pressings known only from UK.] {38-03} 100, 101 ●

DA 1701 [10in/25cm. Red label. Release date valid for UK; Swedish release date: 1939-12. Pressings known from Australia, Italy & UK.] {39-10} 120, 121 ●

DA 1704 [10in/25cm. Red label. Release date valid for UK & Sweden. Pressings known only from UK.] {40-03} 122, 123 ●

DA 1705 [10in/25cm. Red label. Release date valid for Sweden; UK release date: 1940-08. Pressings known from Australia, Denmark, Sweden & UK.] {40-04} 124 ●

DA 1797 - not issued [10in/25cm. Red label. First issue of this combination: *Victor* 4531.] 131, 133

DA 1818 - not issued [10in/25cm. Red label.] 137, 138

DA 1836 [10in/25cm. Red label. Release date valid for Sweden; UK release date: 1946-06. Pressings known from Italy, Sweden & UK.] {45-02} 141, 142 ●

DA 1837 [10in/25cm. Red label. Release date valid for Sweden; UK release date: 1946-04. Pressings known only from UK.] {44-09} 145, 148 ●

DA 1841 [10in/25cm. Red label. Release date valid for Sweden; UK release date: 1945-12. Pressings known from Sweden & UK.] {44-07} 143, 146 ●

DA 1890 [10in/25cm. Red label. Release date valid for Sweden. Pressings known only from UK.] {48-12} 155, 156 ●

DA 1902 [10in/25cm. Red label. Release date valid for UK; Swedish release date: 1949-07/08. Pressings known only from UK.] {49-02} 159B, 160B ●

DA 1908 [10in/25cm. Red label. Release date valid for UK & Sweden. Pressings known from UK & Denmark.] {49-09} 161B, 162A ●

DA 1931 [10in/25cm. Red label. Release date valid for UK; Swedish release date: 1950-05. Pressings known only from UK.] {50-02} 165, 166B ●

DA 2025 [10in/25cm. Red label. Release date valid for UK. Pressings known only from UK.] {53-01} 200, 202 ●

DA 2039 [10in/25cm. Red label. Release date valid for UK; Swedish release date: 1953-09. Pressings known only from UK.] {53-07} 199, 201 ●

DA 2068 [10in/25cm. Red label. Release date valid for Sweden. Pressings known only from UK.] {54-11} 188, 191 ●

DAN 1548 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1548.] {p37-03} 89, 90

DAN 1582 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1582.] {p37-12} 101, 102

DAN 1584 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1584.] {p37-11} 96, 99

DAN 1836 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1836.] {p45-02} 141, 142 ●

DAN 1837 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1837.] {p44-09} 145, 148

DAN 1841 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1841.] {p44-08} 143, 146

DAN 1902 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1902.] {p49-02} 159B, 160B

DAN 1931 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1931.] {p50-02} 165, 166B

DB 3049 [12in/30cm. Red label. Release date valid for Sweden; UK release date: 1937-06. Pressings known from Australia, Italy, Netherlands & UK.] {37-03} 87, 88 ●

DB 3302 [12in/30cm. Red label. Release date valid for Sweden; UK release date: 1938-01. Pressings known from Australia, Italy, Sweden & UK.] {37-12} 95, 98 ●

DB 3603 [12in/30cm. Red label. Release date valid for Sweden; UK release date: 1938-12. Pressings known from Australia, Sweden & UK.] {38-10} 112, 113 ●

DB 3665, version 1 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. UK release date: 1939-02. Pressings known from Australia, Italy & UK.] {38-12} 114A, 115 ●

DB 3665, version 2 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. Pressings known only from UK.] {38-12} 114B, 115 ●

DB 3887 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1940-01. Pressings known from Australia, Netherlands, South Africa, Sweden & UK.] {39-12} 118, 119 ●

DB 5393 <Italy> [12in/30cm. Red label.] {41-04} 87, 95

DB 5759 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1942-10. Pressings known from Sweden & UK. First issue of this combination: *Victor*12725.] {41-03} 125, 126 ●

DB 5787 [12in/30cm. Red label. Release date (uncertain) valid for Sweden. Pressings known from Sweden & UK. First issue of this combination: *Victor*12831.] {47-01} 127, 134, 135 ●

DB 6000, version 1 [12in/30cm. Red label. DB 6000 was also used for a Swiss issue with recordings by Szánthó and the record was renumbered as DB 6119. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. Only Swedish pressings known.] {41-12} 139A, 140A ●

DB 6000, version 2 [12in/30cm. Red label. DB 6000 was also used for a Swiss issue with recordings by Szánthó and the record was renumbered as DB 6119. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. Only Swedish pressings known.] {41-12} 139A, 140B

DB 6119, version 1 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. UK release date: 1945-06. Pressings known from Netherlands (probably this version) & UK. First issue of this combination: *HMV* DB 6000, version 1.] {44-04} 139A, 140A ●

DB 6119, version 2 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. Pressings known from Sweden & UK.] {44-04} 139B, 140B ●

DB 6163, version 1 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. UK release date: 1945-09. Pressings known only from UK.] {44-06} 144, 147A ●

DB 6163, version 2 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. UK release date: 1945-09. Pressings known from Italy (this version?), Sweden & UK.] {44-06} 144, 147B ●

DB 6249 [12in/30cm. Red label. Release date valid for Sweden; UK release date: ca. 1949-03. Pressings known only from UK.] {46-02} 151B, 152 ●

DB 6714 [12in/30cm. Red label. Release date valid for Sweden; UK release date: ca. 1952-06. Pressings known

only from UK.] {48-10} 153, 157 ●

DB 21311 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1951-12. Pressings known from Italy, Netherlands, South Africa & UK.] {51-09} 173, 174 ●

DB 21426 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1952-10. Pressings known from Italy, Netherlands & UK.] {52-03} 172A, 175 ●

DB 21563 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1953-06. Pressings known from South Africa & UK.] {53-03} 177, 178 ●

DB 21593 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1953-12. Pressings known only from UK.] {53-10} 196, 198 ●

DB 21602 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1954-03. Pressings known only from UK.] {53-12} 176, 181 ●

DB 21620, version 1 [12in/30cm. Red label. Release date valid for UK, but unknown for which version; here given as the same for both versions. Swedish release date: 1954-11. Pressings known only from UK.] {54-07} 183-185

DB 21620, version 2 [12in/30cm. Red label. Release date valid for UK, but unknown for which version; here given as the same for both versions. Pressings known only from UK.] {54-07} 183-184, 186

DB 21621 [12in/30cm. Red label. Release date valid for Sweden & UK. Pressings known only from UK.] {54-10} 179, 180 ●

DB 21622 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1954-11. Pressings known only from UK.] {54-07} 171 ●

DBN 3049 <Norway> [12in/30cm. Red label. First issue of this combination: *HMV* DB 3049.] {p37-03} 87, 88

DBN 3603 <Norway> [12in/30cm. Red label. First issue of this combination: *HMV* DB 3603.] {p38-10} 112, 113

EC 60 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* X 4723.] {p36-10} 85, 86

EC 89 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1704.] {42-11} 122, 123

EC 117 <Australia> [10in/25cm. Red label. First issue of this combination: *Victor* 4531.] {?44} 131, 133

EC 143 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1841.] {p45-12} 143, 146

EC 198 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* DA 2025.] {?54} 200, 202

EC 207 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1837.] {55} 145, 148

EC 214 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* X 6090.] {55} 107B, 110A

EC 221 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* DA 2039.] {?56} 199, 201

ED 87 <Australia> [12in/30cm. Red label. First issue of this combination: *Victor* 12725.] {42} 125, 126

ED 375 <Australia> [12in/30cm. Red label. First issue of this combination: *HMV* DB 6000, version 1.] {45-07} 139A, 140A

ED 1239 <Australia> [12in/30cm. Red label. First issue of this combination: *HMV* DB 6163, version 2.] {53} 144, 147B

IR 340 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1902.] {p49-02} 159B, 160B

IR 344 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1931.] {p50-02} 165, 166B

IR 369 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1837.] {p46-04} 145, 148

IR 370 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1841.] {p45-12} 143, 146

IR 409 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1582.] {56-11} 101, 102

IR 420 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1548.] {?56} 89, 90

IRX 62 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 21563.] {?53} 177, 178

IRX 64 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 3887.] {p53-03} 118, 119

IRX 74 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 3665 (version 2?).] {p53-03} 114B, 115

IRX 77 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 21602.] {?p53} 176, 181

IRX 87 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 6000, version 1.] {p53-03} 139A, 140A

IRX 91 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 3603.] {p53-03} 112, 113

TG 128 <Finland> [10in/25cm. First issue of this combination: *HMV* X 4716.] {p49-03} 81, 84

TG 129 <Finland> [10in/25cm. First issue of this combination: *HMV* X 6090.] {p49-03} 107B, 110A

TG 334 <Finland> [10in/25cm. First issue of this combination: *HMV* X 4720.] {p37-02} 82, 83

X 3376 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {30-05} 9, 12 ●

X 3377 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {30-04} 10, 11 ●

X 3466 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {30-08} 13, 14 ●

X 3556 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {30-12} 20, 21 ●

X 3622 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-01} 17, 22 ●

X 3628 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-02} 15, 16 ●

X 3675 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-04} 18, 19 ●

X 3683 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-03} 26, 28 ●

X 3702 <Sweden> [10in/25cm. Plum label. Also listed in the *HMV* International catalog. Pressings known from Sweden & UK.] {31-05} 23, 24 ●

X 3724 <Sweden> [10in/25cm. Plum label. Pressings known from Denmark & UK.] {31-06} 25, 27

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- X 3826 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-11} 31 ●
- X 3829 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-12} 29, 30 ●
- X 3879 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {32-02} 37, 38 ●
- X 3880 <Sweden> [10in/25cm. Plum label. Björling appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {32-02} 36 ●
- X 3882 <Sweden> [10in/25cm. Plum label. Björling appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {32-03} 39 ●
- X 3885 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog. Pressings known only from UK.] {32-03} 34, 35 ●
- X 3928 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {32-05} 32, 33
- X 3992 <Sweden> [10in/25cm. Plum label. Björling appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {32-10} 42, 43
- X 3993 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog. Pressings known from Sweden & UK.] {32-11} 45, 46 ●
- X 4011 <Sweden> [10in/25cm. Plum label. Björling appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {32-11} 47 ●
- X 4036 <Sweden> [10in/25cm. Plum label) [Björling appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-01} 48
- X 4095 <Sweden> [10in/25cm. Plum label) [Björling appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-03} 49
- X 4108, version 1 <Sweden> [10in/25cm. Plum label. Unknown for which version release date is valid; here given as the same for both versions. Pressings known only from UK.] {33-05} 50, 51A ●
- X 4108, version 2 <Sweden> [10in/25cm. Plum label. Unknown for which version release date is valid; here given as the same for both versions. Pressings known only from UK.] {33-05} 50, 51B ●
- X 4121 - not issued <Sweden> [10in/25cm. Plum label. This record was pressed, at least in small quantity, since a "normal" copy (not a test pressing) exists in a Swedish collection (H. Löwing) and was used for the *Bluebell* CD issue.] 52, 53
- X 4127 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {33-08} 57, 58 ●
- X 4128 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {33-07} 55, 59 ●
- X 4133 <Sweden> [10in/25cm. Plum label. Björling appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-09} 60, 62
- X 4134 <Sweden> [10in/25cm. Plum label. Björling appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-09} 61
- X 4176 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {33-11} 63, 64 ●
- X 4179 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {33-11} 65, 66 ●
- X 4192 <Sweden> [10in/25cm. Plum label. Björling appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-12} 67
- X 4196 <Sweden> [10in/25cm. Plum label. Björling appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-12} 68 ●
- X 4204, version 1 <Sweden> [10in/25cm. Plum label. Unknown for which version release date is valid; here given as the same for both versions. Pressings known only from UK.] {33-12} 69, 70A
- X 4204, version 2 <Sweden> [10in/25cm. Plum label. Unknown for which version release date is valid; here given as the same for both versions. Pressings known only from UK.] {33-12} 69, 70B
- X 4205 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {34-01} 71, 72 ●
- X 4220 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {34-02} 73, 74 ●
- X 4265 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {34-04} 75, 76 ●
- X 4436 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {35-05} 77, 78 ●
- X 4449 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {35-06} 79, 80 ●
- X 4716 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog with release date 1949-03. Pressings known from Sweden & UK.] {37-01} 81, 84 ●
- X 4720 <Sweden> [10in/25cm. Plum label. Release date from HMV International catalog; Swedish release date: 1937-02. Pressings known only from UK.] {36-10} 82, 83 ●
- X 4723 <Sweden> [10in/25cm. Plum label. Release date from HMV International catalog; Swedish release date: 1936-12. Pressings known from Sweden & UK.] {36-10} 85, 86 ●
- X 4777 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog with release date 1949-03. Pressings known from Sweden & UK.] {37-05} 91, 92 ●
- X 4832 <Sweden> [10in/25cm. Plum label. Release date from HMV International catalog; Swedish release date: 1937-07. Pressings known from Sweden & UK.] {37-04} 93, 94 ●
- X 6090 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog with release date 1949-03. Pressings known from Denmark, Sweden & UK.] {38-08} 107B, 110A ●
- X 6146 <Sweden> [10in/25cm. Plum label. Release date from HMV International catalog; Swedish release date: 1939-01. Pressings known from Denmark, Sweden & UK.] {38-10} 106B, 111 ●
- X 6235 <Sweden> [10in/25cm. Plum label. Release date from HMV International catalog; Swedish release date:

- 1939-04. Pressings known from Sweden & UK.] {39-03} 104, 108 ●
 X 7077 <Sweden> [10in/25cm. Plum label. Pressings known from Sweden & UK.] {44-07} 149, 150 ●
 X 7255 <Denmark> [10in/25cm. Plum label. Pressings known only from Denmark.] {50-04} 104 ●
 X 7536 <Sweden> [10in/25cm. Plum label. Pressings known only from Sweden.] {49-09} 9, 10 ●
 X 7947 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog with release date 1954-10. Pressings known from Denmark, Sweden & UK. Sold for the benefit of the Stockholm charity organization Stadsbudskåren.] {54-01} 205, 208 ●
 X 7964 <Sweden> [10in/25cm. Plum label. Pressings known from Denmark & Sweden. Sold for the benefit of the Stockholm charity organization Stadsbudskåren.] {?54-03} 206, 207 ●

Historic Masters

- § Takeley, UK. Reissues of rare recordings on vinyl, from original HMV matrices. §
 HMB 166 {04-07} 154
 HMB 189 {07-09} 7, 8

Radiotjänst

- § (Swedish Broadcasting Corporation), Stockholm, Sweden. §
 PR 5189 [This was not a regular release but one copy of the record was put up as prize in an 'American' lottery, arranged by the popular radio program Karusellen (The Merry-Go-Round). The listeners were to send in their contributions to Radiohjälpen (The Radio Relief Fund) for the fight against cancer. The one coming closest to the predetermined price of the record won it; this proved to be a sewing club in Skåne in southern Sweden.] {52-02} 4, 52.01 ●

V-disc

- § Issued by the Music Section, Office of the Chief of Special Services, Department of the Army, USA. Vinyl records, not for sale. §
 623 [12in/30cm.] {46-05} 147B ●
 863 [12in/30cm.] "Jussi Bjoerling, Lily Pons" {48-09} 48.01a-c ●

Victor

- 2136 <USA> (Red Seal) [10in/25cm. Pressings also known from Brazil & Canada. First issue of this combination: *HMV* DA 1701.] {41-01} 120, 121 ●
 2195 <USA> (Red Seal) [10in/25cm. First issue of this combination: *HMV* DA 1705.] {42-01} 124 ●
 4372 <USA> (Red Seal) [10in/25cm. Pressing also known from Brazil. First issue of this combination: *HMV* DA 1548.] {37-11} 89, 90 ●
 4379 <USA> (Red Seal) [10in/25cm. First issue of this combination: *HMV* DA 1582.] {38-03} 101, 102 ●
 4408 <USA> (Red Seal) [10in/25cm. First issue of this combination: *HMV* DA 1584.] {38-11} 96, 99 ●
 4531 <USA> (Red Seal) [10in/25cm.] {40-12} 131, 133 ●
 12039 <USA> (Red Seal) [12in/30cm. Pressings also known from Brazil & Canada. First issue of this combination: *HMV* DB 3049.] {37-09} 87, 88 ●
 12150 <USA> (Red Seal) [12in/30cm. First issue of this combination: *HMV* DB 3302.] {38-02} 95, 98 ●
 12635 <USA> (Red Seal) [12in/30cm. Pressing also known from Canada. First issue of this combination: *HMV* DB 3603.] {40-05} 112, 113 ●
 12725 <USA> (Red Seal) [12in/30cm.] {40-06} 125, 126 ●
 12831 <USA> (Red Seal) [12in/30cm.] {40-07} 127, 134, 135 ●
 13588 <USA> (Red Seal) [12in/30cm. First issue of this combination: *HMV* DB 3665, version 2.] {41-04} 114B, 115 ●
 13790 <USA> (Red Seal) [12in/30cm. Pressing also known from Canada. First issue of this combination: *HMV* DB 3887.] {41-11} 118, 119 ●
 15820 <USA> (Red Seal) {?37} 87
 10-1200 <USA> (Red Seal) [10in/25cm. Pressings also known from Brazil & Canada.] {46-02} 143, 145 ●
 10-1323 <USA> (Red Seal) [10in/25cm. Pressing also known from Brazil.] {47-08} 141, 148 ●
 10-1477 <USA> (Red Seal) [10in/25cm. First issue of this combination: *HMV* DA 1908.] {49-09} 161B, 162A ●
 11-8440 <USA> (Red Seal) [12in/30cm. First issue of this combination: *HMV* DB 6000, version 1.] {43-06} 139A, 140A ●
 11-9387 <USA> (Red Seal) [12in/30cm. Pressing also known from Canada. First issue of this combination: *HMV* DB 6163, version 2.] {47-02} 144, 147B ●
 12-0527 <USA> (Red Seal) [12in/30cm. First issue of this combination: *HMV* DB 6249.] {48-11} 151B, 152 ●
 12-3086 <USA> (Red Seal) [12in/30cm. First issue of this combination: *HMV* DB 6714.] {51-01} 153, 157
 26-1093 <USA> [10in/25cm. Purple label, 'Swedish record'. First issue of this combination: *HMV* X 3377.] {50-12} 10, 11
 26-1095 <USA> [10in/25cm. Purple label, 'Swedish record'.] {51-01} 83, 84
 26-1097 <USA> [10in/25cm. Purple label, 'Swedish record'.] {51-04} 82, 91

26-1098 <USA> [10in/25cm. Purple label, 'Swedish record'.] {51-07} 92, 108 ●
 26-1099 <USA> [10in/25cm. Purple label, 'Swedish record'.] {52-03} 21, 57 ●
 26-1105 <USA> [10in/25cm. Purple label, 'Swedish record'. First issue of this combination: *Victor* 26-1097.] {52-04} 82, 91
 26-1111 <USA> [10in/25cm. Purple label, 'Swedish record'.] {52-11} 46, 104 ●
 26-1122 <USA> [10in/25cm. Purple label, 'Swedish record'. First issue of this combination: *HMV* X 7964.] {54-10} 206, 207
 26-1123 <USA> [10in/25cm. Purple label, 'Swedish record'. First issue of this combination: *HMV* X 7947.] {54-11} 205, 208 ●
 66-0079 <Argentina> [10in/25cm.] {52} 143, 182f7 ●
 66-0097 <Argentina> [10in/25cm.] {p52} 112, 147A
 66-6105 <Argentina> [12in/30cm. First issue of this combination: *HMV* DB 21593.] {?p53} 196, 198
 66-6143 <Argentina> [12in/30cm. First issue of this combination: *HMV* DB 21621.] {?p54} 179, 180
 886-5031 <Brazil> [12in/30cm. First issue of this combination: *HMV* DB 21563.] {p53-03} 177, 178
 D-8139 <Japan> [12in/30cm. First issue of this combination: *HMV* DB 3603.] {49} 112, 113
 DM 1474 (5) <USA> "Verdi Commemorative Album" (Red Seal) [12in/30cm. Individual record numbers: 12-3064/68.] {51-01} Record 5 (12-3068): 145
 HL-47 <Japan> (Victor Record Library for Every Home) [10in/25cm.] {?40} 102
 HL-54 <Japan> (Victor Record Library for Every Home) [10in/25cm.] {?40} 89
 JD-1513 <Japan> [12in/30cm. First issue of this combination: *HMV* DB 3603.] {?40} 112, 113
 JE-100 <Japan> [First issue of this combination: *HMV* DA 1548.] {?40} 89, 90
 JE-149 <Japan> [First issue of this combination: *HMV* DA 1582.] {?40} 101, 102
 JE-176 <Japan> [First issue of this combination: *HMV* DA 1584.] {?40} 96, 99
 M 633 (5) <USA> "Stars of the Metropolitan, vol. 2" (Red Seal) [12in/30cm. Individual record numbers: 15817/21.] {40-02} Record 4 (15820): 87
 MO 1275 (3) <USA> "Jussi Bjoerling, Tenor, Singing Favorite Operatic Arias" (Red Seal) [12in/30cm. Individual record numbers: 12-0674/76.] {49-02} Record 1 (12-0674): 87, 88 / Record 2 (12-0675): 113, 147B / Record 3 (12-0676): 118, 119 ●
 ND-139 <Japan> [12in/30cm. First issue of this combination: *HMV* DB 3603.] {?50} 112, 113
 ND-434 <Japan> [12in/30cm. First issue of this combination: *HMV* DB 3049.] {?50} 87, 88
 NF-4128 <Japan> [10in/25cm.] {?50} 90, 99
 NF-4220 <Japan> [10in/25cm. First issue of this combination: *Victor* HL 47?] {?50} 102
 RL-31 <Japan> (Victor Record Lovers' Society) [12in/30cm. First issue of this combination: *HMV* DB 3049.] {?37} 87, 88
 RL-42 <Japan> (Victor Record Lovers' Society) [12in/30cm. First issue of this combination: *HMV* DB 3302.] {?38} 95, 98
 RL-76 <Japan> (Victor Record Lovers' Society) [12in/30cm.] {?40} 126
 RL-210 <Japan> (Victor Record Lovers' Society) [12in/30cm. First issue of this combination: *HMV* DB 3049.] {49} 87, 88
 SD-199 <Japan> [12in/30cm.] {?54} 179, 181
 SF-19 <Japan> [10in/25cm. First issue of this combination: *HMV* DA 1908.] {?49} 161B, 162A
 V 24110 <USA> [10in/25cm. Black label, 'Swedish record'. First issue of this combination: *HMV* X 4720.] {39-01} 82, 83 ●
 V 24111 <USA> [10in/25cm. Black label, 'Swedish record'. First issue of this combination: *HMV* X 4777.] {39-01} 91, 92

45 rpm. RECORDS

Angel <Brazil>

§ Issued by EMI-Odeon. §

TCB-02 "Jussi Bjorling: canções imortais" [EP. First issue of this compilation: *HMV* 7EBS 13.] {58-07} 101, 102, 146, 160B

TCB-13 "jussi bjorling: recondita armonia" [EP. First issue of this compilation: *HMV* 7ER 5087.] {59-01} 89, 90, 96, 99

TCB-26 "Tito Gobbi e Jussi Bjorling" [EP] {60-05} 143

CCGC

§ Commissie Collectieve Gramofoonplaten Compagnie [Collective Committee for Gramophone Campaigns], The Netherlands. §

PR 900 "Premieplaat 1967" {67} 175 ●

Electrola

§ Issued by EMI Electrola, Berlin or (from 1952) Cologne, Germany §

7OPH 1004 "Jussi Björling, Hjärdis Schymberg" (Goldene Stimmen) [First 45 issue of this compilation: *HMV* 7OPH 1004.] {p58-08} 139A, 140A

7RW 110 [First issue of this compilation: *HMV* 7R 124.] {753} 173, 175

7RW 131 [First issue of this compilation: *HMV* 7R 106.] {57} 143, 146

HMV

§ His Master's Voice (EMI). Includes translations of the label in France (Voix de son Maître, issued by EMI Pathé Marconi), Italy (La Voce del Padrone) and Spain (La Voz de su Amo, issued by EMI-Odeon). In The Netherlands issued by EMI-Bovema. §

7EB 6030 <UK> "Jussi Björling (Tenor)" [EP. First issue of this compilation: *HMV* 7EBS 13.] {58-04} 101, 102, 146, 160B

7EBM 6030 <New Zealand> "Jussi Björling" [EP. First issue of this compilation: *HMV* 7EBS 13.] {60} 101, 102, 146, 160B

7EBO 6030 <Australia> "Jussi Björling" [EP. First issue of this compilation: *HMV* 7EBS 13.] {58-04} 101, 102, 146, 160B

7EBS 1 <Sweden> "Jussi Björling" [EP. Pressings known from Sweden, Denmark & Norway. Two versions: 1) an original version with # 81 & 92 on one side, # 82 & 91 on the other and cover with a black-and-white portrait photo of Björling; 2) a later (1961?) version with # 81 & 82 on one side, # 92 & 91 on the other and cover with a color photo of Björling outdoors in Amsterdam. The first version also exists as a promotion Christmas issue for AB Svenska Shell.] {54-08} 81, 82, 91, 92 ●●

7EBS 3 <Sweden> "Jussi Björling" [EP. Pressings known from Sweden & Norway. Sold for the benefit of the Stockholm charity organization Stadsbudskåren. Two cover versions: 1) an original one with a black- and white portrait photo of Björling; 2) a later (1961?) version with a color photo of Björling outdoors in Amsterdam.] {56-06} 205-208 ●●

7EBS 10 <Sweden> "Jussi Björling sjunger" [EP. Pressings known from Sweden & Denmark. Two cover versions: 1) an original one with a black-and-white photo of Björling at Gröna Lund; 2) a later (1961?) version with a color photo of Björling, dressed as Don Carlo, with his wife.] {57-05} 34, 35, 107B, 110A ●●

7EBS 11 <Sweden> "Jussi Björling sjunger" [EP. Pressings known from Sweden, Denmark & Norway. Two cover versions: 1) an original one with a black-and-white photo of Björling at Gröna Lund; 2) a later version with a photo of Björling in blue.] {57-05} 83, 84, 93, 94 ●●

7EBS 13 <Sweden> "Jussi Björling" [EP. Pressings known only from Norway.] {58-03} 101, 102, 146, 160B ●

7EPH 6009 <Netherlands> "Hoogtepunten La Bohème deel 1" [EP. First issue of these excerpts: *HMV* 7ER 5179.] {761} 211a8-a13

7EPH 6010 <Netherlands> "Hoogtepunten La Bohème deel 2" [EP. First issue of these excerpts: *HMV* 7ER 5186.] {761} 211d2-d3, 211e

7EPH 6011 <Netherlands> "Hoogtepunten La Bohème deel 3" [EP. First issue of these excerpts: *HMV* 7ER 5190.] {761} 211f

7EPQ 607 <Italy> "Jussi Björling" [EP. First issue of this compilation: *HMV* 7EBS 13.] {58-08} 101, 102, 146, 160B

7ER 5025 <UK> "Jussi Björling: Operatic Arias" [EP. First issue of this compilation: *RCA* ERA 109.] {54-09} 161B, 162A, 179, 181 ●

7ER 5055 <UK> "I Pagliacci" [EP] {55-11} 204c ●

7ER 5062 <UK> "I Pagliacci" [EP] {56-03} 204d3-d5 ●

7ER 5063 <UK> "Cavalleria Rusticana (Excerpts)" [EP. First issue of these excerpts: *HMV* 7ERQ 141.] {56-11} 203a ●

7ER 5079 <UK> "Cavalleria Rusticana (Excerpts)" [EP. First issue of these excerpts: *HMV* 7ERQ 143.] {57-06}

203c1-c2, 203c4-c5 ●

7ER 5087 <UK> "Jussi Björling" [EP] {58-02} 89, 90, 96, 99 ●

7ER 5179 <UK> "La Bohème: Excerpts No. 1" [EP] {60-09} 211a8-a13 ●

7ER 5186 <UK> "La Bohème: Excerpts No. 2" [EP] {60-11} 211d2-d3, 211e ●

7ER 5189 <UK> "Jussi Björling" [EP. First issue of these excerpts: *HMV 7EBS 13.*] {60-12} 101, 102, 146, 160B ●

7ER 5190 <UK> "La Bohème: Excerpts No. 3" [EP] {61-01} 211f

7ER 5193 <UK; Denmark> "Jussi Björling: Operatic Arias" [EP] {61-03} 98, 112, 113, 153 ●

7ER 5196 <UK> "Jussi Björling: Operatic Arias" [EP] {61-06} 87, 152, 161B, 162A ●

7ER 5207 <UK> "Jussi Björling: Operatic Arias" [EP] {61-11} 95, 143-145 ●

7ERC 1 <UK> "Jussi Björling" [EP] {54-12} 188, 191-193 ●

7ERC 2 <UK> "Jussi Björling" [EP] {54-12} 189, 190, 197 ●

7ERF 148 <France> "Paillasse" [EP. First issue of these excerpts: *HMV 7ER 5055.*] {56-01} 204c

7ERF 17.109 <France> "Jussi Björling: Deux cavatines" (Plaisir Musical) {62-04} 119, 151B

7ERF 17.121 <France> "Jussi Björling: Manon" (Plaisir Musical) {62-07} 112, 152

7ERG 5179 <Australia> "La Bohème: Excerpts No. 1" [EP. First issue of these excerpts: *HMV 7ER 5179.*] {61} 211a8-a13

7ERL 1307 <Spain> "I Pagliacci: Selección" [EP. First issue of these excerpts: *HMV 7ER 5055.*] {59} 204c

7ERL 1453 <Spain> "La Bohème: Selección" [EP. First issue of these excerpts: *HMV 7ER 5186.*] {61} 211d2-d3, 211e

7ERM 5079 <New Zealand> "Cavalleria Rusticana: Chorus and Brindisi, Finale" [EP. First issue of these excerpts: *HMV 7ERQ 143.*] {58-03} 203c1-c2, 203c4-c5

7ERM 5087 <New Zealand> "Jussi Björling" [EP. First issue of this compilation: *HMV 7ER 5087.*] {58} 89, 90, 96, 99

7ERM 5186 <New Zealand> "Excerpts from La Bohème" [EP. First issue of these excerpts: *HMV 7ER 5186.*] {62} 211d2-d3, 211e

7ERM 5189 <New Zealand> "Jussi Björling" [EP. First issue of this compilation: *HMV 7EBS 13.*] {61} 101, 102, 146, 160B

7ERO-5087 <Australia> "Jussi Björling" [EP. First issue of this compilation: *HMV 7ER 5087.*] {58} 89, 90, 96, 99

7ERO 5179 <Australia> "La Bohème: Excerpts No. 1" [EP. First issue of these excerpts: *HMV 7ER 5179.*] {61-06} 211a8-a13

7ERO 5193 <Australia> "Jussi Björling: Operatic Arias" [EP. First issue of this compilation: *HMV 7ER 5193.*] {62-06} 98, 112, 113, 153

7ERO 5196 <Australia> "Jussi Björling: Operatic Arias" [EP. First issue of this compilation: *HMV 7ER 5196.*] {62-04} 87, 152, 161B, 162A

7ERQ 136 <Italy> "I Pagliacci" [EP. First issue of these excerpts: *HMV 7ER 5055.*] {56-01} 204c

7ERQ 140 <Italy> "I Pagliacci" [EP. First issue of these excerpts: *HMV 7ER 5062.*] {56-03} 204d3-d5

7ERQ 141 <Italy> "Cavalleria Rusticana" [EP] {56-05} 203a

7ERQ 143 <Italy> "Cavalleria Rusticana" [EP] {56-05} 203c1-c2, 203c4-c5

7ERQ 167 <Italy> [EP] {57-06} 203a

7ERQ 229 <Italy> "Jussi Björling" [EP. First issue of this compilation: *HMV 7ER 5087.*] {60-08} 89, 90, 96, 99

7ERQ 251 <Italy> "Jussi Björling" [EP. First issue of this compilation: *HMV 7ER 5196.*] {61-06} 87, 152, 161B, 162A

7ERQ 255 <Italy> [EP] {61} 112

7ERQ 258 <Italy> "Jussi Björling: ..." [EP. First issue of this compilation: *HMV 7ER 5207.*] {61} 95, 143-145

7OPH 1004 <Netherlands> "Jussi Björling, Hjordis Schymberg" (Gouden stemmen van deze eeuw) [First issue of this combination (78): *HMV DB 6000.*] {58-08} 139A, 140A ●

7P 208 <UK> "Jussi Björling Sings..." (Your kind of Music) [First issue of this compilation: *HMV 7R 106.*] {59-09} 143, 146 ●

7P 239 <UK> "Jussi Björling" (Your kind of Music) [First issue of this compilation: *HMV 7RQ 3128.*] {59-10} 87, 88 ●

7P 261 <UK; India> "Jussi Björling (tenor)" (Your kind of Music) {60-10} 113, 145 ●

7P 330 <UK> "Jussi Björling" (Your kind of Music) {63} 97, 159B

7PH 1011 <Netherlands> "Jussi Björling" [First issue of this compilation: *HMV 7R 106.*] {59-10} 143, 146

7PH 1013 <Netherlands> [First issue of this compilation: *HMV 7RQ 3128.*] {59} 87, 88

7P(I) 208 <Ireland> [First issue of this compilation: *HMV 7R 106.*] {59} 143, 146

7P(I) 261 <Ireland> "Jussi Björling (tenor)" [First issue of this compilation: *HMV 7P 261.*] {60} 113, 145

7PJ 713 <South Africa> [First issue of this compilation: *HMV 7R 106.*] {63-11} 143, 146

7PJ 736 <South Africa> [First issue of this compilation: *HMV 7P 261.*] {64-07} 113, 145

7PO 239 <Australia> "Jussi Björling" (Your kind of Music) [First issue of this compilation (?): *HMV 7RQ 3128.*] {60-08} 87, 88

7PO 330 <Australia> [First issue of this compilation: *HMV 7P 330.*] {64-10} 97, 159B

7R 106 <UK> [First issue of this compilation (78): *HMV* DA 1801.] {52-10} 143, 146
 7R 124 <UK> {52-10} 173, 175 ●
 7R 160 <UK> [First issue of this compilation (78): *HMV* DB 21563.] {53-11} 177, 178 ●
 7R 173 <UK> [First issue of this compilation: *RCA* 447-0808.] {54-01} 176, 181 ●
 7RF 115 <France> {51-12} 145, 148
 7RO-105 <Australia> [First issue of this compilation: *HMV* 7R 124.] {55-02} 173, 175
 7RQ 3007 <Italy> [First issue of this compilation: *HMV* 7R 106.] {53-06} 143, 146
 7RQ 3008 <Italy> [First issue of this compilation: *HMV* 7R 124.] {53-06} 173, 175
 7RQ 3128 <Italy> [First issue of this compilation (78): *HMV* DB 3049.] {?55} 87, 88
 7RW 110 <Netherlands> [First issue of this compilation: *HMV* 7R 124.] {57} 173, 175
 7TEA 10529 <France> "Manon: Extraits" {62} 112, 152
 45X 8433 <Denmark> {61-04} 104 ●
 ROVL 9016 <France> "Invitation à l'Opéra: Jussi Bjoerling" [First issue of this compilation: *HMV* 7ERF 17.121 or 7TEA 10529.] {?69} 112, 152
 ROVL 9040 <France> {?69} 87, 143

Jugoton

§ Zagreb, Yugoslavia. §

SRC 8089 "Slavni Tenori Pjevaju Poznate Arije" [EP. Promotion record, not for sale.] {61} 216A

RCA (Victor)

§ Issued in France by AREA, in Germany by Teldec, in South Africa by Teal, in Sweden by Grammofon AB Electra (made by Teldec, Germany), in UK up to 1968 by Decca. The 65./75./95. series was made for Dureco, a Dutch company, by Disel in Belgium. §

26012 <Australia> "Jussi Bjoerling in Bjoerling favourites, Volume 1" [EP] {?55} 162A, 182f4, 182f7, 203a
 26019 <Australia> "Jussi Bjoerling, Robert Merrill In Opera: 'In the Depths of the Temple' and others" (Red Seal) [EP. First issue of this compilation: *RCA* ERA 134.] {60} 145, 157, 173, 175
 26044 <Australia> "Jussi Bjoerling in Four Great Tenor Arias" [EP. First issue of this compilation: *RCA* ERA 109.] {?56} 161B, 162A, 179, 181
 26045 <Australia> "Jussi Bjoerling in Song" [EP. First issue of this compilation: *RCA* ERA 141.] {?56} 183, 184, 187, 191
 26071 <Australia> "Excerpts from Il Trovatore" [EP. First issue of these excerpts: *RCA* ERA 112. US pressing of this number reported to exist.] {p53-11} 182h2-h3
 26072 <USA> "Three Selections from Il Trovatore" [EP. First issue of these excerpts: *RCA* ERA 113.] {p53-11} 182b, 182d2-d4
 3-26004 <Spain> "Jussi Bjoerling in Cuatro Grandes Arias de Tenor" [EP. First issue of this compilation: *RCA* ERA 109.] {58} 161B, 162A, 179, 181
 3-26068 <Spain> "Canta Jussi Bjoerling" [EP. First issue of this compilation: *RCA* ERA 141.] {58} 183, 184, 187, 191, 193
 3-26114 <Spain> "Aida (Fragmentos)" [EP] {?60} 210a1-a2 ●
 3-26178 <Spain> "Jussi Bjoerling..." [EP] {?60} 55.02i-l
 3B 26035 (2) <Spain> "Cavalleria Rusticana & I Pagliacci: Selección" [EP. First issue of these excerpts: *RCA* ERB 38.] {58} 203c5, 204c, 204d
 4/60048 <New Zealand> [First issue of this compilation: *HMV* 7R 124.] {58-11} 173, 175
 43-1105 <USA> ["Swedish record". First issue of this compilation: *RCA* 53-5004.] {52-04} 82, 91
 43-1111 <USA> ["Swedish record".] {52-11} 46, 104
 43-1122 <USA> ["Swedish record". First issue of this compilation (78): *HMV* X 7964.] {54-10} 206, 207
 43-1123 <USA> ["Swedish record". First issue of this compilation (78): *HMV* X 7947.] {54-11} 205, 208
 45NC 0060 <Italy> "Jussi Bjoerling" (Red Seal) {?60} 222, 226
 45NC 0061 <Italy> "Jussi Bjoerling" (Red Seal) {?60} 223, 224
 45NC 0080 <Italy> (Red Seal) {?62} 240c2, 240f6
 45NC 0089 <Italy> (Red Seal) {?62} 182b,c
 45NSC 0060* <Italy> "Jussi Bjoerling" (Red Seal: Living Stereo) {60} 222, 226
 45NSC 0061* <Italy> "Jussi Bjoerling" (Red Seal: Living Stereo) {60} 223, 224
 45NSC 0080* <Italy> (Red Seal: Living Stereo) {?62} 240c2, 240f6
 47-0808 <Germany> (Red Seal) [First issue of this compilation: *RCA* 447-0808.] {?60} 176, 181
 47-9133 <Germany; Netherlands> [First issue of this combination: *HMV* 7R 124. Number also used for another record in the US.] {?57-09} 173, 175 ●
 47-9149 <Germany> [First issue of this combination: *RCA* 65.510. Number also used for another record in the US.] {?58-01} 182g, 182h2-h3
 47-9150 <Germany> {?58-01} [Number also used for another record in the US.] 170, 204c
 47-9155 <Germany> [First issue of this combination: *RCA* 447-9155. Number also used for another record

in the US.] {?65-03} 162A, 179

47-9157 <Germany> [First issue of this combination: *RCA* 447-9157. Number also used for another record in the US.] {?64-01} 180

47-9159 <Germany> [First issue of this combination: *RCA* 447-9159. Number also used for another record in the US.] {?64-03} 55.02i

47-9365 <Germany> [First issue of this combination: *RCA* 447-9365. Number also used for another record in the US.] {?64-03} 212f2, 213

49-0475 <USA; Canada> (Red Seal) {49-09} 161B, 162A •

49-0621 <USA> (Red Seal) {49-10} 143, 145

49-3086 <USA> (Red Seal) [First issue of this combination (78): *HMV* DB 5714.] {51-01} 153, 157 •

53-5003 <USA> [Blue-green label.] {51-01} 83, 84

53-5004 <USA> [Blue-green label.] {51-04} 82, 91

65.504 <Belgium; Netherlands> "Paljas, Cavalleria Rusticana" (Red Seal) {57} 170, 181

65.505 <Belgium; Netherlands> {?56} 169, 180

65.506 <Belgium; Netherlands> "Troubadour" {?56} 182f3-f6 •

65.510 <Belgium; Netherlands> "Troubadour" {57} 182f2-f7, 182h2-h3

65.511 <Belgium; Netherlands> "La Bohème, L'Africaine" {57} 176, 179

65.517 <Belgium; Netherlands> [First issue of this combination: *HMV* 7R 124.] {57} 173, 175

65.519 <Belgium; Netherlands> {?56} 114B, 115

75.532 <Belgium; Netherlands> "your Favorite music, Volume II" {57} 175

75.534 <Belgium; Netherlands> "your Favorite music, Volume IV" {57} 181, 182f7

75.537 <Belgium; Netherlands> "your Favorite music, Volume VII" {57} 179

75.542 <Belgium; Netherlands> "your Favorite music, Volume XI" {57} 166B

75.543 <Belgium; Netherlands> "your Favorite music, Volume XI" {57} 153

95.240 <Belgium; Netherlands> "Jussi Bjoerling in four great tenor arias" [EP. First issue of this compilation: *RCA* ERA 109. Notes: Robert A. Hague.] {56} 161B, 162A, 179, 181

447-0808 <US; Germany; Netherlands> (Gold Standard Series; Gold-Standard-Serie) [Release date is for US. First issue of this combination (78): *HMV* DB 21602.] {57-09} 176, 181 •

447-0809 <US; Germany> (Gold Standard Series; Gold-Standard-Serie) [Release date is for US. First issue of this combination (78): *HMV* DB 21621.] {57-09} 179, 180

447-9133 <Germany; Netherlands> "Robert Merrill en Jussi Björling" (Gold-Standard-Serie) [Title from Dutch sleeve. First issue of this combination: *HMV* 7R 124.] {57-12} 173, 175 •

447-9149 <Germany; Netherlands> (Gold-Standard-Serie) [First issue of this combination: *RCA* 65.510.] {?58-03} 182g, 182h2-h3 •

447-9150 <Germany> (Gold-Standard-Serie) [First issue of this combination: *RCA* 47-9150.] {?58-03} 170, 204c

447-9155 <Germany> (Gold-Standard-Serie) {?58} 162A, 179 •

447-9156 <Germany; Netherlands> (Gold-Standard-Serie) {?58-06} 182f7, 217

447-9157 <Germany; Netherlands> (Gold-Standard-Serie) {?58-03} 180 •

447-9159 <Germany> (Gold-Standard-Serie) {?58-03} 55. 02i •

447-9167 <Germany> (Gold-Standard-Serie) {?58-03} 55.02c-d •

447-9363 <Germany> (Gold-Standard-Serie) {?61-09} 219a3, 219c2

447-9364 <Germany> (Gold-Standard-Serie) {?61-09} 210a1-a2, 216A

447-9365 <Germany; Netherlands> (Gold-Standard-Serie) {?61-09} 212f2, 213

447-9366 <Germany> (Gold-Standard-Serie) {?61-09} 170, 240f1

585-0005 <Brazil> "Jussi Bjoerling..." [EP. First issue of this compilation: *RCA* ERA 109.] {p53} 161B, 162A, 179, 181

A72R 0086 <Italy> "tenore Jussi Bjoerling" (Red Seal: Le romanze che voi preferite) [EP. First issue of this compilation: *RCA* ERA 109.] {57} 161B, 162A, 179, 181

A72R 0088 <Italy> (Red Seal) [EP] {57} 210a1-a2

A72R 0090 <Italy> (Red Seal) [EP] {57} 203a, 203c4-c5

EPC 016 <South Africa> "Bjoerling: Nessun Dorma" [EP . Versions not known of three of the four arias.] {p53} 143

ERA 109 <USA; Germany> "Jussi Bjoerling in Four Great Tenor Arias" (Red Seal) [EP. Released in Germany 1955. Notes: Robert A. Hague.] {53-11} 161B, 162A, 179, 181 •

ERA 112 <USA; Germany?> "Gems from Il Trovatore" (Red Seal) [EP] {53-11} 182h2-h3

ERA 113 <USA; Germany> "Three Selections from Il Trovatore" (Red Seal) [EP. German release date: ca. 1959-03.] {53-11} 182b, 182d2-d4 •

ERA 134 <USA; Germany> "Bjoerling and Merrill in Opera" / "Jussi Björling, Robert Merrill: Operatic Recital: The Pearl Fishers" (Red Seal) [EP. German release date: ca. 65-08.] {53-11} 145, 157, 173, 175 •

ERA 141 <USA; Germany?; Chile> "Jussi Bjoerling in Song" / "Canciones por Jussi Bjöerling, tenor" (Red Seal) [EP. Notes: Robert A. Hague.] {54-01} 183, 184, 187, 191, 193 •

ERA 209 <USA; Germany> "Arias Sung and Acted: Sung by Jussi Bjoerling, Acted by Joseph Cotten" (Red Seal)

[EP] {54-06} 88, 204c ●

ERA 245 <USA; Germany> "Three Arias by Jussi Bjoerling" (Red Seal) [EP. German release date: ca. 1956-03.] {55-08} 143, 153, 176 ●

ERA 6052 <Germany> (Red Seal) [EP. Release year very uncertain.] {?60} 219c2

ERA 6059-1 "Cavalleria Rusticana" <Italy> (Red Seal: Palco all'Opera) [EP] {60-05} 220b

ERA 6149 <Germany> (Red Seal) [EP. Release year very uncertain.] {?60} 240e1, 240f5

ERA 9509 <Germany> "Jussi Björling" (Red Seal) [EP] {?57-08} 213, 216A, 217-218 ●

ERA 9511 <Germany> "Jussi Björling singt berühmte Operarien" (Red Seal) [EP] {59} 162A, 176, 179, 181 ●

ERA 9513 <Germany> "Your Favorites, Vol. I" (Red Seal) [EP] {?57-09} 175 ●

ERA 9515 <Germany> "Your Favorites, Vol. II" (Red Seal) [EP. Trovatore aria abridged.] {?57-10} 176, 182g ●

ERA 9516 <Germany> "Your Favorites, Vol. III" (Red Seal) [EP] {?57-11} 180 ●

ERA 9548 <Germany> "Wunschkonzert I" (Red Seal) [EP. Trovatore aria abridged. First issue of this compilation: RCA ERA 9515.] {?58-05} 176, 182g

ERA 9574 <Germany> "Wunschkonzert II" (Red Seal) [EP] {?58-06} 180

ERA 9702 <Germany> "Jussi Björling singt Beethoven und Schubert" (Red Seal: Golden Classics) [EP] {59} 55.02a-d ●

ERA 9791 <Germany> "Belcanto in Opera: Jussi Björling" (Red Seal) [EP] {?61-01} 219a3, 219c2, 222, 240f1 ●

ERA 9795 <Germany> "Belcanto in Opera: Renata Tebaldi" (Red Seal) [EP] {?61-01} 240f4-f6

ERA 50-088 <Italy> [EP. First 45 rpm issue of these excerpts: RCA A72R 0088.] {?62} 210a1-a2

ERA 50-090 <Italy> [EP. First 45 rpm issue of these excerpts: RCA A72R 0090.] {?62} 203a, 203c4-c5

ERA 50-148 <Italy> "Manon Lescaut" (Red Seal: Palco all'Opera) [EP] {?62} 209d, 209e2

ERA 50-151 <Italy> "Giacomo Puccini" (Red Seal: Palco all'Opera) [EP] {?62} 222

ERAS 87 <Sweden> "Jussi Björling: Land, Du välsignade" [EP] {57} 227-31 ●

ERAS 102 <Sweden> "Jussi Björling" [EP] {58} 214, 215 ●

ERAS 113 <Sweden> "Jussi Björling: Trollsjön" [EP] {?59-09} 232, 237-239 ●

ERB 38 (2) <USA> "Highlights from Cavalleria Rusticana & I Pagliacci" (Red Seal) [EP. Individual record numbers: 549-5123/24.] {55-01} 203c5, 204c, 204d

ERB 7027 (2) <USA> "Bjoerling and Merrill Sing Operatic Duets" (Red Seal) [EP. Individual record numbers: 549-0051/52. Simultaneously issued on LP: LRM 7027.] {53-10} 171, 172B, 174, 182f7

ERC 2045 (3) <USA> "Highlights from La Bohème" (Red Seal) [EP. Individual record numbers: 549-5262/64. First issue of these excerpts (LP): RCA SLP 20.] {57-01} 211a8-a13, 211c, 211d2-d5, 211e, 211f

ERC 2046 (3) <USA> "Highlights from Aida" (Red Seal) [EP. Individual record numbers: 549-5274/76. First issue of these excerpts (LP): RCA SLP 19.] {57-01} 210a1-a2, 210g

ESC 9791* <Germany> "Belcanto in Opera: Jussi Björling" (Red Seal: Living Stereo) [EP] {?61-01} 219a3, 219c2, 222, 240f1 ●

ESC 9795* <Germany> "Belcanto in Opera: Renata Tebaldi" (Red Seal: Living Stereo) [EP] {?61-01} 240f4-f6

FRS 569 <Sweden> "Jussi Björling: Två sånger av Sibelius" {59} 235, 236 ●

FRS 576 <Sweden> "Jussi Björling: Adams julsång, Beethovens lovsång" {59} 233, 234 ●

FVA 630.255 <France> [First issue of this compilation: RCA 65.504.] {p54} 170, 181

FVA 630.259 <France> {p54} 169, 176, 180

LVD 7064 <Brazil> "Jussi Bjoerling: Árias Famosas" {??} ??

RB 9271 <UK> "Pearl Fishers Duet: Jussi Björling & Robert Merrill" (Red Seal: Your Hundred Best Tunes, No. 1) [First issue of this compilation: HMV 7R 124.] {78-06} 173, 175 ●

RCX 150 <UK> "Cavalleria Rusticana: excerpts" [EP] {59-09} 220c

RCX 155 <UK> "Jussi Bjoerling: Recital" [EP] {59-10} 222-225 ●

RCX 206 <UK> "The Incomparable Bjoerling" [EP. Notes: Walter Price.] {62-04} 219a2-a3, 221, 240c2, 240f1 ●

RCX 7114 <UK> "Jussi Bjoerling, Robert Merrill: The Pearl Fishers: In the depths of the temple" [EP. First issue of this compilation: RCA ERA 134.] {63-06} 145, 157, 173, 175 ●

RPX-1136 <New Zealand> "Jussi Bjoerling, Robert Merrill In Opera" [EP. First issue of this compilation: RCA ERA 134.] {63} 145, 157, 173, 175

SRC-7027* <UK> "Cavalleria Rusticana: excerpts" (Living Stereo) [EP] {59-09} 220c

SRC-7031* <UK> "Jussi Bjoerling: Recital" (Living Stereo) [EP] {59-10} 222-225 ●

SRC-7042* <UK> "The Incomparable Bjoerling" (Living Stereo) [EP] {62-04} 219a2-a3, 221, 240c2, 240f1

WDM 1474 (5) <USA> "Verdi Commemorative Album" (Red Seal) [Individual record numbers: 49-3064/68. Simultaneously issued on 78 rpm (DM 1474).] {51-01} Record 5 (49-3068): 145

WDM 1495 (4) <USA> "Highlights from Verdi's Don Carlo" (Red Seal) [Individual record numbers: 49-3193/96. Simultaneously issued on LP (LM 1128).] {51-04} Record 1-2 (49-2193--94): 171

WDM 1546 (3) <USA> "Great Tenor Arias by Jussi Bjoerling" (Red Seal) [Individual record numbers: 49-3374/76. Simultaneously issued on LP (LM 105).] {51-10} Record 1 (49-3374): 179, 181 / Record 2 (49-3375): 169, 170 / Record 3 (49-3376): 176, 180 ●

WDM 1565 (5) <USA> "Highlights from Cavalleria Rusticana, I Pagliacci" (Red Seal) [Individual record numbers: 49-3405/09. Simultaneously issued on LP (LM 1160).] {51-10} Record 1 (49-3405): 162A / Record 5 (49-

3409): 170

WDM 1626 (5) <USA> "Ten Tenors, Ten Arias" (Red Seal) [Individual record numbers: 17-0367+49-3664/67.

Simultaneously issued on LP (LM 1202).] {52-03} Record 5 (49-3667): 180

WDM 6008 (9) <USA> "Il Trovatore" (Red Seal) [Individual record numbers: 49-3874/82. Simultaneously issued on LP (LM 6008).] {52-10} 182

WDM 6106 (12) <USA> "Cavalleria Rusticana, I Pagliacci" (Red Seal) [Individual record numbers: 49-4180/91.

Simultaneously issued on LP (LM 6106).] {53-09} 203, 204

WDM 7007 (3) "Operatic Duets by Jussi Bjoerling and Robert Merrill" (Red Seal) [Individual record numbers: 49-3825/27. Simultaneously issued on LP (LM 7007).] {52-10} Record 1 (49-3825): 174, 175 / Record 2-3 (49-3826--27): 171-173

Victor

§ Issued by Victor Company of Japan. §

EH-30 <Japan> [Release year very uncertain.] {?65} 219c2

EP-3046 <Japan> "Jussi Bjoerling in Four Great Tenor Arias" [EP. First issue of this compilation: *RCA ERA* 109.] {55} 161B, 162A, 179, 181

ES-8092 <Japan> "Tosca" [First (?) issue of this combination: *RCA Victor* 447-9363.] {?61} 219a3, 219c2

ES-8510 <Japan> {p58} 179, 219c2

ES-8531 <Japan> [EP] {?60} 212f2, 216B ●

SX-8536* <Japan> "Tosca" [First (?) issue of this combination: *RCA Victor* 447-9363.] {?61} 219a3, 219c2

LP RECORDS

Format is 12in/30 cm. if not otherwise indicated.

ABC <Australia>

§ ABC Records. Issued by Australian Broadcasting Corporation. §
836 642-1 "John Cargher's Historic Singers of Renown" {88} 96

ABC <USA>

§ Private issue by Edward J. Smith. §
ABC-1001 (2) "Messa Di Requiem" {?58} 40.05 ●

Accord

§ Issued by Musidisc, Paris, France. §
ACC 150 017 (4) "Jacques Offenbach 1880-1980" (Anthologie classique) {80} LP 1: 110A

Ace of Diamonds

§ Issued by Decca. §
GOS 617/18* <UK; Spain> "Requiem Mass; Misa de Réquiem" (Grand Opera Series) [Issued in Spain 1974.]
{72-04} 242 ●
GOS 634/35* <UK; Spain> "Cavalleria Rusticana. Jussi Bjoerling Operatic Recital" (Grand Opera Series) [Issued
in Spain 1976: '... Recital de Ópera por Jussi Bjoerling'. First issue of this combination: *RCA LM/LSC 6059*.]
{74-04} 220-226 ●
GOSB 636/38* <UK> "Grand Opera Festival" (Grand Opera Series){73-10} LP 2 (GOSB.637): 221 ●
GOSC 666/68* <UK> "Grand Opera Gala" (Grand Opera Series) {75-09} LP 2 (GOSC.667): 222 ●

Akkord

§ Leningrad (St. Petersburg), Soviet Union. §
D-007487/88 (1) "Vydayushchiesya pevtsy: Yussi B'yorling (tenor)" [8in/20 cm. This compilation also issued on
the *AZ*, *Ligo* and *Melodija* labels.] {?61} 203a, 209b2, 212e1, 213, 218 ●

Angel

§ Issued in Argentina, Chile & Brazil by EMI-Odeon, in Japan by Toshiba-EMI, in Mexico by EMI-Capitol, in
Uruguay by Palacio de la Música R. & R. Gioscia, in USA by Capitol. §
5672/74*? <Argentina> "Madama Butterfly" {p60-11} 241
5675/76 <Argentina> "La Bohème" {p56-12} 211
6001/02 <Argentina> "La Bohème" {p56-12} 211
6083 <Argentina> "Jussi Bjoerling: Arias de Operas" [First issue of this compilation: *HMV ALP 1620*.] {p59-11}
87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
6877/79 <Argentina> "Madama Butterfly" {p60-11} 241
7059 <Argentina> "Jussi Bjoerling: Arias de Opera" {p61} ??
10059 <Argentina> "El arte de Jussi Bjoerling: Arias de Operas" [First issue of this compilation: *HMV ALP*
1620.] {?71} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
35821 <USA> "Madame Butterfly: Highlights" [First issue of these excerpts: *Capitol G 7233*.] {61-12} 241a,
241c3-c6, 241d3, 241e
3ACX-47190 <Chile> "Jussi Björling: Arias de Opera" [First issue of this compilation: *HMV ALP 1620*.] {61} 87,
95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
3ACX-47341 <Chile> "Jussi Björling: Recital de Opera" [First issue of this compilation: *Capitol G 7248*.] {?64}
88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
3ACX-47365 <Chile> "Jussi Björling: Canciones y Baladas" [First issue of this compilation: *Capitol G 7247*.] {62}
81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208
3ACX-47530 <Chile> "Jussi Björling" (Voces de Oro No. 2) [First issue of this compilation: *HMV HQM 1190*.]
{70} 22, 96, 114B, 115, 118, 120, 122-24, 140A, 148, 165, 166B, 199-202
3BBX 21 <Brazil> "Vozes de Ouro" {61-08} 101, 143, 146
3BBX 28 <Brazil> "Vozes de Ouro, Volume 2" {62-11} 90, 99
3CBX 322/24* <Brazil> "Madama Butterfly" {62-07} 241
3CBX 328 <Brazil> "Jussi Bjoerling: Recital de Saudade" [First issue of this compilation: *Capitol G 7248*.] {82-08}
88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
AA-8013* <Japan> "Madama Butterfly: Highlights" [First issue of these excerpts: *Capitol G 7233*.] {66-12} 241a,
241c3-c6, 241d3, 241e
AA-8496*? <Japan> "Madama Butterfly: Highlights" [First issue of these excerpts: *Capitol G 7233*.] {p66-12}

241a, 241c3-c6, 241d3, 241e
 AA-9081/83 <Japan> "Madama Butterfly" {p60-11} 241
 AA-9603/05*? <Japan> "Madama Butterfly" {?66} 241
 AB-7123 <Japan> "The Beloved Bjoerling, Vol. III: Songs and Ballads, 1936-1953" [First issue of this compilation: *Capitol G 7247.*] {65-11} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208
 AB-7127 <Japan> "Jussi Bjoerling: Operatic Recital" [First issue of this compilation: *Capitol G 7248.*] {65-03} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
 AB-7134 <Japan> "The Beloved Bjoerling: Opera Arias" [First issue of this compilation: *HMV ALP 1620.*] {65-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
 AB-9153/54 <Japan> "La Bohème" {p56-12} 211
 AB-9368/69 <Japan> "La Bohème" {p56-12} 211
 ALP 1620 <Korea> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV ALP 1620.*] {p59-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
 BL 3683 (2) <USA> "The Genius of Puccini" [Individual LP numbers: 36366/67.] {66-10} LP 2 (36367): 241c3-c6, 241e
 CL 3604 (3) <USA> "Madame Butterfly" [Individual LP numbers: 35824/26.] {61-12} 241
 COLH 148 <USA> "The Beloved Bjoerling, Volume One: Opera Arias 1936-1948" (Great Recordings of the Century) [First issue of this compilation: *HMV ALP 1620.*] {65-03} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A ●
 COLH 149 <USA> "The Beloved Bjoerling, Volume Two: Songs and Ballads 1936-1953" (Great Recordings of the Century) [First issue of this compilation: *Capitol G 7247.*] {65-03} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208 ●
 COLH 150 <USA> "The Beloved Bjoerling, Volume Three: Opera Arias 1936-1945" (Great Recordings of the Century) [First issue of this compilation: *Capitol G 7248.*] {65-03} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
 GR-70085 <Japan> "Jussi Björling: Opera Arias" (Great Recordings of the Century) {?86} 87-90, 95, 99, 141, 143, 147A, 153, 161B, 162A
 HA-1210 <Japan> "The Beloved Bjoerling" {??} ??
 HA-5031 <Japan> "The Beloved Bjoerling, Vol. 2: Opera Arias 1936-1945" [First issue of this compilation: *Capitol G 7248.*] {62-04} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
 HA-5032 <Japan> "The Beloved Bjoerling, Vol. 3: Songs and Ballads, 1936-1953" [First issue of this compilation: *Capitol G 7247.*] {62-05} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208
 HA-5085 <Japan> "The Beloved Bjoerling: Arias 1936-1948" [First issue of this compilation: *HMV ALP 1620.*] {62-10} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
 LPC-12083 <Argentina> "Jussi Björling: Arias de Operas" [First issue of this compilation: *HMV ALP 1620.*] {p59-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
 LPC-12193 <Argentina> "Jussi Björling: Arias de Operas" [First issue of this compilation: *Capitol G 7248.*] {p61} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
 LPC-12243/44 <Argentina> "La Bohème" {p56-12} 211
 LPC-12337/39 <Argentina> "Madama Butterfly" {p60-11} 241
 S 35821* <USA> "Madame Butterfly: Highlights" [First issue of these excerpts: *Capitol G 7233.*] {61-12} 241a, 241c3-c6, 241d3, 241e ●
 SAM-8609 <Mexico> "Madame Butterfly: Highlights" [First issue of these excerpts: *Capitol G 7233.*] {85} 241a, 241c3-c6, 241d3, 241e ●
 SBL 3683* <USA> "The Genius of Puccini" [Individual LP numbers: S 36366/67.] {66-10} LP 2 (36367): 241c3-c6, 241e
 SCL 3604* (3) <USA> "Madame Butterfly" [Individual LP numbers: S 35824/26. Box number: 3604 C/L.] {61-12} 241 ●
 SOA 539* (3) <Chile> "Madama Butterfly" [Individual LP numbers: 3SACX 47406/08.] {64} 241
 UAL 12211 <Uruguay> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV ALP 1620.*] {p59-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
 UAL 12243/44 <Uruguay> "La Bohème" {p56-12} 211
 UAL 12321 <Uruguay> "The Beloved Bjoerling, Volume 3: Opera Arias 1936-1945" [First issue of this compilation: *Capitol G 7248.*] {?p61} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
 UAL 12513 <Uruguay> "Jussi Björling" (Golden Voice Series 17) [First issue of this compilation: *HMV HQM 1190.*] {70-06} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202

ANNA

§ A.N.N.A. Record Company. Private issues by Edward J. Smith, North Bergen, NJ, USA. §
 ANNA-1005 "Jussi Bjoerling, Tenor" {78-05} 55, 59, 80, 37.07a-b, 37.09a-b, 39.02a-f, 56.02a1-a2, 56.02a5, 56.02c3, 56.02d2 ●

ANNA-1006 "Jussi Bjoerling, Tenor" {78-05} 5, 10, 11, 13-16, 34, 50, 63, 64, 66, 93, 94, 108, 114A, 131, 133 ●
ANNA-1017 "Jussi Bjoerling Recital" {78-09} 125-127, 134, 135, 147B, 177, 178, 49.04b, 49.04d-f, 52.02c,
54.03a-c, 54.06b ●
ANNA-1040/41 "A.N.N.A. Record Company Presents Elizabeth Rethberg in Arias and Duets" {79-05} LP 2
(1041): 40.04a1
ANNA-1045 "Jussi Bjoerling in Opera" {80-03} 113, 40.02b, 40.02e2-e3, 40.03a, 45.02a-c, 49.04f, 59.02a2,
59.02b3 ●
ANNA-1060 "A.N.N.A. Record Company Presents Boheme: Che gelida manina 1920-1955: Record Four" {81-
09} 48.04b2
ANNA-1064 "A.N.N.A. Record Company Presents a Tenor Potpourri" {81-09} 50.03f, 57.04b
ANNA-1069 "A.N.N.A. Record Company Presents Jussi Bjoerling (1937-1952)" [Notes: Edward J. Smith.] {83-
10} 37.04a-b, 37.08c, 46.05d, 49.04a, 49.04g, 49.07a-c, 50.01a, 50.01e, 50.05a-c, 53.02b, 58.02c-d, 58.02g-i,
58.02n ●

Armed Forces, USA

§ Armed Forces Radio & Television Service. §

C-1375/76 "The Incomparable Bjoerling" [Only matrix numbers on disc. Secondary number: SSL-14153/54. Not
for sale. First issue of this compilation: *RCA LM/LSC 2570.*] {p61-11} 219a2-a3, 219c5, 220c, 221-226,
240c2, 240f1, 242a2 ●

Arturo Toscanini Society

§ The Arturo Toscanini Society, USA. Private issues for members only. §

ATS 1005/06 "Requiem" [The issue also contains a rehearsal segment (without Björling).] {70} 40.05 ●

ATS 1023/24 "Missa Solemnis" {71-06} 40.08 ●

THS 65031/32 "Toscanini Conducts Verdi Requiem Mass" [Made by Turnabout.] {?75} 40.05

AZ

§ Aprelevsky Zavod, Soviet Union. §

D-007487/88 (1) "Vydayushchiesya pevtsy: Yussi B'yorling (tenor)" [8in/20 cm. This compilation also issued on
the *Akkord*, *Ligo* and *Melodija* labels.] {?61} 203a, 209b2, 212e1, 213, 218 ●

BBC

§ BBC Records. Issued by BBC Enterprises, London, UK. §

BBC REH 715 "Opera, vol. 1" (The Vintage Collection) {89} 90

Beautiful Music

§ The Beautiful Music Company, Commack, NY, USA. §

BMR 4-124 (4) "50 Great Moments in Opera" [LPs 3 & 4 both have the number *Angel Special Markets* SLB-
57685. Simultaneous cassette & CD issues.] {92} LP 3: 113 / LP 4: 139A

Belvedere

§ Belvedere Produktion. Issued by Teletheater, Austria. §

76.23589 "Wiener Staatsoper 1936" [Secondary number: 76.41822.] {87} 36.03a, 36.03c1-c2 ●

76.23596/97 "Wiener Staatsoper 1937" [Secondary number: 76.28691.] {87} 37.02a-c ●

Bluebell

§ Bluebell of Sweden. Issued by Firma Frank Hedman, Solna, Sweden. §

BELL 116 "Gröna Lund sommaren 1950" {80-09} 50.03a-f ●

BELL 132 "Jussi Björling, alias Erik Odde 1932-1933" [Notes: Harald Henrysson & Frank Hedman.] {81-11} 31,
36, 39, 42, 43, 47-49, 60-62, 67, 68 ●

BELL 163 "Jussi Björling Live: Holland 1939, Norway 1954" [Notes: Harald Henrysson & Frank Hedman.] {84-
03} 39.02a-f, 54.03a-f, 54.03h ●

BELL 187 "Jussi Björling: Songs and opera arias 1939-1951" [Notes: Harald Henrysson & Frank Hedman.] {85-
08} 125-127, 131, 133-135, 149, 150, 177, 178, 39.03b, 41.02a-b ●

BELL 196 "Swedish Opera Singers in New York 1893-1947" [Label title: 'Swedish Opera Singers at the
Metropolitan 1893-1947'.] {86-08} 57.01d ●

BELL 198 "Jussi Björling, Hjärdis Schymberg: La Bohème, Roméo et Juliette: Stockholm 1940" [Notes: Harald
Henrysson & Frank Hedman.] {86-08} 40.01a, 40.02a, 40.02b2, 40.02b4, 40.02d, 40.02e ●

Bongiovanni

§ Bongiovanni Records, Bologna, Italy. §
GB 1035/36 "28 'Sogni' dalla Manon di Massenet" (Il mito dell'opera) {85-12} LP 1 (GB 1035): 112

Book-of-the-Month

§ Book-of-the-Month Records. Issued by Book-of-the-Month Club, Camp Hill, PA, USA; made by London. §
21-7550 (3) "A Gala Performance of Johann Strauss's Die Fledermaus" [Björling guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {p60-12} 243

Capitol

§ Capitol Recorda, Los Angeles, CA, USA. (EMI label). §
G 7233 "Madame Butterfly: Highlights" {61-02} 241a, 241c3-c6, 241d3, 241e
G 7239 "The Beloved Bjoerling, Volume One: Opera Arias 1936-1948" [First issue of this compilation: *HMV* ALP 1620. Notes: Harold G. Schonberg.] {61-02} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A ●
G 7247 "The Beloved Bjoerling, Volume 2: Songs & Ballads 1936-1953" [Notes: G. C. Alexander.] {61-05} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208 ●
G 7248 "The Beloved Bjoerling, Volume 3: Opera Arias 1936-1945" [Notes: Irving Kolodin.] {61-05} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B ●
GCR 7232 (3) "Madame Butterfly" {61-02} 241
SG 7233* "Madame Butterfly: Highlights" {61-02} 241a, 241c3-c6, 241d3, 241e
SGCR 7232* (3) "Madame Butterfly" {61-02} 241

Cetra

§ Italy. §
LO 71 (3) "Il Trovatore" (Opera live) {78} 41.01 ●

Classics for Pleasure

§ Issued by EMI UK. §
CFP 41 4498 1* "Duets from Famous Operas" [First issue of this compilation: *HMV* ASD 2382.] {86-02} 241c4-c6
CFPD 41 4446 3* (2) "Madama Butterfly" [Individual LP numbers: 41 4446/47 1.] {85-06} 241 ●

Classics Record Library

§ The Classics Record Library. Issued by Book-of-the-Month Club, USA; made by London Records. §
50-5552* (3) "A Grand Opera Gala" {79-05} LP 1: 220d2

Club ""99"

§ Elmhurst, NJ, USA. §
CL 99-110 "Tales of Offenbach" [Number on label: CL 99.] {77-11} 110A ●

Columbia

§ Issued by EMI. §
62 528 <Austria> "Unvergessene Stimmen: Die grossen Tenöre" [Individual LP numbers: 62 529/30. Special issue for *Parnass*. This compilation also issued with *Parnass* label and on *Electrola* FKLP 76 216.] {77} LP 1: 88, 121
1C 052-30174 <Germany> "Holiday in Scandinavia" {73} 82
4E 056-35326M <Sweden> "Värmland" {76-07} 82
C 91296 <Germany> "Giuseppe Verdi 1813-1963. 1" [Secondary number: (33)WCX 593.] {63-12} 120 ●
SPPH 016 <Sweden> "Together" [Promotion issue for SKTF (The Swedish National Union of Local Government Officers).] {?80-05} 81 ●
SPPH 061 <Sweden> "Winds of Sweden" [Promotion issue for Johnson & Samco Chartering AB.] {82-04} 91

Cosmic

§ Issued by Star Records Benelux, Haarlem, Netherlands. §
84046-1* "The Greatest Tenors of the world, Volume 2" {89} 222

Cum Laude

§ Issued by Discount Records, Chicago, USA. §
KM 1001 "Jussi Bjoerling Recital" {?65} 58.02a-b, 58.02f, 58.02j-k, 58.02m, 58.02o-u ●

Dacapo

§ Issued by EMI Electrola, Cologne, Germany. §

- 1C 137 1009473 (2) "Jussi Björling: Der Tenor des Nordens" [Individual LP numbers: 1009471, -81. First issue of this compilation: *Dacapo* 1C 177-00947/48M. Notes: Jürgen Kesting.] {85} LP 1 (1009471): 89, 98, 112, 113, 114B, 115, 118-121, 140A, 145, 148, 151B, 152 / LP 2 (1009481): 87, 88, 95, 96, 99, 101, 102, 141-144, 146, 147A, 153, 161B
- 1C 137 1033543 (2) "Jussi Björling: Der Tenor des Nordens, Folge 2" [Individual LP numbers: 1033541, -51. First issue of this compilation: *Dacapo* 1C 147-03354/55M. Notes: Clemens Höslinger.] {83} LP 1 (1033541): 15, 16, 26, 46, 50, 51, 73, 74, 100, 106B, 107B, 110A, 111, 154, 157, 162A, 164, 166B, 167, 168 / LP 2 (1033551): 10, 20, 81-84, 93, 97, 108, 155, 156, 159B, 160B, 165, 199, 201, 202 ●
- 1C 147-00947/48M "Jussi Björling: Der Tenor des Nordens" [First issue of this compilation: *Dacapo* 1C 177-00947/48M. Notes: Jürgen Kesting.] {71} LP 1 (00947): 89, 98, 112, 113, 114B, 115, 118-121, 140A, 145, 148, 151B, 152 / LP 2 (00948): 87, 88, 95, 96, 99, 101, 102, 141-144, 146, 147A, 153, 161B ●
- 1C 147-03354/55M "Jussi Björling: Der Tenor des Nordens, Folge 2" [Notes: Clemens Höslinger.] {78-11} LP 1 (03354): 15, 16, 26, 46, 50, 51, 73, 74, 100, 106B, 107B, 110A, 111, 154, 157, 162A, 164, 166B, 167, 168 / LP 2 (03355): 10, 20, 81-84, 93, 97, 108, 155, 156, 159B, 160B, 165, 199, 201, 202 ●
- 1C 177-00947/48M "Jussi Björling: Der Tenor des Nordens" [Notes: Jürgen Kesting.] {70-07} LP 1 (00947): 89, 98, 112, 113, 114B, 115, 118-121, 140A, 145, 148, 151B, 152 / LP 2 (00948): 87, 88, 95, 96, 99, 101, 102, 141-144, 146, 147A, 153, 161B ●

Das Beste

- § Verlag Das Beste / Das Beste Reader's Digest, Germany / Switzerland / Austria. See also *RCA* RD 6021. §
- READ 802* (8) "Die Nacht der schönen Stimmen = Les Soirées de Gala de l'Opéra" [Made for Switzerland?] {74} LP 2 'Weltberühmte Arien': 219c2 / LP 3 'Die schönsten Duette': 219a11-a14
- SDM 7650 (8) "Sternstunden der Musik: die schönsten Stimmen unseres Jahrhunderts" (Das Beste aus der Welt der Musik) {82} 241a
- UGS 21 7861 67 (8) "Unvergängliche Stimmen: Melodien grosser Meister" (Das Beste aus der Welt der Musik) {89} LP 6: 143

Decca

- 6.35107 EK* (3) <Germany> "Die Fledermaus: Ein Gala-Abend" [Björling guest in Act 2 gala only. First issue of this "gala performance": *Decca* MET/SET 201/03.] {775} 243
- 6.35137 DX* (2) <Germany> "Requiem" {775} 242
- 6.35311 DX* (3) <Germany> "25 Opernhits mit 25 Weltstars" {76-05} LP 2: 222
- 6.35317 DX* (2) <Germany> "Cavalleria Rusticana" [+ Arien..., gesungen von Jussi Bjoerling. First issue of this combination: *RCA* LM/LSC 6059.] {76-09} 220-226 ●
- 6.48138 DX* (2) <Germany> "Die grossen Tenöre unserer Zeit, Vol. 1" {780-10} LP 2: 221
- 6.48169 DM* (2) <Germany> "Requiem" (Noblesse) {82-09} 242
- 9-42 016* <Spain> "Jussi Björling" (Grandi Voci) [First issue of this compilation: *London* 414 085-1 (with arias in a different order).] {84} 220b, 220c, 220d2, 221-226, 242a2, 243
- 414 466-1* <UK> "Golden Operetta" (Jubilee) {85-10} 243
- 417 686-1* <UK> "Puccini Weekend: Famous Arias from La Bohème, Tosca, Madama Butterfly" (Weekend Classics) [German (Teldec) secondary number: 6.43585 AD. First issue of this compilation: *Decca* SPA 574.] {87-05} 222
- 425 878-1* (2) <France> "Les grandes voix du siècle" {90-02} LP 1: 243
- 433 755-1* (2) <Spain; Italy> "Opera Manía: Los éxitos de la historia de la opera en las mejores voces de nuestro tiempo / Operamania" {91} LP 2: 223
- 592 152* (3) <France> "La Chauve-Souris (Version de gala)" [Björling guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {82-12} 243
- 593 028* (2) <France> "Requiem" {71} 242
- D9-80009/03* (3) <Spain> "El Murciélago" [Björling guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {83} 243
- D247D 3* (3) <UK> "Die Fledermaus: Gala Performance" [Björling guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {82-11} 243
- DJB 2003* (2) <UK> "Requiem" (Jubilee) {83-09} 242
- DK 11528/1-2* <Germany> "Requiem" {72-09} 242
- DPA 533/34* <UK> "Favourite Composers: Puccini" {76-05} LP 2 (534): 222
- DTS 533/34* <Australia> "Private Collection: Puccini" [First issue of this compilation: *Decca* DPA 533/34.] {77} LP 2 (534): 222
- GRV 4* <UK> "Jussi Björling" (Grandi Voci) [First issue of this compilation: *London* 414 085-1 (with arias in a different order). Notes: Alan Blyth.] {81-12} 220b, 220c, 220d2, 221-226, 242a2, 243 ●

H 222* (3) <Germany> "Das grosse Wunschkonzert" [Individual LP numbers: SBD 2125/27-S. Special issue for Deutscher Schallplattenclub.] {66} LP 2 (SBD 2126-S): 243
H 252* (3) <Germany> "Die Fledermaus" [Individual LP numbers: SBD 2064/66. Björling guest in Act 2 gala only. Special issue for Deutscher Schallplattenclub. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {p60-10} 243
LXT 2023/25-C <Germany> "Die Fledermaus: Ein Gala-Abend" [Björling guest in Act 2 gala only.] {60-11} 243
MET 201/03 <UK> "Decca requests the pleasure of your company at a Gala Performance of Die Fledermaus" [Björling guest in Act 2 gala only.] {60-10} 243 ●
OCSI 14/15* <Italy> "Favourite Composers: Puccini" [First issue of this compilation: *Decca* DPA 533/34.] {??7} LP 2 (OCSI 15): 222
SET 201/03* <UK> "Decca requests the pleasure of your company at a Gala Performance of Die Fledermaus" [Björling guest in Act 2 gala only.] {60-10} 243
SMA 25051-D/1-3* <Germany> "Die Fledermaus: Ein Gala-Abend" [Björling guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {70-10} 243 ●
SPA 574* <UK> "One Fine Day" {80-09} 222
SXL 20023/25-B* <Germany> "Die Fledermaus: Ein Gala-Abend" [Björling guest in Act 2 gala only.] {60-11} 243
SXLA 7515* <Australia> "Ten Famous Tenors, Ten Famous Arias" [First issue of this compilation: *London* OS 26207.] {76} 220d

Decca-RCA

§ Issued by Teldec, Hamburg, Germany. §

T 74 183* "Oper der Welt" [Promotion record for the opera series on these labels.] {?65} 219a2-a3

Delta

§ Austria. §

EA 15101 "Dein ist mein ganzes Herz: Stars und ihre schönsten Liebeslieder" {80}101, 146

Electrola

§ Issued by EMI Electrola, Cologne, Germany. §

6591 "Weltstars singen Lieder der Welt" [This compilation also issued on *Marcato* 75 316. Special issue for Deutsche Buchgemeinschaft.] {?67} 82

1C 187-30 183/84* "Victoria de los Angeles: Arien, Duette und Szenen" {?72} LP 2 (30 184): 241c4-c6

E 70412 "Das Sänger-Porträt: Jussi Björling 1" [10 in/25 cm. Secondary number: WBLP 566.] {61-03} 87, 98, 113, 143, 144, 152, 153, 157, 161B, 162A ●

E 80789 "Madame Butterfly: Grosser Querschnitt" [Secondary number: WCLP 844.] {63-11} 241a1, 241b2, 241c3-c6, 241d2-d3, 241e ●

E 91076/78 "Madame Butterfly" [Secondary number: WALP 1795/97.] {60-11} 241

FKLP 78 296 (2) "Unvergessene Stimmen: Die grossen Tenöre" [Label prefix: SFKLP. Special issue for Fonoring im Christophorus Verlag. This compilation also issued on *Columbia* and *Parnass* 62 528.] {??7} LP 1: 88, 121

SME 80789* "Madame Butterfly: Grosser Querschnitt" [Secondary number: CSDW 7145.] {65} 241a1, 241b2, 241c3-c6, 241d2-d3, 241e

SME 80994* "Weltstars singen berühmte Liebesduette" [Secondary number: CSDW 7362.] {66-07} 241c4-c6

STE 80789* "Madame Butterfly: Grosser Querschnitt" [Secondary number: CSDW 7145.] {63-11} 241a1, 241b2, 241c3-c6, 241d2-d3, 241e ●

STE 91076/78* "Madame Butterfly" [Secondary number: ASDW 373/75.] {60-11} 241

WALP 1112/13 "Der Troubadour" {?55} 182

WALP 1126/28 "Cavalleria Rusticana, Der Bajazzo" [First issue of this combination: *RCA* LM 6106.] {?55} 203, 204

WALP 1187 "Jussi Björling: Lieder" [First issue of this compilation: *RCA* LM 1771.] {?55} 183-198

WALP 1326/28 "Manon Lescaut" {?58} 209

WBLP 1053 "Opern-Szenen mit Jussi Björling und Robert Merrill" [10 in/25 cm. First issue of this compilation: *RCA* LM 7007.] {a55-06} 171, 172B, 173-175

WBLP 1055 "Jussi Björling singt Opern-Arien" [10 in/25cm. First issue of this compilation: *RCA* LM 105.] {?55} 169, 170, 176, 179-181

EMI

§ Compare also: *Angel*, *Capitol*, *Columbia*, *Dacapo*, *Electrola*, *Fame*, *His Master's Voice*, *Hör Zu*, *Music for Pleasure*, *Odeon*, *Seraphim*, *Voix Illustres*, *World Record Club*. §

2600833 (2) <Sweden> "Gyllene ögonblick på Gröna Lund" [Individual LP numbers: 2600831, -41.] {84-05} LP 1

(2600831): 92
 74 9984 1 (2) <Spain> "Grandes Sopranos" [Simultaneous CD issue.] {89} LP 2: 211a9
 7C 138-35580/81 <Sweden> "Scandinavia!: Music from Sweden, Norway and Finland" {78-11} LP 1 (35580): 82, 91
 CEY 247 <South Africa> "Nostalgic Moments" [First issue of this compilation: *EMI SCA 016.*] {82-08} 159B
 EMCJ 6001 (2) <South Africa> "25 Stars That Shine Forever" {73-11} LP 1: 143
 EMGJ 6004 (2) <South Africa> "20 Magnificent Opera Arias" {74-04} LP 1: 145 / LP 2: 88, 144
 EMGJ 6006 (2) <South Africa> "25 Songs That Live Forever" {74-08} LP 2: 160B
 EMISP 127 <Sweden> "Arias for Lovers of Opera" [Promotion issue for Wallenius Lines, 'The Opera Line'.] {87-09} 90, 113, 139A, 143, 145, 151B, 153 •
 NTS 208 <UK> "Nostalgic Memories: 18 Songs from the World's Greatest Singers" [Secondary number: 0C 058-82930. First issue of this compilation: *EMI SCA 016.*] {80} 159B
 SCA 034 <Australia> "Nostalgic Memories, Volume 2: 18 Songs from the World's Greatest Singers" {79} 102
 SPPH 061 <Sweden> "Winds of Sweden" [Promotion issue for Johnson Line. First issue of this compilation: *Columbia SPPH 061.*] {p82} 91

Enharmonic

§ Issued by Ars Antiqua, Bloomington, IN, USA. §
 EN 82-004 (2) "Collector's Choice: Rare Vocal Recordings 1895-1950" {83-08} 147B

ERI

§ ERI Edizioni RAI. Issued by Gruppo Editoriale Fabbri, Milan, Italy. §
 V 21 "Verdi: Grandi personaggi Verdiani: Azucena" {83-03} 41.01b5 •
 V 30 "Verdi: Grandi personaggi Verdiani: Manrico" {83-05} 41.01a1, 41.01d3 •

ERR

§ ERR Historical Operatic Treasures. Issued by Ed Rosen, USA. §
 ERR 109-3 (3) "Un Ballo in Maschera" {73-12} 40.07 •
 ERR 121-1 "Jussi Bjoerling: 1937, North American Debut – 1939, Concert in Holland" [Label: Jussi Bjoerling 1937-1941.] {74-09} 37.07a-b, 37.09a, 39.02a-f, 41.01d •
 ERR 145-1 "Roméo et Juliette, abridged" {77-04} 47.01b, 47.01c1-c4, 47.01c6, 47.01d, 47.01f, 47.01g •

Estro Armonico

§ Estro Armonico Rare Opera Editions, Italy (private issue). §
 EA 020 (3) "Rigoletto" [Björling on s. 6 only: 'J. Björling & L. Warren in Rigolettos Arias'.] {76-03} 45.06a2, 45.06c, 45.06d2

Eterna

§ Issued by VEB Deutsche Schallplatten, Berlin, East Germany. §
 8 20 517/19 "Die Fledermaus" [Björling guest in act 2 gala only. First issue of this 'gala performance': *Decca MET/SET 201/03.*] {66-03} 243
 8 20 534 "Künstler der Welt bei uns zu Gast" [Also in special issue with "phonoclub" label for the magazine *Für Dich.*] {66-03} 243 •
 8 20 829 "Jussi Björling, Tenor" (Grosse Sänger der Vergangenheit) {68-11} 50, 51, 71-78, 86, 114B, 115, 120, 141, 142, 148, 165 •
 8 25 517/19* "Die Fledermaus" [Björling guest in Act 2 gala only. First issue of this 'gala performance': *Decca MET/SET 201/03.*] {66-03} 243

Eva

§ Eva Records. §
 304 391 (2) <Sweden> "Absolute Opera" {91} LP 2: 175, 216B •

Excellent

§ Issued by Nordiska Kompaniet & AB Turitz, Sweden; made by EMI. §
 1286 001-18 "Jussi Björling: För dig allén" {70-09} 12, 17, 34, 35, 45, 46, 51, 85, 93, 94 •

Fame

§ Issued by EMI, South Africa. §
 FAME 13 "25 Stars That Shine Forever, Vol. 1" {83-07} 143
 FAME 19 "20 Magnificent Opera Arias, Vol. 1" {83-07} 145
 FAME 20 "20 Magnificent Opera Arias, Vol. 2" {83-07} 88, 144

Fischer

§ Issued by "Fischer Vorlag" = T[omas] Fischer & Co., Stockholm, Sweden. §
101-3* (3) "Kjerstin Dellert: Mina musikaliska memoarer" [Individual LP numbers: 101/03.] {85-11} LP 1 (101)
'Kjerstin Dellert - Operaskivan': 59.02b3 ●

Fonit Cetra

§ Milan, Italy. §
DOC 9 (3) "Manon Lescaut" (Documents) {?82-02} 56.02

Franklin Mint

§ The Franklin Mint Record Society, Franklin Center, USA. §
13/14* "Requiem" (The 100 Greatest Recordings of all time) [Limited edition for subscribers only.] {78-10} 242 ●

Glendale

§ Issued by Legend Records, USA. §
GL 8006 "Jussi Bjoerling 1911-1960: Fabulous Radio Performances, 20th Anniversary Tribute " [Notes: Fred Hyatt.] {81-04} 48.01a, 48.01d, 48.03b-d, 49.01a, 49.08b, 50.06a, 51.01a, 51.03c, 51.09d ●

Golden Age of Opera

§ The Golden Age of Opera. Private issues by Edward J. Smith, USA. §
EJS 154 (2) "Roméo et Juliette" {59} 47.01 ●
EJS 168 "Potpourri (3)" {?60} 40.04, 56.01a, 56.01b
EJS 207 "Excerpts from Trovatore" {61-04} 41.01a-b, 41.01d-f ●
EJS 208 "Excerpts from Don Carlo" {61-04} 50.08a-f ●
EJS 209 "Excerpts from Rigoletto" {61-04} 45.06a-c, 45.06d2, 45.06d4-d5 ●
EJS 210 "Excerpts from Faust" {61-04} 59.12a-c1, 59.12d, 59.12e2, 59.12f1, 59.12g ●
EJS 230 (2) "Ballo in Maschera" {62-02} 40.07 ●
EJS 251 "Manon Lescaut: Highlights" {62-11} 49.09a-f ●
EJS 252 "Jussi Bjoerling: Operatic Arias and Duets (1946-1960)" {62-11} 46.01a, 49.01c, 49.07d, 49.08c, 50.01d, 50.10f, 51.01a2, 51.10b, 51.11d, 51.12b, 52.02c, 60.04e, 60.04g ●
EJS 279 "Jussi Bjoerling in Opera and Song (1939-1954)" {63-10} 39.02a, 39.02e-f, 46.04c, 49.02c-d, 49.02f, 51.03a-c, 51.11e, 52.02b, 52.02d-e, 54.03a-b ●
EJS 337 "Faust (Highlights). Jussi Bjoerling Recital" {65-06} 16, 76, 36.03a, 37.01a-f, 37.02b, 37.02c1, 39.02b-e, 50.06d, 51.01d ●
EJS 346 "Cavalleria Rusticana" {65-11} 54.05 ●
EJS 347 "Aida, Falan, Meistersinger (Highlights)" {65-11} 34.01 ●
EJS 366 "Trovatore: Excerpts" {66-05} 39.01a-f
EJS 367 "Jussi Bjoerling in Opera and Song" {66-05} 46.02b, 46.02d, 48.01a-c, 48.03a, 49.08a-b, 50.06a, 50.06c-d, 51.01b-d, 51.09a, 51.09c, 54.03f, 54.03h, 57.03a-b ●
EJS 384 "Bohème (Act One). Le canzoni dei ricordi" {67-01} 40.01 ●
EJS 402 "Trovatore (Highlights)" {67-05} 60.01a-e ●
EJS 405 "Jussi Bjoerling in Opera (1936-48)" {67-09} 36.03a, 36.03c1-c2, 37.07a-c, 37.09a-b, 41.01d3, 41.01d6, 48.04b, 50.02e ●
EJS 406 "Traviata (1941) (Highlights)" {67-09} 39.05a-e ●
EJS 468 "Ballo in Maschera (Highlights)" {69-05} 50.02a1, 50.02c3, 50.02c5, 50.02d-f ●
EJS 530 "Cavalleria Rusticana (Highlights). Jussi Bjoerling Recital" {70-12} 141, 42.01a-c, 45.02a, 45.02c-e, 59.10a-c ●

HMV

§ His Master's Voice (EMI). Includes translations of the label in France (Voix de son Maître, issued by EMI Pathé Marconi / EMI Music France), Germany (Die Stimme seines Herrn, issued by EMI-Electrola), Italy (La Voce del Padrone) and Spain (La Voz de su Amo, issued by EMI-Odeon). If the logo has one of these names, it is listed here, also when it includes "EMI" or "Electrola". Records with only "EMI" in the logo are listed under that label. §
29 601-2 (2) <Germany> "Die grossen Tenöre" [Special club issue.] {?76} LP 1: 88 ●
10 0126 3 (2) <Spain> "La Bohème" (Grandes intérpretes) [Also listed as 153-1001263/73. Electronically reprocessed stereo issue of an original mono two-track recording.] {86} 211
1031401 <Sweden> "La Bohème" (Operaklassiker) [Electronically reprocessed stereo issue from an original mono two-track recording. First issue of these excerpts: *HMV* ESD 7023.] {85-01} 211a4-a13, 211b2-b3, 211c, 211d1-d3, 211e, 211f2-f4 ●

- 1359931 <Sweden> "Jussi Björling: 30-talsinspelningar på svenska" [Notes: Harald Henrysson.] {84-10} 13, 14, 29, 30, 32, 33, 37, 38, 55, 57, 63-66, 79, 104 ●
- 2905433 (2) <France> "La Bohème" (Références) [Individual LP numbers: 2905433, 2905443.] {85} 211
- 2910753 (8) <France> "Les Introuvables du chant Verdien" {86} LP 1: 121
- 7540161 <France> "Tenorissimo" {90} 87
- 7691751 <Finland> "Jussi Björling: Suosituimmat aariat ja laulut = Mest älskade arior och sånger" (Toiveklassikot) [#84 may also be #14.] {87-03} 34, 81, 82, 84, 88, 89, 92, 99, 101, 106B, 107B, 139A, 143, 144
- 1C 037-03071* <Germany> "Madame Butterfly: Grosser Querschnitt in italienischer Sprache" (Das Meisterwerk) {77-04} 241a1, 241b2, 241c3-c6, 241d3, 241e ●
- 1C 049-30659* <Germany> "Die grosse Tenor-Star-Parade" {76-10} 241a
- 1C 063-00372* <Germany> "Grosse Opern-Duette" {69-10} 241c4-c6
- 1C 187-30183/84* <Germany> "Victoria de los Angeles: Arien, Duette und Szenen" {?74-02} LP 2 (30184): 241c4-c6
- 1J 063-00372* <Spain> "Great Operatic Duets" [First issue of this compilation: *HMV* ASD 2382.] {?p68} 241c4-c6
- 1J 163-00126/27 <Spain> "La Bohème" (Grandes intérpretes) [Also issued as 1J 165-00126/27. Electronically reprocessed stereo issue of an original mono two-track recording.] {75-10} 211
- 2C 061-01502* <France> "Madame Butterfly: Extraits" [First issue of these excerpts: *HMV* CVPM 130 560.] {74} 241a1-a4, 241c, 241d, 241e ●
- 3C 061-00739M <Italy> "I grandi tenori del secolo" (First issue of this compilation: *HMV* QALP 10402 {?74}) 87
- 3C 153-00126/27 <Italy> "La Bohème" (Discoteca Classica) [Electronically reprocessed stereo issue of an original mono two-track recording.] {?76-04} 211
- 4E 153-34532/33M <Sweden> "Jussi Björling: 28 av de mest älskade ariorna och sångerna" {71-12} LP 1 (34532): 34, 35, 81-84, 91-94, 107B, 110A, 205-208 / LP 2 (34533): 87-89, 95, 119, 121, 143-145, 151B, 157, 162A ●
- 5C 045-00191M <Netherlands> "Jussi Björling zingt aria's van Verdi, Gounod, Mascagni, Giordano, Puccini" [First issue of this compilation: *Capitol* G 7248.] {76} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B ●
- 5C 047-00191M <Netherlands> "Jussi Björling: Aria's uit: ..." [First issue of this compilation: *Capitol* G 7248.] {74-09} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B ●
- 5C 047-01266M <Netherlands> "wereldberoemde tenoren" [First issue of this compilation: *HMV* HLM 7004.] {?74} 98, 143
- 5C 047.24002M <Netherlands> "Uw Verzoek Programma 2" {?69} 113
- 5C 051-00243* <Netherlands> "Madama Butterfly: Hoogtepunten" [First issue of this compilation: *HMV* ALP 2060.] {75-09} 241a, 241b1-b2, 241c2-c6, 241d3, 241e
- 5C 181-25204/05 <Netherlands> "25 maal goud in opera" {75-05} LP 2 (-25205): 211a8
- 5N 045-01715M <Netherlands> "Jussi Björling zingt aria's van Puccini, Donizetti..." {76-03} 87, 95, 96, 98, 112, 113, 114B, 115, 120, 143, 145, 148, 152, 153, 161B ●
- 7C 037-35918M <Sweden> "Hjördis Schymberg: Hovsångerska" {82-08} 139A, 140A ●
- 7C 061-35731M <Sweden> "De 20 mest önskade med Jussi Björling" {80-10} 20, 23, 34, 81, 82, 84, 87, 89-92, 99, 101, 107B, 110A, 143, 145, 146, 205, 208 ●
- 7C 061-35822 <Sweden> "Operans svenska världsartister" (Önskeklassiker) [First issue of this compilation: *HMV* SPPH 030.] {81-05} 87, 88, 99, 119 ●
- 7C 137-00947/48M <Sweden> "Önskeartisten 2: Jussi Björling: 30 av den legendariske svenske tenorens mest älskade arior och sånger" [First issue of this compilation: *Dacapo* 1C 177-00947/48M. Notes: Staffan Carlweitz.] {78-10} LP 1 (00947): 89, 98, 112, 113, 114B, 115, 118-121, 140A, 145, 148, 151B, 152 / LP 2 (00948): 87, 88, 95, 96, 99, 101, 102, 141-144, 146, 147A, 153, 161B ●
- 7C 153-06518/20M <Sweden> "The Art of Jussi Björling: Opera, Operetta and Songs" (HMV Treasury) [First issue of this compilation: *HMV* RLS 715. Notes: Michael Letchford.] {78-03} LP 1 (06518) 'The Early Swedish Recordings 1929-1936': 9-12, 15, 16, 20, 21, 26, 46, 50, 51, 71-74, 81-84 / LP 2 (06519) 'Italian Opera': 87-89, 96, 120, 121, 138, 141-144, 147A, 157, 161B, 162A, 164, 167, 168 / LP 3 (06520) 'French Opera and Operetta. Popular Songs and Encores': 93, 97, 100-102, 106B, 107B, 110A, 111, 119, 146, 151B, 154-156, 159B, 160B ●
- 7C 153-35350/58* <Sweden> "Operan: Röster från Stockholmsoperan under 100 år" [Title on labels: Svensk operaantologi.] {76-12} LP 6 (35355): 34.01 / LP 9 (35358): 59.02a2, 59.02b3 ●
- 7C 153-35445/46M <Sweden> "Jussi Björling: 28 av de mest älskade ariorna och sångerna, Vol. 2" {77-10} LP 1 (35445): 18-20, 23-25, 27, 51, 77, 85, 86, 106B, 108, 111 / LP 2 (35446): 90, 97, 99, 101, 102, 139A, 141, 142, 146, 147A, 155, 156, 159B, 160B ●
- 7C 191-00126/27 <Sweden> "La Bohème" [Electronically reprocessed stereo issue of an original mono two-track recording.] {78-05} 211
- 10C 165-000183/85* <Spain> "Madama Butterfly" {79} 241

10C 165-078000/02 <Spain> "El Arte de Victoria de los Angeles" [First issue of this compilation: *HMV SLS 5233.*] {?83} LP 1 (078000): 211a9

12C 087-78203 <Austria> "Wunsch-Konzert: Weltstars präsentieren die schönsten Melodien von einst und jetzt" {82} 20 ●

ALP 1112/13 <UK> "Il Trovatore" {54-03} 182 ●

ALP 1126/28 <UK> "Cavalleria Rusticana, I Pagliacci" [Box numbers: RLS 610 & (automatic playing) RLS 620. First issue of this combination: *RCA LM 6106*] {54-04} 203, 204 ●

ALP 1187 <UK> "Jussi Björling in Song" [First issue of this compilation: *RCA LM 1771.*] {54-11} 183-198 ●

ALP 1326/28 <UK> "Manon Lescaut" [Box number: RLS 635.] {56-02} 209

ALP 1388/90 <UK> "Aida" [Box number: RLS 638.] {56-10} 210

ALP 1391 <UK> "Il Trovatore: Excerpts from the Complete Recording [First issue of these excerpts: *RCA LM 1827.*] {57-02} 182d2, 182f4-f7, 182g, 182h1-h3

ALP 1409/10 <UK> "La Bohème" {56-12} 211 ●

ALP 1481 <UK> "Excerpts from Cavalleria Rusticana, I Pagliacci" [First issue of these excerpts: *RCA LM 1828.*] {57-09} 203a, 203b2-b3, 203c5, 204c, 204d ●

ALP 1620 <UK> "Jussi Björling: Operatic Arias" [Notes: Noel Goodwin.] {59-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A ●

ALP 1832/33 <UK> "Il Trovatore: Memorial Edition: Jussi Björling" {61-05} 182 ●

ALP 1841 <UK> "Jussi Björling: Operatic Recital" [A complete retransfer of of this record was done, with original matrix numbers changed from 2XSB 5-2N & 6-2N to 5-6N & 6-4N, probably in the autumn of 1961 (see E. Greenfield's review of ALP 1857 in *The Gramophone*, Oct. 1961). First issue of this compilation: *Capitol G 7248.* Notes: David Bicknell.] {61-07} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B ●

ALP 1857 <UK> "Jussi Björling: Songs and Ballads" [First issue of this compilation: *Capitol G 7247.* Notes: G. C. Alexander.] {61-10} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208 ●

ALP 1921 <UK> "La Bohème: Highlights" {62-12} 211a8-a13, 211d, 211e2, 211f ●

ALP 2060 <UK> "Highlights from Madama Butterfly" {64-11} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

ALP 2274 <UK> "Victoria de los Angeles: Favourite Arias" {66-08} 241e

ASD 609* <UK> "Highlights from Madama Butterfly" [Also as a promotion issue for Wallenius Lines (1967).] {64-11} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

ASD 2274* <UK> "Victoria de los Angeles: Favourite Arias" {66-08} 241e

ASD 2382* <UK> "Great Operatic Duets" {68-07} 241c4-c6

ASDF 177/79* <France> "Madame Butterfly" {65-10} 241

ASDJ 373/75* <South Africa> "Madama Butterfly" {69-02} 241

ASDJ 2382* <South Africa> "Great Operatic Duets" [First issue of this compilation: *HMV ASD 2382.*] {68-10} 241c4-c6

ASDL 977* <Spain> "Great Operatic Duets" [First issue of this compilation: *HMV ASD 2382.*] {?68} 241c4-c6

ASDM 609* <New Zealand> "Highlights from Madama Butterfly" [First issue of these excerpts: *HMV ALP 2060 / ASD 609.*] {?64} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

ASDM 2382 <New Zealand> "Great Operatic Duets" [First issue of this compilation: *HMV ASD 2382.*] {?68} 241c4-c6

ASDQ 5286/88* <Italy> "Madama Butterfly" {62-05} 241

ASDQ 5304* <Italy> "Madama Butterfly: Brani scelti" [First issue of these excerpts: *Capitol G/SG 7233.*] {62-05} 241a, 241c3-c6, 241d3, 241e

BLP 1053 <UK> "Jussi Björling & Robert Merrill in Scenes from..." [10 in/25 cm. First issue of this compilation: *RCA LM 7007.* Notes: Harold Rosenthal.] {54-10} 171, 172B, 173-175 ●

BLP 1055 <UK> "Jussi Björling Sings Great Tenor Arias" [10 in/25 cm. First issue of this compilation: *RCA LM 105.* Notes: Douglas Leigh.] {55-01} 169, 170, 176, 179-181 ●

CLPH 101 <Netherlands> "Madama Butterfly: Highlights" {61} 241a,b1-b2,c2-c6,d3,e

CSLP 503 <UK> "Fifty Years of Great Operatic Singing, Volume IV: 1930-1940" (Golden Treasury of Immortal Performances) [First issue of this compilation: *RCA LCT 6701-4.*] {56-09} 120

CSLP 504 <UK> "Fifty Years of Great Operatic Singing, Volume V: 1940-1950" (Golden Treasury of Immortal Performances) [First issue of this compilation: *RCA LCT 6701-5.*] {56-09} 143

CVPM 130.560* <France> "Madame Butterfly: pages choisies" (Plaisir Musical) {67} 241a1-a4, 241c, 241d, 241e ●

ESD 7023 <UK> "La Bohème" (HMV Greensleeve Opera Highlights Series) [Secondary number: 0C 053-03140.] [Electronically reprocessed stereo issue from an original mono two-track recording.] {77-08} 211a4-a13, 211b2-b3, 211c, 211d1-d3, 211e, 211f2-f4

EX 29 0169 3 (13) <UK> "The Record of Singing, Vol. 3" [Individual LP numbers: E 29 0169/81 1.] {84-11} LP 8 (29 0176 1): 110A

EX 7 69741 1 (8) <UK> "The Record of Singing, Vol. 4: From 1939 to the End of the 78 Era" [Individual LP numbers: E 7 69741/48 1.] {89-03} LP 7 (7 69747 1): 151B

FALP 301/03 <France> "Cavalleria Rusticana, Paillasse" [First issue of this combination: *RCA* LM 6106.] {54-09} 203, 204

FALP 554/55 <France> "La Bohème" {58-10} 211

FALP 629 <France> "Jussi Björling: Airs d'Opéras" (Gravures illustres) [First issue of this compilation: *HMV* ALP 1620.] {60-07} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

FALP 670/72 <France> "Madame Butterfly" {60-10} 241

G-32 (2) <Spain> "La Bohème" {58} 211

G-285* (3) <Spain> "Madama Butterfly" {p60-11} 241

GHLP 1027 <Netherlands> "Jussi Björling" (Gramophonehouse-Klassieken) [10 in/25 cm.] {?63} 87, 98, 113, 143, 144, 152, 157, 161B, 162A •

GS 081* (3) <Netherlands> "Madame Butterfly" [Electrola label on cover. Individual LP numbers: SCBP 1019/21.] {?p61} 241

H 114/1 (2) <Netherlands> "Wereldsterren zingen Verdi en Beroemde liefdesduetten" {p61} LP 2: 241c4-c6

HLM 7004 <UK; Australia; South Africa> "Great Tenors of the World" (HMV Treasury) [Secondary number: 1E 047-01266M. Release date valid for UK (Australia: 72-09 & South Africa: 81-06).] {72-03} 98, 143 •

HLM 7038 <UK; South Africa> "Jussi Björling: Arias & Songs by Beethoven, Elgar, Flotow, Puccini, Rossini, Verdi" (HMV Treasury) [Secondary number: 0C 047-01948M. First issue of this compilation: *HMV* HQM 1190. Release date valid for UK (South Africa: 81-06).] {74-01} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202 •

HQM 1190 <UK; Australia> "Jussi Björling: Songs and Arias by Beethoven, Elgar, Flotow, Godard, Puccini, Rossini, R. Strauss, Verdi" (Golden Voice Series No. 17) [Secondary number: 1E 053-01948M. Release date valid for UK (Australia: 70-03).] {69-11} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202 •

JALP 11 <South Africa> "Madama Butterfly: Highlights" First issue of these excerpts: *Capitol* G 7233 (another highlights version may possibly have been used.) {62-06} 241a, 241c3-c6, 241d3, 241e

JALP 29 <South Africa> "Jussi Björling" (Golden Voice Series) [First issue of this compilation: *HMV* HQM 1190.] {?71-05} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202

JALP 1112/13 <South Africa> "Il Trovatore" {?p54} 182

JALP 1126/28 <South Africa> "Cavalleria Rusticana, I Pagliacci" [First issue of this combination: *RCA* LM 6106.] {?p54} 203, 204

JALP 1409/10 <South Africa> "La Bohème" {58-11} 211

JALP 1620 <South Africa> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV* ALP 1620.] {p59-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

JALP 1841 <South Africa> "The Beloved Björling" [First issue of this compilation: *Capitol* G 7248.] {?p61} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B

JALP 1921 <South Africa> "La Bohème: Highlights" [First issue of these excerpts: *HMV* ALP 1921.] {66-02} 211a8-a13, 211d, 211e2, 211f

LALP 262/64 <Spain> "Cavalleria Rusticana, I Pagliacci" [First issue of this combination: *RCA* LM 6106.] {?p54} 203, 204

LALP 311/12 <Spain> "La Bohème" {p56-12} 211

MALP 1409/10 <New Zealand> "La Bohème" {?64} 211

MALP 1481 <New Zealand> "Excerpts from Cavalleria Rusticana, I Pagliacci" [First issue of these excerpts: *RCA* LM 1828.] {?64} 203a, 203b2-b3, 203c5, 204c, 204d

MALP 1620 <New Zealand> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV* ALP 1620.] {?62} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

MALP 1841 <New Zealand> "Jussi Björling: Operatic Recital" [First issue of this compilation: *Capitol* G 7248.] {?62} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B

MALP 1857 <New Zealand> "Jussi Björling: Songs and Ballads" [First issue of this compilation: *Capitol* G 7247.] {?63} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208

MALP 1921 <New Zealand> "La Bohème: Highlights" [First issue of these excerpts: *HMV* ALP 1921.] {?64} 211a8-a13, 211d, 211e2, 211f

MALP 2060 <New Zealand> "Highlights from Madama Butterfly" [First issue of these excerpts: *HMV* ALP 2060.] {?64} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

OALP 1126/28 <Australia> "Cavalleria Rusticana, I Pagliacci" [First issue of this combination: *RCA* LM 6106.] {56-08} 203, 204

OALP 1409/10 <Australia> "La Bohème" {57-05} 211

OALP 1620 <Australia> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV* ALP 1620.] {60-01} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

OALP 1795/97 <Australia> "Madama Butterfly" {61-06} 241

OALP 1841 <Australia> "Jussi Björling: Operatic Recital" [First issue of this compilation: *Capitol* G 7248.] {61-12} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B

OALP 1857 <Australia> "Jussi Björling: Songs and Ballads" [First issue of this compilation: *Capitol G 7247.*] {62-04} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208

OALP 1921 <Australia> "La Bohème: Highlights" [First issue of these excerpts: *HMV ALP 1921.*] {63-06} 211a8-a13, 211d, 211e2, 211f

OALP 2274 <Australia> "Victoria de los Angeles: Favourite Arias" [First issue of this compilation: *HMV ALP / ASD 2274.*] {67-03} 241e

OALP 7521 <Australia> "Madama Butterfly: Highlights" [First issue of these excerpts: *HMV ALP 2060 / ASD 609.*] {62-10} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

OALP 7534 <Australia> "Great Tenors of the Century" [First issue of this compilation: *HMV QALP 10402.*] {68-03} 87

OASD 373/75* <Australia> "Madama Butterfly" {61-06} 241

OASD 2274* <Australia> "Victoria de los Angeles: Favourite Arias" [First issue of this compilation: *HMV ALP / ASD 2274.*] {67-03} 241e

OASD 2382* <Australia> "Great Operatic Duets" [First issue of this compilation: *HMV ASD 2382.*] {68-11} 241c4-c6

OASD 7521* <Australia> "Madama Butterfly: Highlights" [First issue of these excerpts: *HMV ALP 2060 / ASD 609.*] {62-10} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

OELP 9673 <Australia> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV ALP 1620.* Notes: Noel Goodwin.] {71-03} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

OXLP 7586 <Australia> "The Golden Age of Song, Vol. 3" {75-02} 90, 99

OXLP 7617 <Australia> "The Golden Age of Song, Vol. 4" {76-06} 110A, 139A ●

OXLP 7633 <Australia> "A Portrait of Jussi Björling" {78-02} 87-89, 96, 113, 114B, 115, 119-121, 141-143, 147A, 148, 151B

OXLP 7639 <Australia> "The Golden Age of Song, Vol. 7" {78-10} 106B, 107B

OXLP 7650 <Australia> "The Golden Age of Song, Vol. 10" {78-10} 166B

OXLP 7660 <Australia> "Jussi Björling: Popular Songs and Encores" {82-08} 20, 81, 85, 86, 101, 102, 110A, 122, 124, 146, 159B, 160B, 165, 166B ●

PRO 3019 <Sweden> "Saltstänk II" [Promotion issue for Broströms (a shipping company).] {75} 34 ●

PRO 3034 (4) <Sweden> "Jussi Björling 1930-1953" [*HMV 4E 153-34532/33M & 7C 153-35445/46M* issued together in a box with its own number.] {?78-11} LP 1 (4E 153-34532): 34, 35, 81-84, 91-94, 107B, 110A, 205-208 / LP 2 (4E 153-34533): 87-89, 95, 119, 121, 143-145, 151B, 157, 162A / LP 3 (7C 153-35445): 18-20, 23-25, 27, 51, 77, 85, 86, 106B, 108, 111 / LP 4 (7C 153-35446): 90, 97, 99, 101, 102, 139A, 141, 142, 146, 147A, 155, 156, 159B, 160B ●

PRO 3053 <Sweden> "The Voice of Sweden" [Promotion issue for the lozenge Läkerol.] {79-10} 81 ●

QALP 5340 <Italy> "Omaggio a Umberto Giordano" [Secondary number: 3C 061-00740M.] {67} 142

QALP 10050/52 <Italy> "Cavalleria Rusticana, I Pagliacci" [First issue of this combination: *RCA LM 6106.*] {54-07} 203, 204

QALP 10171/72 <Italy> "La Bohème" {57-05} 211

QALP 10212 <Italy> "Cavalleria Rusticana, I Pagliacci: Brani scelti" [First issue of these excerpts: *RCA LM 1828.*] {58-09} 203a, 203b2-b3, 203c5, 204c, 204d

QALP 10266 <Italy> "Jussi Björling: Recital operistico" [First issue of this compilation: *HMV ALP 1620.*] {60-04} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

QALP 10293/95 <Italy> "Madama Butterfly" {?61} 241

QALP 10305 <Italy> "Ricordo di Giacomo Puccini" [Secondary number: 3C 061-17669M.] {62-09} 96

QALP 10319 <Italy> "Jussi Björling: Recital operistico" [First issue of this compilation: *Capitol G 7248.*] {?62} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B

QALP 10321 <Italy> "Madama Butterfly: Brani scelti" [First issue of these excerpts: *Capitol G 7233.*] {62-02} 241a, 241c3-c6, 241d3, 241e

QALP 10402 <Italy> "I grandi tenori del secolo" {66-04} 87

RLS 664 (3) <UK> "Madama Butterfly" [Individual record numbers: *ALP 1795/97.*] {60-11} 241 ●

RLS 715 (3) <UK> "The Art of Jussi Björling: Opera, Operetta and Songs" (HMV Treasury) [Individual LP numbers: *HLM 7115/17 (0C 155-06518/20M).* Notes: Michael Letchford.] {77-11} LP 1 (7115) 'The Early Swedish Recordings 1929-1936': 9-12, 15, 16, 20, 21, 26, 46, 50, 51, 71-74, 81-84 / LP 2 (7116) 'Italian Opera': 87-89, 96, 120, 121, 138, 141-144, 147A, 157, 161B, 162A, 164, 167, 168 / LP 3 (7117) 'French Opera and Operetta. Popular Songs and Encores': 93, 97, 100-102, 106B, 107B, 110A, 111, 119, 146, 151B, 154-156, 159B, 160B ●

SCA 016 <Australia> "Nostalgic Memories" {77-06} 159B

SCLP 1008 <Sweden> "Jussi Björling: Sång och operaarior" [2 cover versions of this LP exist, one without subtitle. Record made in Norway or UK.] {61-01} 18-20, 23-25, 27, 71-76, 78, 108 ●

SGLP 507 <Sweden> "Jussi Björling" [Two different covers: one with JB portrait in profile, one (also used for *Odeon PMES 507*) with JB and Anna-Lisa in the Met dressing-room.] {64-11} 12, 17, 28, 45, 46, 51, 69, 77,

85, 86, 106B, 111 ●●
 SLS 759* (3) <UK> "Madama Butterfly" [Individual LP numbers: ASD 373/75.] {60-11} 241 ●
 SLS 896 (2) <UK> "La Bohème" [Individual LP numbers: ASD 3030/31 (0C 191-00126/27). Electronically reprocessed stereo issue of an original mono two-track recording.] {74-11} 211 ●
 SLS 5128* (2) <UK> "Madama Butterfly" [Individual LP numbers: ASD 3532/34 (0C 157-00183/85).] {78-09} 241 ●
 SLS 5233 (3) <UK> "The Art of Victoria de los Angeles" [Individual LP numbers: ASD 4076/78 (0C 145-78000/02).] {82-03} LP 1 (4076): 211a9
 SMP 0046* <Australia> "Madama Butterfly (highlights)" (Masterpiece II) {81} 241a,c2-c6,d3,e
 SPPH 030 <Sweden> "Famous Opera Arias" [Promotion issue for Walleniusrederierna (a shipping company).] {80-09} 87, 88, 99, 119 ●
 SXLP 30306* <UK> "Madama Butterfly" (HMV Concert Classics Opera Highlights) [Secondary number: 0C 053-03596.] {79-09} 241a, 241c2-c6, 241d3, 241e ●
 SXLPH 1510* <Netherlands> "Madama Butterfly: Hoogtepunten" [First issue of these excerpts: *HMV* CVPM 130 560.] {p67} 241a1-a4, 241c, 241d, 241e
 XLPH 1002 <Netherlands> "Jussi Bjorling, tenor: Opera-arias" [First issue of this compilation: *HMV* ALP 1620.] {66-04} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A ●
 XLPH 20.010 <Netherlands> "Jussi Björling" (Grote stemmen van onze tijd. 6) [First issue of this compilation: *Capitol* G 7248.] {68-04} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B

Historical Opera Performances

§ Historical Opera Performances Edition, Italy (private issue). §
 HOPE 204 (2) "Rigoletto" {?76-12} 45.06
 HOPE 221 (3) "Trovatore" {?76-12} 41.01

HMV-Columbia

§ Issued by EMI-Bovema, The Netherlands. §
 33 RC 113 "de 'gulden' plaat: een introductie tot de serie 'Gramophonehouse Klassieken'" [10 in/25 cm. Promotion record. Only excerpts from 4 recordings on *HMV* GHLP 1027 included.] {?63} 98, 113, 152, 157

Hör Zu

§ Issued by EMI Electrola, Germany. §
 SHZE 184* "Weltstars singen berühmte Liebesduette" [First issue of this compilation: *Electrola* SME 80994.] {p66} 241c4-c6

HRE

§ HRE Recordings (formerly: Historical Recording Enterprises). Issued by Ed Rosen, USA. §
 HRE 202-1 "Ten Tenors in Ten Live Performances" {77-05} 59.11a2
 HRE 210-1 "Jussi Bjoerling in Faust (1950)" {77-06} 50.10a-h ●
 HRE 214-2 (2) "The Great Jussi Bjoerling, Vol. 1 (1945-1952): Arias from Live Radio-TV Performances" {77-09} [#51.11e is abridged on this issue.] LP 1: 48.03b-d, 49.01a-c, 49.08a-c, 50.06a-b, 50.06d, 51.01a, 51.01d / LP 2: 37.01a-f, 39.02e, 46.02b, 46.02d, 51.03a, 51.03c, 51.11b, 51.11e, 52.02a-c ●
 HRE 215-1 "Ten Tenors in Ten Live Performances, Vol. 2" {77-09} 60.01c2-c4
 HRE 281-2 (2) "Jussi Bjoerling: Live Performance from Sweden 1940" {79-08} LP 1: 40.02b, 40.02e2-e3, 43.01a / LP 2: 39.05a1, 39.05a3, 40.01 ●
 HRE 301-2 (2) "Cavalleria Rusticana" [Side 4 bonus: Tancredi i Clorinda (non-Björling)] {79-12} 59.10 ●
 HRE 376-2 (2) "Jussi Bjoerling in Vienna 1936-1937: Scene's from Verdi's Aida, Leoncavallo's Pagliacci, Gounod's Faust" ['Salut! demeure' (39.02) was interpolated into these Vienna Faust excerpts.] {82-02} LP 1: 36.03a, 36.03c1 / LP 2: 36.03c2-c3, 37.01a-f, 37.02a-c, 39.02e ●
 HRE 377-1 "Recondita armonia: The Aria from Puccini's Tosca sung by 22 tenors" {82-02} 56.03a

Impact

§ Impact Music Promotions, Australia. §
 IMA 011 "The World's Greatest Voices: Unforgettable Songs of the Century" [First (?) issue of this compilation: *RCA* VPL1-7140.] {79} 175, 210a1-a2, 212f2

K-tel

§ Issued by K-tel International, Sydney, Australia. §
 NA 468 "The World's Greatest Tenors: 20 Magnificent Songs of the Century" {?76} 175
 NA 641/2 (1) "Great Songs By Magnificent Voices, Volume 2" {?82} 175

K-West

§ Issued by Kenwest Records, London, UK. §

KNEWLP 601* "A Night at the Opera, Volume One" [Simultaneous cassette & CD issues.] {88} 219c2 ●
KNEWLP 602* "A Night at the Opera, Volume Two" [Simultaneous cassette & CD issues.] {88} 219a2-a3,
240f1 ●

Legendary

§ Legendary Recordings, USA (private issue). §

LR 136 "An Operatic Christmas" {80-11} 234

LR 137-2 (2) "Jussi Bjoerling: I Pagliacci: Rare Live Performance from Stockholm 1954, Plus Bjoerling in Arias..." [...from Aida, Manon and The Historic Live TV performance from 1956 of La Boheme (Act I)].
Notes: Vincent Alfano.] {81-02} 51.01a, 51.03c, 54.06, 56.01a, 56.01b ●

LR 138 "The Legendary Jussi Bjoerling in Song: Live Performances 1920-1952" [Notes: Nicholas E.Limansky.]
{81-02} 4, 234, 40.06b-d, 46.02b, 48.01a-c, 48.03c, 49.01a-b, 49.08a, 51.11e, 52.01, 52.02a-b, 52.02d, 52.02f
●

LR 141 "Eleanor Steber: Live Performances 1940-1953" {81-02} 46.02b, 46.02d

LR 142-5 (5) "A Festival of Song: Legendary operatic voices sing light music." {81-06} LP 1: 50.09e

Ligo

§ Riga, Estonia, Soviet Union. Issued by Melodiya. §

D-007487/88 (1) "Vydayushchiesya pevtsy: Yussi B'yorling (tenor)" [8in/20 cm. This compilation also issued on
the *Akkord*, *AZ* and *Melodiya* labels.] {?61} 203a, 209b2, 212e1, 213, 218 ●

London

§ London Records. US branch owned by Decca until 1980, by Polygram 1980-99, by Universal Music from 1999.
– ADD.]

414 085-1* <USA> "The Great Voice of Jussi Björling" (Jubilee) [Notes: Alan Blyth.] {73} 220b, 220c, 220d2,
221-226, 242a2, 243 ●

414 356-1* <USA> "Ten Famous Tenors, Ten Famous Arias" (Jubilee) [First issue of this compilation: *London OS*
26207.] {?75} 220d

417 823-1* <Brazil> "Jussi Björling" (Grandi Voci) [First issue of this compilation: *London* 414 085-1.] {87}
220b, 220c, 220d2, 221-226, 242a2, 243

424 337-1* <Spain> "El Verismo" (Salvat: La Ópera; 38) {88} 221, 223, 224

685 1244* <Spain> "El Bel canto y el Verismo" (Enciclopedia Salvat De Los Grandes Temas De La Musica. 44)
{83} 220b, 224

A 4347 <USA; Canada> (3) "London Records Presents a Gala Performance of Die Fledermaus" [Individual LP
numbers: X 5588/90. Björling guest in Act 2 gala only. First issue of this 'gala performance': *Decca MET/SET*
201/03.] {60-12} 243

JL 42004* (2) <USA; Canada> "Requiem" (Jubilee) {82-04} 242 ●

KIJC 9001/2* (2) <Japan> "Missa da Requiem" (The Super Analogue Disc) {90} 242

OS 26207* <USA> "Ten Famous Tenors, Ten Famous Arias" {71-07} 220d

OSA 1294* (2) <USA> "Requiem" [Individual LP numbers: OS 26268/69.] {72-12} 242

OSA 1319* (3) <USA> "London Records Presents a Gala Performance of Die Fledermaus" [Individual LP
numbers: OS 25222/24. Björling guest in Act 2 gala only. First issue of this 'gala performance': *Decca*
MET/SET 201/03.] {60-12} 243

OSA 1441* (4) <USA> "San Francisco Opera Gala" [Individual LP numbers: OS 26293/96.] {72-12} LP 1
(26293): 225

OSA 12101* <USA> "Cavalleria Rusticana Plus a Jussi Bjoerling Operatic Recital" [Individual LP numbers: OS
26363/64. First issue of this combination: *RCA LM/LSC* 6059.] {73-12} 220-226

SLA-6087* <Japan> "Ten Great Tenors, Ten Famous Arias" [First issue of this compilation: *London OS* 26207.]
{?p71} 220d

SLA-7004/05* <Japan> "Cavalleria Rusticana. Jussi Bjoerling Operatic Recital" [First issue of this combination:
RCA LM/LSC 6059.] {76} 220-226

SLC 1021/23* <Japan> "London requests the pleasure of your company at a Gala Performance of Die
Fledermaus" [Björling guest in Act 2 gala only. First issue: *Decca MET/SET* 201/03.] {?60} 243

SLC 7028/30* <Japan> "Die Fledermaus: Gala performance" [Björling guest in Act 2 gala only. First issue: *Decca*
MET/SET 201/03.] {?76} 243

Magnavox

§ Magnavox Presentation Record, USA. Not for sale. §

(No number) "I hear music...: Ezio Pinza presents and narrates...through Magnavox High Fidelity..." [Matrix: G80P4323-5D. Demonstration record.] {?53-09} 204c2
(No number) "Dinner music: Ezio Pinza presents..." [Demonstration record.] {?53} 204c2

Magnificent

§ Magnificent Editions. Issued by HRE Recordings, USA. §
ME 105-3 (3) "Jussi Bjoerling in the title role of Verdi, Don Carlo: Live performance 1950" {79-09} 50.08

Marcato

§ Club label issued by the Bertelsmann company, Germany. §
73 667* (3) "Die Fledermaus" [Björling guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {?65} 243
75 316 "Weltstars singen Lieder der Welt" {67} 82
92 299 "Weltstars singen Lieder der Welt" [Different compilation from: *Marcato* 75 316.] {70} 82
34 399 6 (3) "Tenöre des Jahrhunderts" [Individual LP numbers: 34 400/02.] {78} LP 3 (34 402 8): 98 ●
LPD 011556-7* "Gala-Abend der leichten Muse: Berühmte Künstler heiter und beschwingt" {66} 243

MDP

§ MDP Collectors Limited Edition, USA (private issue). §
MDP 004 (2) "Gina Cigna & Jussi Bjoerling in Il Trovatore" [Side 4: Cloe Elmo in live concert.] {78-09} 39.01a-f ●
MDP 026 (2) "Bjoerling ... Live!" {80-10} LP 1: 76, 36.03c1-c2, 37.02b, 37.07a, 37.07c, 37.09a-b, 39.02a-e, 43.01a, 45.02a, 45.02c, 45.06d2 / LP 2: 49.02a-f, 49.04b-c, 49.04f, 51.09d, 56.01b, 57.03b2 ●
MDP 034 "Elisabeth Rethberg: Great Scenes from Live Opera" {80-10} 40.04a1 ●
MDP 035 "Bjoerling ... Live!, Vol. 2" [Only a 2 min. 8 sec. excerpt of the 1960 interview is included.] {81-02} 43.03a-b, 45.02b, 45.06c, 47.02c, 51.11c, 51.12b, 54.03a-f, 54.03h, 58.02j, 60.02 ●

Melodija

§ Riga, Estonia, Soviet Union. Label name *Melodiya* here written in Estonian transcription, but title in Cyrillic Russian. §
D 007487/88 (1) "Yussi B'yorling (tenor)" (Vydayushchiesya pevtsy) [8in/20 cm. This compilation also issued on the *Akkord*, *AZ* and *Ligo* labels.] {61} 203a, 209b2, 212e1, 213, 218

Melodiya

§ Soviet Union. Only matrix numbers used.] §
33D-21793/94 (1) "Yussi B'yorling, tenor" (Vydayushchiesya pevtsy) [10 in/25 cm.] {68} 87, 113, 119, 143, 147A, 153, 157, 161B, 162A
D-00019605/06 (1) "Yussi B'yorling, tenor" [7 in/17.5 cm. #203c5 may also be #170.] {67} 203c5, 209b2, 212e1
D-030913/18 (3) "Turandot" {72} 240
D-033317/22 (3) "Trubadur" {72} 182 ●

Melodram

§ Italy §
MEL 006 (3) "Missa Solemnis, Messa di Requiem" (50 Interpretazioni liriche indimenticabili; 6) {80-02} 40.05, 40.08 ●

MET

§ MET-50 – MET-405 issued by the Metropolitan Opera Guild, New York, NY, USA. §
MET-8 (3) "Un Ballo in Maschera" (Metropolitan Opera Historic Broadcast Series) [Available only for contribution to The Metropolitan Opera Fund.] {81-01} 40.07 ●
MET-11 (3) "Roméo et Juliette" (Metropolitan Opera Historic Broadcast Series) [Available only for contribution to The Metropolitan Opera Fund.] {84-01} 47.01 ●
MET-50 (3) "50 Years of Guild Performances at the Met" {85-10} LP 1: 161B
MET-100 (5) "Metropolitan Opera Historic Broadcast: Centennial Collection 1935-1939" {85-03} LP 2: 50.08c / LP 4: 50.10f1-f2
MET-110 "Jussi Bjoerling at the Met" (Great Artists at the Met) [Notes: John W. Freeman.] {80-11} 87, 89, 90, 99, 119-121, 145, 147B, 148, 151B, 162A, 171, 209a2-a3, 209b2, 209g2-g5 ●
MET-404 (2) "The Johnson Years: 1935-1950" (One Hundred Years of Great Artists at the Met) {84-04} LP 2: 180 ●
MET-405 (2) "The Bing Years I: 1950-1961" (One Hundred Years of Great Artists at the Met) {85-04} LP 1: 209d ●

Morgan

§ Morgan Records. Private issue, USA or Belgium. §
3MOR 5601 (3) "Manon Lescaut" {?75-05} 56.02 ●

MR

§ Private issue by Steve Smolian, USA. §
MR 2000 (2) "Missa Solennis in D major, Op. 123" {?69-02} 40.08

Music for Pleasure

§ Issued by EMI, Sweden. §
MFP 5571 "Jussi Björling" [First issue of this compilation: *HMV SGLP 507.*] {73} 12, 17, 28, 45, 46, 51, 69, 77,
85, 86, 106B, 111 ●

Musik AB

§ Musik AB Records, Lövsstabruk, Sweden. §
LPFG 001 "Tre generationer Björling: Jussi, Raymond, Rolf" [Original title 'Tre generationer' only.] {85} 81, 84,
92, 205 ●
LPFG 003 "Musik på Salsta slott" [First issue of this compilation: *Musik AB LPFG 001.*] {85} 81, 84, 92, 205 ●

OASI

§ O.A.S.I. Recordings, USA (private issue by William Violi). §
OASI 656 (2) "Il Trovatore" {84-06} 60.01 ●
OASI 660 "O.A.S.I. Records Presents Jussi Bjoerling (Tenor) (1911-1960): Operatic and Song Recital" {?86}
110B, 116, 151A, 172B, 4504b, 4801a-c, 5003f, 5004c, 5101c, 5302b, 5406a, 5704b, 5802q-r ●

Odeon

§ Issued by EMI companies, in the US by P. I. Records, New York. §
3C 061-00740M <Italy> "Omaggio a Umberto Giordano" [First issue of this compilation: *HMV QALP*
5340.] {?67} 142
4E 054-34633M <Sweden> "Svenska filmschlager. 2" {73-01} 92
4E 153-34532/33M <USA> "Jussi Björling: 28 av de mest älskade ariorna och sångerna" [Swedish *HMV* issue,
sold with original label name pasted over.] {?72} LP 1 (34532): 34, 35, 81-84, 91-94, 107B, 110A, 205-208
/ LP 2 (34533): 87-89, 95, 119, 121, 143-145, 151B, 157, 162A
4E 154-34398/99M <Sweden> "Sweden!" [Also as special issues for the Bofors and Nohab Diesel companies.]
{71-08} LP 2 (34399): 82, 91
7C 062-35947M <Sweden> "Odeonkavalkaden 1936-1945, del 4" {82-11} 84
7C 138-35818/20 <Sweden> "Säg det i toner: En nostalgisk kavalkad" [First issue of the compilation on 138-
35819: *Odeon* 4E 054-34633M.] {81-11} LP 2 (35819): 92
7C 153-35445/46M <USA> "Jussi Björling: 28 av de mest älskade ariorna och sångerna, Vol. 2" [Swedish *HMV*
issue, sold with original label name pasted over.] {?78} LP 1 (35445): 18-20, 23-25, 27, 51, 77, 85, 86,
106B, 108, 111 / LP 2 (35446): 90, 97, 99, 101, 102, 139A, 141, 142, 146, 147A, 155, 156, 159B, 160B
7C 158-35912/13 <Sweden> "The Sounds of Sweden" {82-06} LP 2 (35913): 92
C 91296/97 <USA> "Giuseppe Verdi 1813-1963" [German *Columbia* issue, sold with original label name pasted
over.] {63} LP 1 (91296): 120
O 83 343 <Germany> "Die teuerste Operette der Welt, Erster Teil" (Extra Produktion) {?63} 107B
PHQM 1190 <USA> "Jussi Björling" (Golden Voice Series No. 17) [Made in UK for US market. First issue
of this compilation: *HMV HQM 1190*. Notes: Bill Newman.] {?69-11} 22, 96, 114B, 115, 118, 120, 122-
124, 140A, 148, 165, 166B, 199-202
PMCS 303 <Sweden> "A Remembrance of Sweden" / "NK Presents Music from Creative Sweden" [NK (Nordiska
Kompaniet) is a Stockholm department store. Their special issue (released later?) has *Odeon* sleeve but
Parlophone label, or *HMV* sleeve but *Odeon* label.] {64-06} 82 ●
PMCS 308 <Sweden> "Jussi Björling" / "En NK-skiva med Jussi Björling" [The special issue for NK may have
been released later.] {65-11} 4, 81, 91, 92, 104, 110A, 121, 142, 146, 161B, 205, 207, 241a1, 241d2-d3 ●
PMES 507 <Sweden> "Jussi Björling" [First issue of this compilation: *HMV SGLP 507.*] {68} 12, 17, 28, 45, 46,
51, 69, 77, 85, 86, 106B, 111 ●
PMES 551 <Sweden> "Jussi Björling: Sångers och operaarior" [First issue of this compilation: *HMV SCLP 1008.*]
{68-08} 18-20, 23-25, 27, 71-76, 78, 108 ●
PMES 560 <Sweden> "Sweden in Music: A musical journey to the land of the midnight sun" [There is also a
promotion issue of this record, where the text begins: 'Trelleborg AB, Tyre Division, presents Sweden in
Music...'.] {68-06} 82

PRO 3014 <Sweden> "Sweden in Music: En hälsning från Scania = A greeting from Scania = Un souvenir de Scania" [Promotion issue for a truck manufacturing company. Two different covers exist. First issue of this compilation: *Odeon* PMES 560.] {?p68} 82 •
PRO 3015 <Sweden> "Saltstänk" [Promotion issue for Broströms (a shipping company).] {75} 205 •
QALP 5340 <USA> "Omaggio a Umberto Giordano" [Italian *HMV* issue, sold with original label name pasted over.] {p67} 142
QALP 10402 <Italy> "I grandi tenori del secolo" {?66} 87
SGLP 507 <USA> "Jussi Björling" [Swedish *HMV* issue, sold with original label name pasted over.] {?65} 12, 17, 28, 45, 46, 51, 69, 77, 85, 86, 106B, 111

Operatic Archives

§ Issued by William Seward, John Carreddu Press, USA. §
OPA 1007 "La Bohème: Excerpts" {?68} 48.04b-e
OPA 1008 "A Popular Concert with Bidú Sayão" {?68} 47.01b2
OPA 1019/20 "Rigoletto" {?69-06} 45.06
OPA 1036/37 "Bidú Sayão: Serata d'onore" {?71} LP 2 (1037): 51.09d
OPA 1051/52 "Elisabeth Rethberg: Golden Anniversary Issue 1922-1972. George Cehanovsky: A Tribute on his 80th Birthday" {72} LP 1 (1051): 40.04a1-a2

Opus

§ Issued by Opus Record and Publishing House, Bratislava, Czechoslovakia. §
9112 0821/22 "Cavalleria Rusticana" [Side 4: Milanov arias. First issue of this combination: *RCA* VIC 6044. Electronically reprocessed for stereo effect.] {?71} 203
9112 1251/53* "Turandot" {83} 240

Parnass

§ Club label issued by the Bertelsmann company, Germany. §
62 528 (2) <Germany, Austria> "Unvergessene Stimmen: Die grossen Tenöre" [Individual LP numbers: 62 529/30. This compilation also issued on *Columbia* 62528 and *Electrola* FKLP 76 216.] {73} LP 1 (62 529): 88, 121
42 413 5 (2) "Goldenes Tenor-Staralbum" [Individual LP numbers: 42 414 3/415 0.] {85} LP 1 'Unvergänglich, unvergessen': 88
63 114 3* "Das goldene Opernarchiv: Opern der Welt und ihre schönsten Stimmen" {90} 211a12-a13, 221

Prestige Musical Franklin

§ Issued by Le Médaillier Franklin, France. Limited edition for subscribers only (compare *Franklin Mint* Record Society). §
13/14* "Requiem" (Les 100 Plus Grand Enregistrements de tous les temps) {81} 242

PVP

§ Issued by Pauli Virta Productions, Helsinki, Finland. §
PVP-LP 05 "Elintärkeä vesi" {87} 58.08b

RCA

§ Or *RCA Victor*. Issued in France by AREA, in Germany by Teldec, in Japan by RVC, in South Africa by Teal, in Sweden by Grammofon AB Electra (made by Teldec, Germany), in UK up to 1968 by Decca, in Yugoslavia by Jugoton. The issues in the Japanese LS series listed here may have had the "Victor" label, like LS-2028. §
6587-1-RC* <USA> "Aria: Original soundtrack recording" (Red Seal) {87-10} 240f1
30.019 <South Africa> "Jussi Bjoerling in Song" [First issue of this combination: *RCA* LM 1771.] {56} 183-198
30.035 <South Africa> "Bjoerling Sings at Carnegie Hall" [First issue of this combination: *RCA* LM 2003.] {57} 55.02a-l, 55.02t-w
30.058 <South Africa> "Manon Lescaut: Highlights" [First issue of these excerpts: *RCA* LM 2059.] {58} 209b-d, 209g, 209h2-h3
30.061 <South Africa> "Il Trovatore: Highlights" [First issue of these excerpts: *RCA* LM 1827.] {58} 182d2, 182f4-f7, 182g, 182h1-h3
30.065 <South Africa> "Aida: Highlights" [First issue of these excerpts: *RCA* SLP 19.] {58} 210a1-a2, 210e, 210g
30.066 <South Africa> "Ten Tenors, Ten Arias" [First issue of this combination: *RCA* LM 1202.] {58} 180
30.086 <South Africa> "Cavalleria Rusticana (Abridged)" [First issue of these excerpts: *RCA* LM/LSC 2243.] {59} 220a, 220b1, 220c-d
30.095 <South Africa> "Bjoerling in Opera" [First issue of this compilation: *RCA* LM 2269.] {59-05} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2

- 30.126 <South Africa> "Opera for People Who Hate Opera" [First issue of this compilation: *RCA LM/LSC 2391.*] {60-01} 219c2
- 30.170 <South Africa> "Highlights from Turandot" [First issue of these excerpts: *RCA LM/LSC 2539.*] {61} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12
- 30.190/91 <South Africa> "Great Moments in Opera" [First issue of this compilation: *RCA LM 6061.*] {61} LP 1 (30190): 211a12-a13, 212f2, 219c2 / LP 2 (30191): 172A, 210g
- 30.209 <South Africa> "The Incomparable Bjoerling" [First issue of this compilation: *RCA LM/LSC 2570.*] {62} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a2
- 30.231 <South Africa> "Great Tenor Arias" [First issue of this compilation: *RCA HR 212.*] {62-11} 179, 209b2
- 30.305 <South Africa> "Jussi Bjoerling in Concert" [First issue of this compilation: *RCA HR 224.*] {65} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g
- 26.35003 DM, DP (2) <Germany> "Der Troubadour = Il Trovatore" (Victrola) [Renumbering of VIC 6008/1-2. The two suffixes indicate price change in 1977.] {76} 182
- 26.35004 EA (3) <Germany> "Aida" (Victrola) [Renumbering of VIC 6119/1-3.] {76} 210
- 26.41213 AF* <Germany> "Puccini's Greatest" (Victrola) [Renumbering of VIP 2. First issue of this compilation: *RCA LSC 5003.*] {75-09} 219a3, 219c2, 240f1
- 26.48001 DM, DP (2) <Germany> "Rigoletto" (Victrola) [Renumbering of VIC 6005/1-2. The two suffixes indicate price change in 1977.] {76} 212
- 26.48002 DM, DP (2) <Germany> "Manon Lescaut" (Victrola) [Renumbering of VIC 6027/1-2. The two suffixes indicate price change in 1977.] {76} 209
- 26.48009 DM, DP* (2) <Germany> "Tosca" (Victrola) [Renumbering of VIC 6000/1-2. The two suffixes indicate price change in 1977.] {75-09} 219
- 26.48016 DP* (2) <Germany> "Jussi Björling in Opera" (Victrola) [First issue of this compilation: *RCA KR 11014/1-2.*] {76} LP 1: 171, 172B, 173-174, 176, 212e1, 219a2-a3, 219c5, 226, 240c2, 240f1, 60.04f / LP 2: 175, 203a, 220c, 224, 55.02i-l, 55.02t-v, 60.04e
- 105.4004 <Brazil> "Dez Tenores Dez Árias" {84} 182f7
- 108.5008* <Brazil> "Puccini's Biggest Hits" (Victrola) [First issue of this compilation: *RCA VICS 1672(e).*] {72} 209b2, 219a3, 219c2
- 430.367 S <France> "Duos d'amour à l'opéra: Les plus grands artistes lyriques internationaux dans les plus célèbres duos d'amour" {62-02} 210g3, 220b2
- 430.731 <France> "Voix immortelles: 1896-1950" {67-07} 170
- 530.268 <France> "Airs célèbres de l'opéra français" {62-03} 180
- 530.269 <France> "Ensembles Célèbres de l'Opéra" {62-09} 182g, 210b
- 530.271 <France> "Les Héros de Verdi: Ténors, Barytons et Basses" {63-01} 210a1-a2, 225
- 630.344 <France> "Le Trouvère: Sélections" [First issue of these excerpts: *RCA LM 1827.*] {58-07} 182d2, 182f4-f7, 182g, 182h1-h3
- 630.373/75 <France> "Aida" {58} 210
- 630.382 <France> "Aida: Sélections" [First issue of these excerpts: *RCA SLP 19.*] {58-05} 210a1-a2, 210e, 210g
- 630.383/84 <France> "Cavalleria Rusticana. Jussi Bjoerling Récital" {57} 169, 170, 176, 179-181, 203
- 630.456/57 <France> "La Tosca" {58} 219
- 630.503 <France> "Cavalleria Rusticana: Abridged" [First issue of these excerpts: *RCA LM 2243.*] {59} 220a, 220b1, 220c-d
- 630.537 <France> "Les Grandes Heures de l'Opéra par Les plus Grands Ténors du Monde" [First issue of this compilation: *RCA LM 2372.*] {60-05} 223
- 630.559/60 <France> "Cavalleria Rusticana" [Contents on side 4 not known.] {63} 220
- 630.564/66 <France> "Turandot" {61} 240
- 630.577/78 <France> "Paillasse" [Side 4 contains opera choruses. First issue of this combination is probably *RCA LM 6084* (not LM 6045).] {61} 204
- 630.583 <France> "Bjoerling à Carnegie Hall" [First issue of this combination: *RCA LM 2003.*] {61} 55.02a-l, 55.02t-w
- 640.521/22* <France> "Cavalleria Rusticana" [Contents on side 4 not known.] {60-04} 220
- 640.660/62* <France> "Turandot" {61} 240
- 731.006/10 <France> "Wagner: Inoubliables interprètes" {71-08} 731.007: 60.04g
- 731.011/13 <France> "Aida" [Electronically reprocessed for stereo effect.] {71-01} 210
- 830.501 <France> "Les grands ténors du siècle" [First issue of this compilation: *RCA LM 2372.*] {67} 223
- 3L 16153 <Spain> "Aida (Fragmentos)" [Plum label. First issue of these excerpts: *RCA SLP 19.*] {p56-11} 210a1-a2, 210e, 210g
- 3L 16174 <Spain> "Il Trovatore: Selección" [Plum label. First issue of these excerpts: *RCA LM 1827.*] {p56} 182d2, 182f4-f7, 182g, 182h1-h3
- 3L 16282 <Spain> "Jussi Björling: Fragmentos de Ópera" [Plum label. First issue of this compilation: *RCA LM 2269.*] {60} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2

3LB 16273 (2) <Spain> "Rigoletto" [Plum label.] {59} 212
 3LC 16076 (3) <Spain> "Aida" [Plum label.] {58} 210
 3LC 16166 (3) <Spain> "I Pagliacci, Cavalleria Rusticana" [Plum label.] {58} 203, 204
 3LC 16269 (3) <Spain> "Manon Lescaut" [Plum label.] {59} 209
 A 630.255 <France> "Jussi Bjoerling, Robert Merrill: Extraits d'opéras" [First issue of this compilation: *RCA LM 1841.*] {55-06} 169, 170, 176, 179-181
 A 630.361/62 <France> "Le Trouvère" {57-03} 182
 A 630.373/75 <France> "Aida" {57-03} 210
 A 630.648 <France> "Chansons Napolitaines par les plus grands tenors du monde" [First issue of this compilation: *RCA LM 2630.*] {?62} 52.02t
 A 630.826 <France> "50 Années de Bel Canto: Ténors" [First issue of this compilation: *RCA LM 20083.*] {?66} 180
 AGL2-4514* (2) <USA> "Tosca" (Gold Seal) {82-10} 219 ●
 AGL3-3970* (3) <USA> "Turandot" (Gold Seal) {81-04} 240
 AGM1-4806 <USA> "Bjoerling in Opera" (Gold Seal) [First issue of this compilation: *RCA LM 2269.*] {83-08} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2 ●
 AGM1-4889 <USA; Canada> "Jussi Bjoerling: Operatic Duets with Robert Merrill, Operatic Scenes with..." (Gold Seal) [First issue of this compilation: *RCA LM 2736.* Notes: Francis Robinson.] {84-02} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5
 AGM1-4923 <USA> "Jussi Bjoerling in Concert" (Gold Seal) [First issue of this compilation: *RCA HR 224.*] {84-03} 57.06b, 58.02b, 58.02e, 58.021-m, 58.02o, 58.02u, 58.08b, 60.04a-g
 AGM1-5277 <USA> "Jussi Bjoerling: Operatic Arias" (Gold Seal: Legendary Performers No. 77) [Notes: Richard Mohr.] {85-08} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219a2-a3, 219c2, 219c5, 240c2, 240f1 ●
 AGM3-4805 (3) <USA> "Opening Nights at the Met" (Gold Seal) [First issue of this compilation: *RCA LM 6171.*] {83-09} LP 1: 171a2-a3
 AVL 10986 <Netherlands> "Aida: Highlights" (Victrola) {76} 210a1-a2, 210c, 210e, 210g2-g3
 AVL 10987 <Netherlands> "Cavalleria Rusticana: Highlights" (Victrola) {76} 203a-b, 203c2, 203c5
 AVM2-0699 (2) <USA; Australia?> "Il Trovatore" (Victrola) [Release date for USA.] {74-10} 182 ●
 B 30194 (2) <South Africa> "Cavalleria Rusticana. Arias by Jussi Bjoerling" (Red Seal) [First issue of this combination: *RCA LM/ LSC 6059.*] {61} 220-226
 B 30216 (2) <South Africa> "Pagliacci" (Red Seal) [Side 4 contains opera choruses. First issue of this combination: *RCA LM 6084.*] {61} 204
 B12R 0023/24 <Italy> "Il Trovatore" {a58} 182
 BL 86587* <Germany> "Aria: Original soundtrack" (Red Seal) {87} 240f1 ●
 BRL-57 <Brazil> "Dez Tenores, Dez Árias" (Red Seal) [First issue of this compilation: *RCA LM 1202.*] {p52} 180
 BRL-100 <Brazil> "Cavalleria Rusticana, Os Palhaços: Seleção" (Sélo vermelho) [First issue of this compilation: *RCA LM 1160.*] {p51-10} 162A, 170
 BRL-173 <Brazil> "Dez Tenores, Dez Árias" (Sélo vermelho) [First issue of this compilation: *RCA LM 1202.*] {58} 180
 BRL-181 <Brazil> "Aida: Seleção" (Sélo vermelho) [First issue of this compilation: *RCA SLP 19.*] {?56-11} 210a1-a2, 210e, 210g
 BRL-182 <Brazil> "Selecionador Sélo Vermelho" (Sélo vermelho) [First issue of this compilation: *RCA SRL 12-14.*] {?56} 209g2-g5
 BRL-253 <Brazil> "Bjoerling in Opera" (Sélo vermelho) [First issue of this compilation: *RCA LM 2269.*] {?59} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2
 BRL-3031 <Brazil> "Duetos Operísticos por Robert Merrill, Jussi Bjoerling" (Sélo vermelho) [10 in/25 cm. First issue of this compilation: *RCA LM 7007.*] {p52-10} 171, 172B, 173-175
 C 30014 (3) <South Africa> "Aida" (Red Seal) {56} 210
 C 30024 (3) <South Africa> "Turandot" (Red Seal) {61} 240
 C12R 0164/66 <Italy> "Manon Lescaut" {?56} 209
 C12R 0175/77 <Italy> "Aida" {?57} 210 ●
 CRM8-5177* (8) <USA> "RCA/Met: 100 Singers, 100 Years" (Red Seal) {84-11} LP 5: 209g3-g5 / LP 7: 240e1
 DPS 2004/1-2* <UK> "Opera Gala" [First issue of this compilation: *RCA VCS 7061.*] {70} LP 1: 240e1 / LP 2: 240c2
 DVLB 16480 <Netherlands> "A Treasury of Grand Opera in High Fidelity": [First issue of this compilation: *RCA LM 1847.*] {?55} 182f7
 GL 43194 <Netherlands> "Bjoerling Sings at Carnegie Hall" (Gold Seal: The Originals) [First issue of this combination: *RCA LM 2003.* Notes: Skip Voogd.] {80-06} 55.02a-1, 55.02t-w ●
 GL 84889 <Germany> "Jussi Bjoerling & Robert Merrill: The Pearl Fishers Duet and Other Famous Operatic

- Duets and Scenes" (Gold Seal) [DMM = Direct Metal Mastering. First issue of this compilation: *RCA LM 2736*. Notes: Francis Robinson.] {85} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5 •
- GL 85277 <Germany> "Bjoerling: Opera Arias = Opernarrien = Aires d'opéra" (Gold Seal: Legendary Performers) [DMM = Direct Metal Mastering. First issue of this compilation: *RCA AGM1-5277*.] {86-09} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219a2-a3, 219c2, 219c5, 240c2, 240f1 •
- GL 87799 <Germany> "Jussi Bjoerling: The Pearl Fishers Duet: Les Pêcheurs de Perles, duo Plus Duets and Scenes by Puccini and Verdi with..." (The RCA Victor Vocal Series) [Label: 'Bjoerling: The Pearl Fishers Duet and Other Famous Duets and Scenes'. First issue of this compilation (CD): *RCA 7799-2-RG*. Notes: Richard Mohr.] {88-09} 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4 •
- GL 89788* <Germany> "Puccini's Greatest Hits" (Maestro) [First issue of this compilation: *RCA LSC 5003*.] {?71} 219a3, 219c2, 240f1
- HR 210 <Europe> "Berühmte Liebesduette = Great Love Duets: Historische Aufnahmen 1908-1955" (Red Seal) [First issue of this compilation: *RCA LM 2628*. Issued by Teldec first outside Germany, 1965/66 in Germany.] {62-09} 209d, 210e1-e2 •
- HR 211 <Europe> "Berühmte Tenöre singen neapolitanische Lieder = Great Tenors Sing Neapolitan Songs: Historical Recordings 1913-1960" (Red Seal) [First issue of this compilation: *RCA LM 2630*. Issued by Teldec outside Germany.] {62-09} 55.02t
- HR 212 <Europe> "Berühmte Tenor-Arien = Great Tenor Arias: Historische Aufnahmen 1906-1954" (Red Seal) [Issued by Teldec first outside Germany, 1965/66 in Germany.] {62-09} 179, 209b2
- HR 224 <Europe> "Jussi Bjoerling: Historische Aufnahmen 1958 / Jussi Bjoerling in Concert" (Red Seal: Treasury of Immortal Performances) ['Historische Aufnahmen' has a photo of Björling on the front-cover, the English title on the back-cover and no series title. 'JB in Concert' has a drawing of Björling on the front-cover.] {?65-01} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g ••
- KD 9 (5) <Germany> "Mit Musik leben: Giacomo Puccini" {63-08} 240c2, 240c4, 240e2-e4, 240f1, 240f8-f12
- KR 11014/1-2* <Germany> "Jussi Björling in Opera" (Victrola) [Notes: Hans Koeltzsch.] {71-09} LP 1: 171, 172B, 173-174, 176, 212e1, 219a2-a3, 219c5, 226, 240c2, 240f1, 60.04f / LP 2: 175, 203a, 220c, 224, 55.02i-l, 55.02t-v, 60.04e •
- KV 6005 (2) <Italy> "Rigoletto" (Victrola; Plum label) {66-01} 212
- KV 6008 (2) <Italy> "Trovatore" (Victrola; Plum label) {66-01} 182
- KV 6103 (3) <Italy> "Aida" (Victrola; Plum label) {66-02} 210
- KV 6110 (2) <Italy> "Manon Lescaut" (Victrola; Plum label) {?67} 209 •
- KVS 6000* (2) <Italy> "Tosca" (Victrola; Plum label) {?67} 219
- KVS 6011* (2) <Italy> "Requiem" (Victrola; Plum label) {?67} 242 •
- KVS 6114* (3) <Italy> "Turandot" [Secondary number: VICS 6114.] (Victrola; Plum label) {68-03} 240
- L 16098 <Australia> "Bjoerling, Merrill: Great Operatic Arias" (Red Seal) [First issue of this compilation: *RCA LM 1841*.] {58} 169, 170, 176, 179-81
- L 16174 <Australia> "Bjoerling in Opera" (Red Seal) [First issue of this compilation: *RCA LM 2269*.] {59} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219c2
- L 16225 <Australia> "50 Years of Great Operatic Singing: Tenors" (Red Seal) [First issue of this compilation: *RCA LM 2372*.] {60} 223
- L 16237 <Australia> "Artists and Arias" (Red Seal) [First issue of this compilation: *RCA LM 2391*.] {60} 219c2
- L 16301 <Australia> "60 Years of Best Loved Music, Vol. III" (Red Seal) [First issue of this compilation: *RCA LM 2574*.] {61} 176
- L 16305 <Australia> "The Incomparable Bjoerling" (Red Seal) [First issue of this compilation: *RCA LM 2570*.] {61} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a2
- L 16339 <Australia> "Bjoerling Sings at Carnegie Hall" (Red Seal) [First issue of this combination: *RCA LM 2003*.] {62} 55.02a-l, 55.02t-w
- L 16347 <Australia> "Great Love Duets" (Red Seal) [First issue of this compilation: *RCA LM 2628*.] {62} 209d, 210e1-e2
- L 16349 <Australia> "Great Tenors Sing Neapolitan Songs" (Red Seal) [First issue of this compilation: *RCA LM 2630*.] {62} 55.02t
- L 16352 <Australia> "Great Tenor Arias" (Red Seal) [First issue of this compilation: *RCA HR 212*.] {62} 179, 209b2
- L 16370 <Australia> "Jussi Bjoerling" (Red Seal) [First issue of this compilation: *RCA LM 9884*.] {62} 214, 227-232, 235-239
- L 17007 <Australia> "Jussi Bjoerling in Song" (Red Seal) [First issue of this compilation: *RCA LM 1771*.] {?62} 183-198
- LB 16012 (2) <Australia> "Il Trovatore" (Red Seal) {57} 182
- LB 16110 (2) <Australia> "Tosca" (Red Seal) {58} 219
- LB 16157 (2) <Australia> "Cavalleria Rusticana. Arias by Jussi Bjoerling" (Red Seal) [First issue of this

- combination: *RCA LM/LSC 6059.*] {59} 220-226
- LB 16193 (2) <Australia> "Great Moments in Opera: Verdi, Puccini" (Red Seal) [First issue of this compilation: *RCA LM 6061.*] {59} LP 1: 211a12-a13, 212f2, 219c2 / LP 2: 172A, 210g
- LB 16239 (2) <Australia> "Rigoletto" (Red Seal) {59} 212
- LB 16348 (2) <Australia> "Summer Festival: 20 of the World's Greatest Artists" (Red Seal) [First issue of this compilation: *RCA LM 6097.*] {62} 220b2
- LC 16134 (3) <Australia> "Aida" (Red Seal) {57} 210
- LC 16311 (3) <Australia> "Turandot" (Red Seal) {61} 240
- LCT 6701 (5) <USA; Canada> "50 Years of Great Operatic Singing" [Plum label.] {55-05} LP 4: 120 / LP 5: 143
- LD 6091 (2) <USA> "Requiem" (Red Seal: Soria series) {60-10} 242
- LDS 6091* (2) <USA; Canada; Chile> "Requiem; Misa de Requiem" (Red Seal: Soria series) {60-10} 242 ●
- LM 105 <USA; Argentina> "Great Tenor Arias by Jussi Bjoerling" (Red Seal) [10 in/25 cm.] {51-10} 169, 170, 176, 179-181 ●
- LM 1128 <USA> "Highlights from Verdi's Don Carlo" (Red Seal) {51-04} 171 ●
- LM 1160 <USA> "Highlights from Cavalleria Rusticana, I Pagliacci" (Red Seal) {51-10} 162A, 170
- LM 1160-C <Germany> "Highlights from Cavalleria Rusticana and I Pagliacci = Cavalleria Rusticana und Der Bajazzo: Arien und Szenen" (Red Seal) [Release date for US army in Germany.] {57-07} 162A, 170 ●
- LM 1202 <USA> "Ten Tenors, Ten Arias" (Red Seal) {52-03} 180 ●
- LM 1771 <USA> "Jussi Bjoerling in Song" [Notes: Robert A. Hague.] (Red Seal) {53-11} 183-198 ●
- LM 1801 <USA; Germany> "Arias Sung and Acted" (Red Seal) [German release date (for US army there): 56-10.] {54-06} 88, 204c
- LM 1802 <USA; Canada; Germany> "An Adventure in High Fidelity: A 'New Orthophonic' High Fidelity recording" (Red Seal) [Release date valid for USA (Germany: 57-11).] {54-09} 184 ●
- LM 1827 <USA> "Il Trovatore: Highlights" (Red Seal) {55-01} 182d2, 182f4-f7, 182g, 182h1-h3
- LM 1827-B,-C <Germany> "Il Trovatore = Der Troubadour: Arien und Szenen" (Red Seal) {56-07} 182d2, 182f4-f7, 182g, 182h1-h3 ●●
- LM 1828 <USA> "I Pagliacci, Cavalleria Rusticana: Highlights" (Red Seal) {55-01} 203a, 203b2-b3, 203c5, 204c, 204d
- LM 1841 <USA> "Bjoerling, Merrill: Great Operatic Arias" (Red Seal) [Two cover versions: one with portraits of the singers, the other with a dressing-room interior.] {54-11} 169, 170, 176, 179-181 ●●
- LM 1841-B <Germany> "Bjoerling, Merrill: Great Operatic Arias = Berühmte Opernarien gesungen von Jussi Björling und Robert Merrill" (Red Seal) [The -B number known only with the Carmen aria (169) and the portraits cover.] {56} 169, 170, 176, 179-181 ●
- LM 1841-C, version 1 <Germany> "Bjoerling, Merrill: Great Operatic Arias = Berühmte Opernarien gesungen von Jussi Björling und Robert Merrill" (Red Seal) [This version (with Carmen aria) is known only with the portraits cover. Release date for US army.] {56-07} 169, 170, 176, 179-181 ●
- LM 1841-C, version 2 <Germany> "Bjoerling, Merrill: Great Operatic Arias = Berühmte Opernarien gesungen von Jussi Björling und Robert Merrill" (Red Seal) [This version (with Chénier aria) exists in both cover versions and also with label erroneously giving the Carmen aria.] {58-03} 170, 176, 179-181, 217 ●●●
- LM 1847 <USA> "A Treasury of Grand Opera in High Fidelity" (Red Seal) {55-01} 182f7
- LM 2003 <USA> "Bjoerling Sings at Carnegie Hall" (Red Seal) [Notes: Herbert Kupferberg.] {56-08} 55.02a-l, 55.02t-w ●
- LM 2003-C <Germany> "Bjoerling Sings at Carnegie Hall" (Red Seal) {57-01} 55.02a-l, 55.02t-w ●
- LM 2045 <USA> "Highlights from La Bohème" (Red Seal) [First issue of these excerpts: *RCA SLP 20.*] {57-01} 211a8-a13, 211c, 211d2-d5, 211e, 211f ●
- LM 2046 <USA; Canada> "Highlights from Aida" (Red Seal) [First issue of these excerpts: *RCA SLP 19.*] {57-01} 210a1-a2, 210e, 210g ●
- LM 2046-C <Germany> "Highlights from Aida = Aida: Arien und Szenen" [First issue of these excerpts: *RCA SLP 19.* Release date for US army.] {57} 210a1-a2, 210e, 210g ●
- LM 2059 <USA; France> "Manon Lescaut: Highlights; Extraits" (Red Seal) [Pressing also known from Canada.] {57-01} 209b-d, 209g, 209h2-h3
- LM 2059-C <Germany> "Manon Lescaut: Highlights = Arien und Szenen" (Red Seal) {57-03} 209b-d, 209g, 209h2-h3 ●
- LM 2243 <USA> "Cavalleria Rusticana: Abridged" (Red Seal) {58-12} 220a, 220b1, 220c-d ●
- LM 2243-C <Germany> "Cavalleria Rusticana: Abridged = Arien und Szenen" (Red Seal: Oper der Welt) {59} 220a, 220b1, 220c-d ●
- LM 2269 <USA; Chile> "Bjoerling in Opera" / "Bjoerling en la Ópera" (Red Seal) {59-03} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219c2 ●
- LM 2269-C <Germany> "Bjoerling in Opera = Opernabend mit Jussi Björling" (Red Seal) {59} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219c2 ●
- LM 2372 <USA; Spain> "50 Years of Great Operatic Singing: Tenors; 50 Años de Opera: Tenores" (Red Seal)

- {60-02} 223
- LM 2372-C <Germany> "50 Years of Great Operatic Singing: Tenors = 50 Jahre Oper: Grosse Tenöre der 'Met'" (Red Seal) {60-04} 223 •
- LM 2391 <USA; Canada> "Opera for People Who Hate Opera" (Red Seal) {60-01} 219c2
- LM 2391-C <Germany> "Festliches Opern-Konzert" (Red Seal) {60-08} 219c2
- LM 2539 <USA> "Highlights from Turandot" (Red Seal) {61-08} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12 •
- LM 2570 <USA; Spain> "The Incomparable Bjoerling; El Incomparable Björling" (Red Seal) [Notes: Walter Price. Release date valid for USA (Spain: 1963).] {61-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a2 •
- LM 2570-C <Germany> "The Incomparable Bjoerling = Jussi Björling: In Memoriam" (Red Seal) [Release date valid for Teldec outside Germany.] {61-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a2 •
- LM 2574 <USA> "60 Years of Music America Loves Best, Volume III" (Red Seal) {61-08} 176
- LM 2628 <USA> "Great Love Duets" (Red Seal) {62-07} 209d, 210e1-e2
- LM 2630 <USA; Spain> "Great Tenors Sing Neapolitan Songs: Caruso to Lanza; Canciones Napolitanas por Grandes Tenores" (Red Seal) [Release date valid for USA.] {62-08} 55.02t
- LM 2631 <USA; Canada> "Great Tenor Arias" (Red Seal) [First issue of this compilation: RCA HR 212.] {62-10} 179, 209b2 •
- LM 2736 <USA; Australia; New Zealand> "Jussi Bjoerling: Operatic Duets with Robert Merrill, Operatic Scenes with..." (Red Seal: A Treasury of Immortal Performances) [Notes: Francis Robinson. Release date valid for USA.] {64-04} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5 •
- LM 2736-C <Germany> "Jussi Bjoerling: Operatic Duets with Robert Merrill, Operszenen mit... = Jussi Bjoerling in berühmten Operszenen" (Red Seal: A Treasury of Immortal Performances) [Notes: Francis Robinson, H G Martens & Antoine Gédéon.] {64-06} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5 •
- LM 2784 <USA; Australia; Germany> "Jussi Bjoerling in Concert" (Red Seal: Treasury of Immortal Performances) [First issue of this compilation: RCA HR 224. Notes: Nils Grevillus. Release date valid for USA (Germany: 65-03).] {65-02} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g •
- LM 6008 (2) <USA; Argentina; Canada; Italy; Spain> "Il Trovatore" (Red Seal) [Release date valid for USA; Italy = 1958.] {52-10} 182 •
- LM 6008-C//1-2 <Germany> "Il Trovatore = Der Troubadour" (Red Seal) [Release date valid for US army in Germany.] {57} 182
- LM 6042 (2) <USA; Canada> "La Bohème" (Red Seal) {56-09} 211 •
- LM 6045 (2) <USA> "I Pagliacci" (Red Seal) [Side 4: choruses with Rome Opera Chorus.] {56-10} 204 •
- LM 6046 (2) <USA> "Cavalleria Rusticana" (Red Seal) [Side 4: Verdi opera choruses.] {57-01} 203
- LM 6046/1-2 <Germany> "Cavalleria Rusticana" (Red Seal) [Side 4: Verdi opera choruses. Release date valid for Teldec outside Germany.] {57-03} 203
- LM 6051 (2) <USA; Brazil; Canada; Chile; Germany; Uruguay> "Rigoletto" (Red Seal) [Release date valid for USA.] {57-09} 212 •
- LM 6051/1-2 <Germany> "Rigoletto" (Red Seal) {57-09} 212
- LM 6052 (2) <USA; Italy> "Tosca" (Red Seal) {57-11} 219 •
- LM 6052/1-2 <Germany> "Tosca" (Red Seal) [Release date valid for Teldec outside Germany.] {58-03} 219
- LM 6059 (2) <USA; Uruguay> "Cavalleria Rusticana" (Red Seal) [Side 4: 'Operatic Arias'; 'Arias de óperas' with Jussi Björling. Release date valid for USA.] {58-09} 220-226 •
- LM 6059/1-2 <Germany> "Cavalleria Rusticana" (Red Seal) [Side 4: Arias with Björling.] {59} 220-226
- LM 6061 (2) <USA; Brazil > "Great Moments in Opera: Verdi, Puccini" (Red Seal) [Release date valid for USA.] {58-10} LP 1: 211a12-a13, 212f2, 219c2 / LP 2: 172A, 210g •
- LM 6069 (2) <USA> "Aida" (Red Seal) {59-08} 210a, 210d, 210e1-e2, 210f, 210g •
- LM 6084 (2) <USA> "Pagliacci" (Red Seal) [Side 4: choruses with Robert Shaw Chorale.] {60-05} 204 •
- LM 6084/1-2 <Germany> "Pagliacci = Der Bajazzo" (Red Seal) [Side 4: choruses with Robert Shaw Chorale.] {61} 204 •
- LM 6091/1-2 <Germany> "Requiem" (Red Seal) {61-10} 242
- LM 6097 (2) <USA> "Summer Festival: 20 of the World's Greatest Artists" (Red Seal) {62-05} 220b2
- LM 6106 (3) <USA> "I Pagliacci, Cavalleria Rusticana" (Red Seal) {53-09} 203, 204
- LM 6116 (3) <USA; Argentina; Canada; Chile; Italy> "Manon Lescaut" (Red Seal) [Release date valid for USA.] {55-09} 209 •
- LM 6122 (3) <USA; Argentina; Brazil; Chile> "Aida" (Red Seal) [Release date valid for USA.] {55-10} 210 •
- LM 6122/1-3 <Germany> "Aida" (Red Seal) {57} 210
- LM 6138 (3) <USA> "Vanessa" (Red Seal) [JB in "Operatic Selections" on side 6 only.] {58-08} 220b2
- LM 6149 (3) <USA; Brazil; Canada; Chile; Italy> "Turandot" (Red Seal) [Release date valid for USA.] {60-08} 240
- LM 6149/1-3 <Germany> "Turandot" (Red Seal) {60} 240 •

LM 6171 (3) <USA> "Opening Nights at the Met" (Red Seal: Treasury of Immortal Performances) {66-09} LP 1: 171a2-a3 ●

LM 7007 <USA> "Operatic Duets by Jussi Bjoerling and Robert Merrill" (Red Seal) [10 in/25 cm. Notes: Robert A. Hague.] {52-10} 171, 172B, 173-175 ●

LM 9800-D,E <Germany> "Jussi Björling" (Red Seal) [10 in/25 cm. Notes: Carl L. Bruun.] {57-05} 213-215, 216A, 217, 218 ●●

LM 9811-C <Germany> "Tosca: Arien und Szenen" (Red Seal: Oper der Welt) [Release date valid for Teldec outside Germany.] {58-11} 219a1-a3, 219a5-a7, 219a12-a14, 219c2-c3, 219c5, 219c7, 219c9 ●

LM 9823-E <Germany> "Acht Tenöre, acht Arien = Eight Tenors, Eight Arias" (Red Seal) [10 in/25 cm.] {?59-07} 216A ●

LM 9844-E <Germany> "Opernduette Björling – Merrill = Björling and Merrill in Duets" (Red Seal) [10 in/25 cm. First issue of this combination (with duets on side 2 in different order): RCA LM 7007.] {59-08} 171, 172B, 173-175 ●

LM 9847-E <Germany> "Rigoletto: Highlights = Arien und Szenen" (Red Seal) [10 in/25 cm. Release date valid for Teldec outside Germany.] {59-09} 212a, 212d2, 212f2, 212f5 ●

LM 9872-C <Germany> "Bel Canto a Verona" (Red Seal) [Release date valid for Teldec outside Germany.] {60-11} 240e1, 240f1 ●

LM 9875-C <Germany> "Turandot: Arien und Szenen" (Red Seal: Oper der Welt) {61-05} 240a, 240c, 240f1-f3, 240f5, 240f11-f12

LM 9884 <Sweden; USA> "Jussi Björling" [Red label. Notes: Carl L. Bruun. Release date valid for Sweden (USA: 64-10).] {61-11} 214, 227-232, 235-239 ●

LM 20039 <Italy> "Pagine scelte dalla 'Cavalleria Rusticana' e dai 'Pagliacci'" (Red Seal) {62-03} 204c, 204d, 220b2

LM 20075 <Italy> "Le romanze che voi preferite, vol. 1" (Red Seal) {64-01} 210a1-a2

LM 20076 <Italy> "Le romanze che voi preferite, vol. 2" (Red Seal) {64-09} 220d2, 240f6

LM 20083 <Italy> "50 anni di belcanto: Tenori, vol. 2" (Red Seal) {65-12} 180

LM 20129 <Italy> "Celebri voci, famosi duetti" (Red Seal: Le grandi voci della lirica) {70-09} 171a2-a3

LMB 500 <Brazil> "Uma Aventura em Alta Fidelidade" (Red Seal) [First issue of this compilation: RCA LM 1802.] {?p54} 184

LMD 60005 (2) <Italy> "Aida: Highlights. Incisioni 1911-1954" (Red Seal: Le Grandi Voci della Lirica) {71-03} LP 1: 210d / LP 2: 210f

LMD 67002 (5) <Italy> "Belcanto" (Red Seal) {62-11} LP 4: 221-226

LPC-5036 <Spain> "Bjoerling canta en el Carnegie Hall" (Red Seal: Compact 33 Double) [7 in./18 cm.] {62} 55.02b-d, 55.02h

LP-RC-185 <Yugoslavia> "Slavni tenori pjevaju za vas operne arije" [10 in/25 cm. First issue of this compilation: RCA LM 9823-E.] {61} 216A

LP-RC-V 204 <Yugoslavia> "Jussi Björling in Memoriam" [First issue of this compilation: RCA LM 2570.] {p61-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a2

LP-RC-V 228 <Yugoslavia> "Tosca: Arije i scene" (Svijet pozornice) [First issue of these excerpts: RCA LM 9811-C.] {65} 219a1-a3, 219a5-a7, 219a12-a14, 219c2-c3, 219c5, 219c7, 219c9 ●

LP-RC-V 240/42 <Yugoslavia> "Aida" {p55-10} 210

LP-RC-V 243/44 <Yugoslavia> "Cavalleria Rusticana" [Side 4: Operatic arias with Jussi Björling. First issue of this compilation: RCA LM/LSC 6059.] {p58-09} 220-226

LRC 51-007 <Italy> "Jussi Bjoerling: Romanze" (Voci immortali) [7 in/17.5cm.] {?63} 219a3, 222-24, 226, 240c2

LRM 7027 <USA> "Bjoerling and Merrill Sing Operatic Duets" (Red Seal: Concert Cameos) [10 in/25 cm. Notes: Edward O'Gorman.] {53-10} 171, 172B, 174, 182f7 ●

LS-2172/73 <Japan> "La Tosca" {p57-11} 219

LS-2192 <Japan> "Il Trovatore: Highlights" [First issue of these excerpts: RCA LM 1827.] {p57-11} 182d2, 182f4-f7, 182g, 182h1-h3

LS-2214 <Japan> "Aida: Highlights" [First issue of these excerpts: RCA SLP 19.] {p56-11} 210a1-a2, 210e, 210g

LS-2263 <Japan> "Bjoerling in Opera" [First issue of this compilation: RCA LM 2269.] {?p59} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219c2

LSC 2243* <USA> "Cavalleria Rusticana: Highlights" (Red Seal) {58-12} 220a, 220b1, 220c-d

LSC 2243-B* <Germany> "Cavalleria Rusticana: Abridged = Arien und Szenen" (Red Seal: Living Stereo: Oper der Welt) {60} 220a, 220b1, 220c-d ●

LSC 2391* <USA; Canada> "Opera for People Who Hate Opera" (Red Seal: Living Stereo) {60-01} 219c2

LSC 2391-B* <Germany> "Festliches Opern-Konzert" (Red Seal: Living Stereo) {60-08} 219c2

LSC 2539* <USA; Canada; Italy> "Highlights from Turandot" (Red Seal: Living Stereo) {61-08} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12

LSC 2570* <USA> "The Incomparable Bjoerling" (Red Seal: Living Stereo) [First issue of this compilation: *RCA LM 2570*. Notes: Walter Price.] {61-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a2 ●

LSC 2570-B* <Germany> "The Incomparable Bjoerling = Jussi Björling: In Memoriam" (Red Seal: Living Stereo) [Release date valid for Teldec outside Germany.] {61-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a2 ●

LSC 5003* <USA; Australia; Canada> "Puccini's Greatest Hits" (Red Seal) [Release date valid for USA (Australia: 71-11.)] {71-08} 219a3, 219c2, 240f1

LSC 6052* (3) <USA; Brazil> "Tosca" (Red Seal: Living Stereo) [Side 6: Operatic Arias.] {60-06} 219, 222, 226 ●

LSC 6052/1-2* <Germany> "Tosca" (Red Seal: Living Stereo) {60} 219 ●

LSC 6059* (2) <USA> "Cavalleria Rusticana" (Red Seal: Living Stereo) [Side 4: 'Operatic Arias' with Jussi Björling.] {58-09} 220-226 ●

LSC 6059/1-2-B* <Germany> "Cavalleria Rusticana" (Red Seal: Living Stereo) [Number also written: LSC 6059-B (2). Side 4: Arias with Björling.] {60} 220-226 ●

LSC 6091/1-2* <Germany> "Requiem" (Red Seal: Living Stereo) {?61-04} 242 ●

LSC 6097* (2) <USA; Canada> "Summer Festival: 20 of the World's Greatest Artists" (Red Seal: Living Stereo) {62-05} 220b2

LSC 6138* (3) <USA> "Vanessa" (Red Seal: Living Stereo) [JB in 'Operatic Selections' on side 6 only.] {58-08} 220b2

LSC 6149* (3) <USA; Argentina; Spain> "Turandot" (Red Seal: Living Stereo) {60-08} 240

LSC 6149/1-3* <Germany> "Turandot" (Red Seal: Living Stereo) [Release date valid for Teldec outside Germany.] {60} 240 ●

LSC 9811-B* <Germany> "Tosca: Arien und Szenen" (Red Seal: Living Stereo: Oper der Welt) {58-11} 219a1-a3, 219a7-a9, 219a13-a14, 219c2, 219c5-c9 ●

LSC 9875-B* <Germany> "Turandot: Arien und Szenen" (Red Seal: Living Stereo: Oper der Welt) {61-05} 240a, 240c, 240f1-f3, 240f5, 240f11-f12 ●

LSC 9884* <Sweden; Australia> "Jussi Björling; Jussi Björling sings Swedish Songs" (Red Seal) [#235-239 in stereo; #214 & 227-231 electronically reprocessed for stereo effect. Swedish cover picture: Björling with his dog in his boat; Australian cover picture: lake shore. Notes: Frank Hedman. Release date valid for Sweden.] {69-09} 214, 227-231, 235-239 ●●

LSC 9964-B* <Germany> "Turandot: Highlights" (Red Seal: Living Stereo) {67-01} 240c2, 240c4, 240e2-e4, 240f1, 240f8-f12

LSC 20102* <Italy> "Momenti magici del Melodramma" (Red Seal) {69} 240f1

LSC 20106* <Italy> "Gran Gala all'Opera, vol. 1" (Red Seal) {?69} 240e1

LSRCA 70925/26 <Yugoslavia> "Cavalleria Rusticana and ... Milanov's early recordings" (Victrola, pink label: Immortal Performances) [Electronically reprocessed for stereo effect. First issue of this combination: *RCA VIC/VICS 6044*.] {71} 203 ●

LSRCA 70975/76 * <Yugoslavia> "Tosca" (Gold Seal) {75} 219 ●

LVA 1001 <Netherlands> "Bel Canto a Verona" [Special issue for magazine *Zondagsvriend*. First issue of this compilation: *RCA LM 9872-C*.] {p60-11} 240e1, 240 f1

MCV 533 (3) <Italy> "Aida" (Victrola, Pink label: Il Mondo del Classico) {71-09} 210

MCV 534 (2) <Italy> "Cavalleria Rusticana" (Victrola, Pink label: Il Mondo del Classico) [Side 4: 'Recital di Zinka Milanov'. First issue of this combination: *RCA VIC 6044*.] {71-06} 203

MCV 535* (2) <Italy> "Tosca" (Victrola, Pink label: Il Mondo del Classico) {72-02} 219

MCV 536 (2) <Italy> "Il Trovatore" (Victrola, Pink label: Il Mondo del Classico) {72-02} 182

MCV 537* (3) <Italy> "Turandot" (Victrola, Pink label: Il Mondo del Classico) {72} 240

MCV 540 (2) <Italy> "Rigoletto" (Victrola, Pink label: Il Mondo del Classico) {72} 212

MCV 544 (2) <Italy> "Manon Lescaut" (Victrola, Pink label: Il Mondo del Classico) {72-10} 209

ML 40003 (10) <Italy> "Storia della Musica Italiana = The History of Italian Music, Volume IV: L'ottocento, la grande ribalta del melodramma nazionale" {62} LP 4: 182c, 182h3 / LP 5: 240c2 / LP 6: 220b2

PL 42146 (2) <UK> "A Century of Sound" (Red Seal) {77} LP 1: 174

PVL3-9041* (3) <Germany> "Turandot" (Victrola) [Secondary number: 26.35116 EK.] {76-03} 240 ●

RA-2157 <Japan> "Ten Great Tenors Sing Neapolitan Songs" [First issue of this compilation: *RCA LM 2630*.] {?62} 55.02t

RA-2203 <Japan> "Bjoerling Sings at Carnegie Hall" [First issue of this combination: *RCA LM 2003*.] {?62} 55.02a-l, 55.02t-w

RA-2213 <Japan> "Jussi Bjoerling in Concert" [First issue of this compilation: *RCA HR 224*.] {?65} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g

RA-2220 <Japan> "Great Love Duets" [First issue of this compilation: *RCA LM 2628*.] {?65} 209d, 210e1-e2

RB 6515 <UK> "Great Tenor Arias" (Red Seal) [First issue of this compilation: *RCA HR 212*.] {62-11} 179, 209b2

RB 6516 <UK> "Great Love Duets" (Red Seal) [First issue of this compilation: *RCA LM 2628*.] {62-11}

RB 6543 <UK> "Summer Festival, Vol. 2" (Red Seal) {63-07} 220b2

RB 6585 <UK> "Jussi Bjoerling: Operatic Duets with Robert Merrill, Operatic Scenes with..." (Red Seal) [First issue of this compilation: *RCA LM 2736.*] {64-10} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5

RB 6620 <UK> "Jussi Bjoerling in Concert" (Red Seal) [First issue of this compilation: *RCA HR 224.*] {65-07} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g

RB 16011 <UK> "Bjoerling Sings at Carnegie Hall" (Red Seal) [First issue of this combination: *RCA LM 2003.*] {58-01} 55.02a-l, 55.02t-w

RB 16031/32 <UK> "Rigoletto" (Red Seal) {57-11} 212 ●

RB 16051/52 <UK> "Tosca" (Red Seal) {58-02} 219

RB 16078 <UK> "Manon Lescaut: Abridged" (Red Seal) [First issue of these excerpts: *RCA LM 2059.*] {58-11} 209b-d, 209g, 209h2-h3 ●

RB 16081/82 <UK> "Cavalleria Rusticana. Jussi Bjoerling Operatic Recital" (Red Seal) [First issue of this combination: *RCA LM / LSC 6059.*] {59-03} 220-226

RB 16089 <UK> "Great Moments in Opera: Verdi" (Red Seal) {59-05} 172A?, 210g

RB 16149 <UK> "Bjoerling in Opera" (Red Seal) [First issue of this compilation: *RCA LM 2269.*] {59-05} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2 ●

RB 16198 <UK> "50 Years of Great Operatic Singing: Tenors" (Red Seal) [First issue of this compilation: *RCA LM 2372.*] {60-05} 223

RB 16267 <UK> "Highlights from Turandot" (Red Seal) [First issue of these excerpts: *RCA LM 2539.*] {62-02} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12

RB 16268 <UK> "Golden Classics, Vol. 2" (Red Seal) [First issue of this compilation: *RCA LM 2574.*] {62-02} 176

RCALP 3043 <UK> "Jussi Bjoerling & Robert Merrill: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (Red Seal: Legacy) [Number also written: LP 3043. First issue of this compilation: *RCA LM 2736.*] {?83} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5

RCAUK50 (2) <UK> "RCA 1929-1979: 50 Years in the United Kingdom" [Promotion issue referring to 50 years of their UK record production.] {79} LP 1: 175

RD 6021 <Germany> "Galakonzert mit berühmten Opernstars" [Special issue for 'Das Beste aus Reader's Digest Schallplattenklub'.] {?59} 219c2 ●

RE 25020/22 <UK> "Turandot" (Red Seal) {61-02} 240

RE 25026/27 <UK> "Requiem" (Red Seal) {61-04} 242

RGC 1036/37 <Japan> "Tosca" {p57-11} 219

RGC 1101/03 <Japan> "Aida" (Grand Prix "1000" Classical) {?73} 210

RGC 1106/07 <Japan> "Il Trovatore" (Grand Prix "1000" Classical) {73} 182

RL 02094* <USA> "Vanessa" (RCA Red Seal) [JB in 'Operatic Selections' on side 6 only. First issue of these selections: *RCA LSC 6138.*] {77} 220b2

RL 42876 EF* (2) <Germany> "Grand Gala in der Oper: Die grössten Stimmen unserer Zeit" (Red Seal: Ullstein Musik) {79-09} LP 1: 240e1

RL 43063 AS <Germany> "Jussi Björling in Concert" (Red Seal: Ullstein Musik) [Also issued without 'Ullstein Musik'. First issue of this compilation: *RCA HR 224.*] {80-04} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g ●

RL 43077 EF (2) <Germany> "Der unvergessliche Jussi Björling singt grosse Opernarien" (Red Seal: Ullstein Musik) [The compilations on these LPs first issued on *RCA SER 5704* (LP 1) and *SER 5705* (LP 2).] {80-04} LP 1: 170, 171, 203a, 209b2, 209e2, 209g2-g5, 212a2, 212e, 212f2, 212f4-f5, 213, 216B, 217, 219c2 / LP 2: 169, 172B, 173-176, 179-181, 182a1, 182f2-f4, 182f7, 210a1-a2, 210e4 ●

RL 43243 <UK> "Jussi Bjoerling: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (Red Seal) [First issue of his compilation: *RCA LM 2736.*] {80-08} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5

RL 85177 (8) <Germany; Italy> "RCA/Met: Hundert Sänger, Hundert Jahre = 100 Singers, 100 Years" (Red Seal) [First issue of this compilation: *RCA CRM8-5177.*] {85} LP 5: 209g3-g5 / LP 7: 240e

RR 17174/75 <USA> "An Army of Stars Salutes the Salvation Army at Christmas 1949" [16 in/40cm transcription record with only matrix numbers, made for Salvation Army radio program.] {49-12} 49.05

RSL 3519 <New Zealand> "Bjoerling, Merrill: Great Operatic Arias" (Red Seal) [First issue of this compilation: *RCA LM 1841.*] {58} 169, 170, 176, 179-81

RSL 3540 <New Zealand> "Bjoerling Sings at Carnegie Hall" [First issue of this combination: *RCA LM 2003.*] {?56} 55.02a-l, 55.02t-w

RSL 3551/52 <New Zealand> "Tosca" (Red Seal) {p58} 219

RVC 7531/35* <Japan> "The Art of Jussi Bjoerling" (Red Seal) [Box number: JRM5-7162.] {76} LP 1 (7531): 171, 172, 174, 182a1, 182d2, 182f3-f7, 210a1-a2, 210e4, 212a2, 212e1, 212f2, 212f4-f5 / LP 2 (7532): 173, 176, 181, 203a, 203b, 203c2, 203c5, 209b2, 209d, 217, 219a2-a3, 219c2, 240f1 / LP 3 (7533): 169, 175, 179, 180, 213, 215, 216B, 218, 55.02i-j, 55.02l, 60.04g / LP 4 (7534): 185-187, 189, 190, 192-194, 196-198,

55.02a-b, 55.02f-h, 58.02b, 58.02e, 58.02o, 58.02u / LP 5 (7535): 214, 227-231, 235-239, 55.02t, 55.02v-w, 60.03f •

SB 2021/22* <UK> "Cavalleria Rusticana. Jussi Bjoerling Operatic Recital" (Red Seal) [First issue of this combination: *RCA LM/LSC 6059.*] {59-02} 220-226

SB 2138* <UK> "Highlights from Turandot" (Red Seal: Living Stereo) [First issue of these excerpts: *RCA LM/LSC 2539.*] {62-02} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12

SB 6543* <UK> "Summer Festival, vol. 2" (Red Seal) {63-07} 220b2

SER 4520/22* <UK> "Turandot" (Red Seal) {61-02} 240

SER 4526/27* <UK> "Requiem" (Red Seal: Living Stereo) {61-04} 242

SER 5643/45* <UK> "Turandot" (Red Seal) {72-10} 240 •

SER 5704/06 <UK> "The Golden Voice of Jussi Björling" (Red Seal) [Notes: Bertil Hagman.] {74-11} LP 1 (5704): 170, 171, 203a, 209b2, 209e2, 209g2-g5, 212a2, 212e1, 212f2, 212f4-f5, 213, 216B, 217, 219c2 / LP 2 (5705): 169, 172B, 173-176, 179-181, 182a1, 182f2-f4, 182f7, 210a1-a2, 210e4 / LP 3 (5706): 218, 55.02a, 55.02c-e, 55.02h, 55.02t, 55.02v, 57.06b, 58.02b, 58.02o, 58.02u, 58.08b, 60.04b, 60.04c, 60.04e, 60.04g •

SER 5719* <UK> "Jussi Björling Sings Swedish Songs" (Red Seal) [#235-239 in stereo; #214 & 227-231 electronically reprocessed for stereo effect. First issue of this combination: *RCA LSC 9884.* Notes: Frank Hedman.] {75-03} 214, 227-231, 235-239 •

SHP 2010/11* <Japan> "Cavalleria Rusticana. Jussi Bjoerling Operatic Recital" (Red Seal) [First issue of this combination: *RCA LM / LSC 6059.*] {?62} 220-226

SHP 2017/19* <Japan> "Tosca" (Red Seal) {?62} 219

SHP 2103* <Japan> "The Incomparable Bjoerling" (Red Seal) [First issue of this compilation: *RCA LM 2570.*] {p65-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a2

SKD 9* (5) <Germany> "Mit Musik leben: Giacomo Puccini" {63-08} 240c2, 240c4, 240e2-e4, 240f1, 240f8-f12

SLB 16348* (2) <Australia> "Summer Festival: 20 of the World's Greatest Artists" (Red Seal) [First issue of this compilation: *RCA LM 6097.*] {62} 220b2

SLC 16311* (3) <Australia> "Turandot" (Red Seal) {61} 240

SLP 19 <USA> "Aida: Highlights" {56-11} 210a1-a2, 210e, 210g

SLP 20 <USA> "Bohème: Highlights" {56-11} 211a8-a13, 211c, 211d2-d5, 211e, 211f

SMR 8009/1-2* (2) <Germany> "Tosca" (Meister der Musik) {67} 219

SOR 630.597/98 <France> "Requiem" (Soria Series) {61} 242

SOR 640.682/83* <France> "Requiem" (Soria Series; Living Stereo) {61} 242

SP 185 <Australia> "The World's Greatest Voices in Opera & Song" [Gold label. First (?) issue of this compilation: *RCA VPL1-7140.*] {77} 175, 210a1-a2, 212f2

SRA-2701* <Japan> "Tosca: Highlights" [Probably the indicated excerpts, first issued on *RCA LSC 9811-B.*] {?70} 219a1-a3, 219a7-a9, 219a13-a14, 219c2, 219c5-c9

SRA-2785/87* <Japan> "Turandot" {?72} 240

SRA-3024/25* <Japan> "Requiem" {?74} 242

SRL-12-14 <USA> "Red Seal Selector" (Red Seal) {55-09} 209g2-g5

SRL-12-28 <USA; Canada> "The RCA Victor Red Seal Showcase in Sound" (Red Seal) {56-09} 211a8

SVA 1001 <Europe> "Bel Canto a Verona" [Issued by Teldec outside Germany. First issue of this compilation: *RCA LM 9872-C.*] {p60-11} 240e1, 240 f1 •

SVA 1010 <Europe> "Bjoerling Sings at Carnegie Hall" (Red Seal) [Issued by Teldec outside Germany. First issue of this combination: *RCA LM 2003.* Notes: Herbert Kupferberg.] {66-10} 55.02a-1, 55.02t-w •

TRL1-7011* <Italy> "Puccini 1924-1970: Un giorno a Torre del Lago" (Red Seal) {74-03} 240e1 •

TRL1-7055 <Italy> "I grandi tenori da Caruso a Domingo" (Red Seal) {76-06} 182f3-f4

TRL4-1173 (4) <Italy> "Giuseppe Verdi: Una vita per la musica" (Red Seal) {76} LP 2: 212f2 / LP 4: 210d4

VCCS 6000* (2) <Canada> "Tosca" (Camden Classics) {p57-11} 219

VCS 7061* (2) <USA> "Opera Gala" (Red Seal) {70-04} LP 1: 240e1 / LP 2: 240c2

VIC 6000 (2) <USA; Canada> "Tosca" (Victrola, Pink label: Immortal Performances) {64-03} 219

VIC 6000/1-2 <Germany> "Tosca" (Victrola, Pink label) [One version has Castel Sant' Angelo on the cover and sides 1 & 2 on record 1, another the interior of the church Sant' Andrea on the cover and sides 1 & 4 on record 1.] {64-08} 219

VIC 6005/1-2 <Germany> "Rigoletto" (Victrola, Pink label) [Release date valid for Teldec outside Germany (in Germany: 72-10). 2 cover versions.] {65-08} 212 •

VIC 6008 (2) <Germany> "Il Trovatore = Der Troubadour" (Victrola, Pink label) [This version known with castle scene on cover.] {?65} 182

VIC 6008/1-2 <Germany> "Il Trovatore = Der Troubadour" (Victrola, Pink label) [Secondary number: 26.35003. This version known with gypsy camp scene on cover. Release date valid for Teldec outside Germany (in Germany: 72-04).] {65-11} 182 •

VIC 6027 (2) <USA; Australia; UK> "Manon Lescaut" (Victrola, Pink label) [US issue has series title 'Immortal

Performances'. Release date valid for USA.] {69-08} 209 ●

VIC 6027/1-2 <Germany> "Manon Lescaut" (Victrola, Pink label) [Secondary number: 26.48002 DM.] {73-07} 209 ●

VIC 6041 (2) <USA, Australia; UK> "Rigoletto" (Victrola, Pink label) [US issue has series title 'Immortal Performances'. Release date valid for USA (UK: 71-06).] {70-09} 212 ●

VIC 6044 (2) <USA;Australia> "Cavalleria Rusticana.and ... Milanov's early recordings..." (Victrola, Pink label) [US issue has series title 'Immortal Performances'. Release date valid for USA.] {71-05} 203 ●

VIC 6119 (3) <USA> "Aida" (Victrola, Pink label: Immortal Performances) {69-07} 210 ●

VIC 6119/1-3 <Germany> "Aida" (Victrola, Pink label) [Secondary number: 26.35004.] {73-07} 210 ●

VICS 1546 <Sweden> "Hovsångare på konsertestraden" (Victrola) [Electronically reprocessed for stereo effect.] {70-04} 233, 234 ●

VICS 1659 <Sweden> "Jussi Björling på Gröna Lund" (Victrola) [Electronically reprocessed for stereo effect. Notes: Bertil Bokstedt.] {72-03} 58.03c, 58.03h, 59.05a-b, 59.05d-e, 60.03a-f ●

VICS 1672* <Australia> "Puccini's Biggest Hits" (Victrola, Pink label) [First issue of this compilation: RCA VICS 1672(e).] {73-01} 209b2, 219a3, 219c2

VICS 1672(e)* <USA; UK> "Puccini's Biggest Hits" (Victrola, Pink label) [Release date valid for USA (UK: 73-07).] {72-07} 209b2, 219a3, 219c2 ●

VICS 1740* <UK> "The Incomparable Bjoerling" (Victrola, Pink label) [Notes: Walter Price. First issue of this compilation: RCA LM/LSC 2570.] {73-07} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a2

VICS 6000* (2) <USA; UK; Spain> "Tosca" (Victrola) [Exists in two couplings, and with two covers. UK version also has the two records sold separately (6000A+6000B). Release date valid for USA (UK: 64-04, Spain: 1965).] {64-03} 219 ●●

VICS 6000/1-2* <Germany> "Tosca" (Victrola) [Exists with two different covers: Castel San Angelo or church interior (VICS 6000/1-2 EX).] {64-08} 219 ●

VICS 6044 (2) <UK> "Cavalleria Rusticana.and ... Milanov's early recordings..." (Victrola, Pink label: Immortal Performances: Sovereign Series) [Electronically reprocessed for stereo effect.] {71-07} 203 ●

VIP 2* <Germany> "Puccini's Greatest" (Pink label) [First issue of this compilation: RCA LSC 5003.] {72-07} 219a3, 219c2, 240f1 ●

VL 42435 (2) <Italy> "Aida: Highlights" (Victrola, Gold label: L'età d'oro di belcanto) [First issue of these excerpts: RCA LMD 60005.] {78} LP 1: 210d / LP 2: 210f

VL 42436 <Italy> "Jussi Bjoerling: Regisztrazioni 1950-1959" (Victrola, Gold label: L'età d'oro del belcanto) [Notes: Pietro Caputo.] {78} 170, 176, 179, 181, 182f4-f7, 209b2, 209g3-g5, 210a1-a2, 212e1, 213, 217, 219c2, 240f1 ●

VL 43533 (3) <Italy> "Aida" (Victrola, Pink label) {77} 210 ●

VL 43534 (2) <Italy> "Cavalleria Rusticana." (Victrola, Pink label) [Side 4: Recital di Zinka Milanov First issue of this combination: RCA VIC 6044.] {77} 203 ●

VL 43535* (2) <Italy> "Tosca" (Victrola, Pink label) {77} 219 ●

VL 43536 (2) <Italy> "Il Trovatore" (Victrola, Pink label) {77} 182

VL 43537* (3) <Italy> "Turandot" (Victrola, Pink label) {77} 240

VL 43540 (2) <Italy> "Rigoletto" (Victrola, Pink label) {77} 212 ●

VL 43544 (2) <Italy> "Manon Lescaut" (Victrola, Pink label) {77} 209 ●

VL 70190 (3) <Germany> "Aida" (Victrola) {78} 210

VLS 00699 (2) <Italy> "Il Trovatore" (Victrola, Pink label) [Electronically reprocessed for stereo effect. Half-speed mastering.] {82-09} 182 ●

VLS 03970* (3) <Italy> "Turandot" (Victrola, Pink label) [Half-speed mastering.] {82-09} 240 ●

VLS 43533 (3) <Italy> "Aida" (Victrola, Pink label) [Electronically reprocessed for stereo effect. Half-speed mastering.] {82-09} 210

VLS 43534 (2) <Italy> "Cavalleria Rusticana. Recital di Zinka Milanov" (Victrola, Pink label) [Electronically reprocessed for stereo effect. Half-speed mastering.] First issue of this combination: RCA VIC 6044.] {82-09} 203

VLS 43535* (2) <Italy> "Tosca" (Victrola, Pink label) [Half-speed mastering.] {82-09} 219 ●

VLS 43540 (2) <Italy> "Rigoletto" (Victrola, Pink label) [Electronically reprocessed for stereo effect. Half-speed mastering.] {82-09} 212

VLS 43544 (2) <Italy> "Manon Lescaut" (Victrola, Pink label) [Electronically reprocessed for stereo effect. Half-speed mastering.] {82-09} 209

VLS 45508* <Italy> "Puccini Concerto a Torre del Lago" (Pink label; First Class: Opera Series) [Half-speed mastering.] {83} 240e1

VLS 45510* <Italy> "Tenorissimi" (Pink label; First Class: Opera Series) [Electronically reprocessed for stereo effect. Half-speed mastering.] First issue of this combination: RCA TRL1-7055.] {83-09} 182f3-f4

VPL1-7140 <New Zealand> "The World's Greatest Voices: as presented by John Gordon" {76} 175, 210a1-a2, 212f2

RCA Special Products

§ Issued by BMG Direct Marketing, Indianapolis, IN, USA. §
DPL1-0373 "Madness in Opera, Volume II" [Promotion record for Lederle Laboratories, developer of Loxitane, intended for psychiatrists.] {79} 204d4
DPL5-0019 (5) "A Library of the Greatest Music Masterpieces" {73} LP 3 'Opera': 213

Reader's Digest

2919 (8) <Canada> "Golden Voices Sing Golden Favorites" {90} LP 8 'Celeste Aida - The Most Beautiful Melodies From Opera': 175
2-715-0 (7) <Canada> "Command Performance: A Night at the Opera" [Matrix numbers: RDES 2341/53.] {78} LP 2 'World Famous Arias': 219c2 / LP 3 'Best Loved Duets': 219a11-a14
DRDS 9041/47* <Netherlands> "Klankjuwelen uit de Opera: 's werelds meest geliefde opera melodieën" {?78} LP 2 'Wereldberoemde Aria's': 219c2 / LP 3 'Geliefde Duetten': 219a11-a14
GCPO-7A/8A* (8) <UK; Canada> "Command Performance: A Night at the Opera" [Number not on box but on individual record sleeves; on labels: RDS 6671/77 + RDM 2678 (bonus record).] {78} LP 2 (RDS 6672) 'World-Famous Arias': 219c2 / LP 3 (RDS 6673) 'Best Loved Duets': 219a11-a14 ●
GTHA-A-125 (8) <UK> "Thanks for the Memories" [Individual record numbers: RDS 10021/28.] {83} LP 2 (10022) 'Golden Voices': 175
RD4-67-1/6* <Australia> "Command Performance: A Night at the Opera" {78} LP 2: 219c2 / LP 3: 219a11-a14
RD4-67-1/7* <UK> "Command Performance: A Night at the Opera" {?78} LP 2: 219c2 / LP 3: 219a11-a14
RDA-125/A* (7) <UK?> "Command Performance" [Label: RD4-125.] {78} LP 2 'World Famous Arias': 219c2 / LP 3 'Best Loved Duets': 219a11-a14

Record Collectors' Club, Peoria

§ The Record Collectors' Club, Peoria, IL, USA (private issue). §
5 "Robert Merrill; Dorothy Kirsten & Jussi Bjorling; Frank Guarrerra; Claudia Pinza, Ezio Pinza & Glen Burris" {?59} 50.10f2

Richmond

§ Made by Decca, UK, for the American market. §
SR 33254* <USA; Canada> "The Voice of Jussi Bjorling" (Opera Treasury Series) [*Richmond* only on the record; *London* on the sleeve. Notes: Gerald Fitzgerald. First issue of this compilation: *London* 414 085-1.] {77-10} 220b, 220c, 220d2, 221-226, 242a2, 243 ●

Robin Hood

§ Robin Hood Records. Issued by BJR Enterprises, New York, NY, USA. §
RHR 502-C (3) "Faust" [Individual LP numbers: 5021/23.] {?74-08} 59.12 ●
RHR 509-B (2) "Il Trovatore" [Individual LP numbers: 5091/92.] {79-04} 41.01 ●
RHR 515-B (2) "La Bohème" [Individual LP numbers: 5151/52.] {79-04} 48.04 ●
RHR 516-C (3) "Un Ballo in Maschera. Songs of Yugoslavia Sung by Zinka Milanov" [Individual LP numbers: 5161/63.] {80-12} 40.07 ●

Rococo

§ Rococo Records, Toronto, Canada. §
31 "Jussi Bjorling, Volume I" (Famous Voices of the Past) [Two versions: a) cover all blue, number written 31; b) front cover wine-red, number written R31, title without 'Volume I'. Label gives number as R-31 or RR-31. Notes: Carl L. Bruun (blue cover) or L.D. Court (red cover).] {61-06} 50, 51, 71-78, 86, 114B, 115, 120, 141, 142, 148, 165 ●
1003 (3) "Un Ballo in Maschera & Jussi Bjoerling in Rigoletto and Bohème" (Famous Voices of the Past) {73-07} 40.07, 56.01a, 56.01b, 57.03b2 ●
5201 "Jussi Bjoerling" (Famous Voices of the Past) [Notes: L. D. Court.] {62-10} 6, 13, 27, 34, 35, 46, 55, 58, 65, 66, 69, 70, 94, 106B, 107B, 110A, 111 ●
5231 "Jussi Bjoerling, Volume III" (Famous Voices of the Past) [Notes: Carl L. Bruun.] {65-09} 16, 26, 28-30, 45, 57, 59-62, 67, 68, 80, 83 ●
5237 "Jussi Bjoerling, Volume IV" (Famous Voices of the Past) [Notes: Carl L. Bruun.] {66-01} 9, 12, 17, 20, 32, 33, 37-39, 42, 43, 47-49, 64, 85 ●
5304 "Jussi Bjoerling, Volume V: Verdi and Puccini Recital" (Famous Voices of the Past) [Notes: Helen E. Hatton.] {69} 40.01a1-a2, 40.01a4, 40.07d2, 41.01b2-b3, 41.01d2-d3, 41.01d6, 41.01f1-f2, 45.06d2, 49.09b2, 49.09d2, 49.09e, 52.02c ●

- 5329 "Jussi Bjoerling, Volume VI: Gounod Recital" (Famous Voices of the Past) [Notes: L. D. Court.] {69} 46.04b-c, 47.01b2, 47.01c2-c3, 47.01c6, 47.01f, 47.01g •
- 5341 "Jussi Bjoerling, Volume VII" (Famous Voices of the Past) [Notes: Leo Riemens.] {72} 10, 11, 14, 18, 19, 21, 23, 24, 93, 104, 108, 207, 46.05b-c, 48.01a-c, 52.02d-e •

Royal

- § Sweden. §
XSTX 109/10 (1) "A collection of best loved Swedish music" [Only matrix numbers. Promotion issue för Statens Skogsindustrier (a government-owned group of forestry industries).] {?65} 82

RRE

- § Rare Recorded Editions. Issued by Michael Thomas, London, UK. §
AD 101/02 "Björling in Gounod's Roméo et Juliette" [AD = Archive Documents.] {85-09} 47.01 •

Rubini

- § The Rubini Collection. Issued by Syd Gray, UK. §
GV 21 "Jussi Bjorling: The Early Years" {72} 10, 11, 15, 16, 23, 24, 81, 82, 84, 91, 92, 104, 108, 110A •

Salvation Army

- § The Salvation Army, Western Territory, USA. §
CPM 16-1074 "An Army of Stars Salute the Salvation Army, Christmas 1951" [16 in /40cm transcription disc, made for broadcasting.] {51-12} 51.09e

Selecciones dal Reader's Digest

- § Brazil. §
BMI 1966 (10) "La bella musica italiana: 116 melodias que todos nós amamos [HH1]" [First issue of this compilation:
Selezione dal Reader's Digest BMI 1/10.] {66} LP 10: 223
BMIS 1966* (10) "La bella musica italiana: 116 melodias que todos nós amamos" [First issue of this compilation:
Selezione dal Reader's Digest BMI 1/10.] {66} LP 10: 223

Sélection du Reader's Digest

- § Arcueil, France. §
2545 14/2 "Victoria de los Angeles" (Les plus grandes voix du monde. 2) [Secondary number: *EMI* F 96026 FF 2/2.] {00} 211a12-a13

Selezione dal Reader's Digest

- § Italy. §
3C 147-52050/55* "Puccini: Melodie eterne" {75-05} LP 2 (52051): 241c2-c6 / LP 5 (52054): 211d3-d4
3C 147-52402/10 "Va pensiero: Le melodie immortali di G. Verdi" {76-04} LP 9 (52410): 89
CT 6159 "Selezione dal Reader's Digest presenta 13 Perle del Melodramma: Le pagine più belle dell'opera lirica" {65-12} ?
BMI 1/10 "La bella musica italiana: 117 melodie che tutti amiamo" [Only RCA matrix numbers on labels: QKAP 11726/59.] {65-10} LP 10 'Celebri romanze operistiche': 223
RDIS 187* (10) "Le Perle Del Melodramma: Le Più Grandi Voci Della Lirica" {88} LP 9: 240f1 (?)
RDIS 212-1/8* "I grandi tenori" {?p70} LP 6: 226 / LP 7: 222 / LP 8: 223
RDP/T 1-2* (7) "Tre capolavori di Puccini" {64} 219
RDS 13D* (10) "13 Perle del Melodramma" {65-12} LP 8 (matrix RKBY 12665/66): 203b1, 203c5 / LP 10 (matrix RKBY 12669--70): 240c2, 240e1, 240f6

Seraphim

- § EMI label, issued in the US by Capitol Records and in Japan by Toshiba-EMI (from 1971 EMI Music Japan). §
60168 <USA> "The Art of Jussi Bjoerling: Songs, Oratorio and Opera Arias" (Great Recordings of the Century) [First issue of this compilation: *HMV* HQM 1190.] {71-04} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202 •
60206 <USA> "Great Tenors of the Century" (Great Recordings of the Century) [First issue of this compilation: *HMV* HLM 7004.] {74-01} 98, 143 •
60219 <USA> "The Art of Jussi Bjoerling, Album 2: Opera Arias" (Great Recordings of the Century) {74-05} 88-90, 95, 98, 99, 112, 113, 119, 121, 143, 145, 151B, 152, 153 •
EAC-30070* <Japan> "Madama Butterfly: Highlights" [First issue of these excerpts: *Capitol* G 7233.] {?61} 241a, 241c3-c6, 241d3, 241e

EAC-30233/35* <Japan> "Madama Butterfly" {78-01} 241
EAC-30239/40 <Japan> "La Bohème" [Electronically reprocessed stereo issue of original two-track mono recording.] {78} 211
EAC-40159* <Japan> "Victoria de los Angeles: Opera Arias" [First issue of this compilation: *Seraphim S* 60262.] {p79-08} 241e
EAC-55101 <Japan> "Angel Best Classics 1800" {?82} 211a8
EAC-60178/82 <Japan> "The Greatest Singers of the Century" {?81} LP 3 (60180): 113
IB-6000 (2) <USA> "La Bohème" {66-10} 211 ●
IB-6058 (2) <USA> "I Pagliacci. Arias by Jussi Bjoerling" (Great Recordings of the Century) {70-04} 141, 142, 146, 147A, 157, 161B, 162A, 204 ●
IH 6150 (8) <USA> "The Record of Singing, Vol. 4: From 1939 to the End of the 78 Era" [First issue of this compilation: *HMV EX 7 69741 1.*] {?89} LP 7: 151B
IM 6143 (13) <USA> "The Record of Singing, vol. 3: 1926-1939" [First issue of this compilation: *HMV EX 29 0169 3.*] {85} LP 8: 110A
S 60262* <USA> "Victoria de los Angeles: Opera Arias" {79-08} 241e
SIB 6000 (2) <USA> "La Bohème" [This number assigned by mistake instead of SIB 6099. Electronically reprocessed stereo issue of an original mono two-track recording.] {75-04} 211
SIB 6099 (2) <USA> "La Bohème" [Electronically reprocessed stereo issue of an original mono two-track recording.] {75-05} 211 ●

Shogakukan

§ Japan. §
SC-1029/30 "Sekai no dai-ongaku 15" {??} ??

Signal

§ Germany. §
121 002 5 "Goldene Stimmen: Unsterbliche Meister des schönen Gesangs, Folge 2" {83} 121

Sonocord

§ Issued by Deutscher Schallplattenclub, Germany. §
26 011-7 (2) "Die grossen Tenöre" {?80} LP 1: 151B ●
26 573-6 (2) "Sternstunden der Oper: Giacomo Puccini" {89} 240e1

SR

§ SR Records. Issued by Sveriges Radio, later Sveriges Riksradió (Swedish Broadcasting Corporation), Stockholm, Sweden. §
RMLP 1272/73 "La Traviata" [Numbers on labels: SRLP 1272/73.] {78-03} 39.05 ●
SRLP 1354/55 "Björling: Jussi, Olle, Gösta, kvartetten: Unika inspelningar från åren 1920-1954" [Notes: Carl G. Friedner.] {80-11} LP 1 (1354): 1-6, 41.02c, 42.01a-c, 43.02c, 45.02b-c, 52.04b, 53.01a / LP 2 (1355): 52.01 ●

SR International

§ Club label issued by the Bertelsmann company, Germany. §
71 276 (6) "Die goldene Stimme: Von Enrico Caruso bis Mario Lanza" [SR International on labels, Telefunken-Decca-RCA Victor on box.] {64} LP 4 (71 284) 'Italiens Opernwelt': 209b2

Taedo

§ Taedo Records Co., Seoul, Korea.]
TLP 1043 "Bjoerling in Opera" [First issue of this compilation: *RCA LM 2269.*] {p59} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2

TAP

§ TAP (Top Artists Platters) Records. Private issue by Edward J. Smith, USA. §
T 333 "Il Trovatore: di quella pira: 1 aria, 40 tenors, 80 high C's" {62-01} 75 ●

Tapestry

§ Tapestry Records, Toronto, Canada. §
GD-7377 "Gilmour's Album: All-time Favorites" {81} 175

Teledisc

§ UK. §

TELLY 46 (4) "The Opera Collection" {91} LP 2 'Vol. Two': 171, 209b2 / LP 4 'Vol. Four' : 240f1

Telstar

§ Telstar Records, London, UK §

STAR 2436* (2) "Welcome to A Night at the Opera II" [Simultaneous with CD & cassette issues.] {90} LP 1: 221, 222

Time Life

§ Time Life Music / Time Life Musik. §

STL 551 Fr (4) <Canada> "Giuseppe Verdi" (Les Grands Maîtres de la Musique) {76} LP 2: 182f5-f7

Unique

§ Unique Opera Records. Private issue by Edward J. Smith, North Bergen, NJ, USA. §

UORC-110 (3) "Faust" {72-04} 50.10 ●

UORC-115 (2) "Il Trovatore" {72-05} 41.01 ●

UORC-121 (3) "Don Carlo" {72-09} 50.08 ●

UORC-148 (2) "Tosca" {73-03} 59.11 ●

UORC-176 (2) "Rigoletto" {73-11} 45.06 ●

UORC-180 (2) "Bohème" {73-12} 48.04 ●

UORC-197 "Potpourri No. 3" {74-03} 57.01d ●

UORC-207 (2) "Manon Lescaut" {74-05} 49.09 ●

UORC-229 "Messa da Requiem" {74-12} 40.05 ●

UORC-253 "Tosti Songs" {75-05} 58.02r ●

UORC-254 "Potpourri Four" {75-05} 40.06d, 43.01a ●

UORC-269 (2) "Traviata" {75-11} 39.05 ●

UORC-340 "Tenor Potpourri (1951-1952)" {77-05} 51.09a-b, 51.09d

UORC-350 "Jussi Bjoerling: Opera Recital (1937-1954)" {77-09} 37.07c, 40.04a1, 41.01d3, 41.01d5-d6, 43.03a, 43.03c, 47.01c2-c3, 48.01d, 48.03d, 49.04c-d, 50.01c, 51.01a, 51.03c, 51.09a, 51.09e, 54.03c ●

UORC-376 "Jussi Bjoerling Recital (1955)" {77-12} 55.02a-r ●

UORC-377 "Jussi Bjoerling, Tenor" {77-12} 4-6, 9, 21, 26, 34, 35, 63, 64, 66, 70, 79, 93, 94, 104, 149, 150, 52.01 ●

United States Government

17-513 - transcription disc "Sweden Calls America, No. 13" [16 in/40 cm. Produced by Office of War Information, Overseas Branch.] {?43-07} 43.03a-c

17-3553/QND6-MM-9414 - transcription disc (1) "Concert Music Series: Great Artists: Program No. 7, Program No. 8" [16 in/40 cm. Produced by Department of State. Björling program is No. 8.] {p46} 46.03b-c, 46.03e

DS-1066/D-45632 - transcription disc (1) "Voice of America, Program No. 115" [16 in/40 cm. Produced by Department of State.] {?51} 48.01c, 49.01a-c

DS-1401/02 - transcription disc (1) "America Sings, Program No. 3, Program No. 4" [16 in/40 cm. Produced by Department of State. Björling program is No. 3.] {50-05} 49.08a-c

DS-2334/45 - transcription discs (6) "Voice of America, Program No. 32" [16 in/40 cm. Produced by Department of State.] {?51} 50.08

DS-2451 - transcription disc "Voice of America, Concert Hall Program No. 70" [16 in/40 cm. Produced by Department of State.] {51-04} 50.06a-b, 50.06d, 51.01b, 51.01d

Valitut Palat

§ Finnish edition of Reader's Digest. Issued by Finnlevy. §

VPS 1041/48* "Lauantain toivotut klassikot: 92 konserttimusiikin helmeä" [Also cassette version, number unknown.] {75} LP 7 (1047) 'Ilta oopperassa': 219c2

Victor

§ Issued by RVC, Japan. §

LS-2028 "An Adventure in High Fidelity: A 'New Orthophonic' High Fidelity recording" (Red Seal) [First issue of this compilation: RCA LM 1802.] {54} 184

Vocal Record Collectors Society

§ Private issue by William Violi, USA. §

VRCS 1962 "Christmas 1962" {62-12} 234

Voce

§ Voce Records, USA. §

VOCE 88 "Great Singers: Previously Unpublished Recordings" {84-09} 128-130

VOCE 95 "Jussi Bjoerling, Annalisa Bjoerling" {85-09} 48.01a-c, 49.04b, 49.04d-f, 49.07c-d, 50.06b-c, 51.09a-c, 51.11c •

Voix Illustres

§ Issued by EMI Pathé-Marconi, France. §

50018 "Jussi Björling" [First issue of this compilation: *HMV* ALP 1620.] {63-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

Westminster

§ Brazil §

630501001/02* "Tosca" {78} 219

World Record Club

§ Mail order label. Offices in Alexandria, Australia and Lower Hutt, New Zealand. §

3145 <Australia> "Jussi Björling: Operatic Recital" (Retrospect) [First issue of this compilation: *Capitol* G 7248. Notes: David Bicknell.] {72-01} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B •

3199 <Australia> "Jussi Björling: Songs and Ballads" (Retrospect) [First issue of this compilation: *Capitol* G 7247.] {74-02} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208

3226 <Australia> "Highlights from La Bohème" [First issue of these excerpts: *HMV* ALP 1921.] {?74} 211a8-a13, 211d, 211e2, 211f

CO 487 <New Zealand> "Jussi Björling: Songs and Arias by Beethoven, Elgar, Flotow, Godard, Puccini, Rossini, R. Strauss, Verdi" (Connoisseur Series) {69} [First issue of this compilation: *HMV* HQM 1190.] 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202

CO 566 <New Zealand> "Jussi Björling: Songs & Ballads" (Connoisseur Series) [First issue of this compilation: *Capitol* G 7247.] {75-02} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208

R 01933 <Australia> "Highlights from La Bohème" (Retrospect) [First issue of these excerpts: *HMV* ALP 1921.] {74-10} 211a8-a13, 211d, 211e2, 211f

R 03176 <Australia> "The Golden Age of Song, Vol. 3" [First issue of this compilation: *HMV* OXLP 7586.] {?77-07} 90, 99

R 03668 <Australia> "The Golden Age of Song, Vol. 4" [First issue of this compilation: *HMV* OXLP 7617.] {78-06} 110A, 139A

R 04467* <Australia> "Great Operatic Duets" [First issue of this compilation: *HMV* ASD 2382.] {78-06} 241c4-c6

R 05223/25 <Australia> "The Art of Jussi Björling" [First issue of this compilation: *HMV* RLS 715.] {78-11} LP 1 (05223): 9-12, 15, 16, 20, 21, 26, 46, 50, 51, 71-74, 81-84 / LP 2 (05224): 87-89, 96, 120, 121, 138, 141-144, 147A, 157, 161B, 162A, 164, 167, 168 / LP 3 (05225): 93, 97, 100-102, 106B, 107B, 110A, 111, 119, 146, 151B, 154-156, 159B, 160B •

R 05957 <Australia> "Songs from the World's Greatest Singers, Vol. 1" [First issue of this compilation: *HMV* SCA 016.] {79} 159B

R 06137 <Australia> "The Golden Age of Song, Vol. 7" [First issue of this compilation: *HMV* OXLP 7639.] {?79-08} 106B, 107B

R 06662* <Australia> "Madama Butterfly: Highlights" [First issue of these excerpts: *HMV* SXLP 30306.] {80-12} 241a, 241c2-c6, 241d3, 241e

R 08064 <Australia> "Songs from the World's Greatest Singers, Vol. 2" [First issue of this compilation: *EMI* SCA 034.] {80-10} 102

R 10033 <Australia> "The World's Greatest Voices in Opera and Song" [First issue of this compilation: *RCA* SP 185.] {82-01} 175, 210a1-a2, 212f2

R 10132 <Australia> "Great Tenors of the World" [First issue of this compilation: *HMV* HLM 7004.] {82-01} 98, 143

R 11409 <Australia> "Jussi Björling: Popular Songs and Encores" [First issue of this compilation: *HMV* OXLP 7660.] {83-06} 20, 81, 85, 86, 101, 102, 110A, 122, 124, 146, 159B, 160B, 165, 166B

R 13509/12 (4) <Australia> "The Golden Age of Song" [First issues of compilation on R 13511: *HMV* OXLP 7586, on R 13512: *HMV* OXLP 7617.] {82} LP 3 (13511): 90, 99 / LP 4 (13512): 110A, 139A

TE 241/2 (2) <Australia> "I Pagliacci" [Side 4: Verdi operatic arias with Victoria de los Angeles.] {62-09} 204

WE 26451/53 <New Zealand> "The Art of Jussi Björling" [First issue of this compilation: *HMV* RLS 715.] {79-11} LP 1 (26451): 9-12, 15, 16, 20, 21, 26, 46, 50, 51, 71-74, 81-84 / LP 2 (26452): 87-89, 96, 120, 121, 138, 141-144, 147A, 157, 161B, 162A, 164, 167, 168 / LP 3 (26453): 93, 97, 100-102, 106B, 107B, 110A, 111, 119, 146, 151B, 154-156, 159B, 160B

WM 2069 <New Zealand> "Songs of Yesteryear: 18 songs from the world's greatest singers" {76} 159B

OPEN REEL TAPES

Angel

§ EMI label, issued in USA by Capitol Records, Los Angeles, CA. §
L 35821* <USA> "Madame Butterfly: Highlights" [7 ½ ips / 19 cm/sec. Simultaneous with LP.] {61-12}
241a, 241c3-c6, 241d3, 241e
ZC 3604* (2) <USA> "Madame Butterfly" [7 ½ ips / 19 cm/sec. Simultaneous with LP.] {61-12} 241

His Master's Voice

§ EMI label. §
HTA 9/10 <UK> "Il Trovatore" [7 ½ ips / 19 cm/sec.] {55-02} 182
HTA 34/35 <UK> "La Bohème" [7 ½ ips / 19 cm/sec.] {57-11} 211

London

§ London Records. Owned by Decca. §
K 490250* <USA> "Cavalleria Rusticana Plus a Jussi Bjoerling Operatic Recital" [7 ½ ips / 19 cm/sec. First issue of this combination (LP): *RCA LM/LSC 6059.*] {74-07} 220-226
K 90215* <USA> "Requiem" [7 ½ ips / 19 cm/sec.] {75-06} 242
L 90184* <USA> "Ten Famous Tenors, Ten Famous Arias" [7 ½ ips / 19 cm/sec. First issue of this compilation (LP): *London OS 26207.*] {73-09} 220d
LON R 490219* (2) <USA> "San Francisco Opera Gala" [7 ½ ips / 19 cm/sec. First issue of this compilation (LP): *London OSA 1441.*] {74-07} 225
LOR 90030* (2) <USA> "London Records Presents a Gala Performance of Die Fledermaus" [7 ½ ips / 19 cm/sec. JB guest in act 2 gala only. First issue of this "gala performance" (LP): *Decca MET/SET 201/03.*] {73-10} 243
SRO 33254-A* <USA> "The Voice of Jussi Bjoerling" (Treasury) [7 ½ ips / 19 cm/sec. First issue of this compilation (LP): *London 414 085-1.*] {78-09} 220b, 220c, 220d2, 221-226, 242a2, 243

RCA

DC 34 <USA> "Il Trovatore: Highlights" (Red Seal) [7 ½ ips / 19 cm/sec. Corresponding LP (LM 1827) issued earlier.] {57-04} 182d2, 182f4-f7, 182g, 182h1-h3
FTC-2039* <USA> "Opera for People Who Hate Opera" (Red Seal: Living Stereo) [7 ½ ips / 19 cm/sec. Corresponding LP (LM 2391) issued earlier.] {60-12} 219c2
FTC 2065* <USA> "Highlights from Turandot" (Red Seal: Living Stereo) [7 ½ ips / 19 cm/sec. Simultaneous with LP (LM 2539).] {61-09} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12
FTC 7001* (2) <USA> "Requiem" (Red Seal) [7 ½ ips / 19 cm/sec.] {62-03} 242
FTC 8001* (2) <USA> "Turandot" (Red Seal) [7 ½ ips / 19 cm/sec.] {61-01} 240
MT 101 (2) <USA> "La Bohème" (Red Seal) [7 ½ ips / 19 cm/sec. Individual tape numbers: DC 45/46.] {57-03} 211
MT 103* (2) <USA> "Aida" (Red Seal) [7 ½ ips / 19 cm/sec. Individual tape numbers: FC 41 (act 1-2) & EC 42 (act 3-4).] {57-03} 210
TR3-5005* <USA> "Great Moments from Grand Opera" (Red Seal) [3 ¾ ips / 9.5 cm/sec. First issue of this compilation (Stereo 8): *RCA R8S 5044.*] {67-03} 219a3, 221
TR3-5035 <USA> "The Immortal Jussi Bjoerling: Operatic Scenes" (Red Seal: Collector's Series) [3 ¾ ips / 9.5 cm/sec.] {68-09} 171, 172B, 173-175, 181, 182a1, 182f2-f4, 182f7, 203a, 209b2, 209e2, 209g2-g5, 210a1-a2, 210e4, 212a2, 212e1, 212f2, 212f4-f5, 213, 215, 216B, 217, 218, 219c2
TR3-5042* <USA> "Great Moments from Grand Opera, Vol. 2" (Red Seal) [3 ¾ ips / 9.5 cm/sec. First issue of this compilation (Stereo 8): *RCA R8S 5053.*] {69-03} 225

STEREO 8 CARTRIDGES

Angel

§ Issued by Capitol Records, Los Angeles, CA, USA. §

8XS-35821* <USA> "Highlights from Madame Butterfly" [Corresponding to earlier LP number, simultaneous with cassette.] {71-04} 241a, 241c3-c6, 241d3, 241e

EMI

L8EMGJ 6004 (2) <South Africa> "20 Magnificent Opera Arias" [Electronically reprocessed stereo. Simultaneous with LP & cassette.] {74-04} 88, 144, 145

HMV

8X-ASD 2382* <UK> "Great Operatic Duets" [Corresponding LP issued earlier. Simultaneous (?) with cassette.] {?71} 241c4-c6

London

M 69184* <USA> "Ten Famous Tenors, Ten Famous Arias" [First issue of this compilation (LP): London OS 26207. Also on cassette.] {?71-07} 220d

Odeon

§ Issued by P. I. Records, New York, NY, USA. §

8PF 6031 <USA> "Jussi Bjoerling: Opera Arias & Songs, Vol. 1" [Electronically reprocessed stereo. First issue of this compilation (LP): *HMV* SCLP 1008. Simultaneous with cassette.] {73-06} 18-20, 23-25, 27, 71-76, 78, 108

8PF 6032 <USA> "Jussi Bjoerling: Opera Arias & Songs, Vol. 2" [Electronically reprocessed stereo. First issue of this compilation (LP): *HMV* SGLP 507. Simultaneous with cassette.] {73-06} 12, 17, 28, 45, 46, 51B, 69, 77, 85, 86, 106B, 111

RCA

R8S-1195* <USA> "Puccini's Greatest Hits" (Red Seal) [Simultaneous with LP (*RCA* LSC 5003.) {71-06} 219a2-a3, 219c2, 240f1

R8S-5044* (2) <USA> "Great Moments from Grand Opera" (Red Seal) {66-12} 219a3, 221

R8S-053* (2) <USA> "Great Moments from Grand Opera, Vol. 2" (Red Seal) {67-12} 225

R8S 6149/1-2* <Italy> "Turandot" {72-10} 240

V8S-1022* <USA> "Tosca: Highlights" {70-03} 219a2-a3, 219a6-a9, 219a12-a14, 219c2, 219c5-c7

V8S-1048* <USA> "Puccini's Biggest Hits" [Simultaneous with LP (VICS 1672(e)) & cassette.] {72-07} 209b2, 219a3, 219c2

SOUND CASSETTES

ABC <Australia>

§ ABC Classics. Issued by the Australian Broadcasting Corporation. §
836 642-4 "John Cargher's Historic Singers of Renown" [Simultaneous with LP version.] {88} 96

Ace of Diamonds

§ Issued by Decca. §
K2C 7* (2) <UK> "Grand Opera Festival" [First issue of this compilation (LP): *Ace of Diamonds* GOSB 636/38]
{75-09} 221

Angel

§ EMI label, issued in USA by Capitol Records, Los Angeles, CA. §
4X3S-3604* (3) <USA> "Madame Butterfly" {77-05} 241
4XS-35821* <USA> "Highlights from Madame Butterfly" [Corresponding to earlier LP number, simultaneous with
Stereo 8 version.] {71-04} 241a, 241c3-c6, 241d3, 241e

Award

§ Issued by Award International / Vogue Music, Australia. §
AWC 8459 "The Immortal Art of Jussi Björling" [Chromium dioxide cassette.] {?90} 171, 172B, 173-175,
182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f5

Axis

§ Issued by EMI Australia. §
7017674 "The Incomparable Jussi Björling" [Simultaneous with CD version.] {?92-04} 87-90, 95, 96, 98, 99,
112, 113, 114B, 118, 121, 139A, 143-145, 147A, 151B, 153

BBC

§ BBC Records. Issued by BBC Enterprises, London, UK. §
BBC ZCF 715 "Opera, vol. 1" (The Vintage Collection) [Simultaneous with CD version.] {89} 90

BBC Music Magazine

§ Bristol, UK. §
BBC MM 68 "The Grand Tradition: Great opera voices" [Simultaneous with CD version; distributed with vol. 6
no. 8 (April 1998) of the magazine.] {98-03} 179

Bluebell

§ Issued by AB Frank Hedman, Solna, Sweden. §
CELL 3001 "O Helga Natt" [Simultaneous with CD version.] {91-10} 234

BMG Conifer

§ Issued by BMG Entertainment UK-Ireland / Conifer Records. §
75605-51332-4 (2) "The Only Classical Album You'll Ever Need" {98}
MC 2: 175

BMG Direct

DMK 31124 (3) "Great Voices of Christmas" [Produced by BMG Direct & Warner Music. Simultaneous with
CD version.] {93} MC 2: 58.02f

BMG Special Products

§ New York, NY, USA. §
75517-45660-4 "The World's Greatest Arias" [Simultaneous with CD version.] {00-09} 175

Book-of-the-Month

§ Book-of-the-Month Records. Issued by Book-of-the-Month Club, Camp Hill, PA, USA; made by London. §
31-7551* (2) "A Gala Performance of Johann Strauss's Die Fledermaus" [Björling guest in Act 2 gala only.
Simultaneous with LP version. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {p60-12}
243

Classic FM

§ Classic FM Records, London, UK. §
CFMMC 31 (3) "Classic FM Hall of Fame 2000" [Simultaneous with CD version.] {?00-04} 175

Classics for Pleasure

§ Issued by EMI UK. §
CFP 41 4498 4* "Duets from Famous Operas" [Simultaneous with LP version.] {86-02} 241c4-c6
CFPD 41 4446 5* (2) "Madama Butterfly" [Individual cassette numbers: 41 4446/47 4. Simultaneous with LP version. Also issued as TC-CFPD 4446?] {85-06} 241

Classic FM

§ Classic FM Records, London, UK. §
CFMMC20 (2) "Classic FM Opera Hall of Fame" [Issued in association with Renault. Simultaneous with CD version.] {98-03} MC 1: 175

Columbia

§ Issued by EMI. §
IC 228-30174 <Germany> "Holiday in Scandinavia" [Simultaneous with LP version.] {73} 82
4E 246-35326 <Sweden> "Värmland" [Simultaneous with LP version.] {76-08} 82
TC-SPPH 036 <Sweden> "På Beställning med Lars-Gunnar" [Promotion issue for Tipstjänst AB (The Swedish Football Pools Service).] {82-02} 107B
TC-SPPH 061 <Sweden> "Winds of Sweden" [Promotion issue for Johnson & Samco Chartering AB. Simultaneous with LP version.] {82-04} 91

Conifer

§ Conifer Records, W. Drayton, UK. §
MCHD 214 "Jussi Björling: Opera, Lieder and Song" (Happy Days Series) [Simultaneous with CD version.] {94-02} 82, 84, 88, 90, 95, 96, 98, 99, 107B, 112, 113, 114B, 115, 118-24, 138, 140A
MCHD 235 "The Puccini Album" (Happy Days Series) [Simultaneous with CD version.] {94} 87
TQC 305 "Golden Legacy of Legendary Singers" (The Compact Selection) [Simultaneous with CD version.] {89} 101

Cosmic

§ Issued by Star Records Benelux, Haarlem, Netherlands. §
84046-4* "The Greatest Tenors of the world, Volume 2" [Simultaneous with LP & CD version.] {89} 222

Das Beste

§ Issued by Verlag Das Beste, Germany / Switzerland / Austria. §
SDM 7651 (8) "Sternstunden der Musik: die schönsten Stimmen unseres Jahrhunderts" (Das Beste aus der Welt der Musik) [Simultaneous with LP version.] {82} MC 1 'Festival der grossen Männerstimmen': 241a

Decca

87645 <Sweden> "100% Opera" (100% Musik) [Produced for Posten (The Swedish Post Office). Simultaneous with CD.] {?98-10} 223
10 656 7* <Germany> "Grosse Tenorarien" (Opera Gala) [Chromium dioxide cassette. Club edition of Decca 417 534-4.] {87} 223, 224
4.35107 MH* (3) <Germany> "Die Fledermaus" [Björling guest in act 2 gala only] {?77} 243
46.35107 EK* (3) <Germany> "Die Fledermaus" [Björling guest in Act 2 gala only.] {?75} 243
410 217-4* <UK> "Puccini: Arias & Duets" [90 minutes.] {83-12} 222
414 466-4* <UK> "Golden Operetta" (Jubilee) [Simultaneous with LP version.] {85-10} 243
417 173-4* <UK> "Puccini: Great Arias = Airs célèbres = Grosse Arien" (Opera Gala) [Secondary German number (Teldec): 4.43346 OG. Chromium dioxide cassette.] {86-04} 222
417 534-4* <UK> "Great Tenor Arias = Grands airs de ténor = Grosse Tenorarien" (Opera Gala) Secondary German number (Teldec): 4.43541 OG. Chromium dioxide cassette.] {87-03} 223, 224
417 686-4* <UK> "Puccini Weekend: Famous Arias from La Bohème, Tosca, Madama Butterfly" (Weekend Classics) [Secondary German number (Teldec): 4.43585 AD. Simultaneous with LP & CD versions.] {87-05} 222
421 018-4* (UK; France) "Opera Weekend: Famous Arias" / "Les grands operas: Airs célèbres" (Weekend Classics) [Chromium dioxide cassette. French issue 1988.] {87-10} 223
421 316-4* <UK> "Jussi Björling" (Opera Gala) [Chromium dioxide cassette. Simultaneous with CD version.] {89-03} 220b, 220c, 220d2, 221-226, 242a2, 243

424 040-4* <Italy> "Jussi Björling in 'Cavalleria Rusticana'" (Le interpretazioni indimenticabili, vol. 3) [Special issue for Fabbri Editore, included with the magazine *Lirica* No. 73.] {89-02} 220a, 220b, 220c-d
 433 064-4* <UK> "your hundred best Opera Tunes I" [Simultaneous with CD version.] {91-10} 223
 433 066-4* <UK> "your hundred best Opera Tunes III" [Simultaneous with CD version.] {91-10} 221
 433 069-4* <UK> "your hundred best Opera Tunes VI" [Simultaneous with CD version.] {91-10} 222, 224
 433 636-4* <UK> "Puccini: Famous Arias" (Headline Classics) [Simultaneous with CD version.] {92-03} 222
 433 756/57-4* <Spain> "Operamania: Arias y escenas famosas de ópera" [Simultaneous with CD version.] {91} MC 2 (433 757-4): 223
 436 300-4* <UK> "Opera Gala! An Introduction = Eine Einführung = Una Introduzione" (Opera Gala) [Chromium dioxide cassette. Simultaneous with CD version.] {92-09} 223
 436 314-4* <UK> "Great Tenor Arias" (Essential Opera Collection) [Simultaneous with CD version. First issue of this compilation: *Decca / London* 417 534-4.] {94} 223, 224
 436 316-4* <UK> "Golden Operetta" (Essential Opera Collection) [Simultaneous with CD version.] {94-03} 243
 436 463-4* <UK> "Ten top Tenors" [Simultaneous with CD version.] {93-01} 221, 224
 436 504-4* <Germany> "Puccini-Gala: Berühmte Arien..." (Bouquet) {92} 222
 458 118-4* (2) <UK> "The Greatest Opera Show on Earth" [Simultaneous with CD version.] {97-09} Cassette 1: 223
 466 480-4* (2) <UK> "The Greatest Tenor Show on Earth" [Simultaneous with CD version.] {99-07} 221-223
 K247K 32* (2) <UK> "Die Fledermaus: Gala Performance" [JB guest in act 2 only. Simultaneous with LP (D247D 3).] {82-11} 243
 KCSP 574* <UK> "One Fine Day" [Simultaneous with LP (SPA 574).] {80-09} 222
 KDJBC 2003* (2) <UK> "Requiem" (Jubilee) [Simultaneous with LP (DJB 2003).] {83-09} 242
 KDPC 533/34* <UK> "Favourite Composers: Puccini" [Simultaneous with LP (DPA 533/34).] {76-06} 222
 KGRC 4* <UK> "Jussi Björling" (Grandi Voci) [Corresponding to LP (GRV 4).] {82-10} 220b, 220c, 220d2, 221-226, 242a2, 243
 TC-DTS 533/34* <Australia> "Private Collection: Puccini" [Simultaneous with LP version.] {77} 222

Demand

§ Demand Performance Cassettes, USA. §

DPC 504 "Jussi Bjoerling: The Tenor of Our Times" {85} 49.04a, 49.07a-c, 58.02c-d, 58.02g-i

EMI

1362734 <Sweden> "A Remembrance of Sweden" (Music from Sweden) [Secondary number: 7C 254-34205. First issue of this compilation (LP): *Odeon* PMCS 303.] {87-06} 82
 1362744 <Sweden> "Värmland" (Music from Sweden) [First issue of this compilation (LP): *Columbia* 4E 056-35326M.] {87-06} 82
 1362764 <Sweden> "A Musical Journey" (Music from Sweden) [First issue of this compilation (LP): *Odeon* PMES 560.] {87-06} 82
 1362774 <Sweden> "The Sounds of Sweden" (Music from Sweden) [First issue of this compilation (LP): *Odeon* 7C 158-35912/13.] {87-06} 92
 1 59909 4* <Germany> "Die grosse Tenor-Star-Parade" [First issue of this compilation (LP): *HMV* 1C 049-30659.] {89} 241a
 5 65040 4* "Puccini: Arias & Duets" (Universal Classics, Vol. 3) [Extended number: EU 5 65040 4 ? . Simultaneous with CD version.] {94} 241c4-c6
 7 01686 4 <Australia> "Nostalgic Memories, Volume 2: 18 Songs from the World's Greatest Singers" [Simultaneous with LP version.] {79} 102
 7 54016 4 "Tenorissimo" [Extended number: EL 754 016-4. Simultaneous with LP and CD versions.] {90} 87
 7 62520 4* "Puccini: Arias and Duets = Arien und Duette = Airs et Duos" (Laser) [Extended number: LZ 7 62520 4. Simultaneous with CD version.] {88-07} 241c4-c6
 7 67782 4* <USA> "Puccini: Opera Arias" (Encore) [Extended number: 4EN 7 67782 4. Simultaneous with CD version.] {93-05} 241c4-c6
 CMC 3022 <Sweden> "Sweden!" [Simultaneous with CD version.] {93} 91
 CMC 3025 <Sweden> "Music from Sweden" [Simultaneous with CD version.] {97} 205
 L4CEY 247 <South Africa> "Nostalgic Moments" [Simultaneous with LP version.] {82-08} 159B
 L4EMCJ 6001 (2) <South Africa> "25 Stars That Shine Forever" [Simultaneous with LP version.] {73-11} 143
 L4EMGJ 6004 (2) <South Africa> "20 Magnificent Opera Arias" [Simultaneous with LP & Stereo 8 versions.] {74-04} 88, 144, 145
 L4EMGJ 6006 (2) <South Africa> "25 Songs That Live Forever" [Simultaneous with LP version.] {74-08} 160B
 TC-NTS 208 <UK> "Nostalgic Memories: 18 Songs from the World's Greatest Singers" [Simultaneous with LP version.] {80} 159B

TC-SMP 166418-4 <Australia> "Masterpiece: Offenbach" [Simultaneous with CD version.] {90} 110A
TC-SPGH 083 <Sweden> "Sverige i toner" {86} 91

Emidisc

§ Issued by EMI, Sweden. §
4E 278-51009M "Sweden!" [First issue of this compilation (LP): *Odeon* 4E 154-34398/99M.] {72-11} 82, 91

ERR

§ ERR Historical Operatic Treasures. Issued by Ed Rosen, USA. §
ERRC 121 "Jussi Björling: Live Concerts 1936-1941" [Simultaneous with LP version.] {74-09} 37.07a-b, 37.09a, 39.02a-f, 41.01d

Eva

§ Eva Records. §
504 391 (2) <Sweden> "Absolute Opera" [Simultaneous with LP version.] {91} 175, 216B

Evasound

§ Evasound Music. Issued by Laser Records, Sydney, Australia. §
EMC 021 "The World's Greatest Voices, vol. 1" [Simultaneous with CD version.] {91} 159B
EMC 042 "The World's Greatest Voices, Volume III" [Simultaneous with CD version.] {92} 175

Fame

§ Issued by EMI, South Africa. §
L4FAME 13 "25 Stars That Shine Forever, Vol. 1" [Simultaneous with LP version.] {83-07} 143
L4FAME 19 "20 Magnificent Opera Arias, Vol. 1" [Simultaneous with LP version.] {83-07} 145
L4FAME 20 "20 Magnificent Opera Arias, Vol. 2" [Simultaneous with LP version.] {83-07} 88, 144
L4FAME 22 "25 Songs That Live Forever, Vol. 2" [Simultaneous with LP version.] {83-07} 160B

Franklin Mint

§ The Franklin Mint Record Society, Franklin Center, USA. §
13/14* "Requiem" [Simultaneous with LP version.] {78-10} 242

Gala

§ Issued by Movieplay, The Netherlands. §
GL 6315* "Jussi Björling: His Last Performances 1959-1960" [Simultaneous with CD version.] {92} 6, 233-236, 59.03a, 59.03g, 59.03n, 59.03r-s, 59.09e, 59.09f2, 59.12c1, 59.12d2-d4, 60.01c, 60.04g

GCM

§ GCM Recordings, Newcastle upon Tyne, UK. §
GCMC504 "Greatest Voices of Our Time, Volume 1" (The Nostalgia Series) [Simultaneous with CD version.] {97} 100, 102
GCMC505 "Greatest Voices of Our Time, Volume 2" (The Nostalgia Series) [Simultaneous with CD version.] {97} 143

Gustaf Fröding-sällskapet

§ (The Gustaf Fröding Society), Karlstad, Sweden. §
GFSMC 001 "Gustaf Fröding" {85} 60.04a

HMV

§ His Master's Voice (EMI). Includes translations of the label in France (Voix de son Maître, issued by EMI Pathé Marconi), Italy (La Voce del Padrone) and Spain (La Voz de su Amo, issued by EMI-Odeon). If the logo includes one of these names, it is listed here, even if "EMI" is also printed. If "EMI" is the only label name on the logo, the issue is listed under that name. §
1031404 <Sweden> "La Bohème" (Operaklassiker) [Electronically reprocessed stereo issue from an original mono two-track recording. Simultaneous with LP version. First issue of these excerpts: *HMV* ESD 7023.] {85-01} 211a4-a13, 211b2-b3, 211c, 211d1-d3, 211e, 211f2-f4
7540164 <France> "Tenorissimo" [Simultaneous with LP & CD versions.] {90} 87
7691754 <Finland> "Jussi Björling: Suosituimmat aariat ja laulut = Mest älskade arior och sånger" (Toiveklassikot) [Simultaneous with LP version.] {87-03} 34, 81, 82, 84, 88, 89, 92, 99, 101, 106B, 107B, 139A, 143, 144
1C 225-30659* <Germany> "Die grosse Tenor-Star-Parade" [Simultaneous with LP version.] {76-10} 241a

- 1C 237-03071* <Germany> "Madame Butterfly: Grosser Querschnitt in italienischer Sprache" [Simultaneous with LP version.] {77-04} 241a
- 1J 245-00126/27 <Spain> "La Bohème" (Grandes intérpretes) [Electronically reprocessed stereo issue of an original mono two-track recording. Simultaneous with LP version.] {75-10} 211
- 1J 245-00.243* <Spain> "Madama Butterfly: Fragmentos" [First issue of these excerpts: *HMV* CVPM 130 560.] {75} 241a1-a4, 241c, 241d, 241e
- 4E 278-51007M <Sweden> "Jussi Björling: 28 av de mest älskade ariorna och sångerna" [First issue of this compilation (LP): *HMV* 4E 153-34532/33M.] {72-11} 34, 35, 81-84, 87-89, 91-95, 107B, 110A, 119, 121, 143-145, 151B, 157, 162A, 205-208
- 7C 237-00947M <Sweden> "Önskeartisten 2: Jussi Björling, Vol. 1" [7C 237-00947 & -00948 simultaneous with a 2-LP set, each of which corresponds to a cassette.] {78-11} 89, 98, 112, 113, 114B, 115, 118-121, 140A, 145, 148, 151B, 152
- 7C 237-00948M <Sweden> "Önskeartisten 2: Jussi Björling, Vol. 2" [7C 237-00947 & -00948 simultaneous with a 2-LP set, each of which corresponds to a cassette.] {78-11} 87, 88, 95, 96, 99, 101, 102, 141-144, 146, 147A, 153, 161B
- 7C 253-35445/46M <Sweden> "Jussi Björling: 28 av de mest älskade ariorna och sångerna, Vol. 2" [The number refers to a single cassette, corresponding to a simultaneous double-LP.] {77-12} 18-20, 23-25, 27, 51, 77, 85, 86, 90, 97, 99, 101, 102, 106B, 108, 111, 139A, 141, 142, 146, 147A, 155, 156, 159B, 160B
- 7C 261-35731M <Sweden> "De 20 mest önskade med Jussi Björling" [Simultaneous with LP version.] {80-10} 20, 23, 34, 81, 82, 84, 87, 89-92, 99, 101, 107B, 110A, 143, 145, 146, 205, 208
- 7C 261-35822 <Sweden> "Operans svenska världsartister" (Önskeklassiker) [Corresponding LP issued earlier.] {81-12} 87, 88, 99, 119
- 12C 287-78203 <Austria> "Wunschkonzert: Weltstars präsentieren die schönsten Melodien von einst und jetzt" [Simultaneous with LP version.] {82} 20
- CV 5003 <Italy> "I grandi tenori del secolo" [First issue of this compilation (LP): *HMV* QALP 10402.] {74} 87
- L4HLM 7004 <South Africa> "Great Tenors of the World" [Corresponding LP issued earlier.] {81-06} 98, 143
- L4HLM 7038 <South Africa> "Jussi Björling: Arias & Songs by Beethoven, Elgar, Flotow, Puccini, Rossini, Verdi" [Corresponding LP issued earlier.] {81-06} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202
- TC-ASD 2382* <UK> "Great Operatic Duets" [Secondary number: 1E 245-00372. Corresponding LP issued earlier.] {p68-07} 241c4-c6
- TC-ESD 7023 <UK> "La Bohème" (HMV Greensleeve Opera Highlights Series) [Electronically reprocessed stereo issue from an original mono two-track recording. Simultaneous with LP.] {77-08} 211a4-a13, 211b2-b3, 211c, 211d1-d3, 211e, 211f2-f4
- TC-HLM 7004 <UK> "Great Tenors of the World" [Corresponding LP issued earlier.] {79-05} 98, 143
- TC-OXCP 7660 <Australia> "Jussi Björling: Popular Songs and Encores" [Simultaneous with LP version.] {78-08} 20, 81, 85, 86, 101, 102, 110A, 122, 124, 146, 159B, 160B, 165, 166B
- TC-SCA 016 <Australia> "Nostalgic Memories" [Simultaneous with LP version.] {77-06} 159B
- TC-SLS 896 (2) <UK> "La Bohème" [Secondary numbers: 0C 543-00126/27. Electronically reprocessed stereo issue of an original mono two-track recording. Corresponding LP issued earlier.] {75-10} 211
- TC-SLS 5128* (3) <UK> "Madama Butterfly" [Simultaneous with LP version.] {78-09} 241
- TC-SLS 5233* (3) <UK> "The Art of Victoria de los Angeles" [Individual cassette numbers: TC-ASD 4076/78 (0C 285-78000/02). Simultaneous with LP version.] {82-03} 211a9
- TC-SMP 0046* <Australia & New Zealand> "Highlights from Madama Butterfly" (Masterpiece II) {81-12} 241a, 241c2-c6, 241d3, 241e
- TC-SXLP 30306* <UK> "Madama Butterfly" (HMV Concert Classics Opera Highlights) [Simultaneous with LP version.] {79-09} 241a, 241c2-c6, 241d3, 241e
- TC2-MOM 120* <UK> "Italian Operatic Favourites" (Miles of Music) {83} 241c4-c6

K-West

§ Issued by Kenwest Records, London, UK. §

KNEWMC 601* "A Night at the Opera, Volume One" [Simultaneous with LP & CD versions.] {88} 219c2

KNEWMC 602* "A Night at the Opera, Volume Two" [Simultaneous with LP & CD versions.] {88} 219a2-a3, 240f1

Laser

§ Laser Records, Sydney, Australia. §

LASC 4777 (6) "The Great Tenors Collection" [Simultaneous with CD version.] {p90} MC 6: 90, 98, 175

London

§ London Records. Owned by Decca until 1980, by Polygram 1980-99, by Universal Music from 1999. - ADD §
 414 085-4* <USA> "The Great Voice of Jussi Björling" (Jubilee) [Corresponding LP issued earlier.] {77} 220b,
 220c, 220d2, 221-226, 242a2, 243
 414 356-4* <USA> "Ten Famous Tenors, Ten Famous Arias" (Jubilee) [Simultaneous with LP version.] {75}
 220d
 417 534-4* <USA> "Great Tenor Arias" (Opera Gala) {87} 224
 417 686-4* <USA> "Puccini Weekend: Famous Arias from La Bohème, Tosca, Madama Butterfly"
 (Weekend Classics) [Simultaneous with CD version. First issue of this compilation (LP): *Decca* SPA 574.]
 {87} 222
 417 825-4* (2) <USA> "Requiem" {88} 242
 421 316-4* <USA> "Jussi Björling" (Opera Gala) [Simultaneous with CD version.] {89} 220b, 220c, 220d2, 221-
 226, 242a2, 243
 424 337-4* <Spain> "El Verismo" (Salvat: La ópera; 38) {88} 221, 223, 224
 443 822-4* <USA> "Pavarotti's Opera Made Easy: My Favorite Heroes" [Simultaneous with CD version.]
 {?94-08} 222
 443 876-4* <USA> "Pavarotti's Opera Made Easy: My Favorite Songs" [Simultaneous with CD version.] {?94-
 08} 225
 458 118-4* (2) <USA> "The Greatest Opera Show on Earth" [Simultaneous with CD version.] {?97-09} 223
 460 969-4* <UK> (2) The Greatest Puccini Show on Earth: 36 Passionate Tracks" [Simultaneous with CD version.]
 {?98} 222, 226
 D 31215* (2) <USA> "Requiem" [Individual cassette numbers: M2P 1215, 2215.] {73-02} 242
 D 31250* (2) <USA> "Cavalleria Rusticana. A Jussi Bjoerling Operatic Recital" [Individual cassette numbers: M2P
 1250, 2250.] {74-08} 220-226
 JL5 42004* (2) <USA; Canada> "Requiem" (Jubilee) [Simultaneous with CD version.] {82-04} 242
 M 31184* <USA> "Ten Famous Tenors, Ten Famous Arias" [First issue of this compilation (LP): *London* OS
 26207.] {72-02} 220d
 OSA5-1319* (2) <USA> "Die Fledermaus: Gala performance" [JB guest in act 2 gala only. Corresponding LP
 issued earlier.] {78-02} 243
 P 31219* (3) <USA> "San Francisco Opera Gala" [First issue of this compilation (LP): *London* OSA 1441.] {73-
 04} 225

Marcato

§ Club label issued by the Bertelsmann company, Germany. §
 33 332 8* (3) "Tenöre des Jahrhunderts" [Individual cassette numbers: 33 333/35. Simultaneous with CD version.]
 {78} 98

Memoir

§ Memoir Classics. Issued by Memoir Records, Pinner, UK. §
 CMOIR 405 "Great Tenors" (Great Voices of the Century) [Simultaneous with CD version.] {90-10} 90
 CMOIR 409 "Three Tenors: Björling, Gigli, Tauber" (Great Voices of the Century) [Simultaneous with CD
 version.] {?91-12} 82, 98, 101, 102, 107B, 119
 CMOIR 411 "Great Voices of the Century Sing Sacred Songs and Arias" (Great Voices of the Century)
 [Simultaneous with CD version.] {?91-12} 115
 CMOIR 412 "Great Voices of the Century Sing Puccini" (Great Voices of the Century) [Simultaneous with CD
 version.] {92} 96
 CMOIR 419 "Vienna Nights: The Golden Age of Operetta" (Great Voices of the Century) [Simultaneous with
 CD version.] {93-04} 106B

MET

§ Issued by The Metropolitan Opera Guild, New York, NY, USA. §
 MET-50C (3) "50 Years of Guild Performances at the Met" [Simultaneous with LP version.] {85-10} 161B
 MET-110C "Jussi Bjoerling at the Met" [Corresponding LP issued earlier.] {81-11} 87, 89, 90, 99, 119-121, 145,
 147B, 148, 151B, 162A, 171, 209a2-a3, 209b2, 209g2-g5
 MET-207C (2) "Sunday Night Concert at the Met" [Simultaneous with CD version.] {87-12} 95
 MET-210C (2) "Songs Our Mothers Taught Us" [Simultaneous with CD version.] {90-10} MC 1: 188
 MET-221C (2) "What They Never Sang at the Met" [Simultaneous with CD version.] {93} 143
 MET-404C (2) "The Johnson Years: 1935-1950" (One Hundred Years of Great Artists at the Met) [Simultaneous
 with LP version.] {84-04} 180
 MET-405C (2) "The Bing Years I: 1950-1961" (One Hundred Years of Great Artists at the Met) [Simultaneous with
 LP version.] {85-04} 209d
 MET-501C (2) "La Bohème" (Great Operas at the Met) [Simultaneous with CD version.] {88-05} 173, 211a1-a3

MET-509C (2) "Il Trovatore" (Great Operas at the Met) [Simultaneous with CD version.] {90-07} 182h4-h6
MET-512C (2) "Cavalleria / Pagliacci" (Great Operas at the Met) [Simultaneous with CD version.] {91-07} 203b
MET-516C* (2) "Tosca" (Great Operas at the Met) [Simultaneous with CD version.] {92-08} 219a1-a3
MET-518C (2) "Rigoletto" (Great Operas at the Met) [Simultaneous with CD version.] {93} 212d

Musical Heritage

§ Musical Heritage Society, Oakhurst, NJ, USA. Distributed to members only. §
313705X "Legendary Voices" (Prima Voce) [Reissue of *Nimbus* NI 7851 with the new label and number
printed.] {94} 95, 107B

Nostalgia Direct

§ Newcastle, UK. §
NOSDC05 (2) "Those You Have Loved: Over 40 Wonderful Nostalgic Classics" {04} MC 1: 175

Nimbus

§ Nimbus Records, Monmouth, UK / Charlottesville, VA, USA. "Digital Ambisonic" transfers from originals. §
NC 7812 "Great Singers, Volume 2: 1903-1939" (Prima Voce) [Simultaneous with CD version.] {?90-07} 124
NC 7835 "Björling: The First Ten Years" (Prima Voce) [Simultaneous with CD version.] {92-06} 16, 50, 51B, 71-
78, 82, 83, 85, 87, 88, 95, 98, 112, 114B, 115, 120-121
NC 7842 "Björling, Volume 2" [Simultaneous with CD version.] {93-01} 81, 89, 90, 96, 99, 102, 106B, 107B,
110A, 113, 118, 119, 123-127, 131, 133-135, 139A, 140A

Odeon

§ Issued by EMI companies, in the US by P. I. Records, New York. §
1359474 <Sweden> "Odeonkavalkaden 1936-1945, del 4" [Corresponding LP issue issued earlier.] {83-11} 84
4E 254-34402 <Sweden> "Sweden in Music" [First issue of this compilation (LP): *Odeon* PMES 560.] {71-04} 82
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7C 254-34205M <Sweden> "A Remembrance of Sweden" [First issue of this compilation (LP): *Odeon* PMES 560.]
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7C 254-34206 <Sweden> "Sweden in Music" [First issue of this compilation (LP): *Odeon* PMES 560.] {76-10} 82
7C 458-35914 <Sweden> "The Sounds of Sweden" [Simultaneous with LP (158-35912/13).] {82-06} 92
MC 5003 <Italy> "I grandi tenori del secolo" [First issue of this compilation (LP): *HMV* QALP 10402.] {?73}
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MCPF 6031 <USA> "Jussi Bjoerling: Opera Arias & Songs, Vol. 1" [Electronically reprocessed stereo. First issue
of this compilation (LP): *HMV* SCLP 1008.] {73-06} 18-20, 23-25, 27, 71-76, 78, 108
MCPF 6032 <USA> "Jussi Bjoerling: Opera Arias & Songs, Vol. 2" [Electronically reprocessed stereo. First issue
of this compilation (LP): *HMV* SGLP 507.] {73-06} 12, 17, 28, 45, 46, 51, 69, 77, 85, 86, 106B, 111

Odissey

§ Issued by Odissey (Odyssey) Music, Odessa, Ukraine. §
100210-4/122.106-4 "The World's Greatest Opera Hits" (Forever Gold) {02} 113

Opera

§ Issued by Gruppo Editoriale Fabbri Bompiani Sonzogno Etas, Milan, Italy. §
OP? 21 (2) "Manon Lescaut" [Enclosed with the magazine 'Opera' # 21.] {93} 209

PolyGram

MBTC 1915 <South Africa> "The Greatest Tenors of Our Times" [Simultaneous with CD version.] {?95} 220d2,
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Prestige Musical Franklin

§ Issued by Le Médaillier Franklin, France. Limited edition for subscribers only (compare *Franklin Mint* Record
Society). §
13/14* "Requiem" (Les 100 plus grands enregistrements de tous les temps) [Simultaneous with LP version.] {83}
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Prism

§ Prism Leisure, Enfield, UK. §
PLAC 38 "The Original Tenors: Caruso, Gigli, Björling" [Simultaneous with CD version.] {?95-03} 81, 96, 98,
102, 107B, 110A, 119, 121

Pro-Arte Digital

489-4 <Philippines> "20 Legendary Tenors" [Prefix not known. Probably simultaneous with CD version.] {p90-06} 87

RCA

§ Issued by various RCA/Ariola & BMG companies. §

- 12224/22224* <Spain> "Turandot" (RCA Victor Red Seal) [Issued by Orbis, Barcelona.] {91} 240
- 4514-4-RG* (2) <USA> "Tosca" (The Victor Opera Series) {87-09} 219
- 6587-4-RC* <USA> "Aria: Original soundtrack recording" (Red Seal) [Simultaneous with LP & CD versions.] {87-10} 240f1
- 7799-4-RG* <USA> "Jussi Bjoerling: 'The Pearl Fishers' Duet: 'Les Pêcheurs de perles' Duo Plus Duets and Scenes by Puccini and Verdi" (The RCA Victor Vocal Series) [Simultaneous with CD version.] {88-08} 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4
- 60172-4-RG (2) <USA> "Rigoletto" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-03} 212
- 60191-4-RG <USA> "Il Trovatore: Highlights" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-06} 182d2-d4, 182f4-f7, 182g, 182h2-h6
- 60192-4-RG* <USA> "Tosca: Highlights" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-06} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10
- 60201-4-RG <USA> "Aida: Highlights" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {89-10} 210a1-a2, 210e1-e2, 210f, 210g
- 60520-4-RG <USA> "Jussi Bjoerling at Carnegie Hall" (RCA Victor Gold Seal: Vocal Series) [Simultaneous with CD version.] {91-04} 58.02a-u
- 60573-4-RG (2) <USA> "Manon Lescaut" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-11} 209
- 60841-4-RG* <USA> "Opera Goes to the Movies" (RCA Victor: 60+) [Simultaneous with CD version.] {91-09} 240f1
- 09026-60935-4* <USA> "TV Classics" (RCA Victor: 60+) [Simultaneous with CD version.] {92-05} 240f1
- 09026-61440-4 <USA> "Opera's Greatest Moments" (RCA Victor Red Seal) [Simultaneous with CD version.] {92-09} 175
- 09026-61886-4 "Opera's Greatest Love Songs" (RCA Victor Red Seal) [Simultaneous with CD version.] {93-10} 210a1-a2
- 09026-62550-4 "10 Tenors in Love" (RCA Victor Red Seal) [Simultaneous with CD version.] {95-09} 176, 210a1-a2
- 09026-62689-4* "The Voices of Living Stereo, vol. 1" (RCA Victor: Living Stereo) [Simultaneous with CD version.] {95-08} 240e1, 240f1
- 09026-63299-4* "Amore: Opera's Greatest Romances" (RCA Victor Red Seal) [Simultaneous with CD version.] {98-09} 219c2, 240f1
- 09026-63705-4* "Turandot: Highlights" (RCA Basic Opera Highlights) [Simultaneous with CD version.] {00-09} 240c2-c4, 240e1-e4, 240f1, 240f6-f12
- 09026-63755-4* "Puccini: Greatest Hits" (RCA Victor) [Simultaneous with CD version.] {01-02} 219a2-a3, 219c2, 240e1
- 09026-63756-4 "Verdi: Greatest Hits" (RCA Victor) [Simultaneous with CD version.] {01-02} 210a2
- 09026-68531-4* <USA> "3 Tenors of the Golden Age: Peerce, Bjoerling, Lanza" (RCA Victor Gold Seal) [Simultaneous with CD version.] {96-07} 176, 181, 213, 219a2-a3, 219c2, 240f1, 58.02r
- 09026-68873-4* <USA> "Monster Classics" (RCA Victor: 60+: Greatest Hits) [Simultaneous with CD version.] {97-09} 240f1
- 09026-68927-4* <USA> "Classical Mob Hits" (RCA Victor: 60+: Greatest Hits) [Simultaneous with CD version.] {97-11} 219c2
- 74321-23041-4 <USA> "Classical Ecstasy" (RCA Victor Gold Seal: Classics for a New Age) [Simultaneous with CD version.] {96-05} 175
- 74321-24281-4* (2) "Jussi Björling: The Ultimate Collection" (RCA Victor) [Simultaneous with CD version.] {95-03} MC 1: 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240f1, 58.02c, 58.02e, 58.02g / MC 2: 171, 172, 173-175, 209d, 210g, 219a7-a14, 240c2-c4, 58.02p, 58.02u
- 74321-24660-4 (2) <Germany> "Weltstars der schönen Stimme: Tenöre des Jahrhunderts" (RCA Victor) [Simultaneous with CD version.] {94-11} CD 2: 182f4
- 74321-25817-4 "Café Classics: Operatic" (RCA Victor) [Simultaneous with CD version.] {95} 175
- 74321-31744-4* <Norway> "Jussi Björling: Jussis Beste" (RCA Victor) {95-11} 82, 175, 176, 180, 181, 183, 184, 203a, 210a1-a2, 212f2, 215, 216B, 218, 219a2-a3, 219c2, 219c5, 234, 240c2-c4, 240f1

74321-58456-4 <Romania> "Marbert Man: Tenors in love" (RCA Victor Red Seal) [Internationally issued in CD version.] {?98} 176, 210a1-a2

AGK1-4806 <USA> "Bjoerling in Opera" (RCA Victor Gold Seal) [Simultaneous with LP version.] {83-08} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2

AGK1-4889 <Canada> "Jussi Bjoerling: Operatic Duets with Robert Merrill, Operatic Scenes with..." (RCA Victor Gold Seal) [Simultaneous with LP version.] {84-02} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5

AGK1-5277 <USA> "Jussi Bjoerling: Operatic Arias" (RCA Victor Gold Seal: Legendary Performers No. 77) [Simultaneous with LP version.] {85-08} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219a2-a3, 219c2, 219c5, 240c2, 240f1

AGK2-4514* (2) <USA> "Tosca" {82-10} 219

AGK3-3970* (3) <USA> "Turandot" (RCA Victor Gold Seal) [Simultaneous with LP version.] {81-04} 240

AGK3-4805 (3) <USA> "Opening Nights at the Met" (RCA Victor Gold Seal) [Simultaneous with LP version.] {83-09} 171a2-a3

ALK3-5380 (3) <USA> "Aida" {85} 210

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BK 86587* <Germany> "Aria: Original soundtrack" (Red Seal) [Simultaneous with LP and CD versions.] {87} 240f1

CLK2-5377 (2) <USA> "Il Trovatore" {?85} 182

CRK8-5177* (8) <USA> "RCA/Met: 100 Singers, 100 Years" (Red Seal) [Simultaneous with LP version.] {84-11} 209g3-g5, 240e1

GK 60172 (2) <Germany> "Rigoletto" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-01} 212

GK 60191 <Germany> "Il Trovatore: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-09} 182d2-d4, 182f4-f7, 182g, 182h2-h6

GK 60192* <Germany> "Tosca: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-06} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10

GK 60201 <Germany> "Aida: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {89-11} 210a1-a2, 210e1-e2, 210f, 210g

GK 60841* <Germany> "Opera Goes to the Movies" (RCA Victor 60+) [Simultaneous with CD version.] {92} 240f1

GK 60935* <Germany> "TV Classics" (RCA Victor 60+) [Simultaneous with CD version.] {92} 240f1

GK 82059* <Germany> "Opera's Greatest Hits" (RCA Victor Greatest Hits. 8) {?91} 240f1

GK 84889 <UK> "Jussi Bjoerling & Robert Merrill: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (RCA Victor Gold Seal) [Simultaneous with LP version.] {85} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5

GK 85277 <Germany> "Bjoerling: Opera Arias = Opernarrien = Aires d'opéra" (RCA Victor Gold Seal: Legendary Performers) [Simultaneous with LP version.] {86-09} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219a2-a3, 219c2, 219c5, 240c2, 240f1

GK 87799 <Germany> "Jussi Bjoerling: The Pearl Fishers Duet: Les Pêcheurs de perles, Duo Plus Duets and Scenes by Puccini and Verdi with..." (The RCA Victor Vocal Series) [Simultaneous with LP & CD versions. Notes: Richard Mohr. There is also a *Musical Heritage* version of this cassette, but its number is not known.] {88-09} 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240b2-b4

GK 89788* <Germany> "Puccini's Greatest Hits" [First issue of this compilation (LP): RCA LSC 5003.] {88-11} 219a2-a3, 219c2, 240f1

MCK 570* <UK> "Puccini's Biggest Hits" [Simultaneous with LP (VICS1672(e)).] {?73} 209b2, 219a3, 219c2

PVK2-9005* (2) <Germany> "Tosca" [Secondary number: 24.48009 CT.] {75-05} 219

RCAK 3043 <UK> "Jussi Bjoerling & Robert Merrill: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (Red Seal: Legacy) [Simultaneous with LP version.] {?83} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5

RK 1195* <USA> "Puccini's Greatest Hits" (Red Seal) [First issue of this compilation (LP): RCA LSC 5003.] {72-04} 219a2-a3, 219c2, 240f1

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RK 6149/1-2* <Italy> "Turandot" {72-10} 240

RK 9884* <Sweden> "Jussi Björling" [#235-239 in stereo; #214 & 227-231 electronically reprocessed for stereo effect. First issue of this compilation (LP): RCA LSC 9884.] {75} 214, 227-231, 235-239

RK 42876 CF* (2) <Germany> "Grand Gala in der Oper: Die grössten Stimmen unserer Zeit" (Red Seal: Ullstein Musik) [Simultaneous with LP version.] {79-09} 240e1

RK 43077 CF (2) <Germany> "Der unvergessliche Jussi Björling singt grosse Opernarrien" (Red Seal: Ullstein Musik) {80-04} [Simultaneous with LP version.] MC 1: 170, 171, 203a, 209b2, 209e2, 209g2-g5, 212a2, 212e1, 212f2, 212f4-f5, 213, 216B, 217, 219c2 / MC 2: 169, 172B, 173-176, 179-181, 182a1, 182f2-f4, 182f7,

- 210a1-a2, 210e4
- RK 43243 <UK> "Jussi Bjoerling: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (Red Seal) [Simultaneous with LP version.] {80-08} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5
- SPK 185 <Australia> "The World's Greatest Voices in Opera & Song" [Simultaneous with LP version.] {77} 175, 210a1-a2, 212f2
- VK 43535* (2) <Italy> "Tosca" (Victrola) [Simultaneous with LP version.] {77} 219
- VK 43537* (2) <Italy> "Turandot" (Victrola) [Simultaneous with LP version.] {77} 240
- VKS 00699 (2) <Italy> "Il Trovatore" (Victrola) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {82-09} 182
- VKS 03970* (3) <Italy> "Turandot" (Victrola) [Half-speed mastering. Simultaneous with LP version.] 82-09} 240
- VKS 43533 (3) <Italy> "Aida" (Victrola) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {82-09} 210
- VKS 43534 (2) <Italy> "Cavalleria Rusticana. Recital di Zinka Milanov" (Victrola) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {82-09} 203
- VKS 43535* (2) <Italy> "Tosca" (Victrola) [Half-speed mastering. Simultaneous with LP version.] {82-09} 219
- VKS 43540 (2) <Italy> "Rigoletto" (Victrola) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {82-09} 212
- VKS 43544 (2) <Italy> "Manon Lescaut" (Victrola) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {82-09} 209
- VKS 45510 <Italy> "Tenorissimi" (First Class: Opera Series) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {83-09} 182f3-f4

Reader's Digest

- N95 003 SS2 <Scandinavia> "The World-Famous Tenor Jussi Björling" [Simultaneous with LP version.] {95} 174, 180, 203a, 209b2, 212e1, 213, 215, 217, 218, 219c5, 240f1, 58.02c, 58.02p, 58.02u

Renaissance

- § Issued by Vogue Music, Mortlake, Australia. §
- ROC 102 (2) "The Greatest Voices of the Century" [Corresponding CDs issued earlier.] {95} MC 1: 159B / MC 2: 175

Sélection du Reader's Digest

- § Arcueil, France. §
- 2545.14/1.2.3 (3) "Victoria de los Angeles" (Les plus grandes voix du monde) [Simultaneous with CD version.] {00} MC 2 'Grands duos d'amour': 211a12-a13

Seraphim

- § EMI label, issued by in the US by Capitol Records, Los Angeles, CA. §
- 4XG-6099 (2) <USA> "La Bohème" [Individual cassette numbers: 4XG-66017/18. Electronically reprocessed stereo issue of an original mono two-track recording. Corresponding LPs issued earlier.] {78} 211
- 4XG-60168 <USA> "The Art of Jussi Bjoerling: Songs, Oratorio and Opera Arias" (Great Recordings of the Century) [Corresponding LP issued earlier.] {79-04} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202
- 4XG-60219 <USA> "The Art of Jussi Bjoerling, Album 2: Opera Arias" (Great Recordings of the Century) [Corresponding LP issued earlier.] {79-08} 88-90, 95, 98, 99, 112, 113, 119, 121, 143, 145, 151B, 152, 153
- 4XG-60262* <USA> "Victoria de los Angeles: Opera Arias" [Simultaneous with LP version.] {79-08} 241e

Signal

- § Germany. §
- 521 002 0 "Goldene Stimmen: Unsterbliche Meister des schönen Gesangs, Folge 2" [Corresponding LP issued later.] {82} 121

Svenska Favoriter

- § Storvreta, Sweden. Distributed by mail order only. §
- SFMC 1057 "Svenska favoriter nr 57" {89} 83
- SFMC 1063 "Svenska favoriter nr 63" {90} 208
- (No number) "Svenska favoriter: Önskemusik på kassett! nr 75" {91} 84
- (No number) "Svenska favoriter: Önskemusik på kassett! nr 101" {93} 80
- (No number) "Svenska favoriter: Önskemusik på kassett! nr 125" {95} 12

Swedish Society

§ Swedish Society Discofil. Issued by Prophone Records, Stockholm / Örebro, Sweden. §
SSC 1010* "Jussi Björling: De vackraste sångerna" [214 & 232-34 are in mono, 227-31 in electronically
reprocessed stereo, 235-239 in stereo. Corresponding CD issued earlier.] {91-12} 214, 227-239

Teledisc

§ UK. §

MCTEL 46 (4) "The Opera Collection" [Simultaneous with LP & CD versions.] {91} 171, 209b2, 240f1

Telstar

§ Telstar Records, London, UK. §

STAC 2436* (2) "Welcome to A Night at the Opera II" [Simultaneous with LP & CD versions.] {90} MC 1:
221, 222

Tring

§ Tring International, UK. §

MC VAR 059/62 "Opera: Favourite Highlights" [Simultaneous (?) with CD version.] {91} VAR 059 'The Great
Tenors': 87, 175 / VAR 060 'Puccini Highlights': 171a1-a3, 210g1-g2, 219a7-a8 / VAR 061 'Verdi Highlights':
172, 174, 219a10-a14 / VAR 062 'Bizet - Gounod - Rossini': 175

Utbildningsradion

§ Swedish Educational Broadcasting Co., Stockholm, Sweden. §

26-92299-1 (2) "Viva l'Opera" [Appendix to Italian language course.] {?92-10} 144

Verona

§ Issued by Compact Music, Luxembourg. - AAD §

427022 "Jussi Björling: Recital" [#51.11e is abridged on this issue. Simultaneous with CD version.] {?89}
39.02a, 39.02e-f, 48.01a, 51.01a, 51.11b-e, 52.02b-e

Visans skepp

§ Issued by Stiftelsen Brukskultur, Storebro, Sweden. §

2 {90} 91

Vogue

§ Vogue Music, Mortlake, Australia. §

VM 23C (2) "The Greatest Voices Of The Century" [Simultaneous with CD version.] {94} 159B, 175

Warner

§ Warner Music. §

3984 24410-4 (2) <New Zealand> "Nostalgia" [Simultaneous with CD version. Compiled by radio host Jim
Sutton.] {98} MC 1: 34

Westminster

§ Brazil. §

630701016/17* "Tosca" [Simultaneous with LP version.] {78} 219

World Cassette Club

§ Branch of World Record Club. Mail order label. §

C 03176 <Australia> "The Golden Age of Song, vol. 3" [Simultaneous with LP version.] {?77-07} 90, 99

C 03668 <Australia> "The Golden Age of Song, vol. 4" [Simultaneous with LP version.] {78-06} 110A, 139A

C 04467* <Australia> "Great Operatic Duets" [Simultaneous with LP version.] {78-06} 241c4-c6

C 05223/25 <Australia> "The Art of Jussi Björling" [Simultaneous with LP version.] {78-11} MC 1 (05223): 9-
12, 15, 16, 20, 21, 26, 46, 50, 51, 71-74, 81-84 / MC 2 (05224): 87-89, 96, 120, 121, 138, 141-144, 147A,
157, 161B, 162A, 164, 167, 168 / MC 3 (05225): 93, 97, 100-102, 106B, 107B, 110A, 111, 119, 146, 151B,
154-156, 159B, 160B

C 05957 <Australia> "Songs from the World's Greatest Singers, vol. 1" [Simultaneous with LP version.] {79}
159B

C 06137 <Australia> "The Golden Age of Song, vol. 7" [Simultaneous with LP version.] {?79-08} 106B, 107B

C 06662* <Australia> "Madama Butterfly: Highlights" [Simultaneous with LP version.] {80-12} 241a, 241c2-c6,
241d3, 241e

C 08064 <Australia> "Songs from the World's Greatest Singers, Vol. 2" [Simultaneous with LP version.] {80-10}
102

C 10033 <Australia> "The World's Greatest Voices in Opera and Song" [Simultaneous with LP version.] {82-01}

VHS VIDEO TAPES

Bel Canto Society

§ New York, NY, USA. §

007 "Opera Titans" {?p90} [NTSC system.] 57.03

010 "Great Tenors, Vol. 1" [NTSC system.]{?p90} 53.02b

012 "Great Tenors, Vol. 2" {?p90} [NTSC system. It is uncertain if the sound in this excerpt from the movie 'Fram för framgång' is original or the studio recording #92, which was used in the scene for a TV program, due to problems with the soundtrack. Therefore, the issue is not in the Chronological List.] 37.04e (?)

527 "Fram för framgång... Plus Bonus: Björling in musical excerpts from Resan till dej" [NTSC system.]{?p90} 37.04a-e, 53.02a-b

578 "Jussi Björling's Saga" [NTSC system.] The recordings used in this Swedish TV documentary, first broadcast in 1977, are not listed here.]{?p90}

Kultur

§ Kultur International Films, West Long Branch, NJ, USA. §

0096 "Bel Canto: The Tenors of the 78 Era, Volume Three: Björling, Melchior, Rosvaenge" [ISBN: 561270962. NTSC system. German documentary TV films by Jan Schmidt-Garre & Marieke Schröder (English subtitles). First issue of these programs: *Pars Media* 3-9803265-6-X.]{97} 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07

1539 (4) "Bel Canto: The Tenors of the 78 Era" [Individual videocassette numbers: 0094/97. ISBN: 561275395. NTSC system. German documentary TV films by Jan Schmidt-Garre & Marieke Schröder (English subtitles). First issue of these programs: *Pars Media* 3-9803265-8-6.]{97} 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07

2262 "Three Legendary Tenors: Caruso, Gigli, Björling: The Story of the Singers Who Defined an Art" [NTSC system. Simultaneously issued on DVD (see that format for further details).]{03-04}

2424 "Jussi Bjoerling in Opera and Song" (Voice of Firestone Classic Performances) [NTSC system.]{02-06} 50.01a-e, 50.09a-f, 51.11a-f

2443 "The Great Tenors: Classic Performances 1950-1963" (Voice of Firestone Classic Performances) [NTSC system. First issue of this compilation: *VAI* 69143.]{03-10} 50.09c, 51.11a, 51.11d, 51.11f

Lyric Distribution Video

§ Issued by Lyric Distribution, Albertson, NY, USA. §

LDV-137 "Jussi Bjoerling in Fram for Framgang" [NTSC system. Motion picture, 1938. Also includes singing excerpt from the 1953 motion picture 'Resan till dej'.]{90} 37.04a-e, 53.02a,b

NVC Arts

§ Issued by Warner Music Vision. §

0630-15898-3 "The Art of Singing: Golden Voices of the Century" {96-11} 56.01a2-a3, 56.01b

Pars Media

§ Munich, Germany §

3-9803265-8-6 (4) "Belcanto: The Tenors of the 78 Era = Die Tenöre der Schellackzeit" [Only ISBN numbering. Individual cassette numbers: 3-980365-4-3, -5-1, -6-X, 7-8. PAL system. This German-language series of 30-minutes documentary TV films (3 on each cassette) includes 'Jussi Björling' by Jan Schmidt-Garre & Marieke Schröder, with talk by Anna-Lisa, Ann-Charlotte & Lars Björling, Bertil Bokstedt, Ingvar Wixell, Jürgen Kesting and Elisabeth Söderström. The Björling recordings used are not complete, or disturbed by commentary, except for 50.01a, 50.09b and 58.03c.]{97} Cassette 3 (3-9803265-6-X) 'Melchior – Rosvaenge – Björling': 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07

Standing Room Only

§ Issued by Lyric Distribution, USA. §

V 10036 "Fram för framgång" {?p90} 37.04a-e

VAI

§ Issued by Video Artists International, New York, USA. §

69101 "Jussi Bjoerling In Opera And Song" (Voice of Firestone Classic Performances) [NTSC & PAL system.]{90-08} 50.01a-e, 51.11a-f

69111 "Jussi Bjoerling In Opera And Song, Vol. 2" (Voice of Firestone Classic Performances) [NTSC & PAL system.]{?90-11} 50.09a-f

69143 "The Great Tenors" (Voice of Firestone Classic Performances) [NTSC & PAL system.]{95} 50.09c,

51.11a, 51.11d, 51.11f
69238 "Producer's Showcase: Festival of Music, Vol. 1" [NTSC system.] {03-11} 56.01

Virgin

§ Virgin Video, UK. §

VVD 546* "Aria" [A collection of ten short films by various directors, each of them the visual accompaniment to an opera recording. One of the films, directed by Robert Altman, and starring Linzi Drew, uses this Björling recording.] (Modern Classics. 18) {89} 240f1

LASER DISCS

NVC Arts

§ Issued by Warner Music Vision, UK. §

0630-15898-6 “The Art of Singing: Golden Voices of the Century” [Simultaneous with VHS issue.] {96}
56.01a2-a3, 56.01b

Universal

§ Universal Music. §

VDU 1476 <Japan> “John McCormack, Jussi Björling” (Canto. 6) [Includes the Björling program on *Pars Media* 3-9803265-8-6, with Japanese subtitles.] {97} 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07

Warner Music Vision

WPLS-4105 <Japan> “The Art of Singing: Golden Voices of the Century” [Version with Japanese subtitles.
First issue of this compilation: *NVC Arts* 0630-15898-6.] {96} 56.01a2-a3, 56.01b