

Jussi Björling's stage repertoire

The roles are listed chronologically according to Björling's first performance of them. The second column shows the years between which the role was sung, the third column the number of performances. Only one number in the third column indicates that Björling sang the role only with the Stockholm Opera. If there are two numbers, connected by a plus sign, the first number indicates his performances with the Stockholm Opera, the second his performances with other opera companies.

Manon Lescaut (Puccini): A Lamplighter	1930-32	6
Bellman (Ziedner): Näktergal	1930	1
Don Giovanni (Mozart): Don Ottavio	1930-37	10
Louise (Charpentier): A Song-Writer	1930-31	8
Guillaume Tell (Rossini): Arnold	1930-32	11
Saul og David (Nielsen): Jonathan	1931-32	14
Engelbrekt (N.Berg): Bishop Sigge	1931	3
I cavalieri di Ekebù (Zandonai): Ruster	1931-36	11
Tannhäuser (Wagner): Walter	1931-32	12
Roméo et Juliette (Gounod): Tybalt	1931-32	3
Der fliegende Holländer (Wagner): Erik	1931-33	4
La notte di Zoraima (Montemezzi): A Voice	1931-32	5
Il barbiere di Siviglia (Rossini): Count Almaviva	1931-37	26
Salome (R.Strauss): Narraboth	1931-32	5
L'illustre Fregona (Laparra): Tomas	1932-37	22
Tristan und Isolde (Wagner): A Sailor	1932-35	4
Rigoletto (Verdi): The Duke of Mantua	1932-58	24+32=56
Das Herz (Pfitzner): A Cavalier	1932	3
Mignon (Thomas): Wilhelm Meister	1932-37	10
L'elisir d'amore (Donizetti): Nemorino	1932-33	6
Resa till Amerika (Rosenberg): The Bargeman	1932-33	5
La traviata (Verdi): Alfredo	1933-39	13+1=14
Evgeny Onegin (Tchaikovsky): Lensky	1933-35	8
Das Rheingold (Wagner): Froh	1933	1
Knyaz Igor (Borodin): Vladimir	1933-37	36
Kronbruden (Rangström): Mats	1933-34	3
Roméo et Juliette (Gounod): Roméo	1933-51	38+6=44
Djamileh (Bizet): Haroun	1933	6
Martha (Flotow): Lyonel	1933	3
Tosca (Puccini): Mario Cavaradossi	1933-59	23+28=51
Die Zauberflöte (Mozart): Tamino	1933-36	5
Arabella (R.Strauss): Elemer	1933-34	5
Fanal (Atterberg): Martin Skarp	1934-39	23
Un ballo in maschera (Verdi): Riccardo / Gustavus	1934-57	9+29=38
Faust (Gounod): Faust	1934-60	48+23=71

La bohème (Puccini): Rodolfo	1934-60	60+54=114
Il tabarro (Puccini): Luigi	1934	4
Sadko (Rimsky-Korsakov): A Merchant from India	1934-36	11
La fanciulla del West (Puccini): Dick Johnson	1934-37	8+1=9
Die Entführung aus dem Serail (Mozart): Belmonte	1935	4
Cavalleria rusticana (Mascagni): Turiddu	1935-59	25+6=31
Fidelio (Beethoven): Florestan	1935	4
Il trovatore (Verdi): Manrico	1935-60	19+48=67
Die Fledermaus (J.Strauss): Alfred	1935-36	10
Aida (Verdi): Radamès	1935-58	24+7=31
Pagliacci (Leoncavallo): Canio	1936-55	17+3=20
La damnation de Faust (Berlioz): Faust	1936	10
Madama Butterfly (Puccini): Pinkerton	1936	11+1=12
La fille du régiment (Donizetti): Tonio	1936-37	9
Rossini in Neapel (Paumgartner): Gioacchino	1936	6
Mefistofele (Boito): Faust	1937	2
Der Zigeunerbaron (J.Strauss): Sándor Barinkay	1938	7
L'africaine (Meyerbeer): Vasco da Gama	1938	6
Manon Lescaut (Puccini): Des Grieux	1949-59	8+17=25
Don Carlo (Verdi): Don Carlo	1950-58	<u>0+16=16</u>
		659+272=931