

Jussi Björling on the opera stage: companies he sang with

The companies are listed below, arranged according to the number of complete opera or operetta performances he sang with them.

In the second column: number of performances. Three numbers indicate: performances on the home stage + performances on tour = total number.

In the third column: first and last year of performing with the company.

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| Kungliga Teatern / Operan (Royal Opera), Stockholm | 659+272=931 | 1930-60 |
| Metropolitan Opera, New York | 90+29=119 | 1938-59 |
| San Francisco Opera | 26+18=44 | 1940-58 |
| Chicago City Opera, Chicago Opera Company, Lyric Theater of Chicago, Lyric Opera of Chicago | 36 | 1937-58 |
| Wiener Staatsoper (Vienna State Opera) | 15 | 1936-37 |
| Teatro alla Scala (La Scala Opera), Milan | 9 | 1946-51 |
| Royal Opera (Covent Garden), London | 6 | 1939-60 |
| Suomalaisen Ooppera (Finnish Opera), Helsinki | 5 | 1943-55 |
| Det Kongelige Teater (Royal Theater), Copenhagen | 4 | 1942-45 |
| Teatro Comunale (Municipal Theater), Florence | 4 | 1943 |
| Národní Divadlo (National Theater), Prague | 3 | 1936 |
| Magyar Királyi Állami Operaház (Hungarian Royal State Opera House), Budapest | 3 | 1937-42 |
| Sächsische Staatsoper (Saxonian State Opera), Dresden | 2 | 1937 |
| New Orleans Opera | 2 | 1950 |
| Connecticut Opera, Hartford | 2 | 1951-53 |
| Malmö Stadsteater (Municipal Theater) | 2 | 1957 |
| Tulsa Opera | 2 | 1959 |
| Cosmopolitan Opera, San Francisco | 2 | 1960 |
| Zemské Divadlo (County Theater), Brno | 1 | 1936 |
| Nürnberger Opernhaus (Nuremberg Opera House) | 1 | 1937 |
| Deutsches Opernhaus (German Opera House), Berlin | 1 | 1937 |
| Neues Deutsches Theater (New German Theater), Prague | 1 | 1937 |
| San Antonio Grand Opera | 1 | 1949 |
| Opera Guild of Greater Miami | 1 | 1954 |
| Württembergische Staatsoper (Wurttemberg State Opera), Stuttgart | 1 | 1954 |
| Narodno Pozorište (National Theater), Belgrade | 1 | 1954 |
| Hrvatsko Narodno Kazaliste (Croatian National Theater), Zagreb | 1 | 1954 |
| New York City Opera (on tour) | 0+1=1 | 1956 |
| Stadttheater (Municipal Theater), Zurich | 1 | 1957 |

The total number of performances is 1202. This includes two (in Stockholm & New York) where JB had to be replaced during the performance, but not the Met *Fledermaus* gala where he did not sing music from the operetta. In addition to the complete performances, in Stockholm he once sang two acts of *L'illustre Fregona*, and several times single acts of other operas; in Paris, he sang act 1 of *Bohème*.