Issues of Jussi Björling’s recordings in digital formats

Compact discs (CD)................................................................. p. 2

DVDs ................................................................. p. 58
COMPACT DISCS

40's Label
§ The 40's Label. Issued by Fono Enterprise, Erba, Italy. §
FTO 331/32 “La Traviata” {96-01} 39.05 ●

98.7/wfmt
§ Prepared by Andy Karzas, WFMT radio station, Chicago, as “Thank-You gift for WFMT Fine Arts Circle supporters”. §
(No number) “Giacomo Puccini: From The Recording Horn” [Gift for Fall 2007.] {07} 44.02c ●

100 Hits
§ Issued by Demon Music Group, London, UK. §
DMG 100 053 (5) “Opera: 100 Classics from the World of Opera” [Identification of recordings in the index is exceptionally confused.] {10-04} CD 1: 139A, 143, 169, 176, 209b2, 212f2, 217 / CD 3: 175, 179, 219c2, 219c5 / CD 5: 154, 180, 213, 216b, 60.01c4 ●
DMG 100 055 (5) “Football Anthems” [Contains 4 CDs + DVD.] {10-05} CD 4: 143 ●
DMG 100 059 (5) “Classical Chillout” {10-06} CD 1: 240f1 / CD 2: 175 / CD 3: 179 ●

ABC
§ Issued by the Australian Broadcasting Corporation. §
476 9524 (8) “The Classic 100 Opera” {06} CD 4: 181
476 9525 (4) “The Classic 100 Opera, Vol. 1” {06} CD 4: 181
480 1379 (3) “A Tribute to John Cargher” {08} CD 1: 96
480 6177 (2) “The Great Tenor Songbook: The Great Tenors Sing the Great Arias” {12-04} CD 1: 222
836 642-2 “Singers of Renown” [Simultaneous LP and cassette issues.] {88} 96

Accord
§ Issued by Musidisc, Paris, France. §
290222 “Londres: Les Grands Interprètes: Covent Garden” {95} 119

Adam
§ Issued by Adam Records, Sweden. §
ADAM 1005 (3) “Christmas & the city: The Best Christmas Songs” {10-11} CD 3: 234 ●

Alta Nova
§ Issued by Göran Södervall, Stockholm, Sweden. §
CD AN 3 “Hjördis Schymberg, soprano” {?93-12} 45.01b ●

Altaya
§ Issued by Musical Concepts, USA; made in UK. - ADD §
01625 “Jussi Björling: Arias de óperas italianas y francesas” (Grandes voces) [First issue of this compilation: EMI CDH 7 61053 2.] {97} 87, 88, 90, 96, 98, 99, 114B, 118-120, 142-144, 148, 152, 153, 157, 139A
455458/59-2 “Requiem. Quattro pezzi sacri” (Música sacra. 29/30) [First issue of this combination: Decca / London 421 608-2.] {98} 242

Alto
§ Issued by Musical Concepts, USA; made in UK. - AAD §
ALC 1007 “Jussi Björling in Concert: Live at Carnegie Hall plus Opera Duets” [Notes: James Murray.] {07-01} 97, 160B, 175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 55.02a-l, 55.02t-w ■
ALC 1009 “Puccini Love Duets” {07-04} 209d, 211a12-a13, 211e-f ●
ALC 1049 “Golden Operetta of Vienna” {09-04} 107B ●
ALC 1100 “Jussi Björling: Pearl Fisher’s Duet (Very Best of)” [Notes: James Murray.] {10-08} 98, 102, 113, 134, 144, 146, 147A, 151B, 152, 161B, 172B, 174, 175, 177, 178, 211a8, 211e2, 219a2-a3, 219c2, 240c2, 240f1 ●
ALC 2001 (2) “Manon Lescault” (Legendary Performances) [Bonus: Puccini arias with Licia Albanese. Audio restoration: Hilton Grove.] {07-04} 209 ●
ALC 2016 (2) “The Singers of the Century: 35 Supreme Voices” {11-11} CD 2: 240c2-c3 ●
ALC 2018 (2) “Die Fledermaus with Gala Scene: Star Guests” (Legendary Recordings) {11-07} CD 2: 243
ALC 2021 (2) “Turandot” (Legendary Recordings) [13-06] 240 ●

Ambition
§ Ambition Special Products. Issued by Ambition Entertainment, Sydney, Australia. §
ASP020 (4) “A Trip down Memory Lane, Volume One: Over 90 songs from the greatest singers of the 20s 30s 40s & 50s” [First issue of this compilation: Fanfare 063.] {13-03} CD 1: 34 / CD 2: 159B
ASP026 (4) “Alan Jones: Legends of Song” [First issue of this compilation: Fanfare 063.] {14} CD 1: 34 / CD 2: 159B

Andromeda <Italy>
§ Issued by Fono Enterprise, Erba, Italy. §

Andromeda <UK>
§ Issued by Archipel, UK. – ADD §
ANDRCD 9064 “Jussi Björling’s Last Concert: Göteborg, 5.8.1960” ['Bonus: Jussi Björling in Stockholm sings:...'] First issue of this compilation: Myto 1MCD 953.130. {10-09} 54.06b, 57.01c-d, 60.01b2, 60.01c-e, 60.04a-g ●

Antenna
§ Antenna Records, Sweden. §
17 “Scandinavian Masterpieces” {97} 58.08e
22 "Stars of the Opera" [Special issue for SAS Euroshop.] {98} 228, 58.08e ●
32 "Nu är det jul igen!” [Special issue for Arbetsmarknadsverket (The Swedish Labor Market Board).] {98-11} 234

Antrop
§ Russia. §
(Number unknown) “Toska” (Legendy Opery) [First issue of these excerpts: RCA 60192-2-RG] {98} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10

ANY
§ Japan. §
ANOC 6091 "Opera Arias" {07} 88, 139A

ARA
§ Zibello, Italy. - ADD §
AR 102 "Le stelle dell’opera: Jussi Björling, Gino Bechi” {06} 223, 39.02a-f ●
AR 105 "Giacomo Puccini: ‘Mon amour’”’ {08} 56.01a3, 56.01b ●

AR-Express
§ Issued by BMG Germany. §
74321-67964-2 (3) “Klassik Highlights” {99-08} CD 2: 219a2-a3

Arkadia
§ Milan, Italy. - ADD §
2CD GA 2002 (2) “Roméo et Juliette” (The Golden Age) {’00-06} 47.01 ●
2CD GA 2008 (2) “Faust” (The Golden Age) [This issue is erroneously labeled as #50.10.] {00-04} 59.12 ●
2CD GA 2014 (2) “Il Trovatore” (The Golden Age) {00-05} 41.01 ●
2CD GA 2038 (2) “Un Ballo in Maschera” (The Golden Age) {’00-06} 40.07 ●
HP 626.2 (2) “Casa Sonzogno: A Historical Vocal Portrait” (Historical Performances) {95} CD 1: 144 ●

Arpeggio
§ Issued by L’Illustré, France? §
APG 116 (3) “Verdi Opéras” {01} CD 1: 115, 148

Artone
§ Issued by Membran Music, Hamburg, Germany. - ADD §
**AS disc**
§ Issued by Andrea Scarduelli, Monaco or Italy. - ADD §
AS 307 “Toscanini: Beethoven, Missa Solemnis” {88} 40.08 ●
AS 1110/11 “Il Trovatore (Hommage à Jussi Björling)” {91} 41.01 ●
AS 11015 “Missa Solemnis” {?p90} 40.08

**ASV**
§ ASV Academy Sound and Vision, London, UK. §
CD AJA 5155 “20 Gramophone All-Time Greats, Vol. 3” (Living Era) {95-03} 143 ●

**Atenza**
§ Atenzia Records, Fåglum, Sweden. §
ATZ 1320 “Våra mest älskade Julsånger” {?13-11} 234

**Audio Archive**
§ Audio Archive Classics. Issued by Going for a Song, UK / Legacy Entertainment, Canada. §
CLA029 “Jussi Björling” {?04} 9, 12, 15, 34, 51, 85, 96, 106B, 110A, 112, 114B, 115, 119, 139A, 144, 148 ●

**Audioclásica**
§ Madrid, Spain. §
3 “Ópera antes y ahora…escuche la diferencia” [CD enclosed with Audioclásica magazine, December 1996.] {96-11} 89

**Avid**
§ Avid Records, Southall, UK. §
AMSC 551 “Caruso and the Legendary Tenors” (Avid Master Series) [Issued in ‘3-dimensional sound’.] {97-07} 119 ●
AMSC 577 “18 Classical Favourites” (Avid Master Series) [Issued in ‘3-dimensional sound’.] {97} 143 ●
AMSC 679 “Avid Presents The Great Tenors” {99-11} 107B, 114B ●

**Award**
§ Issued by Award International / Vogue Music, Australia. §
AWCD 28600 “Puccini: Famous Arias” [First issue of this compilation: Decca SPA 574 (LP) / KCSP 574 (cassette).] {91} 222
AWCD 28875 (2) ”Requiem“ {93} 242

**Axis**
§ Issued by EMI Australia. - AAD §
701684-2 “Nostalgic Memories: 18 Songs from the World’s Greatest Singers” {?91} 159B

**Bakhåll**
§ Lund, Sweden. §
BAKCD 0346 ”Jussi Björling: Pank och fågelfri” (Bakhåll Sound Archive # 12) [Notes: Staffan Lingärde. Sold in a metal box.] {03} 23, 24, 73, 81, 85, 88, 89, 95, 101, 102, 107B, 110A, 114B, 139A, 144, 152, 153, 156 ●
BAKCD 0651 “Förevigade ljusgömblick, Del 1” [Only fragment (1 min. 36 sec.) of the Björling interview included.] {06} 54.01 ●

**BBC**
§ BBC Records. Issued by BBC Enterprises, London, UK. §
BBC CD 715 “Opera, vol. 1” (The Vintage Collection) [Simultaneous LP (REH 715) & cassette (ZCF 715) issues.] {89} 90

**BBC Music Magazine**
§ Bristol, UK. §
BBC MM68 “The Grand Tradition: Great opera voices” [Enhanced CD. Distributed with vol. 6 no. 8 (April 1998) of the magazine.] {98-03} 179 ●
OPCD 1/2 “A Night at the Opera: Highlights from the world of opera (I)” [93] CD 1: 211a8 / CD 2: 211a12-a13 ●

**Beautiful Music**

§ The Beautiful Music Company, Commack, NY, USA. § 1668 D (3) “Great Moments In Music!: 69 Beautiful Songs Of Love” [Recording may also be #240f1.] [?p90] 143

OPD 3 (3) “50 Great Moments in Opera: All The Music America Loves Best!” [CD 3 has an individual producer’s number: Angel Special Markets S21X-57685.] [92] CD 3: 113, 139A ●

**BelAge**

§ Issued by Intermusic, Hilversum, The Netherlands. §


**Belart**

§ Issued by PolyGram / Karussell International / Entertainment Today, UK. §

461 140-2 “A Night at the Opera” [96-06] 223 ●

**Bel Canto**

§ Bel Canto Society, New York, NY, USA. §


**Belcanto**

§ Netherlands or UK. §

BEL 6014 (2) “Golden Voices of the Century” [First issue of this compilation: Brilliant 99082.] [’05] CD 1: 143, 154, 180 / CD 2: 60.01c6

**Bluebell**

§ Issued by AB Frank Hedman, Solna, Sweden. - ADD §

ABCD 002 "Jussi Björling in Rigoletto, Il Trovatore: Royal Opera, Stockholm” [Audio restoration: Anders Hägglöf. Notes: Harald Henrysson & Frank Hedman.] [87-02] 57.01a-e, 60.01b2, 60.01c-e ●


ABCD 013 "Jussi Björling, Hjördis Schymberg: La Bohème, Roméo et Juliette, Stockholm 1940” [First issue of this compilation (LP): Bluebell BELL 198. Audio restoration: Lars Hedh & Hans-Erik Järvenhag. Notes: Harald Henrysson & Frank Hedman.] [87-11] 40.01a, 40.02a, 40.02b2, 40.02b4, 40.02d, 40.02e ●


ABCD 028 "Jussi Björling: Manon Lescaut, Cavalleria Rusticana, Pagliacci: Royal Opera, Stockholm” [Audio restoration: Lars Hedh. Notes: Harald Henrysson & Frank Hedman.] [90-05] 54.05b-c, 54.06a2, 54.06b, 59.09a2, 59.09c, 59.09e, 59.09f2, 59.09g ●

ABCD 036 “Jussi Björling: Swedish Radio Concerts” [Reissued under the same number in The Jussi Björling Series. Audio restoration: Sylve Sjöberg. Notes: Harald Henrysson & Frank Hedman.] [90-11] 45.02a-e, 52.04a, 57.06a, 58.04a-g, 58.08a, 58.08c-e ●

ABCD 042 "Jussi Björling: Gröna Lund Recordings, Vol. 1” [Audio restoration: Sylve Sjöberg. Notes: Harald Henrysson.] [92-03] 58.03b-c, 58.03f, 59.05a-f, 59.07(1)a-f, 59.07(1)h, 60.03a-c, 60.03e-f ●

ABCD 044 (2) "Rigoletto” [Audio restoration: Sylve Sjöberg.] [92-06] 57.01 ●

ABCD 045 (2) "Il Trovatore” [Audio restoration: Sylve Sjöberg.] [92-10] 60.01 ●

ABCD 050 "Jussi Björling in Song and Ballad” [Audio restoration: Andrew Walter. Notes: Harald Henrysson.] [93-04] 125-129, 131-136, 42.01a-c, 57.07a-e, 58.01a-c ●

ABCD 057 “Jussi Björling: Gröna Lund Recordings, Vol. 2” [Notes: Harald Henrysson.] [94-04] 50.03a-b, 50.03d-f, 51.07b-g, 51.08b-c, 56.04a-b, 56.04d-g, 57.04a-c ●

ABCD 066 “The Björling Family: Four Singing Brothers and Two Ladies” [Audio restoration: Sylve Sjöberg. Notes: Carl G. Friedner.] [96-05] 4, 37.03a-b, 41.02a-c, 52.01, 57.06c-d ●
ABCD 078 “Jussi Björling Sings Puccini” [Audio restoration: Sylve Sjöberg. Notes: Harald Henrysson.] [99-03] 44.02c, 57.05 a-d, 59.02b
ABCD 080 “18 Royal Swedish Tenors” {99-11} 54.02a
ABCD 085 (2) “Cavalleria rusticana, Pagliacci” (The Jussi Björling Series) [Notes: Harald Henrysson.] [00-09] CD 1: 54.05 / CD 2: 54.06
ABCD 088 (2) “Roméo et Juliette” (The Jussi Björling Series) [Audio restoration: Sylve Sjöberg & Spakur Dagssø. Notes: Harald Henrysson.] [01-09] 40.02
ABCD 092 “Jussi Björling: Fram för framgång: Film and Radio Recordings” (The Jussi Björling Series) [The CD also includes brief excerpts of dialogue from the movie ‘Fram för framgång’. Audio restoration: Rune Persson. Notes: Harald Henrysson.] [02-10] 37.04a-d, 37.06, 44.02a, 44.02c, 45.01a-c, 53.02a-b, 57.06b, 58.08c-d, 60.04a-g
ABCD 102 “Leo Björker, bass” (Great Swedish Singers) {06-02} 40.02c ●
ABCD 103 (2) “The Jussi Björling Series: Radamés, Alfredo, Roméo: Previously unreleased and rare recordings from the Swedish Radio, Stockholm 1934-1951” [Audio restoration: Christer Eklund. Notes: Harald Henrysson.] [06-03] CD 1: 39.05a1-a3, 39.05b-e, 40.03 / CD 2: 34.01, 37.03d-e, 43.01, 43.03a, 43.03c, 44.01a, 44.02b, 51.05a-c, 51.05e
ABCD 105 (2) “Hjördis Schympberg, soprano” (Great Swedish Singers) {07-03} CD 2: 41.02c ●
ABCD 114 (3) ”Jussi at Gröna Lund: Complete recordings 1950-1960” (The Jussi Björling Series) [Audio restoration: Christer Eklund. Notes: Harald Henrysson & Kristian Krogholm.] {11-02} 50.03a-f, 51.07a-g, 51.08a-g, 56.04a-h, 57.04a-g, 58.03a-h, 59.05a-h, 59.07(1)-a-h, 60.03a-f ●
ABCD 116 (2) “Jussi Björling in Concert: Finland & the U.S.A. (1940-1957)” (The Jussi Björling Series) [Audio restoration: Seth B. Winner. Notes: Harald Henrysson, Seth B. Winner, Yrsa Stenius & Jack Belsom.] {12-09} CD 1: 40.06a-d, 48.03a-d, 51.06a-d, 51.09e, 55.01(1)-a-i / CD 2: 55.04a-u, 57.03a-b ●
ABCD 555 “I roslagens famn” [Special issue for Strömma kanalbolaget.][03-06] 37.04d, 58.08b ●
ABCD 1001 “Jussi Björling: Skansen 1952” [The original CD had a paper cover in long-box format, but it was reissued in 2010 in a cover of standard size. Audio restoration: Sylve Sjöberg. Notes: Gösta Enar & Sten M. Petri.] [96-07] 52.03a-e ●
ABCD 3001 “O Helga Natt” [Simultaneous cassette issue.] [91-10] 234 ●

**BMG**

§ Issues in various countries, not using the RCA logo. For other issues from this company, see the other **BMG** labels below and the **AR-Express, CML, RCA & Time-Life Music** labels.§
74321 21907 2 <Germany> “Stimmen unseres Jahrhunderts: Die grossen Tenöre” [Special issue for Lingen Verlag.][94] 240f1
74321 23829 2 <Finland> “Björling: 1950-59” [Audio restoration: Pauli Sastamoinen.][94] 172A, 173-176, 181, 210a1-a2, 212f2, 216B, 219c2, 227, 233, 234, 240f1, 58.02g, 58.02m, 58.02p, 58.02r, 58.02u ●
74321 66004 2 <Sweden> “Scandinavian Masterpieces II”[Issued for Scandinavian Airlines.][99] 183 ●
82876 51015 2 (3) <UK> “escape” (The National Trust) [03-07] CD 3 ‘Relaxing Classics’: 175
BMGJUL 97 <Norway> “Julen 97” [Promotion CD.][97-12] 175

**BMG Ariola Express**

§ Issued by BMG Ariola Miller, Germany. - ADD §
74321 76884 2 (2) “Grosse Tenöre” {00-07} CD 1: 176, 219a2-a3 ●

**BMG Conifer**

§ Issued by BMG Entertainment UK-Ireland / Conifer Records. §

**BMG Direct**

§ BMG Direct Marketing, Indianapolis, IN, USA. §
D 101765 “Grieg: Historic Vocal Recordings” (RCA Victor Gold Seal) [Special issue of RCA 09026-61827-2.] [‘94] 183, 184
D 102582 “Opera’s Greatest Love Songs” (RCA Victor Red Seal) [Special issue of RCA 09026-61886-2.] [‘93] 210a1-a2
D 105825 “Legendary Tenors” (Prima Voce) [Special issue of Nimbus NI 7856. ] [p94-05] 143
D 115624 “Jussi Björling: O Paradiso: Great Opera Arias” (RCA Victor Gold Seal) [Special issue of RCA 09026-68429-2. Notes: George Jellinek.][p96-05] 176, 179, 182a1, 182a2, 182f4, 182f7, 182f17, 203b3, 203c2, 203c5, 209e2, 209g5, 210c2, 210f3, 212a2, 212f1, 212f5, 219c7-c9, 55.02i-l, 55.02u, 58.02q
D 125878 “Pagliacci” (Classics: Références) [Special issue of EMI 5 66778 2. Notes: André Tubeuf.][p98-06] 204
CD 2: 60.01c6

99138 (2) “Grosse Stimmen des Jahrhunderts” [No label name printed on the issue. First issue of this compilation: Brilliant 99082.] [99-07] CD 1: 143, 154, 180 / CD 2: 60.01c6

99167 (2) “Golden Voices of the Century” [No label name printed on the issue. First issue of this compilation: Brilliant 99082.] [799] CD 1: 143, 154, 180 / CD 2: 60.01c6

99408 (8) “Puccini: The Great Operas” [Includes also non-Björling recordings of Bohème, Tosca & Madama Butterfly.] [99-12] 240

99502 (2) “Turandot” [?01] 240

**Broad Music**

§ Seaforth, Australia. §

BCD 0514 “The Greatest Voices Of The Century, Volume 1” [Label name uncertain.] [?93] 159B


BRCD 086 “The World’s Greatest Voices, Volume IV” [97] 203a, 217


**Cantus**

§ Cantus Classics. Issued by Line Music, Hamburg, Germany. – AAD §

CADC 5.00197 (2) “Roméo et Juliette” (Historische Tondokumente) [01-10] 47.01 

CADC 5.00199 (2) “Il Trovatore” (Historische Tondokumente) [01-10] 41.01 

CADC 5.00285, version 1 (2) “Faust (Margarethe)” (Historische Tondokumente) [Erroneously labelled as #50.10.] [02-10] 59.12 

CADC 5.00285, version 2 (2) “Faust (Margarethe)” (Historische Tondokumente) [p02-10] 50.10 

CADC 5.00320 (2) “Manon Lescaut” (Historische Tondokumente) [03-03] 49.09 

CADC 5.00329 (2) “Il Trovatore” (Historische Tondokumente) [03-04] 182 

CADC 5.00359 (2) “Un Ballo in maschera” (Historische Tondokumente) [03-06] 40.07 

CADC 5.00365 (2) “Don Carlo” (Historische Tondokumente) [03-07] 50.08 

CADC 5.00423 (2) “La Bohème” (Historische Tondokumente) [04-01] 48.04 

CADC 5.00520 (2) “La Traviata” (Historische Tondokumente) [04-08] 39.05 

CADC 5.00528 (2) “Il Trovatore” (Historische Tondokumente) [04-09] 39.01 

CADC 5.00601 (2) “Cavalleria Rusticana” (Historische Tondokumente) [05-02] CD 2: 203 

CADC 5.00607 (2) “I Pagliacci” (Historische Tondokumente) [05-02] CD 2: 204 

CADC 5.00789 (2) “Aida” (Historische Tondokumente) [06-06] 210 

CADC 5.00890 (2) “La Bohème” (Historische Tondokumente) [06-11] 211 

CADC 5.00942 (2) “Rigoletto” (Historische Tondokumente) [07-02] 212 

CADC 5.00952 (2) “Un Ballo in Maschera” (Historische Tondokumente) [07-05] 50.02 

CADC 5.01040 (2) “Rigoletto: 4 Gesamtaufnahmen: Aufführungsmitschnitte” (Historische Tondokumente: MP3 Oper) [MP3 CD.] [08-01] CD 2: 45.06 

CADC 5.01120 (2) “Messa da Requiem: 4 Gesamtaufnahmen: Aufführungsmitschnitte” (Historische Tondokumente: MP3 Oper) [MP3 CD.] [08-08] CD 2: 40.05 

CADC 5.01126 (2) “Massa Solennis: 6 Gesamtaufnahmen: Aufführungsmitschnitte” (Historische Tondokumente: MP3 Oper) [MP3 CD.] [08-10] CD 1: 40.08 

CADC 5.01144 (2) “Manon Lescaut: 4 Gesamtaufnahmen: Aufführungsmitschnitte” (Historische Tondokumente: MP3 Oper) [MP3 CD.] [08-11] CD 1: 209 / CD 2: 56.02 

CADC 5.01204 (2) “Tosca: 4 Gesamtaufnahmen: Aufführungsmitschnitte” (Historische Tondokumente: MP3 Oper) [MP3 CD.] [09-06] CD 1: 219 

CADC 5.01205 (2) “Il Trovatore” (Historische Tondokumente) [09-06] 47.02 

CADC 5.01530 (2) “Messa da Requiem: 8 Gesamtaufnahmen: Aufführungsmitschnitte” (Historische Tondokumente: MP3 Oper) [MP3 CD.] [11-10] 242 

CADC 5.01744 (2) “Cavalleria Rusticana: 2 Gesamtaufnahmen: Aufführungsmitschnitte” (Historische Tondokumente) [13-07] CD 1: 54.05 

CADC 5.01903 (2) “Cavalleria Rusticana: 2 Gesamtaufnahmen: Aufführungsmitschnitte” (Historische Tondokumente) [15-04] CD 1: 220 

CADC 5.01917 (2) “Roméo et Juliette: Die legendäre Aufnahme: Aufführungsmitschnitt” (Historische Tondokumente) [15-09] 40.02

**Capitol**

§ Issued by EMI Finland, Helsinki. §


**Caprice**

§ Caprice Records, Stockholm, Sweden. §

CAP 21620 (4) “Henri Marteau: Swedish pupils & colleagues = Schwedische Schüler und Kollegen = Svenska
elever & kolleger” (Collector's Classics, Vol. 7: The String Players = Stråkmusiker) [99] CD 4: 44.01a2 ●
CAP 22051 (2) “Il Trovatore 1957, Manon Lescaut excerpts 1959” (Royal Swedish Opera Archives, Volume 1) [Notes: Stefan Johannson.] {03-01} 57.02, 59.09a2-a3, 59.09b, 59.09d, 59.09f-9
CAP 22063 (2) “Verismo at the Royal Swedish Opera 1952-1962” (Royal Swedish Opera Archives, Volume 8) {08-09} CD 1: 59.02a2

**Carlton**
§ Carlton Home Entertainment, London, UK. §
7210897 (2) “The Ultimate Tenors” (Carlton Double) [First (?) issue of this compilation: Hallmark 7210897.] {?99} CD 1: 96, 98, 119
30361 50187 (2) “the Ultimate tenors” [First (?) issue of this compilation: Hallmark 7210897.] {?96} CD 1: 96, 98, 119

**Castle Pulse**
§ Issued by Sanctuary Records Group, London, UK. §
PDSCD 649 (2) “The Grand Opera Record” {06-07} CD 1: 88, 175, 180 / CD 2: 169
PLSCD 753 “Jussi Björling” (Great Voices of the Twentieth Century) [Notes: Bernie Tyrrell.] {05-06} 88, 89, 95, 99, 112, 114B, 118, 139A, 160B, 166B, 169, 175, 176, 179-181, 199-202 ●

**CBC Radio**
§ Issued by the Canadian Broadcasting Corporation, Toronto, Canada. §
GA 001 “Clyde Gilmour: Gilmour’s Albums [Vol. 1]” {?98} 175
GA 002 “Clyde Gilmour: Gilmour’s Albums, Volume II” {00-06} 234

**CDA**
§ Issued by CDA Compact Distribution, Stockholm, Sweden. – ADD §
CDACD 001 (2) “Sweden In Music” {08-05} CD 2: 228 ●

**CD Review**
§ USA. §
(No number) “Great Opera from RCA” [Enclosed with the August 1991 issue of this magazine.] {91-07} 212f2 ●

**CEL**
§ CEL Music [CEL = Communications & Entertainment Limited], Thornleigh, Australia. §

**Celestial Audio**
§ Mount Lawley, Australia. §
CA 024 (2) “Romeo et Juliette” [CD-R.] {01} 47.01
CA 136 (2) “Un Ballo in Maschera” [CD-R.] {01} 40.07
CA 269 (3) “Don Carlo” [CD-R.] {02} 50.08
CA 438 (2) “Toscanini: Verdi Requiem” [CD-R.] {04} 40.05
CA 1159 (2) “Rigoletto” [CD-R.] {12} 57.01

**Clásicos de la Ópera**
§ Los Clásicos de la Ópera: 400 años. Issued by Prisa Innova, Madrid, Spain. §
4 (2) “La Bohème” [Electronically processed stereo reissue of an original mono two-track recording. Long-box format.] {07} 211

**Classical Collection**
§ Issued by Green Line, Italy. §
CD3CLC 4003 (3) “Arturo Toscanini: Portrait Of A Great Conductor” {90} 40.05, 40.08

**Classical Top 100**
§ The Classical Top 100. Issued by Movieplay / Intermusic, Hilversum, The Netherlands. §
GCH 2708 (5) ”100 Klassiska Mästerverk” [Swedish box title] {97} CD 1: 59.03a / CD 2: 57.01b2 / CD 4: 57.01b2 ●

**Classic CD**
§ UK. §
78 “Opera Then and Now...hear the difference” [CD enclosed with this issue (October 1996) of the magazine.] {96-09} 89 ●

Classic FM

§ Classic FM Records, London, UK. §
CFMAGCD 140 “The Great Tenors: Classic FM Evening Concert: The world’s greatest voices sing a selection of your favourites” [Issued in association with National Savings and Investments.] {06} 120, 121 ●
CFMCD3 “more Classic Romance: 10 beautiful classics that will touch your heart” {94} 175
CFMCD20 (3) “Classic FM Opera Hall of Fame” [Issued in association with Renault.] {98-03} CD 1: 175 ●
CFMCD31 (3) “Classic FM Hall of Fame” {98-03} CD 2: 175 ●
PREM CD 27 “Tenor Arias” (All Time Great Music Collection 13) [Issued in association with Regents Plaza Hotel & Suites.] {96} 118 ●

Classics Elite Special

§ Issued by Turicaphon, Riedikon/Zürich, Switzerland. – ADD §
73443 “Carmen Olé” {01-10} 113 ●

Coleção Folha Grandes Óperas

§ Issued by A Folha de S. Paulo, San Paulo, Brazil [a newspaper]. §
06 (2) “La Bohème” [Long-box format.] {11-02} 211

Collection

§ La Collection. Issued by Soldore, Aubervilliers, France. §
867 “Jussi Björling: Ténor de légende” {03} 87, 88, 90, 96, 98, 99, 114B, 118-120, 142-144, 148, 152, 153, 157, 164 ●

Columbia

§ Issued by Sony Music Entertainment, Stockholm, Sweden. §
COL 489672 2 “Svensk klassisk musik i våra hjärtan” (BlåGula Toner) {98} 58.08e ●

Comunación Uno

§ Or: Comunicación 1. Madrid, Spain.§
0238/62 “Grandes Óperas de la Historia” [Unclear if a special box number exists.] {08} CD 4 (0241) ’La Bohème’: 211a1, 211a6-a9, 211a12-a13, 211b1-b2, 211c, 211d1-d4, 211e, 211fl-f2

Conifer

§ Conifer Records, W. Drayton, UK. - ADD §
CDHD 214 “Jussi Björling: Opera, Lieder and Song” (Happy Days Series) [Notes: Eric Wimbles.] {94-02} 82, 84, 88, 90, 95, 96, 98, 99, 107B, 112, 113, 114B, 115, 118-124, 138, 140A ●
CDHD 235 “The Puccini Album” (Happy Days Series) {94} 87 ●
HDBOX 001 (3) “Three Great Tenors” (Happy Days Series) [Includes CDHD 214, together with Gigli and Tauber CDs.] [96] 82, 84, 88, 90, 95, 96, 98, 99, 107B, 112, 113, 114B, 115, 118-124, 138, 140A
TQ 305 “Golden Legacy of Legendary Singers” (The Compact Selection) [89] 101

Crimson
§ Crimson Classics. Issued by Demon Music Group, London, UK. §

DAM
§ DAM Music, Dommarie-les-Lys, France [DAM = Diffusion Artistique Musical]. §
30162 (16) "Les émotions de l’Opéra: 100 chefs-d’œuvre en trois siècles" [The Faust excerpts are incorrectly stated to be taken from #50.10.] [03-11] CD 10: 59.12c1, 59.12g3 ●

Das Beste
§ Das Beste Reader’s Digest. Issued by Verlag Das Beste, Stuttgart, Germany. §
SDO 7337 (5) “Sternstunden der Oper: Die schönsten Arien, Duette, Ouvertüren und Chöre” [Das Beste aus der Welt der Musik] [Extended number: SDO 21 7337 72; secondary number: G 94030 GG.] [97] CD 5
‘Unvergeßliche Duette und Ensembles’: 211a12-a13
UGS 7863 “Unvergängliche Stimmen: Melodien grosser Meister” [Das Beste aus der Welt der Musik]
[Extended number: UGS 21 7863 73; secondary number: G 88213 GG.] [90] CD 4: 240f1

DayDream
§ DayDream Classics. Issued by DayDream Records, London, UK. §
DD 046 “Verdi Operas: Björling, Del Monaco, Karajan” {08-08} 115, 148 ●

D Classics
§ Issued by Disky Communications Europe, Hoorn, The Netherlands. §
DCL 70372 (2) “Victroria de los Angeles” (Great Opera Divas) {99-01} CD 2: 211a9
MP 905749 (3) “Best of Opera” [The compilation on CD 2 first issued as CD 1 in Superdoubles SD 703672.]
{03} CD 2 ‘Great Opera Tenors’: 98, 102, 119, 121 ●

Decca
§ Issued by PolyGram company 1980-99, Universal Music from 1999. - ADD §
87545 <Sweden> “100% Opera” (100% Musik) [Produced for Posten (The Swedish Post Office). Internal reference number: AKCD 3071.] [98-10] 223 ●
417 686-2 <UK; Germany> "Puccini Weekend: Famous Arias” / "Puccini Weekend: Berühmte Arien” (Weekend Classics) [Issued in Germany with secondary (Teldec) number 8.43585. First issue of this compilation (LP): Decca SPA 574.] [88-04] 222
421 018-2 <UK; Germany; France> "Opera Weekend: Famous Arias” / “Opernkonzert: Berühmte Arien” / “Les grands opéras: airs célèbres” (Weekend Classics) [Issued in German with secondary (Teldec) number 8.43907. First issue of this compilation (cassette): Decca 421 018-4.] [88-08] 223
421 046-2 (2) <UK; Germany> "Die Fledermaus” [Björling guest in Act 2 gala only. First issue of this ‘gala performance’ (LP): Decca MET/SET 201/03.] [87-07] 243
421 316-2 <UK; Germany> "Jussi Björling” (Opera Gala) [Issued in Germany with secondary (Teldec) number 8.44333. First issue of this compilation (LP): London 414 085-1. Notes: John B. Steane & Gerd Uekermann.] {89-03} 220b, 220c, 220d, 221-226, 242a2, 243 ●
421 319-2 <UK> "Golden Operetta” (Opera Gala) [First issue of this compilation: Decca 414 466-1 (LP), 414 466-4 (cassette).] [89-06] 243 ●
421 608-2 (2) <UK> "Requiem, Quattro pezzi sacri” (Jubilee) [Individual CD numbers: 421 609/10-2. Secondary German number (Teldec): 8.35828.] [89-02] 242 ●
421 869-2 <UK> "Great Tenor Arias” (Opera Gala) [First issue of this compilation (cassette): Decca / London 417 534-4.] [90-06] 223, 224
425 985-2 <UK> "Cavalleria Rusticana” (Historic) [91-05] 220 ●
433 064-2 <UK> "your hundred best Opera Tunes I” [91-10] 223
433 066-2 <UK> "your hundred best Opera Tunes III” [91-10] 221 ●
433 069-2 <UK> "your hundred best Opera Tunes VI” [91-10] 222, 224
433 636-2 <UK> "Puccini: Famous Arias” (Headline Classics) [First issue of this compilation: Decca SPA 574 (LP), KCSP 574 (cassette).] [92-03] 222

436 314-2 <UK> “Great Tenor Arias” (Essential Opera Collection) [First issue of this compilation (cassette): London 417 534-4.] [94] 223, 224

436 316-2 <UK> “Golden Operetta” (Essential Opera Collection) [First issue of this compilation: Decca 414 466-1 (LP). -4 (cassette).] [94-03] 243

436 463-2 <UK> "Ten top Tenors" [93-01] 221, 224 ●

436 504-2 <Germany> “Puccini-Gala: Berühmte Arien aus Tosca, Turandot, La Bohème, Madama Butterfly” (Bouquet) [92] 222 ●


[95] CD 1: 223 / CD 3: 221 ●


[95] CD 3: 222, 224 ●


443 379-2 <UK; France> “Ten top Tenors 2” / “Les dix téens chantent pour maman” (Pour maman) [French issue 1997.] [95-01] 243

443 588-2 (2) <France> “Découvrez l’opéra: les plus belles pages de l’opéra. 1” (Classicmanic) [Includes Decca 433 064-2.]

[94-05] 223

443 589-2 (2) <France> “Découvrez l’opéra: les plus belles pages de l’opéra. 2” (Classicmanic) [Includes Decca 433 066-2.]

[94-05] 221

443 590-2 (2) <France> “Découvrez l’opéra: les plus belles pages de l’opéra. 3” (Classicmanic) [Includes Decca 433 069-2.]

[94-05] 224

445 595-2 (6) <UK> “Your Hundred Best Opera Tunes” [Includes Decca 433 064-2 + 433 066-2 + 433 069-2.]


445 876-2 <Germany; France> “I Love Opera: Luciano Pavarotti präsentiert Opernhits zum Mitsingen” / “Pavarotti present Mes Mélodies Préférées” [First issue of this compilation: London 443 876-2.] [95] 225

443 930-2 <UK> “Jussi Björling” (Grandi Voci) [First issue of this compilation (LP): London 414 085-1. Notes: Alan Blyth.] [95-06] 220b, 220c, 220d2, 221-226, 242a2, 243 ●

444 555-2 (2) <UK> “The Essential Puccinis” (Double Decca) [Individual CD numbers: 444 556/57-2.] [95-10] CD 1: 222 ●


444 833-2 (2) <UK> “Requiem, Quattro pezzi sacri” (Double Decca) [First issue of this combination: Decca / London 421 608-2.] [95-08] 242

452 413-2 (2) <Hong Kong> “Opera Hits with the Greatest Voices of the Century” [Individual CD numbers: 452 414/15-2.] [96-02] CD 1: 221

452 922-2 <Germany> “Das Fest der Tenöre” (Golden Classics) [96] 243 ●


458 136-2 <Germany> “Goldene Operette” (Mega Classics) [99] 243

458 215-2 <UK> ”Nessun dorma: 20 Great Tenor Arias” (Opera Gala) [98-04] 221, 223 ●

458 224-2 <UK> “Cavalleria rusticana” (Opera Gala) [98-10] 220 ●

458 398-2 (2) <Germany> “La Nilsson: Ein Portrait” [97-09] 240e1

458 876-2 <UK> “Opera Gala” (Opera Gala) [98] 223


467 119-2 (2) <UK> “Requiem, Quattro pezzi sacri” (Legends) [Individual CD numbers: 467 120/21-2. First issue of this combination: Decca/London 421 608-2. Audio restoration: Andrew Wedman & Thorsten Weigert.] [00-09] 242 ●

467 128-2 (2) <UK; Germany> “Essential Verdi: 40 of His Greatest Masterpieces” / “Bravissimo Verdi: 40 Welterfolge” [Individual CD numbers: 467 129/30-2] [00-12] CD 1: 225 ●
475 386-2 (2) <UK> “Essential Puccini: 36 of His Greatest Masterpieces” [First issue of this compilation: Decca 289 460 969-2.] [04-03] CD 1: 226 / CD 2: 222
475 429-2 (2) <UK> “Messa da Requiem, Tod und Verklärung” (eloquence) [Individual CD numbers: 475 430/31-2] [03-11] 242 ●
475 8319 (2) <UK> “Die Fledermaus: Gala Performance” (The Originals) [Björling guest in Act 2 gala only.]
475 8365 (5) <UK> “Ultimate Opera: the essential masterpieces” [Individual CD numbers: 475 8366/70.] [07-03] CD 2: 221 / CD 5: 222, 224 ●
476 5897 (2) <Australia> “the number one Verdi album” (eloquence) [Individual CD numbers: 476 5898/99. First issue of this compilation: Decca 467 128-2.] [09-03] CD 1: 225 ●
476 5903 (2) <Australia> “the number one Puccini album” [First issue of this compilation: Decca 289 469-2.] [09-03] CD 1: 226 / CD 2: 222
476 7555 (3) <UK> “the best ever opera experience: 50 of the world’s best loved tunes, performed by the brightest stars” [Individual CD numbers: 433 0642, 433 0652, 433 0692.] [05] CD 1: 223 / CD 3: 222, 224 ●
478 2998 (6) <USA; Hong Kong> “Opera 101” / “Opera 101: Your Favourite” [Besides the longer title, the Hong Kong version also has another (long-box) format. Release date is valid for both versions. First issue of this compilation: UCF 47381.] [11-10] CD 1: 223 / CD 3: 221 / CD 6: 222, 224
478 4006 (6) <USA> “Romantic Classics 101” [12-07] CD 6: 223
222460 849-2 <UK> “Opera Gala: The Greatest Moments from Opera Sung by the World’s Finest Singers” (Opera Gala) [98] 220c
289 460 969-2 (2) <USA> “Essential Puccini: 36 of His Greatest Masterpieces” [Individual CD numbers: 289 460 970/71-2] [01] CD 1: 226 / CD 2: 222 ●
289 466 480-2 (2) <UK; USA> “The Greatest Tenor Show on Earth: 50 incredible tenor tracks!” [Individual CD numbers: 289 466 481/82-2.] [99-10] CD 1: 221-223
289 467 119-2 (2) <UK> “Requiem, Quattro pezzi sacri” (Legends) [Individual CD numbers: 289 467 120/21-2.
   First issue of this combination: Decca/London 421 608-2.] [00-10] 242
289 467 632-2 (2) <USA> “The #1 Opera Album” [01-02] CD 1: 223 ●
289 470 021-2 (2) <USA> “The #1 Tenor Album” [Individual CD numbers: 289 466 481/82-2. First issue of this combination: Decca 466 480-2/299 466 480-2.] [01-07] CD 1: 221-223 ●
289 472 641-2 <USA> “for Evening Passions” [03-01] 223 ●
B0003007-02 (2) <USA> “The #1 Puccini Album” [First issue of this compilation: Decca 289 460 969-2.] [04-08] CD 1: 226 / CD 2: 222 ●
B000707-02 (2) <USA> “everybody’s opera” [06-09] 223 ●
B0009506-02 (2) <USA> “The #1 Opera Album II” [07-10] CD 2: 221 ●
DD 1136 <Korea> “Ten top Tenors” [First issue of this compilation: Decca 436 463-2.] [?93] 221, 224
DD 3312 <Korea> “Ten top Tenors 2” [First issue of this compilation: Decca 443 379-2.] [?95] 243
DD 5908 (2) <Korea> “The Greatest Tenor Show on Earth” [First issue of this compilation: Decca 289 466 480-2.] [99-07] CD 1: 221-223
UCCD-3500/05 <Japan> “101 Your Best Tunes: Opera” [06-02] CD 4: 243 ●
UCCD-3940/41 <Japan> “Die Fledermaus: Gala Performance” [Björling guest in Act 2 gala only. First issue of this ‘gala performance’ (LP): Decca MET/SET 201/03.] [08-01] 243
UCCD-6012/13 <Japan> “Requiem, Quattro pezzi sacri” (Legends) [First issue of this compilation: Decca / London 421 608-2. Audio restoration: Andrew Wedman & Thorsten Weigert.] [00-09] 242 ●

**Delta Blue**
§ Issued by Delta Music, Orpington, UK. §

**Designe**
§ Issued by Membran International, Hamburg, Germany. - ADD §
222502-354 (4) “Ludwig van Beethoven” [Long-box format.] [05] CD 4: 40.08 ●
**Deutsche Grammophon**

§ Universal Group company. - ADD §


469 325-2 <Germany> “greatest tenors = die grössten tenöre = les plus grands ténors” (Panorama) [Individual CD numbers: 469 326/27-2.] [01] CD 1: 220d2 ●

469 583-2 <Germany> “Ave Maria: Geistliche Arien und Chöre” (Eloquence) {00-08} 242a2 ●

469 758-2 <Germany?> “Ave Maria: Religious Arias and Choruses” (Eloquence) [First issue of this compilation: Deutsche Grammophon 469 583-2.] {02-06} 242a2

480 2585 (5) <France> “100% voix: 100 chefs d’œuvre de l’opéra et de la mélodie par les 100 plus grands chanteurs” {09-10} 226

480 7773 (2) <Germany> “Die grossen Verdi-Interpreten = Les grands interprètes de Verdi” (arte) {13-06} CD 2: 225 ●

B0002287-02 (2) <USA> “Masters of the Voice: Tenor” [04-04] CD 2: 242a2 ●

UCCG-3391/92 <Japan> “greatest tenors” (Panorama) [First issue of this compilation: Deutsche Grammophon 469 325-2.] {02-01} CD 1: 220d2

UCCG-3889/90 <Japan> “greatest tenors” (Panorama) [First issue of this compilation: Deutsche Grammophon 469 325-2.] {05-03} CD 1: 220d2

UCCG-9145 <Japan> “Ave Maria: Geistliche Arien und Chöre” [First issue of this compilation: Deutsche Grammophon 469 583-2.] {01-06} 242a2

**Diapason**

§ Paris, France. §

DIAP 128 “Les 100 ténors” [Enclosed with Diapason magazine No. 516, July-August 2004.] {04-07} 89 ●

DIAP 176 “Les meilleurs extraits Diapason d’Or” [Enclosed with Diapason magazine No. 564, December 2008.] {08-11} 120

DIAP 201 “les diapason d’or mars 2011” [Enclosed with Diapason magazine No. 589, March 2011.] {11-02} 47.01c3

**Digital Concerto**

§ Issued by Intermusic, Hilversum, The Netherlands. - ADD §

CCT 2820 (2) “The World’s Greatest Classical Hits” [96] CD 1: 59.03a / CD 2: 57.01a2

CCT 2822 (2) “The World’s Best Classical Hits” [96] CD 2: 140A

CCT 2826 (2) “The World’s Greatest Opera Hits” [97] CD 1: 60.04g / CD 2: 59.03g ●

CCT 2829 (2) “Winter Romance” [97] CD 2: 235

CCT 2832 (2) “Serenata Romantica” {98} CD1: 59.12c1 ●

**Discoplay**

§ Spain. §

222692 “Tesores de la ópera: Voces legendarias” {95} 143

**DMC**

§ DMC Publishing, Burnham, UK. §

UTICD 006 “Under the Influence: Super Furry Animals: A Collection of Musical Influences & Inspirations” {05-05} 175 ●

**DMG TV**

§ Issued by Demon Music Group, London, UK. §


**Documents**<Italy>

§ Issued by Fono Enterprise, Erba, Italy. - ADD §


Double Gold
§ Issued by IMC Music, UK. – ADD §
DBG 53087 (2) “Italian Songs” {00} CD 2: 101 ●

Duet
§ Duet Music, UK. - ADD §
DUETCD 074 “The Telegraph History of Opera XI: The Tenors” [Issued in association with The Daily Telegraph.] {97} 119 ●

Dutton
§ Issued by Dutton Laboratories, Harrow / Watford, UK. - ADD §
CDLX 7035 “Stars of International Opera, Volume 2” {99-03} 142 ●
CDLX 7042 “Elgar’s Interpreters on Record, Volume 3: Choral, Instrumental, Orchestral & Vocal Music” (The Elgar Society) {99-06} 22 ●

Dynamic Nostalgia
§ Issued by Dynamic, UK. §
DYN 3544 (3) “Can’t Help Singing: Legendary Voices In Immortal Performances” (Essential Collection) {08} CD 1: 143 / CD 3: 159B

Eagle
§ Eagle Records, Nashville, TN, USA. §
‘Great Tenors’: 90, 98, 175 ●
ER-0101 “The World’s Greatest Tenors: Highlights” {96-06} 175 ●

Éditions de la Martinière
§ Paris, France. §
(No label or number?) “Les Ténors du Siècle – de Caruso à Pavarotti” [Enclosed with a book by Helena Matheopoulos with this title.] {99-10} 211a8, 211a12-a13 ●

Edizioni Carisch
§ Milan, Italy. - AAD §
MK 14408b “Arie Verdiane per tenore” {00} 115

Eklipse
§ Eklipse Records, UK. §
EKR CD29 (2) “Jussi Björling in Concert 1937-1956” {93} CD 1: 49.02a-f, 49.07a-d, 51.09e / CD 2: 37.08a-d, 43.03a-c, 48.03d, 51.01a, 51.03b, 56.01, 58.06 ●
EKR CD32 “Bidú Sayao in Concert and Opera 1950-1951” {94} 51.09d

EMI
§ Issues with Angel logo but only “EMI” text listed here. Cf. also Axis, HMV Classics. Issued in Japan by Toshiba-EMI until 2007, later by EMI Music Japan. – ADD §
(No number?) <France> “Puccini: La Vie et L’Oeuvre” (Classics) [CD issued together with Jonathon Brown’s book with this title (ISBN: 2-909828-28X) by Vade Retro, Paris, in association with Diapason.] {96-09} 241c4-c6
1 59909 2 <Germany> "Die grosse Tenor-Star-Parade" [First issue of this compilation (LP): HMV 1C 049-30659.] {789} 241a
1 59910 1 <Germany> "Die grosse Tenor-Star-Parade" [First issue of this compilation (LP): HMV 1C 049-30659.] {789} 241a
1 66418 2 <Australia> “Masterpiece: Offenbach” [Extended number: CDM 1 66418 2.] {90} 110A
1 66447 2 <Australia> “Beethoven, Vol. 2” {91} 124
2 06126 2 (2) “Opera 2008” (Classics Club: Opendisc) [Extended number: 50999 2 06126 2 7.] {08-04} CD 2: 204c
2 15460 2 (17) “Giacomo Puccini: The Operas” (Classics) [Extended number: 50999 2 15460 2 0; individual CD numbers: 2 15461/77 2.] {08-09} CDs 7-8 (2 15467–68 2): 241 ●
2 17308 2 (7) “Victoria de los Angeles: The Voice of an Angel” (Classics: Icon) [Extended number: 50999 2 17308 2 5; individual CD numbers: 2 17788/94 2.] {08-10} CD 2 (2 17789 2) ‘Great Italian Operas’: 211a9, 211a12-a13, 211d2-d3, 241c4-c6, 241e ●
2 17313 2 (5) “Jussi Björling: The Swedish Caruso” (Classics: Icon) [Extended number: 50999 2 17313 2 7; individual CD numbers: 2 26489/93 2. The compilations on three of the CDs first issued in the set EMI 566306 2: CD 1 (2 26489 2) = 5 66307 2; CD 2 (2 26490 2) = 5 66308 2; CD 4 (2 26492 2) = 5 66310 2. Transfers: Andrew Walter & Björn Norén. Notes: John Steane.] {08-09} CD 1 ‘Opera and Oratorio Arias and Songs 1936-1941’: 87-90, 95-102, 112, 113, 114A, 115-121, 138 / CD 2 ‘Opera Arias and Songs 1941-
1 7620 2 (2) “Puccini 2008: Nessun Dorma” (Classics: Operasound) [Extended number: 50999 2 17620 2 4; individual CD numbers: 2 17621/22 2] [08-09] CD 1: 241c4-c6  
3 36677 2 (6) “Best Puccini 100” (Classics Club: Operasound) [Extended number: 50999 2 36677 2 3; individual CD numbers: 2 36678, -80, -82, -84, -86, -88 2.] [08-10] CD 2-3 (2 36680 2 + 2 36682 2): 241a1-a4, 241c2-c6, 241d3, 241e  
3 37749 2 (3) “Puccini: Tous ses chefs-d’œuvre” (Classics) [Extended number: 50999 2 37749 2 6.] [08-10] CD 3: 241e  
4 42720 2 (6) “Best Tenor Arias 100” (Classics Club: Operasound) [Extended number: 50999 2 42720 2 5; individual CD numbers: 2 42722, 42724, 42726, 42728, 42730, 42732 2.] [08-11] CD 3 (2 42726 2) “Puccini and the Verismo School”; 241d3  
5 53740 2 (3) <France> “Festival d’opéras italiens” (Laser) [Includes 7 65250 2.] [91] CD 1: 241c4-c6  
5 53745 2 (3) <France> “Festival d’opéras italiens” (Laser) [Includes 7 65260 2. Different box format from 2 53740 2.] [91] CD 1: 241c4-c6  
3 30679 2 “Puccini: Nessun dorma” (Classics) [Extended number: 0946 3 30679 2 9. First issue of this compilation: EMI 7 65250 2.] [09-05] 241c4-c6  
7 72275 2 “Great Recordings of the Century: A Celebration of Defining Moments in the History of Recorded Sound” (Classics) [Extended number: 00946 3 72275 2 7. Long-box format.] [07-03] 241a12-a13  
3 80143 2 (3) “The Original Opera Box Set: Arias & choruses from the greatest soloists, orchestras & conductors” (EMI gold) [Extended number: 0946 3 80143 2 4; individual CD numbers: 3 80145 2, 3 80147 2, 3 80149 2.] [06-12] CD 1 (3 80145 2): 211a8  
3 80687 2 <USA> “Opera News Favorites: Our Gift to You” [Extended number: 0946 3 80687 2 3.] [07-06] 143  
3 82589 2 “Puccini Opera Favourites” (Classics for Pleasure) [Extended number: 0946 3 82589 2 6.] [07-03] 241c4-c6  
3 82618 2 “Great Tenor Arias” (Classics for Pleasure) [Extended number: 0946 3 82618 2 7. First issue of this compilation: EMI 5 68006 2.] [07-03] 241a1  
3 82619 2 “Great Opera Duets” (Classics for Pleasure) [Extended number: 0946 3 82619 2 6.] [07-03] 241c4-c6  
4 83482 2 (2) <France> “Madama Butterfly” (Classics) [95] 241  
5 01333 2 (5) <France> “Puccini: La Bohême, Madame Butterfly, Turandot, Manon Lescaut, Tosca: extraits” (Classics) [Extended number: 50999 5 01333 2 1; individual CD numbers: 5 01334/38 2). First issue of this compilation: EMI 5 75576 2.] [07] CD 2 (5 01335 2): 241b1-b2, 241c2-c6, 241e  
5 08332 2 (3) “Pure Opera: 57 Original Hits by the Original Artists” [Extended number: 50999 5 08332 2 1; Individual CD numbers: 5 08333/35 2.] [07-11] CD 1: 211a9  
5 56133 2 “EMI Classics Presents Opera Assist: Help Rebuild Venice’s La Fenice Opera House” (Classics) [Extended number: 7243 5 56133 2 5.] [96-04] 211a8  
5 56191 2 <Sweden> “Jussi Björling: På svenska = The Swedish Recordings” (Classics) [Extended number: 7243 5 56191 2 9. First issue of this compilation: EMI 7 61075 2.] [96-07] 18-20, 23, 24, 34, 35, 51, 81-85,
2: 204b

EK65D-0969 (6) <Korea> “Best Tenor Arias 100” (Classics) [First issue of this compilation: EMI 2 42720 2.] 09-05) CD 3: 241d3

EKCD-0584 <Korea> “peace of my heart: a piece of my heart for peace of your heart” (Classics) {02-11} 153

PCD 33 <Sweden> “Julpromo 1997” [Promotion CD] [97-12] 234

S21-18543 <USA> “The Tenors” (Classics) [Enclosed with a book by David Foil with the same title in the Black Dog Music Library] (95) 151B ●

TOCE-9139/40 <Japan> “La Bohème” (Classics: Grand Opera Series) [Electronically processed stereo reissue of an original mono two-track recording. Audio restoration: Yoshiho Okazaki.] (02-03) 211 ●

TOCE-9936/37 <Japan> “Madama Butterfly” (Classics: Grand Opera Series) (02-03) 241


TOCE-5609/12 <Japan> “Classical Now Opera” [First issue of this compilation: EMI 2 06126 2.] (08-05) CD 2: 204c

**Emil Sjögren-Sällskapet**

§ Emil Sjögren Society, Sweden. - ADD §

ESS "Emil Sjögren – en antologi" (07) 51.07b-c ●

**Emporio**

§ Emporio Records. Issued by Demon Music Group, London, UK. §

EMPRBXXMAS002 (4) "Classical: The Christmas Collection“ (07-10) CD 3: 98

EMTBX344 (3) “The Opera Collection” (05-04) CD 1: 176, 213 / CD 2: 143, 179, 210a1-a2 ●

**Encore**

§ Issued by EMI Records (reissues of EMI Classical recordings). – ADD §

CDE 7 67782 2 "Puccini: Opera Arias” [First issue of this compilation: EMI 7 62520 2.] (93-05) 241c4-c6 ●

**Erasmus**

§ Erasmus Music & Media, Rotterdam, The Netherlands. - ADD §

250/51 “The Glory of the Human Voice, Volume 1” (99) CD 2: 143, 60.01c6 ●

**esprit**

§ Issued by Sony BMG / Sony Music, Germany. “RCA Red Seal” logo also used on these issues. §

88697377322 “Aida (Highlights)” [First issue of these excerpts: RCA 60201-2-RG.] (08-10) 210a1-a2, 210e1-c2, 210f-g ©

88697377422 “Tosca (Highlights)” (08-10) 219a2-a13, 219b, 219c2-c10 ©

88697478032 “O Sole Mio: Die schönsten Arien für grosse Stimmen” (09-04) 240f1 ●

**Eva**

§ Eva Records. §

EVACD 188 <Norway> “Absolute Klassiske Favoritter” (05) 234 ●

EVACD 214 <Norway> “Absolute Jul“ {07-11} 234

EVACD 4001 (2) <Sweden> "Absolute Opera“ [Secondary number: 354 391. First issue of this compilation (LP): Eva 304 391.] (95) CD 2: 175, 216B ●

EVACD 4002 (2) <Sweden> “Absolute Opera 2“ [Secondary number: 7243 5 555 89/90 2.] (95) CD 2 (5 555 90): 210a1-a2 ●

**Evasound**

§ Evasound Music. Issued by Laser Records, Australia. §

EMD 021 “The World's Greatest Voices, Volume One” (91) 159B ●

EMD 042 “The World's Greatest Voices, Volume III” (92) 175

**exceed**

§ Issued by CHE, UK (500562) or Pickwick Group, UK (785582). §

500562 “The Ultimate Opera Album: Featuring the Original Great Tenors“ [First issue of this compilation: FMCG FMC 064.] (99) 96, 119 ●

785582 “The Ultimate Opera Album“ [First issue of this compilation: FMCG FMC 064.] (07) 96, 119

**Famous Classics**

§ Issued by Disky Communications, Hoorn, The Netherlands. §

FCCD 9015 “Tosca” (Opera: The 10 Most Beautiful Operas) [First issue of these excerpts: RCA 60192-2-RG]
Fanfare
§ Issued by Ambition Entertainment, Sydney, Australia. §
004 (2) “Alan Jones: Legends of Song, Volume One” {10-11} CD 1: 34 / CD 2: 159B
063 (4) “Alan Jones: Legends of Song: Deluxe Box Set” [Contains Vols. 1 & 2 of ‘Legends of Song’.] {11-11}
   CD 1: 34 / CD 2: 159B

Favorit
§ Issued by STIM / Svensk Musik, Stockholm, Sweden. – ADD §
FACD 5 “Ejnar Westling: Från Barnatro till Dräng-Jan” {96} 31 ●

Fenice
§ Fenice Diffusione Musicale, Florence, Italy. §
TM 05 “Puccini: da Le Villi a La Fanciulla del West: Historical Rare Recordings” {07} 90, 96 ●

Fenix
§ Issued by C J Productions, Sweden. §
CPH 10 ”Jules Sylvain: Säg det i toner: 1927-33” {98} 69 ●

Fimvelstar
§ Parma, Italy. - ADD §
FRO64 (2) ”Manon Lescaut” {06} 56.02 ●

Finlandia
§ Finlandia Classics. Issued by Finlandia Records, Helsinki, Finland. §
FINCLA10 “Lauri Lahtinen: Äänityksiä 1951-1962” (Historialliset laulujat = Great Finnish Singers) {14-11}
   55.01(2)a

FMCG
§ Issued by Tring International, Aylesbury, UK. §
FMC 064 “The Ultimate Opera Album: Featuring the Original Great Tenors” {97} 96, 119 ●

folio
§ Spain, §
EFOP 033/34 “Il Trovatore, Vol. I/II” (La Ópera: Grandes Óperas) [Release year randomly chosen.] {000} 41.01

Fono Enterprise
§ Erba, Italy. - ADD §
FONO 1001 “Maria Callas and the great Verdi voices” {01-02} 88 ●
FONO 1053 “Caruso & Friends” {02-06} 99 ●
FONO 1088 “Puccini: My voice and the voice of my singers” {04-01} 87 ●
FONO 1203 (4) “Arturo Toscanini: Il Mito” [Includes Grammofono 2000 AB 78626 (+ CDs on the Grammofono 2000, Fono Enterprise and Radio Years labels.)] {02} 40.08
FONO 1205 (4) “Enrico Caruso: Il Tenore del Secolo” [Includes FONO 1053.] {03-05} CD 1: 99

Forlane
§ Issued by Disques Forlane, Boulogne Billancourt, France. §
16766 “Offenbach: Anthologie, vol. 1” {97} 110A ●
16791 “Offenbach: Anthologie” [Includes Forlane 16766 (+16778, 16783, 16788).] {01-04} 110A

Fourties
§ The Fourties, Italy. §
FT 1507/08 “Il Trovatore” {94} 41.01 ●
FT 1515/16 “Un Ballo in maschera” {94} 40.07

Gala
§ Issued by Movieplay, The Netherlands. - ADD (except GL 315) §
GL 315 “Jussi Björling: His Last Performances 1959-1960” {92} 6, 233-236, 59.03a, 59.03g, 59.03n, 59.03r-s,
   59.09e, 59.09f2, 59.12c1, 59.12d3, 60.01c, 60.04g ●
GL 333 “Famous Swedish Opera Singers at the Royal Opera House in Stockholm: Arias and Scenes” {96-10}
   34.01 ●
GL 335 “Jussi Björling: Scandinavian Songs and Ballads 1929-1960” [Notes: Kendall Clark.] {96} 10, 52, 80,
91, 228, 232, 42.01a-c, 49.02c, 52.04c-d, 54.03f, 57.07b, 57.07e, 58.08d, 59.03p, 59.05d, 59.07(1)e, 60.03a
GL 398 “The 14 Greatest Tenors” [94] 59.12c1
GL 399 “Opera at the Movies” [94] 57.01a2

**GCM**
§ GCM Recordings, Newcastle upon Tyne, UK. §
GCMD504 “Greatest Voices of Our Time, Volume 1” (The Nostalgia Series) [97] 100, 102

**Gift of Music**
§ The Gift of Music. Issued by Classical Communications Ltd., Worton, UK. §
CCL CDG 1064 “Opera Classics: Great performances of favourite Arias” [03] 98, 113, 143, 175
CCL CDG 1096 “Oriental Garden: The Romance of the East in Music” [04] 175
CCL CDG 1244 “Music for Opera Lovers: Classic Arias” [10-08] 98, 113, 143, 175

**Going for a Song**
§ Berkhamsted, UK. §
GFS03018 (3) “The Original Tenors of Opera: A Powerful Performance of Classics from the Great Tenors”

**Golden Classics**
§ Issued by Javelin Distribution, London, UK. §
GCSCD 9010 “Toscanini: Beethoven, Missa Solemnis” [94] 40.08

**Golden Legacy**
§ Golden Legacy of Recorded Music. Issued by Pickwick Group, Amersham, UK. - AAD §

**Golden Stars**
§ Issued by Movieplay / IMC Music, UK. §
GSS 5143 (3) “Jussi Björling: The early swedish recordings 1929-1936” [93] 34, 59.03g, 59.03h-s, 59.09e, 59.09f2, 59.12d3, 60.01c, 60.04g
GSS 5311 (3) “Verdi: A Centennial Tribute” [01-06] CD 1: 57.01a
GSS 5408 (3) “Neapolitan Songs” [06-02] CD 3: 101

**Grammofono 2000**
§ Issued by Fono Enterprise, Erba, Italy. - ADD §
AB 78640/41 “Jussi Björling sings Verdi: La Traviata” [Audio restoration: Alessandro Nava.] [96-05] 39.05
AB 78664, version 2 “Jussi Björling: The Records and the Beginning of a Legend (1930-1945)” [This version was pressed by mistake from the matrix for Iron Needle IN 1301 and thus with other contents than stated. It is not known which version appeared first.] [‘96-09] 51, 82, 85, 87, 88, 90, 95, 98, 99, 112, 114B, 115, 118-121, 139A, 144, 148, 152, 153
AB 78717/20 “Jussi Björling: A Man, a Vocal Career (1930-1945)” [The compilations on the CDs in this set were first issued separately on other labels. 78717 contains the same as Documents LV 988, 78718 as Minerva MN A16, 78719 as Radio Years RY 81, 78720 as Radio Years RY 1. Audio restoration: Aldo Borrelli. Notes: Gianfranco Caravaggio.] [97-05] CD 1 (78717) ‘Opera Arias I’: 16, 71-73, 75, 76, 78, 87-90, 95, 96, 99, 114B, 115, 120, 121, 140A, 144, 148, 153 / CD 2 (78718) ’Opera Arias II’: 15, 50, 51, 77, 85, 96, 98, 106B, 107B, 110A, 112, 113, 118, 119, 142, 143, 152 / CD 3 (78719) “Songs and Lieder”: 10, 22, 32, 36, 55, 67, 69, 91, 124-129, 130, 131-133, 149, 150 / CD 4 (78720) ‘Famous Live Recordings’: 37.07b, 37.08a, 37.08c-d, 37.09b, 39.02a-f, 40.02b2, 40.02e, 42.01a-b, 43.03c
AB 78776/77 “Rigoletto” [Audio restoration: Aldo Borrelli.] [98] 45.06

23
Grande Lirica

§ La Grande Lirica. Issued together with the magazine with the same title by Gruppo Editoriale Bramante, Milan, Italy. §
MCBCD 8017 “Cavalleria Rusticana” [Distributed with No. 9 of the magazine.] {94} 203 ●
MCBCD 8018 “Pagliacci” [Distributed with No. 9 of the magazine.] {94} 204 ●

Grande Opera Lirica

§ La Grande Opera Lirica. Issued by Prisa Innova, Madrid, Spain, for the newspaper Corriere della Sera, Milan, Italy. §
02 (2) “La Bohème” [Long-box format.] {09-02} 211 ●

Grand Tier

§ Issued by Grand Tier / Encore Productions. - ADD §

Greatest Ever!

§ Issued by Union Square Music, London, UK. §
GTSTCD064 “Opera: The Definitive Collection” {12-05} CD 2: 175

Great Opera Performances

§ Crema / Offanengo, Italy. §
GOP 743 (2) “Bohème. Bonus: Bohème act 1, 1956” [Björling in bonus only.] {94-03} 56.01
GOP 785 (2) “Un Ballo in maschera. Bonus: Jussi Björling” {96} 30, 31, 33, 90, 40.07 ●
GOP 800 (3) “Omaggio ad Arturo Toscanini” {96-10} 40.05 ●
GOP 801 (2) “Il Trovatore. Bonus: Jussi Björling: Hilversum Concert 1939” {96-10} 39.01, 39.02a-f ●
GOP 820 (2) “Roméo et Juliette” {00-11} 47.01 ●
GOP 829 (2) “La Bohème. Bonus: Bohème Duetto atto 1” [Björling in bonus only. First issue of this combination: Great Opera Performances GOP 743.] {02-02} 56.01 ●
GOP 66.348 (2) “Rigoletto” [Audio restoration: Laura Caravaggio.] {05-11} 212 ●
GOP 66.371 (2) “Tosca. Bonus tracks: Aida excerpts” [Audio restoration: Laura Caravaggio.] {07-01} 210g2-g3, 219 ●
GOP 66.391 “Suor Angelica” [Björling in De los Angeles bonus only.] {08-09} 211a9

Guild

§ Ramsen, Switzerland. §
GHCD 2238/40 “San Francisco Opera Gems, Volume 1” (Historical: Immortal Performances) [The Björling recording restored with slight insertions from other recordings. Audio restoration: Richard Cianiell. Notes: London Green.] {03-07} CD 2 (2239): 40.04 ●
GHCD 2248/49 “Arturo Toscanini: Beethoven, Missa Solemnis” (Historical: Toscanini Broadcast Legacy) [On cover: GHCD 2248/9. Includes also Beethoven’s Violin Concerto. Audio restoration: Richard Cianiell.] {03-10} 40.08 ●

GyC

§ GyC Records. Issued by Océano Multimedia, Barcelona, Spain. §
CD-1264 “Los tres tenores legendarios: Caruso, Gigli, Björling” [Distributed with magazine ‘Lecturas’. First issue of this compilation: Nimbus NI 1434.] {97} 85, 87, 89, 98, 102, 112, 143
CD-1357 “Homenaje a Miguel Fleta, 3” {97} 143
CD-1547 “3 tenores legendarios: Enrico Caruso, Beniamino Gigli, Jussi Björling” (Gala de ópera) [First issue of this compilation: Nimbus NI 1434.] {98} 85, 87, 89, 98, 102, 112, 143
CD-1625 “Las óperas de Giuseppe Verdi” (Grandes autores y grandes obras. 25) {98} ??
CD-1645 “El verismo italiano” (Grandes autores y grandes obras. 45) {98} 90, 95, 99, 143
CD-2535 “As óperas de Giuseppe Verdi” (Grandes autores e grandes obras. 25) {01} ??
CD-2555 “O verismo italiano” (Grandes autores e grandes obras. 45) {02} 90, 95, 99, 143
EUROGYC 1 “Nimbus Sampler 1994” [Distributed with magazine ‘CD Compact’.] {94} 143
Habana
§ Issued by JBM, France. §
111701/20 "Les grands opéras" (Les Triomphes de la Musique Classique: Collection Historique) [Unnumbered box in long-box format; the individual CD numbers here used to create a box number.] [01] 111705 'Vol. 5 – Le Trouvère': 41.01a1, 41.01b2-b5, 41.01c, 41.01d, 41.01e, 41.01f1, 41.01f4 / 111712 'Vol. 12 - Roméo et Juliette': 47.01a1, 47.01b2, 47.01c3-c4, 47.01e6, 47.01d, 47.01e1, 47.01f, 47.01g ●

Hallmark
§ UK. Issued by Carlton Home Entertainment [306892, 309562, 7210897], ABM (Audio Book & Music) [HALMCD 1268], Pickwick Group [700392]. §
306892 "The Ultimate Tenors: 20 Legendary Performances from Caruso, Gigli, Björling and more" {97} 96, 98, 119 ●
700392 "Björling: The King of Tenors" [First issue of this compilation: Hallmark 309562.] {02-07} 87-90, 96, 98, 99, 101, 102, 112, 113, 114B, 115, 118-121 ●
7210897 (2) "Ultimate Tenors" [First issue of this compilation: Carlton 30361 50187]. {96} CD 1: 96, 98, 119 ●

Hamburger Archiv
§ Hamburger Archiv für Gesangskunst, Hamburg, Germany. §
10320 "Fedora Barbieri: Aufnahmen 1943-1955" (Sänger-Chronik 1900-2005) [Catalog number, not printed on CD.] [04-09] 182d2, 210f2-f3 ●
20211 "W. A. Mozart: Schwedische Sänger 1938-1951" [Catalog number, not printed on CD.] [00-10] 55.02i ●
50016 "Schweden: Aufnahmen 1920-1951: E1" (Sänger-ABC) [Catalog number, not printed on CD.] [01-05] 51, 163 ●
60037 "Die Grossen Tenöre, Vol. 6: 1946-1953" {710} 175 ●

hasan & partners
§ Helsinki, Finland ["hasan & partners" is an advertising agency]. §
(No number) "Jonka leipää syöt: hasan&partners esitää – förevisar Jussis mest önskade" [Title on cover: ‘Sen lauluja laulat’. Promotion CD. First issue of this compilation: EMI CMCD 6252.] {p00} 20, 23, 34, 81, 82, 84, 87, 89-92, 99, 101, 107B, 110A, 138, 143, 146, 205, 208 ●

Hear Music
§ Produced by Universal Music, USA. §
LMM-175 “Diana Krall: music that matters to her” (artist’s choice) [Secondary number: B0002886-02.] {04} 175 ●

Helicon
§ Helicon Records, Holon, Israel. §
02-9603 “Bellissimo” [03] 165 ●
476038-2 (4) “Opera’s Golden Voices” [03] CD 4: 220a
MD40009 “Unlike any other: Mercedes-Benz” [Promotion issue.] [05-11] 161B

HHO
§ London, UK. §
HADCD 203 “The World’s Greatest Voices Of The Century” [Only seen in a version where the contents of another CD is mistakenly printed on the cover. The cover there gives 2003 as the year of issue, the CD itself 2005. First issue of this compilation: Javelin HADCD203.] [05] 159B

High Fidelity <Denmark>
§ Danish magazine. §
CD 58 [CD distributed with No. 4, 2001. The Björling recording occurs twice, to show the remastering.] [01] 73

High Fidelity <Sweden>
§ Swedish magazine. §
FAM CD 17 “Reference CD No. 17” [CD distributed with this magazine.] [?96-08] 124 ●
**Historical Performers**

§ Italy. §

HP 25 “Missa Solemnis Op. 123” (Toscanini collection 1) [93] 40.08 ●

**History**

§ Issued by Trumpets of Jericho / CDD / TIM The International Music Company, Hamburg, Germany. §


203086 (10) “Great Voices of the Opera” [Contains 5 double CDs, numbered 203081–85-302.] [91] 01-06 CD 10 (203085-302–2) ‘German Songs’: 123-127 ●

203190-303 (10) “Arturo Toscanini: Maestro Furioso” [Contains 5 double CDs, numbered 203191–95-302.] [99] CD 7 (203192-302): 40.08 ●

203342-303 (2) “Lux aeterna” [p00] CD 2: 40.05a-b ●

204573 (10) “Toscanini: Maestro Furioso, Vol. 2” [Contains 5 double CDs, numbered 204574–78-308.] [00] CD 9-10 (204578): 40.05


205247-324 (10) “Great Voices Together: Berühmte Opern-Ensembles = Famous Opera Ensembles” [Contains 5 double CDs, numbered 205248–52-303.] [01-05] CD 10 (205252-303): 139A ●

**Hit Bound**

§ Hitbound Records, Artarmon, Australia. §


HB0056CD (2) “Peace in the Valley” {93} CD 2: 175

HB10010CD “The Legendary Tenors: 18 Great Artists” {93} 159B

HB30010CD “The Legendary Duets: 14 Great Duets” {93} 175, 209d ●

**HMV Classics**

§ Issued by EMI Records, UK. - ADD §

5 69043 2 (4) “The HMV Classics Opera Collection” [95] CD 3 ‘Duets’: 241c4-c6

5 72134 2 “Flower Duet from Lakmé and Other Opera Duets” [97] 241c4-c6

5 72141 2 “Puccini: Nessun dorma and other favourites” [Extended number: 7243 5 72141 2 4. First issue of this compilation: EMI 7 62520 2.] [97] 241c4-c6 ●

5 72842 2 “Caruso, Gigli, Björling” [Extended number: 7243 5 72842 2 6.] {98-06} 87, 90, 98, 114B, 118, 119, 139A, 143, 145 ●

5 74245 2 “the Greatest Classical Singers collection” [Extended number: 7243 5 74245 2 3.] [00] 211a8

5 86752 2 “Puccini: Nessun dorma and other favourite arias and duets” [Extended number: 7243 5 86752 2 1. First issue of this compilation: EMI 7 62520 2.] [05] 241c4-c6 ●

7 67630 2 "Puccini: Arias, Duets & Choruses" (The HMV Collection: 26) [First issue of this compilation: EMI 7 62520 2.] [92] 241c4-c6

**HMV Collection**

§ Issued by EMI Records, UK. - ADD §

5 29832 2 (4) “The Greatest Vocal Collection” [Extended number: 7243 5 29832 2 3. Contains HMV Classics 5 74245 2 and three CDs on the HMV Easy and HMV Jazz labels.] [00] 211a8

**Hot Record Society**

§ Issued by Hot Records, Annandale, Australia / Brighton, UK. §

HRS007 “Hot Record Society Presents Tenors Elbow: World Famous Tenors” {03} 159B, 160B ●

HRS014 “Hot Record Society Presents Opera: The Golden Age of Opera” {03} 87, 143, 175 ●

**Iberfón**

§ Barcelona, Spain. §

25 2528 2 “Ópera alemana” (La ópera. 53) {90} 118

26
Icon
§ Icon Soundtracks, Melbourne, Australia. §
19963 “What I have written: Original motion picture soundtrack” [From a movie directed by John Hughes.]
{96} 234

IM
§ I.M. Records, Madrid, Spain / IM Discos & Cassettes, issued by Compañía Fonográfica Internacional, Mexico City, Mexico. §
8227 (2) <Spain> “Arias de Opera: 30 Exitos: Interpretres originales varios” {01-11} CD 2: 96, 119
2CDE-8227 (2) <Mexico> ”Arias de Opera: 30 Exitos: Interpretres originales varios” {01} CD 2: 96, 119 ●
3CD-SET-0342 (3) <Mexico> “Arias de Ópera: Enrico Caruso y otros artistas” [Compilation on CD 1 first issued on CD 2 of IM 8227 & 2CDE-8227.] {04} CD 1 ‘Arias De Ópera – Lo Mejor’: 96, 119

Immortal Performances <Canada>
§ Silverton, Canada. §
IPCD 1003-2 (2) “Roméo et Juliette” [Broadcast commentary included. Audio restoration & notes: Richard Caniell.] {09-08} 47.01 ●
IPCD 1052-2 (2) ”Il Trovatore” [Bonus: Firestone Hour, 10 March 1952. Broadcast commentary included. Audio restoration: Richard Caniell. Notes: Stephen Hastings & Richard Caniell.] {15-09} 41.01, 52.02a-f ●

Immortal Performances <USA>
§ New York, NY, USA. §
IP-210 (2) “Romeo Et Juliette” [CD-R.] {09} 47.01 ●
IP-298 (2) “Faust” [CD-R.] {09} 50.10 ●
IP-405 (2) “La Bohème” [CD-R.] {11-03} 48.04 ●
IP-442 (2) “Rigoletto” [CD-R.] {11-05} 45.06 ●

IMP
§ IMP Classics. Issued by Pickwick Group, Amersham, UK. §
730172 (3) “Magnificent Gigli, Björling, Caruso” (Golden Legacy of Recorded Music) [Includes IMP 790222.] {04-09} 87-90, 96, 98, 99, 101, 102, 106B, 107B, 110A, 112, 113, 114B, 115, 118-121
790222 “The Magnificent Björling” (Golden Legacy of Recorded Music) [First issue of this compilation: Golden Legacy GLRS 103. Notes: Peter Dempsey.] {03-08} 87-90, 96, 98, 99, 101, 102, 106B, 107B, 110A, 112, 113, 114B, 115, 118-121 ●

In Classical Mood
§ Issued by International Masters Publishers, Malmö, Sweden. - ADD §

Infogram
§ Issued by STIM/Svensk Musik, Stockholm, Sweden. §
INFO-033 (4) ”Musik för miljoner: STIM 75 år” [Promotion issue.] {98} CD 3: 54.03d ●

Instant Classics
§ Issued by IMP Sarl / IMP BV (made in China). – ADD §

InVision
§ InVision Group, Gothenburg, Sweden. §
INV CD 003 ”Vårt hjärtas Bohuslän: Bohuslän i ord och toner” {93} 205

Iron Needle
§ Issued by Fono Enterprise, Erba, Italy. - ADD §
Istituto Discografico Italiano
§ Issued by Dynamic, Genova, Italy. - ADD §
IDIS 6365 “Arturo Toscanini conducts Beethoven Missa Solemnis op. 123” [01] 40.08 ☐
IDIS 6375 “Jussi Björling sings Verdi: Un Ballo in maschera (Highlights)” [Notes: Alessandro Trovato.] [?02-06] 50.02a1, 50.02b1, 50.02c3, 50.02c5, 50.02d-f ☐

Jade
§ Issued by Éditions Jade, Paris, France. §
699 641-2 “Missa Solemnis” {08-05} 40.08 •

Javelin
§ Issued by Javelin Promotions, London, UK. §
CWNCD2002 “Legendary Voices: 16 Classic Performances” (Crown Collection) {95} 159B •
HADCD203 “The World’s Greatest Voices Of The Century” (Spotlight On) {96} 159B •

Jubilee
§ Issued by Plusmedia, Rome, Italy. §
SC05/06 “Messa da Requiem” {00} 40.05 •

King
§ King Record Company, Tokyo, Japan. §
KICC 639 “24 Nessun Dorma from Turandot” [First issue of this compilation: Bongiovanni GB 1159-2.] [06-07] 143 •

Klassische Momente
§ Issued by International Masters Publishers, Germany? – ADD §
KM 053 “Auf Liebe und Tod” (Oper) [First issue of this compilation: In Classical Mood ICM 053.] {00} 241a3-a4, 241c5-c6, 241d3, 241e

Klassisen musiikin helmets
§ Issued by International Masters Publishers / Skandinavisk Press, Malmö, Sweden / Mestariwomen, Finland.
- ADD §
KM 053 “Tuomittu rakkaus” (Oppermaa) [Secondary number: FIP 6202 20 053. First issue of this compilation: In Classical Mood ICM 053.] {00} 241a3-a4, 241c5-c6, 241d3, 241e •

Klassiska musikstunder
§ Issued by International Masters Publishers / Skandinavisk Press, Malmö, Sweden. - ADD §
KM 053 ”Ödesdiger kärlek” (Oper) [Secondary number: SEP 6202 20 053. First issue of this compilation: In Classical Mood ICM 053.] {00} 241a3-a4, 241c5-c6, 241d3, 241e •

Klassiske mesterverker
§ Issued by International Masters Publishers, Malmö, Sweden / Skandinavisk Press, Norway. - ADD §
KM 053 ”Skjebnesvanger kjærlighet” (Oper) [Secondary number: NOP 6203 20 053. First issue of this compilation: In Classical Mood ICM 053.] {00} 241a3-a4, 241c5-c6, 241d3, 241e •

Klassiske stemninger
§ Issued by International Masters Publishers, Malmö, Sweden / Skandinavisk Press, Denmark. - ADD §
KM 053 “Skaebnesvanger kærlighed” (Oper) [Secondary number: DKP 6204 20 053. First issue of this compilation: In Classical Mood ICM 053.] {00} 241a3-a4, 241c5-c6, 241d3, 241e •

Koch Schwann
§ Issued by Koch International / Koch Classics. - ADD §
3-1151-2 (5) “Great Voices: Vienna State Opera Live: Historical Recordings 1933-44” [Includes 3-1822-2.]
{02} 37.02b
3-1454-2 (2) "Edition Wiener Staatsoper Live, Vol. 4" [294-06] CD 1: 36.03a-c, 37.01f, 37.02a-c •
3-1822-2 “Great Voices, Vol. 1: Top Stars” (Vienna State Opera Live: Historical Recordings 1933-44) {02-09} 37.02b •

Koch Schwann
§ Issued by Koch International / Koch Classics. - ADD §
3-1151-2 (5) “Great Voices: Vienna State Opera Live: Historical Recordings 1933-44” [Includes 3-1822-2.]
{02} 37.02b
3-1454-2 (2) "Edition Wiener Staatsoper Live, Vol. 4" [294-06] CD 1: 36.03a-c, 37.01f, 37.02a-c •
3-1822-2 “Great Voices, Vol. 1: Top Stars” (Vienna State Opera Live: Historical Recordings 1933-44) {02-09} 37.02b •

28
K-tel
§ Issued by K-tel Entertainment, Wembley, UK. §
ECD 3946 “Great Tenors of Our Time” {05-09} 100, 160B, 201 ●

K-West
§ Issued by Kenwest Records, London, UK. §
KNEWCD 601 "A Night at the Opera, Volume One” [Simultaneous LP and cassette issues.] {88} 219c2
KNEWCD 602 "A Night at the Opera, Volume Two” [Simultaneous LP and cassette issues.] {88} 219a2-a3, 240f1

La Scala
§ La Scala Bookstore, Milan, Italy. §
LSB 002502201/02 “Rigoletto” [Enclosed with book with the same title by Davide Pizzigoni (Mondadori Electa).] {03} 45.06

Laser
§ Laser Records, Sydney, Australia. §
LAS4777 (6) “The Great Tenors Collection” {90} CD 6: 90, 98, 175 ●

Laserlight
12 958 “Sleep in Heavenly Peace: The Glory of Christmas sung by…” {97} 49.05 ●
55 621 (3) “Sleep in Heavenly Peace” [Includes Laserlight 12 958 (+ 12 346 & 12 768).] {97} 49.05

Lebendige Vergangenheit
§ Issued by Preiser Records, Vienna, Austria. – AAD/ADD §
89223 (2) “Viva Verdi! Legendary operatic recordings 1909-1949” {01-01} CD 1: 120 ●
89229 (2) “Famous Tenors of the Past; 44 Greatest Tenors of the Past” [The number reissued 1999 with the latter title and new notes.] {96} CD 2: 114B ●
89231 (2) “Lieder von Franz Schubert in historischen Aufnahmen” {97-09} CD 2: 125 ●
89534 “Robert Merrill II” {00-12} 171 ●
89647 “Leonard Warren IV” {05-12} 210d2 ●
89711 “Robert Merrill IV” {08-05} 211e
89734 “Boris Christoff IV” {09-09} 210c ●
89952 “Four Famous Met-Tenors of the Past” [The issue also presents Jan Peerce, Richard Tucker and Ramón Vinay.] {99-01} 87, 113, 119-121 ●

Legato
§ Legato Classics. Issued by Ed Rosen, Lyric Distribution, Albertson, NY, USA. – ADD, beginning with LCD 154-1. §
BIM708-2 (2) "Jussi Björling: The Swedish Caruso: Live Performances 1937-1960" (Biographies in Music) [Notes: Arbe Bareis.] {90-02} CD 1: 37.08a-d, 39.02e, 39.03b, 40.01a2, 40.02b2, 40.02e, 45.02c-e, 48.01a-c, 48.03b-c, 49.01c, 49.08c, 50.06d / CD 2: 49.07c, 50.02a, 50.10d, 51.09a, 51.09c, 54.03c, 55.02j-r, 55.02l, 57.01a, 57.01c-d, 58.02g-h, 58.02q-r, 59.09f, 60.04f-g ●
BIM712-1 "Eleanor Steber: In Memoriam: Live Performances 1940-1958” (Biographies in Music) {92} 46.02b, 46.02d ●
LCD103-1 "Jussi Björling: Live Recordings 1929-1960” [Notes: John M. Gotwalt.] {87-09} 9, 34, 39.02a-f, 43.03c, 51.11b, 52.02b, 52.02e, 54.03a-b, 54.05c2, 59.09a, 59.09e2, 59.09f2, 60.01c3-c6 ●
LCD154-1 "Un Ballo in Maschera (Abridged)” [Notes: Arbe Bareis.] {90-02} 50.02a-f ●
LCD155-1 "Pagliacci” {92} 37.02a-b, 37.02c1, 54.06 ●
LCD164-1 "Cavalleria Rusticana” {92} 54.05 ●
LCD173-2 (2) “II Trovatore” [Bonus: non-Björling Forza del Destino excerpt.] {93-09} 39.01 ●
LCD207-1 “Jussi Björling: The Desert Island Collection: Arias & Songs” [Notes: Vincent Titone.] {96-05} 28, 86, 97, 98, 100, 107B, 110A, 112, 114B, 122, 123, 151B, 153, 165, 176, 180, 186, 191, 212f2, 58.01c, 58.02h, 58.02u ●
LCD217-1 “A Lyric Christmas” {97} 46.06 ●
LEG 999-1 “Music for All Seasons” {96} 176 ●
MFAS 96 “Music for All Seasons: Holiday operatic greeting card” {96} 176
**Legendary**

§ Legendary Recordings, USA. §

LR-CD 1004 “Tales of Offenbach” [88-09] 110A

**Le Monde de l’Opéra**

§ Issued by the newspaper Le Monde, Paris, France. §

03 (2) “La Bohème” (La collection) [Long-box format.] [07] 211

**Lideres**

§ Issued by Lideres Entertainment Group, Miami, FL, USA. - ADD §

744 950 011-2 (2) “Super Estrellas de la Ópera” [99-12] CD 1: 223 ●

**Living Era**

§ Issued by Sanctuary Classics, London, UK. For earlier “CD AJA” issue, see ASV label, Living Era series. - ADD §

CD AJA 5472 “Jussi Björling: Nessun Dorma and other favourites” [Notes: Peter Dempsey.] [03-03] 22, 46, 82, 84, 100-102, 106B, 107B, 110A, 111, 122, 142, 143, 146, 155, 156, 159B, 160B, 161B, 165, 166B, 175, 199, 201 ●

**LJ**

§ LJ Records, Haverdal, Sweden. §

LJCD 5207 “P. A. Nilsson: Random Rhapsody” [Includes a composition by Nilsson ‘Hommage à Jussi’ where Björling’s voice is mixed with acoustical instruments.] [93] 230 ●

**London**


417 686-2 <USA> “Puccini Weekend: Famous Arias from La Bohème, Tosca, Madama Butterfly” (Weekend Classics) [First issue of this compilation: Decca SPA 574 (LP), KCSP 574 (cassette).] [88-04] 222 ●

421 018-2 <USA> “Opera Weekend: Famous Arias” (Weekend Classics) [First issue of this compilation: Decca 421 018-2.] [89-01] 223

421 046-2 (2) <USA> “Die Fledermaus: Gala Performance” [Björling guest in act 2 gala only. First issue of this ‘gala performance’ (LP): Decca MET/SET 201/03.] [87-11] 243

421 316-2 <USA> “Jussi Björling” (Opera Gala) [First issue of this compilation (LP): London 414 085-1. Notes: John Steane.] [89] 220b, 220c, 220d2, 221-226, 242a2, 243

421 319-2 <USA> “Golden Operetta” (Opera Gala) [89-05] 243

421 608-2 <USA> “Requiem, Quattro Pezzi Sacri” (Jubilee) [Individual CD numbers: 421 609/10-2. First issue of this combination: Decca 421 608-2.] [89-04] 242

421 869-2 <USA> “Great Tenor Arias” (Opera Gala) [First issue of this compilation (cassette): Decca London 417 534-4.] [90-08] 223, 224 ●

425 985-2 <USA> “Cavalleria Rusticana” (Historic series) [91-06] 220

436 463-2 <USA> “Ten top Tenors” [Simultaneous Decca issue of this compilation.] [?93-03] 221, 224

443 379-2 <USA> “Ten top Tenors 2” [Simultaneous Decca issue of this compilation.] [?94-01] 243

443 822-2 <USA> “Pavarotti’s Opera Made Easy: My Favorite Heroes” [94-08] 222 ●

443 876-2 <USA> “Pavarotti’s Opera Made Easy: My Favorite Songs” [94-08] 225

444 120-2 (5) <Canada> “Operamania” [94-08] CD 1; 223 / CD 3: 221-22 ●

444 833-2 <USA> “Requiem, Quattro pezzi sacri” (Double Decker) [Individual CD numbers: 444 834/35-2. First issue of this combination: Decca 421 608-2.] [95-11] 242


467 119-2 <USA> “Requiem, Quattro pezzi sacri” (Decca Legends) [Individual CD numbers: 467 120/21-2. First issue of this combination: Decca 421 608-2.] [00-10] 242

289 458 215-2 <USA> “Nessun dorma: 20 Great Tenor Arias” (Opera Gala) [Simultaneous Decca issue of this compilation.] [98] 221, 223

289 460 380-2 <USA> “The Ultimate Puccini Collection” [Simultaneous Decca issue of this compilation.] [98-06] 222 ●

POCL-3856/7 <Japan> “Requiem, Four Sacred Pieces” [First issue of this combination: Decca 421 608-2.] [95-08] 242

Lyrica <Italy>
§ Issued by Ermitage, Bologna, Italy. §
LRC 01021 (2) “Turandot” [95] 240 ●

Lyrica <USA>
§ Lyrica Records, Houston, TX, USA. §
LR-7 (2) “Faust” [00] 59.12 ●
LR-10 (2) “Manon Lescaut” [CD 2 includes Bonus Tracks with Björling.] [00] 40.07f, 47.01c2-c6, 56.02 ●
LR-75 (2) “Roméo et Juliette” [03] 47.01 ●
LR-82 (2) “Cavalleria Rusticana” [CD 2 contains Bonus Tracks with Björling. Notes: James S. Calvert.] [06] CD 1: 59.10 / CD 2: 53.03, 58.06, 59.03a, 59.03g, 59.03n, 59.03r-s, 59.09f2, 60.01c, 60.04g ●

Magic Master
§ Barcelona, Spain. – AAD §
MM-37026 ”Missa solemnis” [98] 40.08

Magic Talent
§ Issued by Promo Sound AG (Germany?). - AAD §
CD 48019 “Arturo Toscanini: Missa Solemnis” [96-05] 40.08 ●

Malibran
§ Issued by Alfacd, La Celle-sur-Morin, France. §
MR 605 (2) “Rigoletto” [06] 45.06 ●

Marianne
§ Marianne Mélodie, Plaisir, France. - ADD §
078262 “Lex Voix d’Or Extraordinaires: 30 voix lyriques absolument prodigieuses” [07-04] 114B ●
8682247 (5) “100 voix Extraordinaires” [13-01] CD 4: 113

Marston
§ Marston Records, West Chester, PA, USA. - ADD §

Master
§ Issued by Master Tone Multimedia, Germany? §

Masterclass
§ Issued by Delta Leisure Group, Orpington, UK. §
MSC10005 (3) “Sir Thomas Beecham” [07-10] CD 1: 211a8-a9 ●

Mastersound
§ Issued by Allegro Corporation / J R Productions, Toronto, Canada. - ADD §

Megamania
§ Helsinki, Finland. §
MGMCDD 2222 (2) “Jukebox: Music In The Films Of Aki Kaurismäki” [?06-12] CD 2: 161B ●

Melodram
§ Italy. §
CD 27502 (2) ”Manon Lescaut” (Connaissieur) [Number on CDs: MEL 27502.] [90] 56.02 ●
CDM 27079 (2) ”Rigoletto” [Number on CDs: MEL 27079. Bonus: ‘Bidu Sayão canta Manon’.] [90] 45.06 ●
MEL 38006 (3) ”Arturo Toscanini: Messa da Requiem, Missa Solemnis” [First issue of this compilation (LP): Melodram 006.] [88-05] 40.05, 40.08 ●
Memoir
CDMCS 111 <UK> "Presenting Memoir Classics: Selections from Great Voices of the Century Series" [92] 82
CDMOIR 405 <UK> "Great Tenors" (Great Voices of the Century) [90-10] 90 ●
CDMOIR 409 <UK> "Three Tenors: Björling, Gigli, Tauber" (Great Voices of the Century) [91-12] 82, 98, 101, 102, 107B, 119 ●
CDMOIR 411 <UK> "Great Voices of the Century Sing Favourite Sacred Songs and Arias" (Great Voices of the Century) [91-12] 115 ●
CDMOIR 412 <UK> "Great Voices of the Century Sing Puccini" (Great Voices of the Century) [92] 96
CDMOIR 419 <UK> “Vienna Nights: The Golden Age of Operetta” (Great Voices of the Century) [93-04] 106B ●
CDMOIR 425 <UK> “Three Tenors, Volume Two: Björling, Gigli, Tauber” (Great Voices of the Century) [94-10] 34, 87, 88, 100, 110A, 113, 134 ●
CDMOIR 430 <UK> “Classic Love Duets” [95-08] 140A ●
RGE 342.8010 <Brazil> "Great Tenors" (Great Voices of the Century) [First issue of this compilation: Memoir CDMOIR 405.] [p90-10] 90

MET
§ Issued by The Metropolitan Opera Association, New York, NY, USA [MET 22 & 24, METSMB numbers], or by The Metropolitan Opera Guild, New York [other numbers], §
MET 22 (2) “Manon Lescaut” (Metropolitan Opera Historic Broadcasts) [CDs in a box in LP format. Available only for contribution to Metropolitan Opera Fund.] [98] 49.09 ●
MET 24 (2) “The First Texaco Season 1940-41: Highlights” (Metropolitan Opera Historic Broadcasts) [Available only for contribution to Metropolitan Opera Fund.] [01] CD 1: 40.07f, 41.01b2-b5 ●
MET 110CD “Jussi Björling at the Met” (Great Artists at the Met) [First issue of this compilation (LP): MET 110.] [87-09] 87, 89, 90, 99, 119-121, 145, 147B, 148, 151B, 162A, 171, 209a2-a3, 209b2, 209g2-g5 ●
MET 207CD “Sunday Night Concert at the Met” [87-10] 95
MET 210CD (2) "Songs Our Mothers Taught Us" [90-10] CD 1: 188
MET 221CD (2) “What They Never Sang at the Met!” [93] 143
MET 226 "Robert Merrill" (Met Legends) [97] 175, 212g ●
MET 231 (2) “Met Stars Sacred Music” [98-12] CD 1: 114A ●
MET 232 “Metropolitan Opera Christmas Celebration” [99] 234 ●
MET 233-1CD “Growing Up with Opera” [99] 143, 211c3 ●
MET 237 (3) “Met Stars Sing Verdi” [90-10] CD 1: 120 / CD 2: 171a2-a4 ●
MET 242 (3) “Met Stars Sing Puccini” [97-10] CD 1: 209g2-g5 / CD 3: 143, 240f6 ●
MET 244 (2) “Met Stars Sing Operetta” [90-11] CD 1: 110A ●
MET 251 (3) “The Tenors” [03] CD 3: 99, 113 ●
MET 254 (3) “An Old Met Treasury” [04] CD 3: 211e2 ●
MET 501CD (2) "La Bohéme" (Great Operas at the Met) [88-03] CD 2: 173, 211a1-a3
MET 509CD (2) "Il Trovatore" (Great Operas at the Met) [90-07] 182h4-h6
MET 512CD (2) "Cavalleria/Pagliacci" (Great Operas at the Met) [91-06] CD 1: 203b
MET 516CD (2) "Tosca" (Great Operas at the Met) [92-08] 219a1-a3
MET 518CD (2) "Rigoletto" (Great Operas at the Met) [93] 212d
MET 525CD (2) "Un Ballo in Maschera" (Great Operas at the Met) [95] 225
METSM2006 “Sounds of the Met: Essential Music from the Radio Broadcasts” [Not sold, but gift to contributors of $250 or more to the Save the Met Broadcasts campaign.] [06] 47.01f2 ●
METSM2008 “The Metropolitan Opera Radio Broadcasts: Classic Met Performances – Live!” [Not sold, but gift to contributors of $250 (?) or more to the Support the Met Broadcasts campaign.] [08] 50.08a1
METSM2013 “Verdi at 200: Historic Broadcasts 1935-1992” [Not sold, but gift to contributors of $300 or more to the Support the Met Broadcasts campaign.] [13] 41.01d6, 45.06d2 ●

Minerva
§ Issued by Fono Enterprise, Erba, Italy. - ADD §
MN-A15 “Zinka Milanov Portrait (1940-1944)” [95] 40.07f ●
**Mittdella Lirica**

§ Issued by Publitarget, Rome, Italy. §

MDL 01/02 "Rigoletto" [99] 45.06 ●

**MonoPoly**

§ Issued by Good International Co., Seoul, Korea. §

GI-1001 “Gaetano Donizetti: 'L'elisir d'amore: Una furtiva lagrima' (Master Class in Comparison) [98-10] 153 ●

GI-1002 “Giacomo Puccini: La Bohème: Che gelida manina” (Master Class in Comparison) [98-10] 87 ●

GI-2053 (2) "Jussi Björling: Songs & Lieder" [The compilations on these CDs first issued as separate CDs: *Radio Years* RV 81 (CD 1), *Radio Years* RV 1 (CD 2).] [99-10] CD 1 ‘Songs & Lieder’: 10, 22, 32, 36, 55, 67, 69, 124-29, 130, 131-33, 149, 150 / CD 2 ‘Famous Live Recordings’: 37.07b, 37.08a, 37.08c-d, 37.09b, 39.02a-f, 40.02b, 40.02e, 42.01a-b, 43.03c ●


GI-2090 (3) “Open the World of Classic” [08-02] CD 3 ‘Historic Recording’: 126

**Most Wanted**

§ Issued by Greatest Hits Entertainment, Sweden. §

MWCCHCD 1 (2) “Most Wanted Christmas” [Secondary numbers: 555413-2, 73145554132 8.] [?97-12] CD 2: 234 ●

**Movie Play**

§ Brazil. §

MVO 25 “Os 14 Grandes Tenores” (Clássicos Série Ouro, Vol. 1) {?p90} 59.12c1

**Musical Heritage**

§ Musical Heritage Society, Oakhurst, NJ, USA. Distributed to members only. - ADD §

513705M “Legendary Voices” (Prima Voce) [Reissue of Nimbus NI 7851 with the new label and number printed.] [94] 95, 107B

513968T “Legendary Tenors” (Prima Voce) [Reissue of Nimbus NI 7856 with the new label and number printed.] [95] 143

514418K “Jussi Björling: ‘The Pearl Fishers Duet’ plus Duets and Scenes by Puccini and Verdi” [Reissue of RCA 7799-2-RG with the new label and number printed.] [97] 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4 ●

514979W “Jussi Björling at Carnegie Hall” (Vocal Series) [Reissue of RCA 60520-2-RG with the new label and number printed.] [98] 58.02a-u ●

5176232 “3 Tenors of the Golden Age: Peer, Björling, Lanza” [Reissue of RCA 09026-68531-2 with the new label and number printed.] [?97] 176, 181, 213, 219a2-a3, 219c2, 240f1, 58.02r ●

5178418 “Jussi Björling reDiscovered: Carnegie Hall Recital September 24, 1955” (Red Seal) [Reissue of RCA 82876-53231-2 with the new label and number printed.] [?04] 55.02a-y ●

5260864 (2) “Jussi Björling: The Ultimate Collection” [Reissue of RCA 74321-24281-2 with the new label and number printed.] [01] CD 1: 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240f1, 58.02c, 58.02e, 58.02g / CD 2: 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4, 58.02p, 58.02q, 58.02u ●

5277561 (2) “The Opera Album 2002” [Reissue of EMI 5 67830 2 with the new label and number printed.] [?03] CD 2: 211e2

5284017 (2) “Masters of the Voice: Tenor” [Reissue of Deutsche Grammophon B 000287-02 with the new label and number printed.] [?05] CD 2: 242a2


**Music & Arts**

§ Music & Arts Programs of America, Berkeley, CA, USA. - AAD (CD-636: ADD) §

CD-240 (2) "Toscanini: Historic Concert Performances from 1940: Requiem, Te Deum" [Box number listed; number on CDs is ATRA-240. Issued for The Arturo Toscanini Recordings Association, Milan, Italy. Audio restoration: Maggi Payne.] [86-08] 40.05 ●

CD-259 (2) "Arturo Toscanini (1940/1939 Concerts): Missa Solemnis, Choral Fantasy" [Issued for The Arturo Toscanini Recordings Association, Milan, Italy.] [87-07] 40.08 ●

CD-636 (2) "Rigoletto" [90-10] 45.06 ●

CD-701 (2) "Faust: Met, 1959" [This number on back of box and on CDs; on spine: CD-661.] [92] 59.12 ●
CD-1269 (2) “Toscanini: Giuseppe Verdi Requiem, Te Deum: Historic concert performances from 1940” [Sound restoration: Kit Higgison.] {13-02} 40.05
CD-4240 (2) “Toscanini: Verdi Requiem, Te Deum” [Audio restoration: Graham Newton.] {03-08} 40.05 ●
CD-4259 (2) “Arturo Toscanini Conducts Beethoven: Missa Solemnis and Choral Fantasy” [Audio restoration: Graham Newton.] {03-10} 40.08 ●

Music Club
§ Issued by Demon Music Group, London, UK. §
MCCD 617 “Classical Love: Love Themes from Classical Films” {07} CD 1: 143 / CD 2: 175, 210a-a2 ●

Music Digital
§ Issued by Delta Music, Beckenham, UK. §
CD 6092 “The Original Great Tenors” [Also includes recordings of Caruso & Gigli.] {97} 74, 85, 96, 102, 107B, 110A, 121 ●

Music Masters
§ Music Masters Entertainment, Australia. §
MM 0023 (4) “The World’s Greatest Voices of the Century” [First issue of this compilation: Startel STELCD0142 (but STELCD0142 CDs 1-2-3-4 = MM 023 CDs 4-3-1-2.)] {01} CD 1: 175 / CD 2: 98 / CD 3: 90 / CD 4: 159B

Music Memoria
§ Issued by Virgin France, Paris, France. §
34016 (3) “Trésors phonographiques de Jacques Offenbach” {92} 110A

Music & Memories
§ St. Austell, UK. (MMD 1260 issued by The Good Record Music Co., but distributed by Music & Memories.) §
MMD 1035 (2) “Only A Rose” {95} CD 1: 100
MMD 1043-2 (2) “Opera’s Greatest Hits” {96} CD 2: 87, 88
MMD 1260 “Great Tenors Sing The Big Arias” {05} 88, 96, 98

Music Valley Korea
§ Korea. §
CTCE 0765 (2) “Masters of the Opera Album” [It is uncertain what versions of the arias were used.] {03-01} CD 2: 119, 121, 143, 154
CTCE 0992 (2) “Masters Of The Opera Arias” [Recording may also be #240f1.] {12-10} CD 2: 143

Musidisk
§ Issued by Warner Music Australia, Crows Nest, Australia. §
5249833712 (3) “The Best & The Greatest Voices of the Century” {11-03} CD 1: 60.01c6 / CD 3: 85
5310508692 (2) “Highlights from Musical Comedy & Operetta” {12-03} CD 1: 106B
5310508712 (3) “Classics, Pops and and their Parodies” {12-04} CD 3: 159B

Myto
§ Myto Records. Originally in Milan, Italy. Later issued by Borneo Trade, Rijeka, Croatia, from 2007 by IMD Music Distribution / Archipel). - ADD §
1CD 00195 “Jussi Björling: Recital Atlanta, 13.4.1959” [First issue of this compilation: Myto 1MCD 912.39.] {09-02} 39.02a, 49.07-b-d, 59.03a-s ●
1MCD 912.39 “Jussi Björling in Concert” {91} 39.02a, 49.07-b-d, 59.03a-s ●
1MCD 953.130 “Jussi Björling’s Last Concert: Göteborg, 5.8.1960. Bonus: Jussi Björling in Il Trovatore, Rigoletto and I Pagliacci” {95-06} 54.06b, 57.01c-d, 60.01b2, 60.01c-e, 60.04a-g ●
2CD 000008 (2) “Un ballo in maschera” (Historical Line) {08-06} 40.07 ●
2CD 000052 (2) “Don Carlo” (Historical Line) {07-11} 50.08 ●
2CD 00174 (2) “Faust” (Historical Line) {10-01} 59.12 ●
2CD 00175 (2) “Il trovatore” (Historical Line) {08} 47.02 ●
2CD 003.H046 (2) “Faust” (Historical Line) {00-06} 50.10 ●
2CD 004.H052 (2) “Don Carlo” (Historical Line) {00-11} 50.08 ●
2CD 011.H056 (2) “Manon Lescaut. Bonus: J. Björling in Cavalleria Rusticana” (Historical Line) [First issue of this compilation: Myto 2MCD 931.73.] {01-03} 49.09, 59.09e, 59.09f2, 59.10a-c ●
A steam drive engine is a type of external combustion engine in which steam at high pressure is expanded in a cylinder, driving a piston and causing it to move. As the piston moves, it can be connected to a crankshaft, which converts linear motion into rotational motion. This type of engine is used in various applications where high power output is required, such as in locomotives, ships, and industrial applications. The steam drive engine is known for its reliability and efficiency, especially in applications where long-term operation is required.


8.503157 (3) <Sweden> “Julestämning: De klassiska melodierna och de ålskade sångerna” (04-11) CD 2 ‘Julens vakraste sånger’: 234.

8.503164 (3) <Sweden> “Sommarstämning: De klassiska melodierna och de ålskade sångerna” (05-06) CD 1: 58.08b

8.503176FIN (3) <Finland> “Joulutunnelmaa: Kaikki rakastetuihimmat laulut ja sävelmät” (05) CD 1 ‘Kauneimmat joululaulumine’: 234

8.503177 (3) <Norway> “Julestemminger” (05) CD 2 ‘Julens vakraste sanger’: 234

8.503182DK (3) <Denmark> “Julestemning” (06-10) 234

8.503189 (3) <Sweden> “God Jul” (07-11) CD 3 ‘Tombetloss - Sprakande nostalgii’: 234

8.558097-100 "A-Z of Singers by David Patmore” (Educational) (15-08) CD 1: 211a8

8.578148 <Sweden> ”Sommar i skärgården: visor och valser från hela Sveriges kust” (10-05) 205

Nickson
§ Nickson Records. Issued by N. Nickson, Rochester, NY, USA. - AAD §

NN 1003 “Dimitri Mitropoulos: Document Three” [Notes: Nigel Douglas.] {10} 116

Nidelven
§ Nidelven Grammofon, Trondheim, Norway. §

NCD 0602 “LirekasCD’n No. 24: Avderederci Roma: Melodiminnen fra 1956” {07} 82

Nimbus
§ Nimbus Records, Monmouth, UK / Charlottesville, VA, USA. – ADD. “Digital Ambisonic” transfers from originals. §

NI 1430 “Prima Voce Sampler” (Prima Voce) {94-04} 143

NI 1434 “Three Legendary Tenors in Opera and Song” [Also includes recordings of Caruso and Gigli.] {96-01} 85, 87, 89, 98, 102, 112, 143


NI 7056/7 “The Golden Age of Singing: 50 Years of Great Voices on Record, Volume Four: 1930-1950” (01-10) CD 2 (NI 7057): 98

NI 7812 “Great Singers, Volume 2: 1903-1939” (Prima Voce) {79-07} 124

NI 7835 “Björling: The First Ten Years” (Prima Voce) [Notes: Nigel Douglas.] {92-06} 16, 50, 51B, 71-78, 82, 83, 85, 87, 88, 95, 98, 112, 114B, 115, 120-121

NI 7842 “Björling, Volume 2” (Prima Voce) [Notes: Nigel Douglas.] {93-01} 81, 89, 90, 96, 99, 102, 106B, 107B, 110A, 113, 118, 119, 123-127, 131, 133-135, 139A, 140A

NI 7851 “ Legendary Voices” (Prima Voce) {93} 95, 107B

NI 7856 “Legendary Tenors” (Prima Voce) {94-05} 143

NI 7879 “Björling In Song” (Prima Voce) [Notes: Theo Mortimer.] {96-08} 17-25, 27, 34, 35, 45, 46, 57, 79, 80, 84, 86, 91-94, 101

NI 7913 “Björling, Caruso & Gigli: Three Legendary Tenors in Opera and Song” (Prima Voce) [First issue of this compilation: Nimbus NI 1434.] {04-08} 85, 87, 89, 98, 102, 112, 143

NI 7945 “Merrill & Björling: Operatic Arias and Duets” (Prima Voce) [Notes: Alan Bilgora.] {08-07} 169-171, 172B, 173-176, 179-181

ON-1 “Opera News ‘Prima Voce’ Collection: Great Voices from the Met's Past” [Promotion CD for Opera
News.] {97} 87 ●
ON-2 “Opera News ‘Prima Voce’ Collection II: Legendary Voices from the Met’s Past” [Promotion CD for Opera News.] {99} 113
PV 1 “A Prima Voce Sampler” (Prima Voce) [US promotion issue for the series.] {94} 143

*Nimbus* <China, pirate issue>
(Number?) (4) “The Tenors for Ever” [This issue is not known by Nimbus Records in UK, but evidently includes an unauthorized reissue of *Nimbus* NI 1434/7913.] {05-11} 85, 87, 89, 98, 102, 112, 143

*Nostalgia* § Nostalgia Company, Issued by Redmond Nostalgia Company, Redmond, WA, USA. §
CD-2551 “The Voice of Firestone: Starring Eleanor Steber, Jussi Bjoerling” {?07} 46.02b-d ●
CD-3304 “Salvation Army Christmas Programs” {?08} 49.05 ●
CD-3608 “An Army of Stars: Sponsored by The Salvation Army” {?09} 49.05 ●

*Nostalgia Direct* § Gateshead, UK. §
NOSCD002 (2) “Golden Voices: Great Singers of the 20th Century” {07} CD 1: 175 / CD 2: 169, 200

*Nota Blu* § Italy. – ADD §
93.5128 5/6 (2) “Starportrait: Arturo Toscanini: Vol. 3” (I Grandi della Classica) {93} CD 1: 40.08 ●
93.5130 9/10 (2) “Starportrait: Arturo Toscanini: Vol. 5” (I Grandi della Classica) {93} 40.05

*Notes* § Italy. – ADD §
PGP 11015 “Missa Solemnis” {92} 40.08

*OASI* § O.A.S.I. Recordings, USA. §
OASI 7003-2 (2) “II Trovatore” {90-12} 60.01
OASI 7006 “OASI Recordings, Inc., Presents Jussi Bjoerling (Tenor) (1911-1960) in Arias, Songs, & Duets” {91-05} 110B, 116, 151A, 172B, 45.02b, 45.04b, 45.06c, 47.02c, 48.01a-c, 50.03f, 50.04c, 51.01c, 51.11c, 51.12b, 53.02b, 54.07a, 57.04b, 58.02], 58.02q-r ●
OASI 7014 “The Incomparable Grace Moore, Vol. 2” {?99} 37.08d

*Octave* § Montréal, Canada. §
OCT 2 2968 (6) “Les Grands Classiques d’Edgar: La musique sacrée” {09-12} CD 6: 114A
OCT 2 3326 (6) “Les Grands Classiques d’Edgar” {07-02} CD 5: 211a8

*Ongaku no tomo sha* § Tokyo, Japan. §
OCD-2080 “Opera Arias” {00} 88, 139A

*Opera* § Issued by Gruppo Editoriale Fabbri Bompiani Sonzogno Etas, Milan, Italy. §
OP 21 (2) “Manon Lescaut” [Enclosed with the magazine ‘Opera’ #21. Audio restoration: David A. Contini.] {93} 209 ●

*Opera Delaware* § Wilmington, DE, USA §
(No number) “03/04 Opera Delaware Season Highlights” [Promotion CD.] {03} 88

*Opera Depot* § Opera Depot.com. San Francisco, CA (earlier New York, NY), USA. §
OD 10179-1 “I Pagliacci” {07-08} 54.06 ●
OD 10190-2 (2) “Manon Lescaut” [The live recording is not quite complete. ‘Donna non vidi mai’ was replaced by the studio recording listed here.] {07-10} 59.09, 209b2 ●
OD 10762-2 (2) “La Traviata” {12-06} 39.05 ●
OD 11332-2 (2) “Rigoletto” {15-05} 57.01 ●
**Opera d’Oro**

§ Issued by Allegro, Portland, OR, USA. §

OPD-1428 (2) “Manon Lescaut” {05-04} 209 ●

OPD-8001 (2) “Legendary Opera Duets” (Great Voices of the Past) {01-07} CD 1: 140A ●

OPD-8003 (2) “Great Opera Ensembles” (Great Voices of the Past) {01-07} CD 1: 39.05d2 ●

OPD-8005 (2) “Puccini’s Masterworks” (Great Voices of the Past) {02-04} CD 1: 87 / CD 2: 90, 96 ●

OPD-8007 (2) “Opera’s Greatest Heroes” (Great Voices of the Past) {02-04} CD 2: 119-121, 143 ●

OPD-8008 (2) “Opera’s Super Villains” (Great Voices of the Past) {02-04} CD 2: 89 ●

OPD-8010 (2) “Verdi’s Masterworks” (Great Voices of the Past) {02-08} CD 1: 89 / CD 2: 120-121 ●

OPD-8011 (2) “Opera Rarities” (Great Voices of the Past) {01-07} CD 1: 148, 40.07c, 40.07h ●

OPD-8012 (2) “Teatro di San Carlo” (Great Voices of the Past) {02-07} CD 1: 150, 151B, 152B ●

OPD-8015 (2) “Light Opera Gems” (Great Voices of the Past) {03-07} CD 2: 106B, 107B ●

OPD-8016 (2) “Favorite French Excerpts” (Great Voices of the Past) {03-07} CD 1: 112 / CD 2: 15, 110A, 119 ●

OPD-8020 (2) “Verdi’s Masterworks, Volume III” (Great Voices of the Past) {04-02} ??

**Opera Lirica**

§ Issued by G. Ricordi & C., Milan, Italy. §

14/15 “Turandot” [#14: subtitle is ‘Primo e secondo atto (parte prima)’ and secondary number RROC 93711/1. #15: subtitle is ‘Secondo atto (parte seconda) e terzo atto’ and secondary number: RROC 93712/2. The CDs were enclosed with #12 viz. #13 of the magazine ‘Opera Lirica’. They were both later sold in an unnumbered box ‘An Evening at the Opera’ together with #4, 8 & 10 in the series.] {93} 240 ●

**Opera Magic’s**

§ Issued by Better, Barcelona, Spain. §

OM 24135 (2) “Il Trovatore” {00} 41.01 ●

**Opera Now**

§ Issued by Rhinegold Publishing, London, UK. §

(No number) “Pavarotti’s favourite tenors” [CD enclosed with the January 1990 issue of this magazine to illustrate Luciano Pavarotti’s article ‘My Favourite Tenors’.] {89-12} 143

**Operaviva**

§ Issued by Armando Curcio Editore, Rome, Italy. - ADD §

OPV-017 “Manon Lescaut (selezione)” [Originally included with #17 of the magazine ‘Operaviva’.] {89} 56.02a-e ●

**Orbis**

§ Barcelona, Spain. §

12 22 2 (2) “Turandot” (Óperas famosas) {91} 240

**ORF**

§ Issued by Radio Österreich 1, Vienna, Austria. - ADD §

CD 075 “Tosca” (Marcel Prawys Opernführer) {96} 72 ●

**Otava**

§ Helsinki, Finland. §

ODE609-2 “Amadeus: Johdatus musiikin maailmaan” [Enclosed with a textbook by Eira Kasper & Raija Lampila.] {00} 241a1, 241c6

**Palette**

§ Issued by Crown Record Co., Tokyo, Japan. §

PAL-3004/06 “Arturo Toscanini: Requiem, Missa Solemnis” [First issue of this combination (LP): Melodram 006.] {87} 40.05, 40.08 ●

**Paradiso**

§ Issued by Music Products, Utrecht, The Netherlands. §

PA 3927/9 (3) “Romance & Classics, Vol. 1” {05-04} CD 1: 161B
**Parlophone**
§ Issued by EMI until 2013, later by Warner. §
50999 912716 2 4 (2) «Sweden» “Opera: Vårldens vackraste aior” (Warner Classics) [First issue of this compilation: EMI 50999 912716 2 4. Individual CD numbers: 5099928691 2 7 & 5099928692 2 6.] {?14} CD 1: 204c, 211a8 •
CDP 7 91916 2 <UK> "Scandal: Music from the Motion Picture” [Secondary number: CDPCS 73331.] [89] 153

**Parnass**
§ Germany. §
62 650 7 (2) “Goldenes Tenor-Stularbum” [Individual CD numbers: 62 651 5, 62 652 3.] {?05} CD 1 (62 651 5): 88

**Past Classics**
§ Issued by Saland Publishing, UK. §
SP 232 “The Very Best of Jussi Bjorling” [CD-R. #55.02u appears twice.] {08-06} 179, 209e2, 210f3, 212f5, 55.02a, 55.02d, 55.02f, 55.02i, 55.02k-1, 55.02o, 55.02r-t, 55.02u, 55.02w, 58.02q •
SP 387 “the very best Operatic Duets” [CD-R.] {08-10} 171, 172A, 173-175, 209d, 210g, 219a7-a14 •

**Past Perfect**
§ Issued by TIM The International Music Company, Hamburg, Germany. §
220083 (5) “Hall of Fame: Arturo Toscanini” (Classic Line) [Individual CD numbers: 22084/88.] {02} CD 1: 40.08 / CD 4-5: 40.05 •
PCC 8600 “Jussi Björling: Arias and Songs” (Classic Line) {?02-04} 9, 12, 15, 34, 51, 85, 96, 106B, 110A, 112, 114B, 115, 119, 123-127, 139A, 144, 148 •
PCC 8601 “Jussi Björling: Missa Solemnis” (Classic Line) {?02-04} 40.08 •
PCC 8602 (2) “Jussi Björling: Messa da Requiem” (Classic Line) {?02-04} 40.05 •

**Payless**
§ Payless Entertainment, Ultimo, Australia. §
CDPE 0015 (2) “The Maestros: 30 of the World’s Greatest Voices” {?00} CD 2: 159B, 175 •
PEL2CD2064 (2) “The Greatest Voices” {08-04} CD 2: 159B, 175

**Pearl**
§ Issued by Pavilion Records, Wadhurst, UK. - AAD / [from 1996] ADD §
GEM 0078 “Golden Operetta, Volume II” {00-05} 106B, 111 •
GEM 0089 “Puccini: The Supreme Operatic Recordings” {00-08} 99 •
GEMCD 9040 “20 Great Tenors sing 20 Great Tenor Arias” {93-11} 99 •
GEMCD 9041”Jussi Björling, Volume I: Scandinavian Songs & German Lieder” [Audio restoration: Seth B. Winner.] {93-08} 4, 10, 11, 18, 19, 81-84, 91, 92, 122-129, 131-136
GEMCD 9129 “20 Great Tenors sing 20 Great Arias, Volume II” {94} 141 •
GEMCD 9255 "Golden Operetta” {96} 110A •

**Pellarin**
§ Pellarin Multimedia, Geneva, Switzerland. - AAD §
MM 37026 “Missa Solemnis” (Historic Collection) {700} 40.08 •

**Pelléas**
§ Issued by Disques Pelléas, Montréal, Canada. §
CD-0117 (6) "L’Opéra: Les choix de Georges Nicholson” {07-12} CD 3 ‘Verdi’: 89, 182e5 / CD 4 ‘Puccini & Verismo’: 211a8-a9, 211a12-a13 / CD5 ‘L’Opéra française’: 175 •

**Performance**
§ Issued by Delta Music, Orpington, UK. §
38109 (2) “The Greatest Tenors” {04-03} CD 2: 74, 85, 96, 102, 107B, 110A, 121 •
Philips
§ Philips Classics. §
456 173-2 “Messa da Requiem: extraits” (Classics: Collection Musique Sacré 19) [96] 242a, 242b ●
456 215-2 (2) “I Lestelli: Collezion della’Ope, Edizione 3” (Digital Classics) [96] CD 1 ‘Berühmte italieniche Opernarien’: 221 ●
518 244-2 “The Man without a Face” [Soundtrack from the film, directed by Mel Gibson. Simultaneous issue of this soundtrack: Philips 518 932-2.] [93-09] 222
518 932-2 <France> “L’homme sans visage” [Soundtrack from the film ‘The Man without a Face’, directed by Mel Gibson. Simultaneous issue of this soundtrack, with original title: Philips 518 244-2.] [93] 222
314518242-2 <Spain> “The Man without a Face” [Soundtrack from the film, directed by Mel Gibson. First issue of this soundtrack: Philips 518 244-2.] [93] 222

Phonix
§ Phoenix Edition. Issued by Phoenix Music Media, Vienna, Austria. §
150 “Giacomo Puccini: Hörbuch mit Musik” (Der klingende Opernführer) [Individual CD numbers: 151/53. Spoken introduction to the excerpts in German by Christoph Wagner-Trenkwitz.] [08-09] 209a, 209b, 209d2, 209f2, 209g2-g5, 209h3, 211a2, 211a7-a9, 211a11-a13, 211c1-c2, 211d5 ●

Platinum
§ Platinum Entertainment, Roswell, GA, USA. §
15095-4642-2 “A Midsummer Night’s Dream: Music from and inspired by the movie” [99-07] 87 ●

Plat
§ Japan. §
PLCC-693/4 “Arturo Toscanini: Beethoven: Missa Solemnis” [96] 40.08

Player
§ Issued by East Dragon Classical Records, China. §

PolyGram
441 998-2 <Sweden> “Fortuna Ouvertyr” [CD enclosed with a chocolate box with this name.] [98] 221, 223 ●
MMTCD 1915 <South Africa> ”The Greatest Tenors of Our Times” {95} CD 1 'Berühmte Tenöre der 30er Jahre’ [92] 39.02c

Ponycanyon
§ Ponycanyon Korea. Issued by Contents Korea. §
PCSD-00988 (3) “The Legendary Big 3 Tenors: The Greatest Tenors and Golden Voices of The Century”
(Composer’s Choice Series) [Also includes CDs with Caruso and Schmidt.] [14-06] CD 2: 22, 46, 82, 84, 100-102, 106B, 107B, 110A, 111, 122, 142, 143, 146, 155, 156, 159B, 160B, 161B, 165, 166B, 175, 199, 201 ●

Power
§ Germany. §
1219 (2) “Der Troubadour = The Troubadour” (Grosse Opern = Great Operas) [No label name printed on the issue.] [07-05] 41.01 ●

Preiser
§ Preiser Records, Vienna, Austria. [See also: Lebendige Vergangenheit.] §
90766 “O sole mio” (Canzoni, Vol. 1) [09-07] 165 ●
90953 Operntheater: Berühmte Tenöre der 30er Jahre” [92] 39.02c ●
PR21001 “Dreamticket to Andrea Chénier: selected recordings from 1908-1960” {11-07} 141 ●
PR21002 “Dreamticket to La Bohème: selected recordings from 1902-1950” {11-11} 87 ●

Prima
§ Prima Music, France. §
615559 (3) “Les Ténors du XXème Siècle: Great Voices” (Collection Les inoubliables: Grandes voix, Vol. 1)
[Individual CD numbers: 6155562,-72,-82.] [04-04] CD 2 (6155572): 50.10d ●

Prism
§ Prism Leisure. Issued by Prism Leisure Corporation, Enfield, UK. §
PLATBX 507 (5) “101 Opera Greats” (Prism Opera Classics) [Individual CD numbers: PLD 5116/20. The compilations including Björling recordings also issued as PLATCD 1343 (PLD 5116), PLATCD 1344 (PLD
PLATCD 1345 “The Best of Italian Opera: 22 Opera Classics” (Prism Opera Classics) {05-08} 142, 143, 161B  
PLATCD 1344 “The Best of Verdi Operas: 19 Opera Classics” (Prism Opera Classics) {05-08} 174  
PLATCD 1345 “The Best of French Opera: 20 Opera Classics” (Prism Opera Classics) {05-08} 98, 151B, 175  
PLATCD 3970 (2) “Golden Wedding Anniversary Collection: 50 Romantic Memories” {98-01} CD 1: 143

Pristine
§ Pristine Classical. Issued by Pristine Audio, St. Méard de Gurçon, France. §
PACO038 (2) “Toscanini: Verdi Requiem” [Also includes the Aida overture and a Castelnuovo-Tedesco overture. Audio restoration: Andrew Rose.] {10-01} 40.05  
PACO064 (2) “Faust” [Audio restoration (XR ambient stereo) and notes: Andrew Rose.] {11-09} 59.12  
PACO070 “Karajan conducts Johann Strauss: Die Fledermaus Ballet & Gala” [+ Waltzes & Overtures] {11-12} 243

Pro-Arte Digital
§ Issued by Fanfare, USA / Intersound, Roswell, GA, USA, or by Dyna Products, The Philippines. - AAD §
CDD 489 <USA> “20 Legendary Tenors” (the Original Recordings) {90-06} 87  
CD-ICDD 489-2 <Philippines> “20 Legendary Tenors” [First issue of this compilation: Pro-Arte Digital CDD 489.] {p90-06} 87

Promo Sound
§ Dublin, Ireland, or Newry, UK. §
CDBL 1207/2 (2) “Arturo Toscanini Dirige Ludwig van Beethoven” (Black Line classique) [Includes Symphonies Nos. 5 & 7.] {08-10} CD 2: 40.08

Proprius
§ Issued by Proprius Music, Örebro, Sweden. §
PRCD 2054 (2) “En klassisk julsamling” {09-11} CD 2: 234

Purple Flame
§ Issued by Pickwick Home Entertainment, Amersham, UK. §
PF 2042 (2) “The Ultimate Tenors Collection” (Classic Performances) [First (?) issue of this compilation: Hallmark 7210897.] {99} CD 1: 96, 98, 119  

Quadromania
§ Issued by Membran International, Hamburg, Germany. §
222181-444 (4) “(Verdi) Requiem, (Berlioz) Requiem” {04-04} CD 1-2: 40.05  
222209-444 (4) “Requiem, Missa Solemnis, A German Requiem: Mozart, Beethoven, Brahms” {04-04} CD 2: 40.08  
222213-444 (4) “Ave Maria: Religious choirs” {04-04} CD 4: 40.05b  
222218-444 (4) “Love Affairs of the Opera: Great Arias and Scenes” {04-04} CD 2: 204c2  
222223-444 (4) “Great Voices of the Century: 16 Tenors: The Greatest Arias” {04-04} CD 3: 119, 139A, 144, 148
Radio France
DD 90238 “Lyricomania” [Promotion CD, produced by BMG Ariola France.] [88] 182e6, 210a1-a2

Radio Years
§ The Radio Years. Issued by Fono Enterprise, Erba, Italy. - ADD §
RY 1 “Jussi Björling on Radio: Live Broadcasts from 1937 to 1943” [95-05] 37.07b, 37.08a, 37.08c-d, 37.09b, 39.02a-f, 40.02b, 40.02e, 42.01a-b, 43.03c ●
RY 12 “The Young Zinka Milanov on Radio 1938-1944” [95-05] 40.07c, 40.07f, 40.07h ●
RY 15 “Jussi Björling on Radio, Vol. II: Live Broadcasts from 1936 to 1944” [95-06] 36.02, 40.06b-d, 43.02c, 45.03b-d, 46.01a-b, 46.01e, 46.04b-c, 46.05d, 48.03b-c, 49.02a-c, 51.03c ●
RY 44/45 “January 11, 1941: The Broadcast of Il Trovatore by Verdi” (An Evening at Opera) [95-11] 41.01 ●
RY 49/50 “December 14, 1940: The Broadcast of Un Ballo in Maschera by Verdi” (An Evening at Opera) [96] 40.07 ●

rajon
§ Issued by Rajon Music Group, Crows Nest, Australia / London, UK. §
RMGG 3047 (3) <UK> “The Great Voices Of The Century” [First issue of this compilation: rajon RXBOX 31082.] [01] CD 2: 159B, 175 / CD 3: 90
RMGSN 2032 (2) <UK> “Legendary Voices: A Treasury of Song” (Sounds of the 20th Century) [02] CD 1: 98 / CD 2: 159B ●

RCA
§ Issued by various RCA/Ariola, BMG, Sony/BMG and Sony companies. Issues carrying both RCA and Sony logos are listed under RCA. – ADD §
4514-2-RG (2) <USA> "Tosca" (The Victor Opera Series) [Audio restoration: David Frost & Anthony Salvatore.] [87-09] 219
5932-2-RC (2) <USA> "Turandot" (RCA Red Seal) [87-02] 240
5934-2-RC <USA> "Jussi Björling: Operatic Arias” (RCA Red Seal) [87-02] 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240c2, 240f1
6510-2-RG <USA> "Cavalleria Rusticana” (The Victor Opera Series) [Audio restoration: David Frost & Anthony Salvatore.] [87-09] 203
6587-2-RC <USA> "Aria: Original soundtrack” [87-10] 240f1
6643-2-RG (2) <USA> "Il Trovatore" (The RCA Victor Opera Series) [Audio restoration: Nathaniel Johnson & James Nichols.] [88-09] 182
6652-2-RG (3) <USA> "Aida” (The RCA Victor Opera Series) [Audio restoration: Nathaniel Johnson & James Nichols.] [88-03] 210 ●
60172-2-RG (2) <USA> “Rigoletto” (RCA Victor Gold Seal: Opera Series) [Audio restoration: Nathaniel Johnson & David Satz.] [90-03] 212
60191-2-RG <USA> “Il Trovatore: Highlights = Querschnitt = Extraits = Brani scelti” (RCA Victor Gold Seal: Opera Series) [90-06] 182d2-d4, 182f4-f7, 182g, 182h2-h6
60192-2-RG <USA> "Tosca: Highlights = Querschnitt = Extraits = Brani scelti” (RCA Victor Gold Seal: Opera Series) [90-06] 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10
60201-2-RG <USA> "Aida: Highlights = Querschnitt = Extraits = Brani scelti” (RCA Victor Gold Seal: Opera Series) [89-10] 210a1-a2, 210e1-e2, 210f, 210g ●
60520-2-RG <USA> “Jussi Björling at Carnegie Hall” (RCA Victor Gold Seal: Vocal Series) [91-04] [Also sold in long-box with number GCD-4/RE2.]58.02a-u ●
60841-2-RG <USA> "Opera Goes to the Movies” (RCA Victor: 60+) [91-09] 240f1
09026-60841-2 <USA> "Opera Goes to the Movies" (RCA Victor) [First issue of this compilation: RCA 60841-2-RG.] [01] 240f
09026-60935-2 <USA> "TV Classics" (RCA Victor: 60+) [Also: 60935-2-RG. Also issued in long-box format.] [92-05] 240f
09026-61440-2 <USA> "Opera's Greatest Moments" (RCA Victor Red Seal) [92-09] 175 ●
09026-61580-2 (6) <USA> "RCA/MET: 100 Singers, 100 Years" (RCA Victor Red Seal) [Long-box format.] [93-09] CD 2: 209g3-g5, 240e1 ●
09026-61827-2 "Grieg: Vocal Recordings" (RCA Victor Gold Seal) [93-10] 183, 184 ●
09026-61879-2 (3) "Grieg: Vocal Recordings" (RCA Victor Gold Seal) [Includes RCA 09026-61827-2.] [93-11] 183, 184 ●
09026-61886-2 "Opera's Greatest Love Songs" (RCA Victor Red Seal) [93-10] 210a1-a2 ●
09026-62550-2 "10 Tenors in Love" (RCA Victor Red Seal) [95-09] 176, 210a1-a2 ●
09026-62641-2 <USA> "The Idiot's Guide to Classical Music" (RCA Victor) [Includes only the end of 'Nessun dorma!'] [95] 240f●
09026-62687-2 (2) "Turandot" (RCA Victor: Living Stereo) [96-09] 240 ●
09026-62689-2 "The Voices of Living Stereo, Volume 1" (RCA Victor: Living Stereo) [95-08] 240e1, 240f1 ●
09026-63237-2 "Ten Tenors in Prayer" (RCA Victor Red Seal) [98-09] 58.02f ●
09026-63299-2 "Amore: Opera's Greatest Romances" (RCA Victor Red Seal) [98-09] 219c2, 240f1 ●
09026-63305-2 (2) "Tosca" (RCA Victor: Living Stereo) [99-08] 219 ●
09026-63473-2 "Romantic Nights" (RCA Victor Red Seal) [99-04] 210a1-a2, 219c2 ●
09026-63499-2 "Addio: Opera's Greatest Farewells" (RCA Red Seal) [99-08] 203c5, 219c2 ●
09026-63705-2 "Turandot: Highlights" (RCA Basic Opera Highlights) [00-09] 240c2-c4, 240e1-e4, 240f1, 240f6-112 ●
09026-63755-2 <USA> "Puccini: Greatest Hits" (RCA Victor) [01-02] 219a2-a3, 219c2, 240e1 ●
09026-63756-2 <USA> "Verdi: Greatest Hits" (RCA Victor) [01-02] 219a2 ●
09026-63860-2 (2) <USA> "RCA Red Seal Century: the vocalists" (RCA Red Seal) [01-11] CD 2: 175 ●
09026-63978-2 "italian opera arias" (RCA Red Seal) [03-02] 219a2-a3 ●
09026-68429-2 "Jussi Björling: O Paradiso: Great Opera Arias" (RCA Victor Gold Seal) [Audio restoration: Harold Hagopian, Marian Conaty & Dick Baxter. Notes: George Jellinek.] [96-05] 176, 179, 182a1, 182d2, 182f4, 182f7, 203b3, 203c2, 203c5, 209e2, 209g5, 210e2, 210f3, 212a2, 212d1, 212f5, 219c7-c9, 55.02i-l, 55.02u, 55.02q ●
09026-68531-2 <USA> "3 Tenors of the Golden Age: Peerce, Björling, Lanza" (RCA Victor Gold Seal) [96-07] 176, 181, 213, 219a2-a3, 219c2, 240f1, 58.02e ●
09026-68823-2 <USA> "The Only Opera CD You'll Ever Need!" (RCA Victor) [Enhanced CD. All recordings on this CD abbreviated.] [97-10] 171a2, 175, 203c2, 209b2, 210a2, 213, 240f1 ●
09026-68873-2 <USA> "Monster Classics" (RCA Victor: 60+: Greatest Hits) [97-09] 240f1 ●
09026-68927-2 <USA> "Classical Mob Hits" (RCA Victor: 60+: Greatest Hits) [97-11] 219c2 ●
74321-12968-2 <France> "L'opéra au cinéma" (Le classique pour tous) [92] 240f1
74321-17897-2 "Italian Opera Arias" (RCA Classics: Classical Navigator No. 58: Italian Opera) [94-04] 219a2-a3 ●
74321-18577-2 "The Voice Of Opera" (RCA Victor Red Seal) [94] 175 ●
74321-23041-2 "Classical Ecstasy" (RCA Victor Gold Seal: Classics for a New Age) [96-05] 175
74321-24281-2 (2) "Jussi Björling: The Ultimate Collection" (RCA Victor) [Notes: Robert Cowan.] [95-03] CD 1: 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240f1, 58.02c, 58.02e, 58.02g / CD 2: 171, 172a, 173a, 175, 209d, 210g, 219a7-a14, 240c2-c4, 58.02p, 58.02q, 58.02u ●
74321-24660-2 (2) <Germany> "Weltstars der schönen Stimme: Tenöre des Jahrhunderts" (RCA Victor) [94-11] CD 2: 182f4 ●
74321-25817-2 "Café Classics: Operatic" (RCA Victor) [95] 175 ●
74321-26002-2 (3) <France> "Les plus grands airs d'opéra - Découvrez l'opéra" [95] CD 1: 240f1
74321-32378-2 (2) <Germany> "Die schönsten Liebeslieder aus der Oper" (RCA Victor Red Seal) [Includes RCA 09026-61868-2.] [96-11] 210a1-a2
74321-38314-2 (3) <France> "Les grandes voix de l'opéra: Karaoke opéra" [96] CD 1 'The Voice of Opera': 175
74321-40411-2 <Germany> "O sole mio: Klassische Kostbarkeiten aus Italien" [96] 240f1
74321-40626-2 (2) <Germany> "Belcanto: Die Tenöre der Schellackzeit" (RCA Classics) [96-08] CD 2: 15, 107B, 121, 124 ●
74321-42551-2 (2) <Germany> “Die schönsten Liebeslieder aus der Oper 2” (RCA Victor Red Seal) [Includes RCA 74321-18577-2] [96-11] 175 ●
74321-42687-2 <Germany> “Klassische Sternstunden: Waage: Klingende Astrologie mit Winfried Noé” (RCA Classics) [97-01] 210g3 ●
74321-53453-2 (2) <Germany> “Jussi Björling: Seine grössten Erfolge” (RCA Victor Red Seal) [First issue of this compilation: RCA 74321-24281-2. Notes: Robert Cowan.] [98-02] CD 2: 176, 180, 181, 203a, 209b2, 210a1-a2, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240f1, 58.02c, 58.02e, 58.02g / CD 2: 171, 172A, 173-75, 209d, 210g, 219a7-a14, 240c2-c4, 58.02p, 58.02q, 58.02u ●
74321-65003-2 <France> “Les plus beaux airs de l’opéra italien” (RCA Classics) [99] 219a2-a3
74321-74023-2 <France> “Les plus beaux airs de l’opéra italien” (Red Seal) [First issue of this compilation: RCA 74321-65003-2] [90] 210b-a2
74321-88068-2 <Germany> “Tenöre!” (RCA Red Seal) [01-11] 213 ●
74321-93073-2 <France> “les plus beaux airs de l’opéra italien” (Red seal: les classiques RTL, vol. 5) [First issue of this compilation: RCA 74321-65003-2] [01] 219a2-a3
74321-93417-2 <Sweden> “Turandot: Highlights” (RCA Victor) [Promotion issue, evidently intended as New Year’s gift. The CD exists in two versions, one issued for ‘Wallenius Lines, The Opera Line’, the other for ‘Wallenius Wilhelmsen’. First issue of these excerpts: RCA 09026-63705-2.] [07-12] 204c2-c4, 204e1-e4, 240f1, 240f6-f12
74321-95737-2 <Sweden; Finland> “Jussi Björling: Tills vingen brister” / “Jussi Björling: Kunnes siipi murtuu” [Swedish issue has RCA Victor label. Enclosed with a book by Yrsa Stenius, first issued with the Swedish title by Brombergs Förlag in Sweden, in 2003 with the Finnish title by Kustannusosakeyhtiö Tammi in Finland.] [02-10] 176, 207, 54.06, 55.01(1)h, 57.07d, 58.08c ●
75605-51356-2 (2) “The Only Opera Album You’ll Ever Need” (RCA Victor) [Issued by BMG Conifer.] [99] CD 2: 175 ●
82876-50752-2 <USA> “Andrea Immer Presents: Pinot, Pasta & Puccini” (RCA Red Seal: Entertainment Made Simple) [Enhanced CD.] [03] 219c2, 240f1 ●
82876-53231-2 <USA> “Jussi Björling reDiscovered: Carnegie Hall Recital September 24, 1955” (RCA Red Seal) [Audio restoration: Jon M. Samuels. Notes (in English only): Don Goldberg & Daniel Guss.] [03-09] 55.02a-y ●
82876-53379-2 (2) “Jussi Björling reDiscovered: Carnegie Hall Recital September 24, 1955” (RCA Red Seal) [Audio restoration: Jon M. Samuels. Notes: Don Goldberg & Daniel Guss (in English, German and French).] [03-09] 55.02a-y ●
82876-63530-2 <UK & Ireland> “Introducing Jussi Björling” (RCA Victor) [Notes: Rob Weinberg.] [04-09] 175, 179-181, 209b2, 210a1-a2, 212f2, 216B, 217, 219c2, 58.02c, 58.02p ●
82876-63691-2 <USA> “Classical Music 101: 101 Famous Classical Themes You Never Knew You Knew” (RCA Red Seal) [Only end of ‘Nessun dorma!’ included.] [04-09] 240f1 ●
82876-74647-2 (2) <Sweden> “Jussi Björling: 38 paradnummer: från operans värld till svenska sänger” [Audio restoration: Stefan Lindström. Notes: Harald Henrysson.] [05-10] CD 1: 175, 176, 180, 181, 182f4, 182f7, 203a, 203c5, 209b2, 210a1-a2, 212a2, 212f2, 212f5, 213, 216B, 217, 219c2, 219c5, 240f1, 55.02j / CD 2: 82, 84, 205, 228, 233, 234, 237, 55.02-d, 55.02m, 55.02-p, 57.06a, 58.02k, 58.02u, 58.08c, 58.08e ●
88691953682 (2) <France> “Je n’aime pas l’opéra, ma ç’a j’aime bien” (RCA Red Seal) [12-04] CD 1: 175
88697170432 <USA> “Puccini’s Greatest Hit: The Ultimate ‘Nessun dorma!’” (RCA Red Seal) [07-10] 240f1
45
Johnson & David Satz.] {90-01} 212 ●

GD60191 <Germany> "Il Trovatore: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) {90-09} 182d2-d4, 182f4-f7, 182g, 182h2-h6 ●

GD60192 <Germany> "Tosca: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) {90-06} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10 ●

GD60201 <Germany> "Aida: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) {89-11} 210a1-a2, 210e1-e2, 210f, 210g ●

GD60520 <Germany> "Jussi Björling at Carnegie Hall" (RCA Victor Gold Seal: Vocal Series) [Notes: John Pfeiffer.] {90-10} 58.02a-u ●

GD60573 (2) <Germany> "Manon Lescaut" (RCA Victor Gold Seal: Opera Series) [Audio restoration: Nathaniel Johnson & Marian Conaty.] {90-10} 209 ●

GD60841 <Germany> "Operaback To the Movies" (RCA Victor 60+) [First issue of this compilation: RCA 60841-2-7.RG.] {92} 240f1 ●

GD60935 <Germany> "TV Classics" (RCA Victor 60+) {92} 240f1

GD61230 (2) <France> "Verdi par ses plus grands interprètes" (RCA Gold Seal) {92} CD 2: 210a1-a2

GD61313 <Germany> "Lieben Sie Klassik aus berühmten Filmen, Vol. 2" (RCA Victor) {91} 240f1

GD82059 "Opera's Greatest Hits" (RCA Victor Greatest Hits, 8) {91} 240f1

GD84514 (2) <Germany> "Tosca" (The Victor Opera Series) [Audio restoration: David Frost & Anthony Salvatore.] {87-10} 219 ●

GD85277 <Germany> "Jussi Björling: Operatic Arias" (RCA Victor Gold Seal) [Notes: Richard Mohr.] {89-03} 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216b, 217, 218, 219a2-a3, 219c2, 219c5, 240c2, 240f1 ●

GD86510 <Germany> "Cavalleria Rusticana" (The Victor Opera Series) [Audio restoration: David Frost & Anthony Salvatore.] {87-10} 203 ●

GD86643 (2) <Germany> "Il Trovatore" (The R. A. Victor Opera Series) [Audio restoration: Nathaniel Johnson & James Nichols.] {88-05} 182 ●

GD86652 (3) <Germany> "Aida" (The RCA Victor Opera Series) [Audio restoration: Nathaniel Johnson & James Nichols.] {88-05} 210 ●


GD89788 <UK> "Puccini's Greatest Hits" [First issue of this compilation (cassette): RCA G 89,788.] {90} 219a2-a3, 219c2, 240f1

GV-1024 <Japan> "Jussi Björling, Ferruccio Tagliavini, Richard Tucker" (RCA Gold Seal: Gran virtuoso: Musica vocale collezione 34) {97} 181, 182f4, 182f7, 203a, 209b2, 219a3, 219c2

JBPR 0196 <Norway> "O Helga Natt" (RCA Victor) [Single CD.] {96-12} 234 ●

OP 04648 <France; Spain> "Aida" (RCA Classics: L'univers de L'Opéra; El Universo de la Ópera. 7/9) [Issued in France by Delprado Éditeurs; in Spain 2000 by Ediciones del Prado.] {97} 210

RCD2-5932 (2) <USA> "Turandot" (RCA Red Seal) {782} 240

RD49524 "Jussi Björling with Robert Merrill: The Pearl Fishers Duet" (RCA Victor Red Seal) [Single CD. UK version of this CD distributed with Opera Now magazine, December 1989.] {88-12} 172A, 173-175 ●

RD85392 (2) "Turandot" (RCA Red Seal) {87-05} 240 ●

RD85394 "Jussi Björling: Operatic Arias" (RCA Red Seal) {87} 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216b, 217, 218, 219a2-a3, 219c2, 219c5, 240c2, 240f1 ●

S70475C (60) <Korea> "Living Stereo: 60 CD Collection" (RCA Red Seal) [Secondary number: 88697720602.] {10-07} CD 49-50 'Turandot': 240

RCA Special Products

§ Issued by BMG Direct Marketing, Indianapolis, IN, USA. §

DPC 11194 "Opera’s Legendary Performances" (The Simply Classical Collection) {94} 175, 240f1 ●

DPL 10373 "Madness in Opera, Volume II" {79} 204d4

Reader’s Digest

§ ADD §

058C (4) <USA> “Golden Voices Sing Golden Favorites” (Classics Collection) [Secondary numbers: RB7-058-1/4, BMG Direct WCD4-5781/84.] {90} CD 4: 175 ●

N95 003 SS3 <Scandinavia> “The World-Famous Tenor Jussi Björling” {95} 174, 180, 203a, 209b2, 212e1, 213, 215, 217, 218, 219c5, 240f1, 58.02c, 58.02p, 58.02u ●

Red Box

§ The Red Box. Issued by Demon Music Group, London, UK. §

THERB111 “opera” (the collection) {06-11} 143, 175
Refräng
§ Stockholm, Sweden. §
REF 005-2 "Från Frisco till Kap" (Schlagerkavalkaden 5) {99} 39 ●
REF 008-2 "Trettiofaltakten" (Schlagerkavalkaden 8) {?02-04} 59 ●
REF 012-2 "Trettiofaltopp" (Schlagerkavalkaden 12) {05} 46 ●

Regis
§ Regis Records, Tolpuddle / Dorchester, UK. §
RRC 1080 "Jussi Björling: 'Pearl Fishers' Duet: Classic Arias & Duets…' [Notes: James Murray.] {02-01} 87, 98, 102, 113, 134, 144, 146, 147a, 151b, 152, 161b, 162a, 171, 172b, 173-175, 177, 178 ●
RRC 1162 "Cavalleria Rusticana" (Legendary Performances) {03-01} 203 ●
RRC 1195 “Romantic Opera Duets” {05-01} 173, 175 ●
RRC 1198 “Il Trovatore: Highlights” {05-01} 182a, 182c, 182f4, 182f7, 182g, 182h3-h6 ●
RRC 1231 “These We All Loved 2: 22 more original classical memories” {05-12} 100, 204c ●
RRC 1306 “Suor Angelica” (Legendary Recording) [Björling in 'Bonus Arias from La Bohème' only.] {08-12} 211a9, 211a12-a13, 211d2-d3 ●
RRC 2016 (2) “Golden Voices of the Century” [First (?) issue of this compilation: Brilliant 99082.] {00} CD 1: 143, 154, 180 / CD 2: 60.01c6 ●
RRC 2036 (2) “More Voices of the Century” {01-03} CD 1: 99 / CD 2: 90, 178 ●
RRC 2047 (2) “Die Fledermaus” [Björling in 'Operetta Gala' only.] {01-07} CD 2: 106B, 107B ●
RRC 2050 (2) “Classic Voices of the Century” {01-11} CD 1: 175 ●
RRC 2053 (2) “These We All Loved: 40 Original Classical Memories” {02-04} CD 1: 143, 175 ●
RRC 2060 (2) “Il Trovatore” {02-11} 182 ●
RRC 2063 (2) “Orphée aux Enfers” [Björling in '12 Offenbach Arias' only.] {03-10} CD 2: 110A ●
RRC 2075 (2) “La Bohème plus 7 bonus arias” (Legendary Performances) {07-01} 96, 143, 161B, 167, 168, 209g2, 209g2-g5, 211 ●
RRC 2078 (2) “Singers of the Century: 40 Greats of the twentieth century” {07-11} CD 2: 142 ●
RRC 3011 (3) “Don Carlo” (Legendary Performance) [Björling on ‘Bonus Tracks: Great Voices Sing Verdi’ only.] {06-07} 171 ●
RRC 9011 (13) “Puccini: The Great Operas” {12-04} 211
RRC 9012 (18) “Verdi: The Great Operas” {12-12} 182

Renaissance
§ Issued by Vogue Music, Mortlake, Australia. §

Retrospective
§ Retrospective Records, Monmouth, UK. – ADD §

Ricordi
§ Issued by Sony BMG Music Entertainment, Italy. §
88697056752 (3) “Verdi” {07-02} 182f4, 182f7
88697143512 (3) “Puccini” {07-09} CD 3: 240e1

RMI
§ RMI Rekordz, Moscow, Russia. §
1479 MP3 "Yussi B’yrbling = Jussi Björling: Pesni i arii iz oper (zapis s 1936 po 1955 god)” (MP3 Kollektsiya) [MP3 CD. #153 occurs twice.] {05} 88-90, 95-97, 100-102, 107b, 110a, 112, 113, 114a, 115, 118-124, 141-146, 147a, 148, 151b, 152, 153, 154-157, 160b, 161b, 162a, 163-164, 166b, 167, 168, 171, 172b, 173-177, 179-181, 204e, 204d4-d5, 211a8, 211e2, 220b, 220c, 220d2, 221-226, 234, 242a2, 243, 37.08a-d, 38.01a-d, 39.02c, 40.06b-d, 43.03c, 45.05a, 46.02d, 46.04b, 48.01a, 48.01c, 51.03b-c, 53.01a, 58.02a-u ●
2044 MP3 “The Greatest Opera Singers: Opera at the Movies, The Greatest Tenors, The Greatest Divas” (MP3 Classic Collection) [MP3 CD.] {07-06} 111a2, 59.12c1
3587 MP3 “Mirovaya Opera: Sto luchshikh ary” [MP3 CD.] {09-01} 114a, 115, 118, 154, 163, 167, 176, 180, 181, 221, 226, 58.02e
3751 MP3 “Bize: Lutshive proizvedeniya” (MP3 Kollektsiya) [MP3 CD. Index heading: ‘Classical Music. The best works. Bizet.’] {10} 154

48
**Rodolphe**

§ Rodolphe Productions, France. §

RPV 32690/91 "Roméo et Juliette" (Opera Viva) [790] 47.01

RPV 32702/03 "Faust" (Opera Viva) [This issue was erroneously labeled as #50.10.] [91] 59.12

**Rondo**

§ Issued by Classicus, Helsinki, Finland. §

RDO 143 “Unohtumaton Jussi Björling” [Notes: Harri Kuusisaari.] [111] 9, 55, 82, 99, 101, 102, 133, 143, 162A, 165, 169, 178, 188, 191, 205, 52.04a-b, 52.04e-f

**Sanctuary**

§ Sanctuary Records Group (Sanctuary Classics), London, UK. - ADD §


**San Francisco Opera**

§ San Francisco Opera Association, San Francisco, USA. §

(No number) “Historical Opera Selections from The Standard Hour, Volume II: Featuring the San Francisco Opera” [97] 49.07a

**SAS**

§ SAS Scandinavian Airlines. Produced by Kammaren, Stockholm, Sweden. §


**Scania**

§ Almunge, Sweden. §

95022 “Björling, Caruso & Gigli: The Original Tenors” (Golden Age of Opera) [Also produced as promotion CD for Postbanken Verdihiprifond, Norway.] [795-09] 73, 81, 96, 98, 102, 107B, 110A, 119, 121 ●


**Scoop**

§ Issued by Scoop Records, Copenhagen, Denmark. §

20110-2 “Ultimate Opera” [First issue of this compilation: FMCG FMC 064.] [99] 96, 119

**Scranta**

§ Issued by Scranta Grammofon, Karlskoga, Sweden. §

SACD 1248 “Tidernas Tenorer” [001-11] 175, 210a1-a2, 219c2, 234 ●

**Screen Air**

§ Screen Air Television, Sollentuna, Sweden. §

SCRAT-3701 ”1937: Musiken, händelserna, företeelserna, stämningen…” (Minnesboxen) [06] 92 ●

SCRAT-5101 ”1951: Musiken, händelserna, företeelserna, stämningen…” (Minnesboxen) [The Björling recordings are abbreviated: only 0’50 of 176 and 1’07 of 51.04.] [07] 176, 51.04 ●

SCRAT-6001 ”1960: Händelserna, företeelserna, stämningen…” (Minnesboxen) [205 is abbreviated. The CD also contains commemorative words on Björling by Per Lindfors from a Sveriges Radio broadcast.] [03] 205 ●

SCRAT-1900/1938 (2) ”Vårt 1900-tal: Århundradets CD, del 1: 1900-1938” (Minnesboxen) [#5 is abbreviated (1’27 excerpt only).] [98] CD 1 ’1900-1929’: 5 ●

SCRAT-1900/1999 (6) ”Vårt 1900-tal” (Minnesboxen) [99] ??

SCRAT-1939/1969 (2) ”Vårt 1900-tal, del 2: 1939-1969” (Minnesboxen) [The Björling recordings are abbreviated (only 0’56 of 146).] [99] 146, 51.04

**Sélection Reader’s Digest**

§ Sélection du Reader’s Digest, Arcueil, France. §


**Selezione dal Reader’s Digest**

§ Milan, Italy. §

RDCD 101 (6) ”13 Perle del Melodramma: Le più grandi voci della Lirica” [First issue of this compilation (LP):
So og Hør
§ Oslo, Norway.

So
§ So Entertainment, Stockholm, Sweden.
(No number) "Rösten vi älskar" [CD enclosed with the book 'Jussi: Sången, människan, bilderma’ by Jacob Forsell, Björn Ranelid & Harald Henrysson, issued by Norstedts förlag, Stockholm. The CD also contains a chronology of Jussi Björling’s performances by Harald Henrysson and Roger Alderstrand. Audio restoration: Johannes Sjöberg.] [10-10] 6, 8, 39, 101, 107B, 172A, 175, 176, 210a2, 228, 234, 240f1, 49.04f, 51.04, 55.01(1)h, 55.02i, 57.01d, 58.08b, 59.06

soho
§ the soho collection. Issued by Union Square Music, London, UK.
§ SOHOCD 039 (3) "Opera: 60 of the most popular moments from the world of opera" [05-08] CD 1 ‘The Great Tenors’: 34, 87, 96, 102, 143 / CD 3 ‘Great Voices in Opera and Song’: 89, 113

Sony
§ Sony Classical. Issued by Sony BMG Music Entertainment / Sony Music. Issues with both RCA and Sony logos are listed under RCA. §
82876746682 (4) [Italy; France] “Grand’Opera” (Classic Emotions) [French issue with subtitle ‘Les plus beaux airs d’opéra, Les plus grands chanteurs’, released 06-02 (?).] [05-10] CD 3: 175
88697076042 (4) [Germany] "Grand’Opera” (Classic Emotions) [First issue of this compilation: Sony 82876746682.] [07-05] CD 3: 175
88697077712 [Italy] “Grand’Opera” (Classic Emotions) [07-03] 240f1
88697164442 [UK] “Classical Voices” [07-08] 175
88697491432 [Norway] “The Essential Edvard Grieg” [09] 55.01
88697459922 (3) [France] “l’opéra italien dans tous ses états” (les classiques RTL) [09-07] CD 1 ‘les plus beaux airs’: 219a2-a3
88697574062 (3) [Germany] “the glory of italian opera: italian opera in all its guises” (The Prestige Collection) [First issue of this compilation: Sony 82876549922. Compilation on CD 1 first issued on CD 1 of Sony 88697411462.] [09-08] CD 1 ‘the most beautiful arias’: 219a2-a3
88697618902 <USA> “Verdi: Greatest Hits” [10-02] 171
88697623242 (2) “Passione: Classic interpretations of Opera and Pop by the world’s greatest voices” [09-10] CD 2: 216B
88697645222 (3) “Essential: Classical Collection: 3 CDs of Classical and Opera Greats” [10-02] CD 3: 175
88697734782 (3) [France] “le pass opéra: Un chemin d’accès lyrique à la musique classique” (RTL) [10-06] CD 1: 175
88697804652 (2) “Roméo et Juliette” (The Metropolitan Opera) [11-01] 47.01
88697823602 (2) “Passione, Vol. 2: Classic Interpretations of Opera and Pop by the world’s greatest voices” [10-11] CD 2: 175
88765405152 (4) [France] “les plus belles voix du monde: Le récital rêvé” [First issue of this compilation: 50
Spack
0048 (2) “50 Magnificent Tenor Performances” [#90 & #98 might be other recordings than indicated.] {?p90}
CD 1: 98, 175 / CD 2: 90, 159B

Sputnik
§ Helsinki, Finland. §
SPUTCD-0601 “the soundtrack of the film Lights in the Dusk by Aki Kaurismäki” [Promotion issue.] \{06\} 90, 161B

Standing Room Only
§ Issued by Lyric Distribution, Albertson, NY, USA. - ADD §
SRO 832-2 (2) “La Traviata” \{91-09\} 39.05 ●
SRO 845-1 “Jussi Björling at the Hollywood Bowl 1949, Stockholm Radio Concert 1952” \{93-04\} 49.04a-g, 52.04a-f ●

Star
§ Issued by Cosmic, The Netherlands. §
84046-2 “The World’s Greatest Tenors” \{89\} 222

Startel
§ Startel Entertainment, Crows Nest, Australia. §

Storia dell’opera italiana
§ Issued by Garzanti Libri, Milan, Italy, with Rodolfo Celletti’s book with the same title. §
7/8 “Rigoletto” \{00\} CD 2 (8) ‘Selezioni con grandi interpreti storici a confronto’: 89
15/16 “Tosca” \{00\} CD 2 (16) ‘Selezioni con grandi interpreti storici a confronto’: 90, 99
24 “Selezioni da La bohème” \{00\} 87

Süddeutsche Zeitung Klassik
§ Issued by Süddeutsche Zeitung, Munich, Germany. §

Suomen Kuvalehti Clasica
§ Issued by the magazine Suomen Kuvalehti, Helsinki, Finland. §
CL 112 “Sibelius johtaa Sibeliusta, Jussi Björling: Sibeliuksen lauluja, Erkki Melartin: Sinfonia nro 5” [CD enclosed with Classica magazine 1995:2.] \{95\} 57.07a-e ●

superdoubles
§ Issued by Disky Communications Europe, Hoorn, The Netherlands. §
SD 703672 (2) “41 Golden Opera Treasures” \{98-02\} CD 1 ‘tenor Panorama’: 98, 102, 119, 121 ●

Swedish Society
§ Swedish Society Discofil. Issued originally by Grammofon AB Electra, Solna; from 1990 by Prophone Records,
Stockholm / Örebro, Sweden. - ADD §  
PCDS 4 "Jussi Björling: Adams julstång, Beethoven's lovesäng" [Single CD. First issued as a promotion CD in paper cover. A commercial version in jewel case was issued in 1999.] [96-12] 233, 234  ●  
PCDS 10 "Jussi Björling: Till havs, Förbi förbi" [Single CD.] [99-06] 215, 58.08b  ●  
SCD 1078 “The Swedish Tenors = De svenska tenorerna” [These JB recordings were here for the first time transferred from the original 3-channel stereo tapes. The CD includes recordings by Nicolai Gedda and Gösta Winbergh.] [96-01] 235-239  ●  
SCD 1098 "Swedish Summer: The Ultimate Orchestral Collection” [Includes SYCD 6159.] [92] 219b1, 219b3-4, 219c2-10  ●  

**Symphony**  
§ Symphony Digital Classics. Issued by Tring International, UK. §  
SYM113 “The Greatest Tenors ‘Golden Era’: Songs and Arias by the Greatest Tenors of the Golden Era” {96} 96, 119  ●  

**Symphony**  
§ Issued by Disky Communications, Hoorn, The Netherlands. §  
SYCD 6159 “Tosca: Highlights” (The Grand Opera Collection) [These excerpts first issued as RCA 60192-2-RG] {92} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10  ●  
SYCD 6309 (10) “The Grand Opera Collection: Highlights from 10 great operas” [Includes SYCD 6159.] {92} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10  

**Symposium**  
§ Symposium Records, East Barnet, UK. §  
1209 “The 30 Tenors” {96} 110A  ●  
1422 “Jacques Offenbach” {14} 110A  

**Synnara**  
§ Synnara Music, Seoul, Korea §  
KCC 9056 “The Sicilian Wagoner’s Song & Other Legendary Songs” [#145 may also be #138.] {99-12} 139A, 145  

**Talking Music**  
§ Huskvarna, Sweden. §  
TALKCD 1090 “Våra mest älskade Julpsalmer” {09} 234  ●  

**Teledisc**  
§ Australia. §  
TELCD 46 (4) “The Opera Collection” [Simultaneous with LP & cassette issues.] {90} 171, 209b2, 240f1  

**Telegraph**  
§ Issued by Greyhound Media, London, UK, for the newspaper The Telegraph, London. §  
E17TEL002 “Essential Opera Arias, CD 1” [Promotional CD distributed with The Telegraph, 2 April 2011.] {11-04} 240f1  ●  

**Telstar**  
§ Telstar Records, London, UK. §  
TCD 2436 (2) “Welcome to A Night at the Opera II” [Simultaneous with LP & cassette issues.] {90} CD 1: 221, 222  ●  

**Testament**  
§ Bromley, UK. – ADD §  
SBT 0132 (10) “The EMI Record of Singing, Volume Three” {99-10} CD 6: 110A  ●  
SBT 1005 "Ten Top Tenors" [91-07] 89, 95  ●  
SBT 1427 “Jussi Björling In Song” [Notes: Richard Copeman.] {08-08} 7-11, 21, 26, 82, 83, 154, 183-198  ●
Timeless Music
§ Timeless Music Company, Crows Nest, Australia. §

Time-Life Music
§ USA. §
R132-26 (2) “Great Voices of Christmas” [First issue of this compilation: BMG Direct DMC 21124.] [95] CD 1: 58.02f ●

Trilogy
§ Issued by TIM The International Music Company, Hamburg, Germany. §
205862-349 (3) “Great Voices: Great Singers of the Century” [01] CD 1: 114B, 115, 148 ●

Tring
§ Issued by Tring International, Aylesbury, UK. §

Tyrecords
§ Issued by MIA Music, Stockholm, Sweden. §
TVRECCD 1015 "Ur Svenska Hjärtans Djup: Ett hyllningsalbum tillägnat Sveriges Konung Carl XVI Gustaf med anledning av 50-årsdagen den 30 april 1996” [99-04] 228, 229 ●

uci
§ Universal Classics & Jazz UK. §
476 200-4 (2) “the number one Opera album 2004” [Individual CD numbers: 476 200-5, -6.] [04-05] CD 2 (476 200-6): 223 ●
476 5897 (2) “the number one Verdi album” [Individual CD numbers: 476 5898/99. First issue of this compilation: Decca 467 128-2.] [07] CD 1: 225
476 5903 (2) “the number one Puccini album” [Individual CD numbers: 476 5904/05. First issue of this compilation: Decca 289 460 969-2.] [07] CD 1: 226 / CD 2: 222

Unesco
§ UNESCO Classics. Issued by Disky Communications Europe, Hoorn, The Netherlands. §
DCL 706472 “Puccini: Opera Arias” [99] 241c4-c6 ●

Universal
4806940 (2) <Austria> “Grosse Tenöre” (Kurier edition: Klassik-CD 2) [Individual CD numbers: 4806941/42.] [12-05] CD 2: 223

Urania
§ Milan, Italy. - ADD §
RM 11.913 (2) “Il Trovatore” (Restored Masterworks) [Audio restoration: Alessandro Nava.] [03-10] 41.01 ●
URN 22.115 (2) “Il Trovatore” (Archivio Storico) [Audio restoration: Alessandro Nava.] [799-12] 39.01 ●
URN 22.165 “Jussi Björling: Le tournée en Europa” (Archivio Storico) [Audio restoration: Alessandro Nava. Notes: Riccardo Mainardi.] [00] 39.02a-f, 41.02a-c, 42.01a-b, 50.03a, 50.03e, 50.05a-c ●
28034/35 "Famous Duets: Opera Arias and Scenes" {792-11} CD 1: 59.12d3

Victor
§ Victor Entertainment, Japan. §
VZCC-1029 “Legendary Voices from the Past 2: Italian Arias I” (Noiseless SP Archive) {10-06} 153
VZCC-1030 “Legendary voices from the past 3: Italian Arias II” (Noiseless SP Archive) {10-06} 157

Victorie
§ Victor Music, Paris, France. – AAD §
290 222 "Londres: Covent Garden: Ses grands interprètes " {90} 119

Virgin
§ Virgin Records, UK. §
VTDCDX 542 (4) “The Opera Box” [Secondary number: EMI 7243 5 57275 2 4.] {03-10} CD 3 ‘Duets’: 211e2 ●

VL-Musiikki
§ Nummela, Finland. §
VLCD-1283D (2) "40 Kaikkien aikojen Joululaulua" (Musiikin aarteita) {10-11} CD 1: 234 ●
VLCD-1291 "Jussi Björling: Joulutunnelmissa" (Musiikin aarteita) {10-11} 15, 87, 119, 124, 143, 144, 148, 153, 157, 175, 204d4-d5, 234 ●
VLCD-1339D (2) “Suomen suosituimmat joululaulut” (Musiikin aarteita) {11} CD 1: 234
VLCD-2241D (2) “Maailman tähdet: Jussi Björling" (Musiikin aarteita) {11} CD 1: 15, 81, 82, 84, 91, 97, 100, 108, 123, 147A, 155, 156, 159B, 160B, 201, 202, 205, 234, 235, 238 ●
VLCD-731 "Hyvää joulua!: suositut tenorit toivottavat” {10} 234
VLCD-763 "Tunteikasta Joulua: tenorit tunnelmoivat” {11} 234

Vocal Archives
§ Issued by Fono Enterprise, Erba, Italy. §
VA 1115 “Jussi Björling: 1930-1945: From Europe to USA: His First Greatest Hits on Records” [First issue of this compilation: Documents LV 988.] {96-02} 16, 71-73, 75, 76, 78, 87-90, 95, 96, 99, 114B, 115, 120, 121, 140A, 144, 148, 153 ●
VA 1201.02 "Jussi Björling, Vol. 3: La Traviata" {99} 39.05 ●

Vocal Record Collectors’ Society
§ Brooklyn, NY, USA. §
2000 “Annual Issue” {00-12} 46.04d ●
2001 “Annual Issue: 45th Anniversary” {01-12} 55.03a-c ●
2007 ”Annual Issue” {07-12} 55.04t-u ●

Voce
§ Voce Records, USA. - AAD §
VOCE-119CD "Great Duets" {88-10} 51.09d-e
VOCE-120CD "Noël: Christmas Greetings from Jussi Bjoerling ..." {89-12} 46.06 ●

Vogue
§ Vogue Music, Sydney, Australia. §
VM23CD (2) “The Greatest Voices Of The Century” [First issue of this compilation: Renaissance 2GPCD 0808.] {94} CD 1: 159B / CD 2: 175

Wagram
§ Wagram Music, Paris, France. §
3229042 (S) “papa, maman écoutent du classique… moi aussi” {10-10} CD 5: 143
3231352 (S) “Les 100 tubes du classique” {11-01} 143

Wallhall
§ Issued by Archipel, UK. §
WLCD 0267 (2) “Manon Lescaut” (Eternity Series) [Bonus: J. Björling in Manon Lescaut.] {09-08} 49.09f, 56.02 ■
Warner
§ Warner Music. §

West End
§ Issued by Avid Entertainment, Watford, UK. §

West End Radio Archives
§ Don Mills, Canada. - ADD §
WHRA-6010 (2) “II Trovatore” [Audio restoration: Ward Marston. Notes: Stephen Hastings.] {07-09} 47.02 ■
WHRA-6036 (4) “Jussi Björling Live: Broadcast Concerts 1937-1960” [Broadcast commentary included. Audio restoration: Seth B. Winner. Notes: Roger Pines, Dan Shea, Harald Henrysson & Andrew Farkas.] {10-09} CD 1 ‘American Broadcast Concerts 1945-1951’: 45.04a-f, 46.02a-d, 46.03a-f, 46.05a-d, 49.05, 51.02 / CD 2 ‘American Broadcast Concerts 1949-1951’: 49.02a-f, 49.07a-d, 51.09a-d / CD 3 ‘American Broadcast Concerts 1948-1956’: 48.01a-d, 49.01a-c, 49.08a-c, 50.06a-d, 51.01a-d, 56.01 / CD 4 ‘American and Swedish Radio Concerts and Rarities 1937-1960’: 166A, 37.05, 37.08a-d, 51.03a-c, 52.03c-e, 54.07a-d, 60.04d-e, 60.04g ■

Weton-Wesgram
§ Issued by Weton-Wesgram, Oud-Beijerland, The Netherlands, & Flex Media Entertainment, Heppenheim, Germany. §
IECC10021 (10) “Giuseppe Verdi” (Centurion Classics: Century Maestros) {05} 40.05
IECC10029 (10) “Opera and their great Singers” {05-12} CD 9: 204 ●

White Puma
§ Issued by Puma Records, UK. §
6963 (3) “Legendary Tenors” [Individual CD numbers: 6964/66. Also contains CDs with Caruso and Gigli.] {06} CD 1 (6964): 88, 89, 95, 98, 120, 121, 145, 153, 171, 172A, 175, 176, 181, 203a ●

Wonderful Music Of
§ The Wonderful Music Of, Issued by Intermusic, Hilversum, The Netherlands. §
WMO 90346 “The World's Greatest Opera Hits” {98} 59.03g ●

X5
§ X5 Group, Stockholm, Sweden. §
X5CD116/1038492 “Jussi: Musikurval och text av Björn Ranelid” [Audio restoration: Johannes Sjöberg. Notes: Björn Ranelid.] {11-12} 8, 82, 86, 95, 98, 99, 107B, 110A, 115, 138, 144, 153, 160B, 175, 176, 208, 210a2, 234, 240f1, 37.04b, 55.01(1)h, 57.01d, 58.08b ■
**XXI-21**

§ XXI-21 Productions, Montreal, Canada. §
XXI-CD 2 1653 “giacomo puccini 150” {08} CD 1: 211a8-a9, 211a12-a13 / CD 2: 143 ●

**YLE**

§ (=Yleisradio), Helsinki, Finland. §
YLECD 1996 “Lauantain toivotut” {96} 84

**ZYX**

§ ZYX Music, Merenberg, Germany. §
CLABOX 030 (10) “The Greatest Historical Tenor Masterpieces of the 20th Century” (Classics) {13-10} CD 5: 88
PD 5001-2 “Jussi Björling: Wie eiskalt ist dies Händchen” {95-05} 87-89, 95, 96, 98, 99, 101, 102, 112, 113, 114B, 115, 118-121, 140A ●
PD 5083-2 “Unvergessene Tenöre” {06-10} 88 ●
**DVs**

**Digital Classics**
§ Digital Classics Distribution, London, UK. §
DC 10009 “Three Legendary Tenors: Caruso, Gigli, Björling” [PAL system. Film from 1999, written and presented by Nigel Douglas and first issued as Kultur D2262. Talk by Elisabeth Söderström and Lars Runsten in the Björling part. Only brief excerpts included from the film recordings mentioned below (the sound in the Carmen aria is from the simultaneous sound tape recording). Sound recordings of which only fragments were used not mentioned.] {06-07} 37.04d, 50.01c, 53.02b, 58.03c ●

**Enterline**
§ Korea.§
(Number unknown) (4) “The Great of Classic” [Number may be 2369270. NTSC system. First issue of this compilation on DVD 3: VAI 69143.] {08-10} DVD 3 ‘The Great of Tenors’: 50.09c, 51.11a, 51.11d, 51.11f

**EuroArts**
§ EuroArts Music International. §
2050217 <Canada> “Belcanto: The Tenors of the 78 Era, Part II” [NTSC system. Includes the TV program ‘Jussi Björling’ (where some of the Björling recordings were abridged), first issued in Pars Media 3-9803265-8-6.] {05-08} 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07

**Image**
§ Image Entertainment, Chatsworth, CA, USA. §
ID 1763LYDVD “Aria” [NTSC system. A collection of ten short films by various directors, each of them the visual accompaniment to an opera recording. One of the films, directed by Robert Altman and starring Linzi Drew, uses this Björling recording.] (99-07) 240f1

**Kultur**
§ Kultur International Films, West Long Branch, NJ, USA. §
D2262 “Three Legendary Tenors: Caruso, Gigli, Björling: The Story of the Singers Who Defined an Art” [NTSC system. Film from 1999, written and presented by Nigel Douglas. Talk by Elisabeth Söderström and Lars Runsten in the Björling part. Only brief excerpts included from the film recordings mentioned below (the sound in the Carmen aria is from the simultaneous sound tape recording). Sound recordings of which only fragments were used not mentioned. Simultaneously issued on VHS.] {03-04} 37.04d, 50.01c, 53.02b, 58.03c ●
D2244 “Jussi Björling in Opera and Song” (Voice of Firestone Classic Performances) [NTSC system.] {04-10} 50.01a-e, 50.09a-f, 51.11a-f ●
D2443 “The Great Tenors: Classic Performances 1950-1963” (Voice of Firestone Classic Performances) [NTSC system. First issue of this compilation (VHS): VAI 69143.] {03-10} 50.09c, 51.11a, 51.11d, 51.11f ●
D4733 “The Art of Singing: Golden Voices of the Century” [NTSC system. First issue of this compilation (VHS): NVC Arts 0630-15898-3.] {11-07} 56.01a2-a3, 56.01b
D4873 “Jussi Björling: He sang with a tear in his voice” [NTSC system. First issue of this film: Pan Vision CINED8541 (version with English subtitles first on Mas-Media). Documentary in Swedish, with English subtitles, by Torbjörn Lindqvist. Includes talk by Ann-Charlotte, Anders & Lars Björling, Märta Björling-Kärn, Henrik Engelbrecht, Kjerstin Dellert, Harald Henrysson, Kerstin Meyer & Aase Nordmo-Løvberg. There are 20 excerpts from Björling recordings, most of them abridged. Only those exceeding 1 minute in length are listed here.] {13-07} 5, 18, 22, 39, 43, 92, 239, 242a2, 50.01d, 50.09d, 51.11d, 58.07, 59.05h ●
D4974 (3) “Voice of Firestone Collection” [14-09] DVD 2 ‘The Great Tenors’: 50.09c, 51.11a, 51.11d, 51.11f

**Mas-Media**
§ Gagnef, Sweden. §
(No number) “Jussi Björling: He sang with a tear in his voice” [Original version in PAL system, NTSC version available in December 2012. Reissue with English subtitles of Pan Vision CINED8541. Documentary in Swedish by Torbjörn Lindqvist. Includes talk by Ann-Charlotte, Anders & Lars Björling, Märta Björling-Kärn, Henrik Engelbrecht, Kjerstin Dellert, Harald Henrysson, Kerstin Meyer & Aase Nordmo-Løvberg. There are 20 excerpts from Björling recordings, most of them abridged. Only those exceeding 1 minute in length are listed here.] {12-09} 5, 18, 22, 39, 43, 92, 239, 242a2, 50.01d, 50.09d, 51.11d, 58.07, 59.05h ●

**mediarts**
§ Issued by EuroArts Music International, Berlin, Germany. §
2050218 “Belcanto: The Tenors of the 78 Era, Part II” [‘Die Tenöre der Schellackzeit = Les Ténors du temps de 78 tours’. PAL system. Includes the 30-minutes German-language TV documentary ‘Jussi Björling’ by Jan Schmidt-Garre & Marieke Schröder, first issued on Pars Media 3-9803265-8-6., together with programs
about Melchior, Thill, Rosvaenge, McCormack and Kozlovsky. Subtitles in 5 languages. The Björling program has talk by Anna-Lisa, Ann-Charlotte & Lars Björling, Bertil Bokstedt, Ingvart Wixell, Jürgen Kesting & Elisabeth Söderström. The Björling recordings used are not complete, or disturbed by commentary, except for 50.01a, 50.09b & 58.03c.] [09] 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07

**NVC Arts**

§ Issued by Warner Music Vision, UK. §
0630-15898-2 “The Art of Singing: Golden Voices of the Century” [First issue of this compilation (VHS): NVC Arts 0630-15898-3.] [00-08] 56.01a2-a3, 56.01b ●
0927-40774-2 (3) “The Art of” [Includes 0630-15898-2.] [02-11] 56.01a2-a3, 56.01b

**Pan Vision**

§ Stockholm, Sweden / Trollåsen, Norway. §
CINED8541 <Sweden> “Jussi i våra hjärtan: Grabben från Stora Tuna” [PAL system. Jussi Björling documentary in Swedish by Torbjörn Lindqvist. Includes talk by Ann-Charlotte, Anders & Lars Björling, Märta Björling-Kärn, Henrik Engelbrecht, Kjerstin Dellert, Harald Henrysson, Kerstin Meyer & Aase Nordmo-Løvberg. There are 20 excerpts from Björling recordings, most of them abridged. Only those exceeding 1 minute in length are listed here.] [11-07] 5, 18, 22, 39, 43, 92, 239, 242a2, 50.01d, 50.09d, 51.11d, 58.07, 59.05h ●
N 252802 <Norway> “Ti kniver i hjertet” [Movie, directed by Marius Holst. Recordings used as background music.] [06-09] 227, 230 ●

**Sandrew Metronome**

§ Issued by Sandrew Metronome Distribution Sverige, Stockholm. §
SSMDS 00037 “Mördare utan ansikte” [PAL system. TV mini-series from 1995, directed by Pelle Berglund after a novel by Henning Mankell. This film (“Faceless Killers”) was adapted from the first book in Mankell’s series about Inspector Kurt Wallander, who loves opera and especially Björling’s recordings. Five opera excerpts and two songs with him were used in the film, but only in fragments, so they are not listed here. Other films in the Wallander series also contain Björling recordings.] [03-12] ●

**Studio S**

§ Studio S Entertainment, Stockholm, Sweden. §
S326 ”Resan till dej: En film av Stig Olin och Hasse Ekman” [PAL system.] [12-10] 53.02a-b ●
S441 (6) “Den stora Alice Babsboxen” [Includes S326 ‘Resan till dej’. PAL system.] [14-10] 53.02a-b

**TDK**

§ TDK Marketing Europe, Ratingen, Germany. §
DV-DOCBEL 2 “Belcanto: The Tenors of the 78 Era, Part II = Die Tenöre der Schellackzeit” [PAL system. Parallel number: EuroArts 1050218. Includes the 30-minutes German-language TV documentary ‘Jussi Björling’ by Jan Schmidt-Garre & Marike Schröder, first issued on Pars Media 3-9803265-8-6, together with programs about Melchior, Thill, Rosvaenge, McCormack and Kozlovsky. Subtitles in 5 languages. The Björling program has talk by Anna-Lisa, Ann-Charlotte & Lars Björling, Bertil Bokstedt, Ingvart Wixell, Jürgen Kesting & Elisabeth Söderström. The Björling recordings used are not complete, or disturbed by commentary, except for 50.01a, 50.09b and 58.03c.] [05-07] 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07 ●

**VAI**

§ Issued by Video Artists International, New York, NY, USA. §
DVD 4244 “Producer’s Showcase: Festival of Music, Vol. 1” [03-11] 56.01 ●
DVD 4324 (2) “Renata Tebaldi: A Portrait” [05-06] DVD 1: 56.01 ●

**Warner Home Video**

§ USA §
33541 “The Man without a Face” [Movie directed by Mel Gibson.] [04] 222 ●