

Curriculum Vitae:

Ole Aleksander Bang

Voice type: Tenor

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Roles (performed/studied/suggested repertoire)

Don Ramiro - La Cenerentola
Belmonte - Die Entführung aus dem Serail
Conte Almaviva - Il Barbiere di Siviglia
Tonio - La Fille du Régiment
Ferrando - Così fan tutte
Romeo - Romeo et Juliette (Gounod)
Tamino - Die Zauberflöte
Fenton - Falstaff
Albert Herring - Albert Herring

Stage Experiences:

2004 - West Side Story, Baby John, Wermland Opera, Sweden
2009 - Assassins, Zangara, Södra Teatern, Stockholm, Sweden
2013 - KULT, Hannes, Berwaldhallen, Swedish Radio Symphony Orchestra
2014-2015 - L'Orfeo, Wermland Opera, Sweden

Concerts:

2015 - Soloist, Berwaldhallen, Arméns Musikkår, Stockholm
2016 - Soloist, Rikssalen, Swedish Royal Castle, Stockholm
2016 - Soloist, Swedish Wind Ensemble, Stockholm

Education:

2015-2017 - Opera Master Programme, University College of Opera, Stockholm, Sweden
Vocal teacher: Michael Weinius
2006-2010 - Dancer/Musical Theatre - Ballet Academy - Gothenburg

Selected scholarships/Awards:

The Royal Swedish Academy of Music, Stockholm
Jussi Björling Society Award, Stockholm
Anders Sandrews Foundation, Stockholm